

M
452
H42
op.20
L5p
pt.4
cop.3

VIOLONCELLO.

1

Allegro moderato. ♩ = 96.

19453 J. Haydn, Op. 20 No. 1.



VOLONCELLO.

p *f* *dim.* *mf* *p* *poco f* *pp* *mf* *f* *p* *f* *dim.* *p* *cresc.* *mf* *p* *mf* *p* *f* *p* *f* *p* *f* *sf* *dim.* *p* *cresc.* *p* *M. D. C.*

3

Affettuoso e sostenuto. $\text{♩} = 76$.
mezza voce.

Violoncello

VIOLONCELLO.

Violoncello musical score, measures 1-32. The score is in bass clef with a key signature of two flats. It includes dynamic markings *p*, *f*, *mf*, and *pp*, and articulation markings like *dim.* and *decrease.*. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat dots.

N° 32. Moderato. $\text{♩} = 84$. *Solo dolce.* Op. 20 No. 2.

Violoncello musical score, measures 33-64. This section includes handwritten annotations such as "21 v", "V B", "4 6 11", "4 6 11", "in 2", and "hf". It also features dynamic markings *mf*, *p*, and *f*. The score includes trills (*tr.*) and various fingerings. The piece ends with a double bar line and repeat dots.

5

COLLECTION LITOLFF Band 172 Cahier 6.

VIOLO NCELLO.

Violoncello musical score, measures 1-14. The score is in bass clef with a key signature of two flats. It features various dynamic markings (*f*, *mf*, *p*, *pp*, *cresc.*) and performance instructions (*tr*, *shw*, *dolce*). Fingering numbers are written above many notes. Measure 14 ends with a repeat sign and the instruction "segue Men."

MENUETTO. *♩-69.*
Allegretto.

Violoncello musical score for the Menuetto, measures 1-10. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings (*p*, *mf*, *f*) and performance instructions (*TRIO*). Fingering numbers are present throughout.

VIO LONCELLO.

A handwritten musical score for the bass line of 'The Rose Tree'. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* (forte) and *p* (piano). There are also handwritten annotations in purple ink, including 'V.V.', '1', and '2', which likely refer to specific measures or techniques. The piece concludes with a double bar line and a repeat sign.

FUGA à 4 soggetti.
Allegro. ♩—72.

Allegro. 72. 

A single staff of music in bass clef, showing the bass line for the song. The melody is written in a simple, folk-like style with eighth and sixteenth notes. There are two fingerings indicated: a '2' above the second measure and a '1' above the eighth measure. The key signature has one sharp (F#), and the time signature is 2/4.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and annotations. Key features include:

- A treble clef at the beginning.
- Notes with stems and beams, some with handwritten 'a' above them.
- A measure with a whole rest and the annotation 'Al' above it.
- A measure with a whole rest and the annotation '1' above it.
- Handwritten 'a' and 'b' above notes.
- Handwritten '1' above a measure with a whole rest.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It features a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are several slurs and accents (marked with 'v') above the notes. The piece ends with a double bar line.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note F4. A slur covers a group of four eighth notes: G4, A4, B-flat4, and G4. This is followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers a group of four eighth notes: C4, B-flat3, A3, and G3. The staff ends with a double bar line. Above the staff, there are handwritten notes: '4' above the first slur, 'up 1/2' above the second slur, and '1' above the third slur. A large 'B' is written above the staff at the end of the first measure.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It includes various musical symbols such as notes, rests, and accidentals, with some handwritten annotations above the staff.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure consists of a quarter note F#3, a quarter note G3, and a quarter note A3. The fourth measure is a quarter note B3, followed by a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F#4, and a quarter note G4. The sixth measure is a quarter note A4, followed by a quarter note B4, and a quarter note C5. The seventh measure consists of a quarter note D5, a quarter note E5, and a quarter note F#5. The eighth measure is a quarter note G5, followed by a quarter note A5, and a quarter note B5. The ninth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The tenth measure is a quarter note F#6, a quarter note G6, and a quarter note A6. The eleventh measure consists of a quarter note B6, a quarter note C7, and a quarter note D7. The twelfth measure is a quarter note E7, followed by a quarter note F#7, and a quarter note G7. The thirteenth measure contains a quarter note A7, a quarter note B7, and a quarter note C8. The fourteenth measure is a quarter note D8, followed by a quarter note E8, and a quarter note F#8. The fifteenth measure consists of a quarter note G8, a quarter note A8, and a quarter note B8. The sixteenth measure is a quarter note C9, followed by a quarter note D9, and a quarter note E9. The seventeenth measure contains a quarter note F#9, a quarter note G9, and a quarter note A9. The eighteenth measure is a quarter note B9, followed by a quarter note C10, and a quarter note D10. The nineteenth measure consists of a quarter note E10, a quarter note F#10, and a quarter note G10. The twentieth measure is a quarter note A10, followed by a quarter note B10, and a quarter note C11. The twenty-first measure contains a quarter note D11, a quarter note E11, and a quarter note F#11. The twenty-second measure is a quarter note G11, followed by a quarter note A11, and a quarter note B11. The twenty-third measure consists of a quarter note C12, a quarter note D12, and a quarter note E12. The twenty-fourth measure is a quarter note F#12, followed by a quarter note G12, and a quarter note A12. The twenty-fifth measure contains a quarter note B12, a quarter note C13, and a quarter note D13. The twenty-sixth measure is a quarter note E13, followed by a quarter note F#13, and a quarter note G13. The twenty-seventh measure consists of a quarter note A13, a quarter note B13, and a quarter note C14. The twenty-eighth measure is a quarter note D14, followed by a quarter note E14, and a quarter note F#14. The twenty-ninth measure contains a quarter note G14, a quarter note A14, and a quarter note B14. The thirtieth measure is a quarter note C15, followed by a quarter note D15, and a quarter note E15. The thirty-first measure consists of a quarter note F#15, a quarter note G15, and a quarter note A15. The thirty-second measure is a quarter note B15, followed by a quarter note C16, and a quarter note D16. The thirty-third measure contains a quarter note E16, a quarter note F#16, and a quarter note G16. The thirty-fourth measure is a quarter note A16, followed by a quarter note B16, and a quarter note C17. The thirty-fifth measure consists of a quarter note D17, a quarter note E17, and a quarter note F#17. The thirty-sixth measure is a quarter note G17, followed by a quarter note A17, and a quarter note B17. The thirty-seventh measure contains a quarter note C18, a quarter note D18, and a quarter note E18. The thirty-eighth measure is a quarter note F#18, followed by a quarter note G18, and a quarter note A18. The thirty-ninth measure consists of a quarter note B18, a quarter note C19, and a quarter note D19. The fortieth measure is a quarter note E19, followed by a quarter note F#19, and a quarter note G19. The forty-first measure contains a quarter note A19, a quarter note B19, and a quarter note C20. The forty-second measure is a quarter note D20, followed by a quarter note E20, and a quarter note F#20. The forty-third measure consists of a quarter note G20, a quarter note A20, and a quarter note B20. The forty-fourth measure is a quarter note C21, followed by a quarter note D21, and a quarter note E21. The forty-fifth measure contains a quarter note F#21, a quarter note G21, and a quarter note A21. The forty-sixth measure is a quarter note B21, followed by a quarter note C22, and a quarter note D22. The forty-seventh measure consists of a quarter note E22, a quarter note F#22, and a quarter note G22. The forty-eighth measure is a quarter note A22, followed by a quarter note B22, and a quarter note C23. The forty-ninth measure contains a quarter note D23, a quarter note E23, and a quarter note F#23. The fiftieth measure is a quarter note G23, followed by a quarter note A23, and a quarter note B23. The fifty-first measure consists of a quarter note C24, a quarter note D24, and a quarter note E24. The fifty-second measure is a quarter note F#24, followed by a quarter note G24, and a quarter note A24. The fifty-third measure contains a quarter note B24, a quarter note C25, and a quarter note D25. The fifty-fourth measure is a quarter note E25, followed by a quarter note F#25, and a quarter note G25. The fifty-fifth measure consists of a quarter note A25, a quarter note B25, and a quarter note C26. The fifty-sixth measure is a quarter note D26, followed by a quarter note E26, and a quarter note F#26. The fifty-seventh measure contains a quarter note G26, a quarter note A26, and a quarter note B26. The fifty-eighth measure is a quarter note C27, followed by a quarter note D27, and a quarter note E27. The fifty-ninth measure consists of a quarter note F#27, a quarter note G27, and a quarter note A27. The sixtieth measure is a quarter note B27, followed by a quarter note C28, and a quarter note D28. The sixty-first measure contains a quarter note E28, a quarter note F#28, and a quarter note G28. The sixty-second measure is a quarter note A28, followed by a quarter note B28, and a quarter note C29. The sixty-third measure consists of a quarter note D29, a quarter note E29, and a quarter note F#29. The sixty-fourth measure is a quarter note G29, followed by a quarter note A29, and a quarter note B29. The sixty-fifth measure contains a quarter note C30, a quarter note D30, and a quarter note E30. The sixty-sixth measure is a quarter note F#30, followed by a quarter note G30, and a quarter note A30. The sixty-seventh measure consists of a quarter note B30, a quarter note C31, and a quarter note D31. The sixty-eighth measure is a quarter note E31, followed by a quarter note F#31, and a quarter note G31. The sixty-ninth measure contains a quarter note A31, a quarter note B31, and a quarter note C32. The seventieth measure is a quarter note D32, followed by a quarter note E32, and a quarter note F#32. The seventy-first measure consists of a quarter note G32, a quarter note A32, and a quarter note B32. The seventy-second measure is a quarter note C33, followed by a quarter note D33, and a quarter note E33. The seventy-third measure contains a quarter note F#33, a quarter note G33, and a quarter note A33. The seventy-fourth measure is a quarter note B33, followed by a quarter note C34, and a quarter note D34. The seventy-fifth measure consists of a quarter note E34, a quarter note F#34, and a quarter note G34. The seventy-sixth measure is a quarter note A34, followed by a quarter note B34, and a quarter note C35. The seventy-seventh measure contains a quarter note D35, a quarter note E35, and a quarter note F#35. The seventy-eighth measure is a quarter note G35, followed by a quarter note A35, and a quarter note B35. The seventy-ninth measure consists of a quarter note C36, a quarter note D36, and a quarter note E36. The eightieth measure is a quarter note F#36, followed by a quarter note G36, and a quarter note A36. The eighty-first measure contains a quarter note B36, a quarter note C37, and a quarter note D37. The eighty-second measure is a quarter note E37, followed by a quarter note F#37, and a quarter note G37. The eighty-third measure consists of a quarter note A37, a quarter note B37, and a quarter note C38. The eighty-fourth measure is a quarter note D38, followed by a quarter note E38, and a quarter note F#38. The eighty-fifth measure contains a quarter note G38, a quarter note A38, and a quarter note B38. The eighty-sixth measure is a quarter note C39, followed by a quarter note D39, and a quarter note E39. The eighty-seventh measure consists of a quarter note F#39, a quarter note G39, and a quarter note A39. The eighty-eighth measure is a quarter note B39, followed by a quarter note C40, and a quarter note D40. The eighty-ninth measure contains a quarter note E40, a quarter note F#40, and a quarter note G40. The ninetieth measure is a quarter note A40, followed by a quarter note B40, and a quarter note C41. The ninety-first measure consists of a quarter note D41, a quarter note E41, and a quarter note F#41. The ninety-second measure is a quarter note G41, followed by a quarter note A41, and a quarter note B41. The ninety-third measure contains a quarter note C42, a quarter note D42, and a quarter note E42. The ninety-fourth measure is a quarter note F#42, followed by a quarter note G42, and a quarter note A42. The ninety-fifth measure consists of a quarter note B42, a quarter note C43, and a quarter note D43. The ninety-sixth measure is a quarter note E43, followed by a quarter note F#43, and a quarter note G43. The ninety-seventh measure contains a quarter note A43, a quarter note B43, and a quarter note C44. The ninety-eighth measure is a quarter note D44, followed by a quarter note E44, and a quarter note F#44. The ninety-ninth measure consists of a quarter note G44, a quarter note A44, and a quarter note B44. The hundredth measure is a quarter note C45, followed by a quarter note D45, and a quarter note E45. The hundred-first measure is a quarter note F#45, followed by a quarter note G45, and a quarter note A45. The hundred-second measure contains a quarter note B45, a quarter note C46, and a quarter note D46. The hundred-third measure is a quarter note E46, followed by a quarter note F#46, and a quarter note G46. The hundred-fourth measure consists of a quarter note A46, a quarter note B46, and a quarter note C47. The hundred-fifth measure is a quarter note D47, followed by a quarter note E47, and a quarter note F#47. The hundred-sixth measure contains a quarter note G47, a quarter note A47, and a quarter note B47. The hundred-seventh measure is a quarter note C48, followed by a quarter note D48, and a quarter note E48. The hundred-eighth measure is a quarter note F#48, followed by a quarter note G48, and a quarter note A48. The hundred-ninth measure consists of a quarter note B48, a quarter note C49, and a quarter note D49. The hundred-tieth measure is a quarter note E49, followed by a quarter note F#49, and a quarter note G49. The hundred-first measure contains a quarter note A49, a quarter note B49, and a quarter note C50. The hundred-second measure is a quarter note D50, followed by a quarter note E50, and a quarter note F#50. The hundred-third measure consists of a quarter note G50, a quarter note A50, and a quarter note B50. The hundred-fourth measure is a quarter note C51, followed by a quarter note D51, and a quarter note E51. The hundred-fifth measure is a quarter note F#51, followed by a quarter note G51, and a quarter note A51. The hundred-sixth measure contains a quarter note B51, a quarter note C52, and a quarter note D52. The hundred-seventh measure is a quarter note E52, followed by a quarter note F#52, and a quarter note G52. The hundred-eighth measure consists of a quarter note A52, a quarter note B52, and a quarter note C53. The hundred-ninth measure is a quarter note D53, followed by a quarter note E53, and a quarter note F#53. The hundred-tieth measure contains a quarter note G53, a quarter note A53, and a quarter note B53. The hundred-first measure is a quarter note C54, followed by a quarter note D54, and a quarter note E54. The hundred-second measure is a quarter note F#54, followed by a quarter note G54, and a quarter note A54. The hundred-third measure contains a quarter note B54, a quarter note C55, and a quarter note D55. The hundred-fourth measure is a quarter note E55, followed by a quarter note F#55, and a quarter note G55. The hundred-fifth measure consists of a quarter note A55, a quarter note B55, and a quarter note C56. The hundred-sixth measure is a quarter note D56, followed by a quarter note E56, and a quarter note F#56. The hundred-seventh measure contains a quarter note G56, a quarter note A56, and a quarter note B56. The hundred-eighth measure is a quarter note C57, followed by a quarter note D57, and a quarter note E57. The hundred-ninth measure consists of a quarter note F#57, a quarter note G57, and a quarter note A57. The hundred-tieth measure is a quarter note B57, followed by a quarter note C58, and a quarter note D58. The hundred-first measure contains a quarter note E58, a quarter note F#58, and a quarter note G58. The hundred-second measure is a quarter note A58, followed by a quarter note B58, and a quarter note C59. The hundred-third measure consists of a quarter note D59, a quarter note E59, and a quarter note F#59. The hundred-fourth measure is a quarter note G59, followed by a quarter note A59, and a quarter note B59. The hundred-fifth measure contains a quarter note C60, a quarter note D60, and a quarter note E60. The hundred-sixth measure is a quarter note F#60, followed by a quarter note G60, and a quarter note A60. The hundred-seventh measure consists of a quarter note B60, a quarter note C61, and a quarter note D61. The hundred-eighth measure is a quarter note E61, followed by a quarter note F#61, and a quarter note G61. The hundred-ninth measure contains a quarter note A61, a quarter note B61, and a quarter note C62. The hundred-tieth measure is a quarter note D62, followed by a quarter note E62, and a quarter note

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Key features include:

- A first ending bracket labeled '1'.
- A second ending bracket labeled '2'.
- A common time signature 'C'.
- Handwritten notes and rests, some with slurs.
- Handwritten markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and fingerings (e.g., 1, 2, 3). The staff is marked with a treble clef and a key signature of one flat (B-flat). The notation is written in a fluid, handwritten style.

D

1 2 3 4 5 **E**

p

mf

f

F

1 2 3 4 5

f

decresc.

cresc.

Allegro con spirito. $\text{♩} = 108$.

Op. 20 No. 3.

Nº 33.

f

1 2 3 4 5 6 7

p

A

1 2 3 4 5 6 7

f

p

cresc.

f

2

p

B

3

f

ff

p

1 1

This page contains a single system of 12 staves of music for the Violoncello. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with intermediate markings like *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like *tr* (trill) and *acc.* (accents). The staves are numbered 1 through 12, and some sections are marked with letters **C**, **D**, and **E**. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The overall structure is a continuous piece of music with multiple measures on each staff.

MENUETTO.
Allegretto. $\text{♩} = 69$.

VOLONCELLO.

TRIO.

TRIO.

sotto voce.

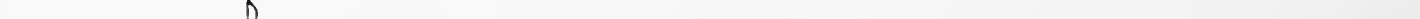
1 2 3 4 5

p

M. D. C.

Poco Adagio.

Poco Adagio.  84.



mezza voce.

Solo.

Solo.

p

f

m.v.
Solo.

p

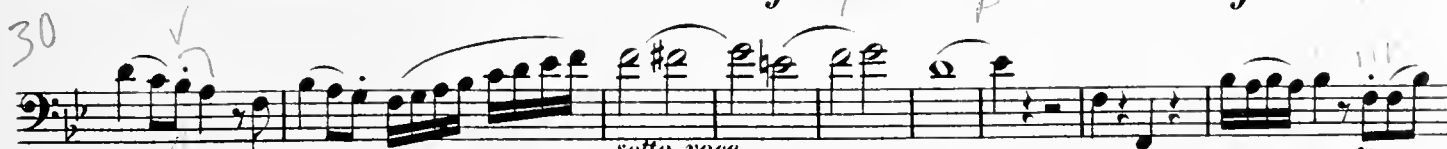
m.v.

VOLONCELLO.

11



FINALE. Allegro molto, 4/32.



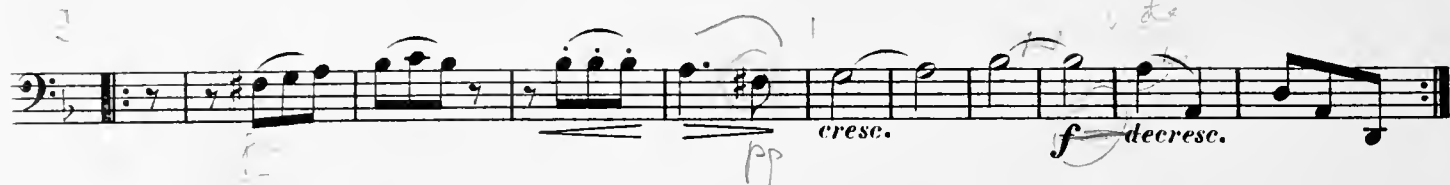
ASSOCIATION
REET,

VOLONCELLO.

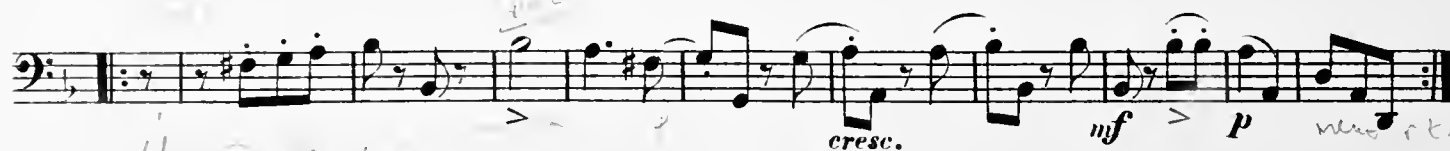
13

Handwritten musical score for Violoncello, page 13. The score consists of 13 staves of music in bass clef, with a key signature of one sharp (F#). The music is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

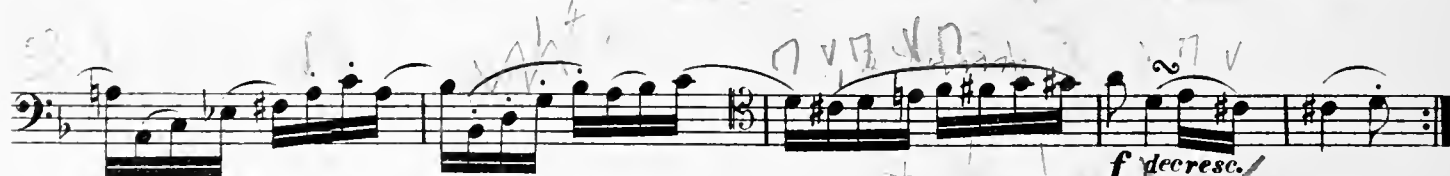
VIOLONCELLO.

Un poco Adagio affettuoso. *ss.*

VAR. 1.



VAR. 2.



VAR. 3.



VIOLONCELLO.

VAR. 4.

sotto voce.

cresc. *f* *p*

cresc. *f* *ff* *p* *cresc.*

f *p* *fz* *p* *fz* *p* *fz* *p* *f* *pp*

MENUETTO.

Allegretto alla zingarese. *d.*—66.

f *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

TRIO. *Solo.*

M. D. C.

VIOLONCELLO.

Presto.
Scherzando. ♩ = 108.

Handwritten musical score for Violoncello, measures 1 through 40. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *m.v.* (mezzo-vivace), *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance markings like *rit.* (ritardando) and *tr.* (trill). The score is divided into two systems, with measures 1-20 on the first system and measures 21-40 on the second system. The notation includes eighth notes, sixteenth notes, and rests, with many slurs and accents. Handwritten numbers (1, 2, 3, 4) are placed above certain notes, and a large 'A' is written above measure 20. The score ends with a double bar line and a repeat sign.

VIOLONCELLO.

Handwritten musical score for bassoon, measures 60-124. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ff, pp, cresc., decresc.). It also features handwritten annotations like 'B', 'C', '84', and '86', and fingerings (e.g., 4, 2, 1, 3, 4).

Allegro moderato. ♩ = 92.

35. *p* *poco p*

f *p* *cresc.*

ff *p* *cresc.* *f*

p *pp*

cresc. *f* *decrease.*

p *cresc.* *cresc.* *f*

p *mf* *p*

decrease. *p* *cresc.*

pp *cresc.* *f* *pp* *m.v.*

f

m.v.

VIOLONCELLO.

19

07 *p* *pp* *cresc.*

18 *f* *p* *cresc.*

7 *f* *decresc.* *p*

135 1. *cresc.* 2. *cresc.* *mf* *p*

141 5.v *pp* *cresc.* *f* *ff*

153 *decresc.* *p* *decresc.* *pp*

MENUETTO. Op. 66.

7 *f* 5 *f* *p*

19 3 30 1 *f* *p* *f* *p*

39 *cresc.* *f* *fz* *f* *p* 1.

TRIO.

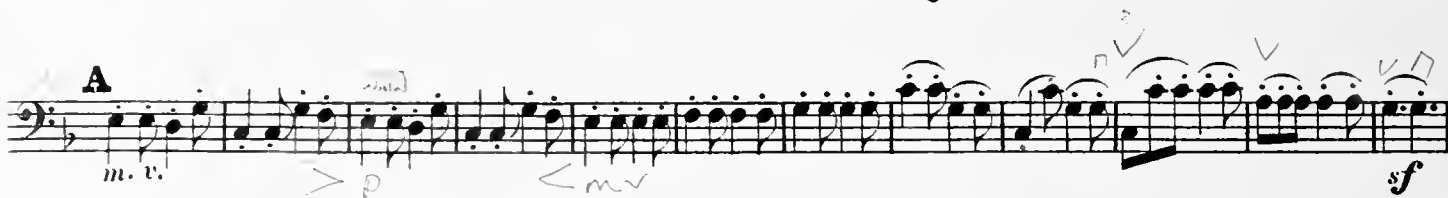
59 2. *p* 1 1 1 1

70 1 2 3 4 5 6 7 *f* *p* 1 1

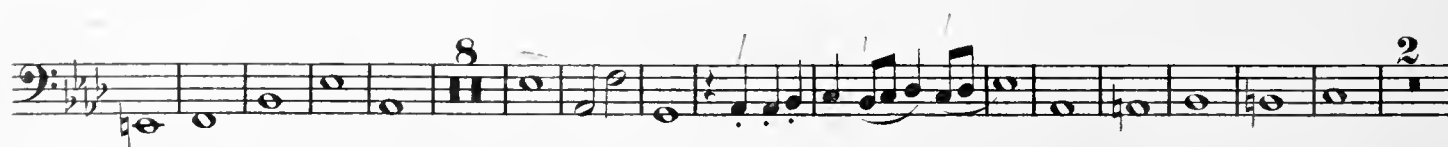
87 1 *f* *p* *cresc.* *f* M. D. C.

VIOLONCELLO.

ADAGIO. ♩-84.



FINALE.
FUGA à 2 soggetti. ♩-60.
sempre sotto voce.



VIOLONCELLO.

Handwritten musical score for Violoncello, page 21. The score consists of ten staves of music, primarily in bass clef, with some staves in treble clef. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and fingerings. Handwritten annotations include measure numbers (49, 5, 4, 8, 10, 48, 69, 173), section letters (A, B, C), and dynamic markings (p, ff). The score concludes with the instruction "in Canone." and a final measure marked with a double bar line.

Handwritten annotations include:

- Measure 49: *V*
- Measure 5: *A*
- Measure 4: *11*
- Measure 8: *B*
- Measure 10: *C*
- Measure 48: *p*
- Measure 69: *ff*
- Measure 173: *f*

The score includes the following section letters and markings:

- Section A: Measures 5-11
- Section B: Measures 12-18
- Section C: Measures 19-25
- Section D: Measures 26-32
- Section E: Measures 33-39
- Section F: Measures 40-46
- Section G: Measures 47-53
- Section H: Measures 54-60
- Section I: Measures 61-67
- Section J: Measures 68-74
- Section K: Measures 75-81
- Section L: Measures 82-88
- Section M: Measures 89-95
- Section N: Measures 96-102
- Section O: Measures 103-109
- Section P: Measures 110-116
- Section Q: Measures 117-123
- Section R: Measures 124-130
- Section S: Measures 131-137
- Section T: Measures 138-144
- Section U: Measures 145-151
- Section V: Measures 152-158
- Section W: Measures 159-165
- Section X: Measures 166-172
- Section Y: Measures 173-179
- Section Z: Measures 180-186
- Section AA: Measures 187-193
- Section AB: Measures 194-200
- Section AC: Measures 201-207
- Section AD: Measures 208-214
- Section AE: Measures 215-221
- Section AF: Measures 222-228
- Section AG: Measures 229-235
- Section AH: Measures 236-242
- Section AI: Measures 243-249
- Section AJ: Measures 250-256
- Section AK: Measures 257-263
- Section AL: Measures 264-270
- Section AM: Measures 271-277
- Section AN: Measures 278-284
- Section AO: Measures 285-291
- Section AP: Measures 292-298
- Section AQ: Measures 299-305
- Section AR: Measures 306-312
- Section AS: Measures 313-319
- Section AT: Measures 320-326
- Section AU: Measures 327-333
- Section AV: Measures 334-340
- Section AW: Measures 341-347
- Section AX: Measures 348-354
- Section AY: Measures 355-361
- Section AZ: Measures 362-368
- Section BA: Measures 369-375
- Section BB: Measures 376-382
- Section BC: Measures 383-389
- Section BD: Measures 390-396
- Section BE: Measures 397-403
- Section BF: Measures 404-410
- Section BG: Measures 411-417
- Section BH: Measures 418-424
- Section BI: Measures 425-431
- Section BJ: Measures 432-438
- Section BK: Measures 439-445
- Section BL: Measures 446-452
- Section BM: Measures 453-459
- Section BN: Measures 460-466
- Section BO: Measures 467-473
- Section BP: Measures 474-480
- Section BQ: Measures 481-487
- Section BR: Measures 488-494
- Section BS: Measures 495-501
- Section BT: Measures 502-508
- Section BU: Measures 509-515
- Section BV: Measures 516-522
- Section BW: Measures 523-529
- Section BX: Measures 530-536
- Section BY: Measures 537-543
- Section BZ: Measures 544-550
- Section CA: Measures 551-557
- Section CB: Measures 558-564
- Section CC: Measures 565-571
- Section CD: Measures 572-578
- Section CE: Measures 579-585
- Section CF: Measures 586-592
- Section CG: Measures 593-599
- Section CH: Measures 600-606
- Section CI: Measures 607-613
- Section CJ: Measures 614-620
- Section CK: Measures 621-627
- Section CL: Measures 628-634
- Section CM: Measures 635-641
- Section CN: Measures 642-648
- Section CO: Measures 649-655
- Section CP: Measures 656-662
- Section CQ: Measures 663-669
- Section CR: Measures 670-676
- Section CS: Measures 677-683
- Section CT: Measures 684-690
- Section CU: Measures 691-697
- Section CV: Measures 698-704
- Section CW: Measures 705-711
- Section CX: Measures 712-718
- Section CY: Measures 719-725
- Section CZ: Measures 726-732
- Section DA: Measures 733-739
- Section DB: Measures 740-746
- Section DC: Measures 747-753
- Section DD: Measures 754-760
- Section DE: Measures 761-767
- Section DF: Measures 768-774
- Section DG: Measures 775-781
- Section DH: Measures 782-788
- Section DI: Measures 789-795
- Section DJ: Measures 796-802
- Section DK: Measures 803-809
- Section DL: Measures 810-816
- Section DM: Measures 817-823
- Section DN: Measures 824-830
- Section DO: Measures 831-837
- Section DP: Measures 838-844
- Section DQ: Measures 845-851
- Section DR: Measures 852-858
- Section DS: Measures 859-865
- Section DT: Measures 866-872
- Section DU: Measures 873-879
- Section DV: Measures 880-886
- Section DW: Measures 887-893
- Section DX: Measures 894-900
- Section DY: Measures 901-907
- Section DZ: Measures 908-914
- Section EA: Measures 915-921
- Section EB: Measures 922-928
- Section EC: Measures 929-935
- Section ED: Measures 936-942
- Section EE: Measures 943-949
- Section EF: Measures 950-956
- Section EG: Measures 957-963
- Section EH: Measures 964-970
- Section EI: Measures 971-977
- Section EJ: Measures 978-984
- Section EK: Measures 985-991
- Section EL: Measures 992-998
- Section EM: Measures 999-1005
- Section EN: Measures 1006-1012
- Section EO: Measures 1013-1019
- Section EP: Measures 1020-1026
- Section EQ: Measures 1027-1033
- Section ER: Measures 1034-1040
- Section ES: Measures 1041-1047
- Section ET: Measures 1048-1054
- Section EU: Measures 1055-1061
- Section EV: Measures 1062-1068
- Section EW: Measures 1069-1075
- Section EX: Measures 1076-1082
- Section EY: Measures 1083-1089
- Section EZ: Measures 1090-1096
- Section FA: Measures 1097-1103
- Section FB: Measures 1104-1110
- Section FC: Measures 1111-1117
- Section FD: Measures 1118-1124
- Section FE: Measures 1125-1131
- Section FF: Measures 1132-1138
- Section FG: Measures 1139-1145
- Section FH: Measures 1146-1152
- Section FI: Measures 1153-1159
- Section FJ: Measures 1160-1166
- Section FK: Measures 1167-1173
- Section FL: Measures 1174-1180
- Section FM: Measures 1181-1187
- Section FN: Measures 1188-1194
- Section FO: Measures 1195-1201
- Section FP: Measures 1202-1208
- Section FQ: Measures 1209-1215
- Section FR: Measures 1216-1222
- Section FS: Measures 1223-1229
- Section FT: Measures 1230-1236
- Section FU: Measures 1237-1243
- Section FV: Measures 1244-1250
- Section FW: Measures 1251-1257
- Section FX: Measures 1258-1264
- Section FY: Measures 1265-1271
- Section FZ: Measures 1272-1278
- Section GA: Measures 1279-1285
- Section GB: Measures 1286-1292
- Section GC: Measures 1293-1299
- Section GD: Measures 1300-1306
- Section GE: Measures 1307-1313
- Section GF: Measures 1314-1320
- Section GG: Measures 1321-1327
- Section GH: Measures 1328-1334
- Section GI: Measures 1335-1341
- Section GJ: Measures 1342-1348
- Section GK: Measures 1349-1355
- Section GL: Measures 1356-1362
- Section GM: Measures 1363-1369
- Section GN: Measures 1370-1376
- Section GO: Measures 1377-1383
- Section GP: Measures 1384-1390
- Section GQ: Measures 1391-1397
- Section GR: Measures 1398-1404
- Section GS: Measures 1405-1411
- Section GT: Measures 1412-1418
- Section GU: Measures 1419-1425
- Section GV: Measures 1426-1432
- Section GW: Measures 1433-1439
- Section GX: Measures 1440-1446
- Section GY: Measures 1447-1453
- Section GZ: Measures 1454-1460
- Section HA: Measures 1461-1467
- Section HB: Measures 1468-1474
- Section HC: Measures 1475-1481
- Section HD: Measures 1482-1488
- Section HE: Measures 1489-1495
- Section HF: Measures 1496-1502
- Section HG: Measures 1503-1509
- Section HH: Measures 1510-1516
- Section HI: Measures 1517-1523
- Section HJ: Measures 1524-1530
- Section HK: Measures 1531-1537
- Section HL: Measures 1538-1544
- Section HM: Measures 1545-1551
- Section HN: Measures 1552-1558
- Section HO: Measures 1559-1565
- Section HP: Measures 1566-1572
- Section HQ: Measures 1573-1579
- Section HR: Measures 1580-1586
- Section HS: Measures 1587-1593
- Section HT: Measures 1594-1600
- Section HU: Measures 1601-1607
- Section HV: Measures 1608-1614
- Section HW: Measures 1615-1621
- Section HX: Measures 1622-1628
- Section HY: Measures 1629-1635
- Section HZ: Measures 1636-1642
- Section IA: Measures 1643-1649
- Section IB: Measures 1650-1656
- Section IC: Measures 1657-1663
- Section ID: Measures 1664-1670
- Section IE: Measures 1671-1677
- Section IF: Measures 1678-1684
- Section IG: Measures 1685-1691
- Section IH: Measures 1692-1698
- Section II: Measures 1699-1705
- Section IJ: Measures 1706-1712
- Section IK: Measures 1713-1719
- Section IL: Measures 1720-1726
- Section IM: Measures 1727-1733
- Section IN: Measures 1734-1740
- Section IO: Measures 1741-1747
- Section IP: Measures 1748-1754
- Section IQ: Measures 1755-1761
- Section IR: Measures 1762-1768
- Section IS: Measures 1769-1775
- Section IT: Measures 1776-1782
- Section IU: Measures 1783-1789
- Section IV: Measures 1790-1796
- Section IW: Measures 1797-1803
- Section IX: Measures 1804-1810
- Section IY: Measures 1811-1817
- Section IZ: Measures 1818-1824
- Section JA: Measures 1825-1831
- Section JB: Measures 1832-1838
- Section JC: Measures 1839-1845
- Section JD: Measures 1846-1852
- Section JE: Measures 1853-1859
- Section JF: Measures 1860-1866
- Section JG: Measures 1867-1873
- Section JH: Measures 1874-1880
- Section JI: Measures 1881-1887
- Section JJ: Measures 1888-1894
- Section JK: Measures 1895-1901
- Section JL: Measures 1902-1908
- Section JM: Measures 1909-1915
- Section JN: Measures 1916-1922
- Section JO: Measures 1923-1929
- Section JP: Measures 1930-1936
- Section JQ: Measures 1937-1943
- Section JR: Measures 1944-1950
- Section JS: Measures 1951-1957
- Section JT: Measures 1958-1964
- Section JU: Measures 1965-1971
- Section JV: Measures 1972-1978
- Section JW: Measures 1979-1985
- Section JX: Measures 1986-1992
- Section JY: Measures 1993-1999
- Section JZ: Measures 2000-2006
- Section KA: Measures 2007-2013
- Section KB: Measures 2014-2020
- Section KC: Measures 2021-2027
- Section KD: Measures 2028-2034
- Section KE: Measures 2035-2041
- Section KF: Measures 2042-2048
- Section KG: Measures 2049-2055
- Section KH: Measures 2056-2062
- Section KI: Measures 2063-2069
- Section KJ: Measures 2070-2076
- Section KK: Measures 2077-2083
- Section KL: Measures 2084-2090
- Section KM: Measures 2091-2097
- Section KN: Measures 2098-2104
- Section KO: Measures 2105-2111
- Section KP: Measures 2112-2118
- Section KQ: Measures 2119-2125
- Section KR: Measures 2126-2132
- Section KS: Measures 2133-2139
- Section KT: Measures 2140-2146
- Section KU: Measures 2147-2153
- Section KV: Measures 2154-2160
- Section KW: Measures 2161-2167
- Section KX: Measures 2168-2174
- Section KY: Measures 2175-2181
- Section KZ: Measures 2182-2188
- Section LA: Measures 2189-2195
- Section LB: Measures 2196-2202
- Section LC: Measures 2203-2209
- Section LD: Measures 2210-2216
- Section LE: Measures 2217-2223
- Section LF: Measures 2224-2230
- Section LG: Measures 2231-2237
- Section LH: Measures 2238-2244
- Section LI: Measures 2245-2251
- Section LJ: Measures 2252-2258
- Section LK: Measures 2259-2265
- Section LL: Measures 2266-2272
- Section LM: Measures 2273-2279
- Section LN: Measures 2280-2286
- Section LO: Measures 2287-2293
- Section LP: Measures 2294-2300
- Section LQ: Measures 2301-2307
- Section LR: Measures 2308-2314
- Section LS: Measures 2315-2321
- Section LT: Measures 2322-2328
- Section LU: Measures 2329-2335
- Section LV: Measures 2336-2342
- Section LW: Measures 2343-2349
- Section LX: Measures 2350-2356
- Section LY: Measures 2357-2363
- Section LZ: Measures 2364-2370
- Section MA: Measures 2371-2377
- Section MB: Measures 2378-2384
- Section MC: Measures 2385-2391
- Section MD: Measures 2392-2398
- Section ME: Measures 2399-2405
- Section MF: Measures 2406-2412
- Section MG: Measures 2413-2419
- Section MH: Measures 2420-2426
- Section MI: Measures 2427-2433
- Section MJ: Measures 2434-2440
- Section MK: Measures 2441-2447
- Section ML: Measures 2448-2454
- Section MM: Measures 2455-2461
- Section MN: Measures 2462-2468
- Section MO: Measures 2469-2475
- Section MP: Measures 2476-2482
- Section MQ: Measures 2483-2489
- Section MR: Measures 2490-2496
- Section MS: Measures 2497-2503
- Section MT: Measures 2504-2510
- Section MU: Measures 2511-2517
- Section MV: Measures 2518-2524
- Section MW: Measures 2525-2531
- Section MX: Measures 2532-2538
- Section MY: Measures 2539-2545
- Section MZ: Measures 2546-2552
- Section NA: Measures 2553-2559
- Section NB: Measures 2560-2566
- Section NC: Measures 2567-2573
- Section ND: Measures 2574-2580
- Section NE: Measures 2581-2587
- Section NF: Measures 2588-2594
- Section NG: Measures 2595-2601
- Section NH: Measures 2602-2608
- Section NI: Measures 2609-2615
- Section NJ: Measures 2616-2622
- Section NK: Measures 2623-2629
- Section NL: Measures 2630-2636
- Section NM: Measures 2637-2643
- Section NN: Measures 2644-2650
- Section NO: Measures 2651-2657
- Section NP: Measures 2658-2664
- Section NQ: Measures 2665-2671
- Section NR: Measures 2672-2678
- Section NS: Measures 2679-2685
- Section NT: Measures 2686-2692
- Section NU: Measures 2693-2699
- Section NV: Measures 2700-2706
- Section NW: Measures 2707-2713
- Section NX: Measures 2714-2720
- Section NY: Measures 2721-2727
- Section NZ: Measures 2728-2734
- Section OA: Measures 2735-2741
- Section OB: Measures 2742-2748
- Section OC: Measures 2749-2755
- Section OD: Measures 2756-2762
- Section OE: Measures 2763-2769
- Section OF: Measures 2770-2776
- Section OG: Measures 2777-2783
- Section OH: Measures 2784-2790
- Section OI: Measures 2791-2797
- Section OJ: Measures 2798-2804
- Section OK: Measures 2805-2811
- Section OL: Measures 2812-2818
- Section OM: Measures 2819-2825
- Section ON: Measures 2826-2832
- Section OO: Measures 2833-2839
- Section OP: Measures 2840-2846
- Section OQ: Measures 2847-2853
- Section OR: Measures 2854-2860
- Section OS: Measures 2861-2867
- Section OT: Measures 2868-2874
- Section OU: Measures 2875-2881
- Section OV: Measures 2882-2888
- Section OW: Measures 2889-2895
- Section OX: Measures 2896-2902
- Section OY: Measures 2903-2909
- Section OZ: Measures 2910-2916
- Section PA: Measures 2917-2923
- Section PB: Measures 2924-2930
- Section PC: Measures 2931-2937
- Section PD: Measures 2938-2944
- Section PE: Measures 2945-2951
- Section PF: Measures 2952-2958
- Section PG: Measures 2959-2965
- Section PH: Measures 2966-2972
- Section PI: Measures 2973-2979
- Section PJ: Measures 2980-2986
- Section PK: Measures 2987-2993
- Section PL: Measures 2994-3000
- Section PM: Measures 3001-3007
- Section PN: Measures 3008-3014
- Section PO: Measures 3015-3021
- Section PP: Measures 3022-3028
- Section PQ: Measures 3029-3035
- Section PR: Measures 3036-3042
- Section PS: Measures 3043-3049
- Section PT: Measures 3050-3056
- Section PU: Measures 3057-3063
- Section PV: Measures 3064-3070
- Section PW: Measures 3071-3077
- Section PX: Measures 3078-3084
- Section PY: Measures 3085-3091
- Section PZ: Measures 3092-3098
- Section QA: Measures 3099-3105
- Section QB: Measures 3106-3112
- Section QC: Measures 3113-3119
- Section QD: Measures 3120-3126
- Section QE: Measures 3127-3133
- Section QF: Measures 3134-3140
- Section QG: Measures 3141-3147
- Section QH: Measures 3148-3154
- Section QI: Measures 3155-3161
- Section QJ: Measures 3162-3168
- Section QK: Measures 3169-3175
- Section QL: Measures 3176-3182
- Section QM: Measures 3183-3189
- Section QN: Measures 3190-3196
- Section QO: Measures 3197-3203
- Section QP: Measures 3204-3210
- Section QQ: Measures 3211-3217
- Section QR: Measures 3218-3224
- Section QS: Measures 3225-3231
- Section QT: Measures 3232-3238
- Section QU: Measures 3239-3245
- Section QV: Measures 3246-3252
- Section QW: Measures 3253-3259
- Section QX: Measures 3260-3266
- Section QY: Measures 3267-3273
- Section QZ: Measures 3274-3280
- Section RA: Measures 3281-3287
- Section RB: Measures 3288-3294
- Section RC: Measures 3295-3301
- Section RD: Measures 3302-3308
- Section RE: Measures 3309-3315
- Section RF: Measures 3316-3322
- Section RG: Measures 3323-3329
- Section RH: Measures 3330-3336
- Section RI: Measures 3337-3343
- Section RJ: Measures 3344-3350
- Section RK: Measures 3351-3357
- Section RL: Measures 3358-3364
- Section RM: Measures 3365-3371
- Section RN: Measures 3372-3378
- Section RO: Measures 3379-3385
- Section RP: Measures 3386-3392
- Section RQ: Measures 3393-3399
- Section RR: Measures 3400-3406
- Section RS: Measures 3407-3413
- Section RT: Measures 3414-3420
- Section RU: Measures 3421-3427
- Section RV: Measures 3428-3434
- Section RW: Measures 3435-3441
- Section RX: Measures 3442-3448
- Section RY: Measures 3449-3455
- Section RZ: Measures 3456-3462
- Section SA: Measures 3463-3469
- Section SB: Measures 3470-3476
- Section SC: Measures 3477-3483
- Section SD: Measures 3484-3490
- Section SE: Measures 3491-3497
- Section SF: Measures 3498-3504
- Section SG: Measures 3505-3511
- Section SH: Measures 3512-3518
- Section SI: Measures 3519-3525
- Section SJ: Measures 3526-3532
- Section SK: Measures 3533-3539
- Section SL: Measures 3540-3546
- Section SM: Measures 3547-3553
- Section SN: Measures 3554-3560
- Section SO: Measures 3561-3567
- Section SP: Measures 3568-3574
- Section SQ: Measures 3575-3581
- Section SR: Measures 3582-3588
- Section SS: Measures 3589-3595
- Section ST: Measures 3596-3602
- Section SU: Measures 3603-3609
- Section SV: Measures 3610-3616
- Section SW: Measures 3617-3623
- Section SX: Measures 3624-3630
- Section SY: Measures 3631-3637
- Section SZ: Measures 3638-3644
- Section TA: Measures 3645-3651
- Section TB: Measures 3652-3658
- Section TC: Measures 3659-3665
- Section TD: Measures 3666-3672
- Section TE: Measures 3673-3679
- Section TF: Measures 3680-3686
- Section TG: Measures 3687-3693
- Section TH: Measures 3694-3700
- Section TI: Measures 3701-3707
- Section TJ: Measures 3708-3714
- Section TK: Measures 3715-3721
- Section TL: Measures 3722-3728
- Section TM: Measures 3729-3735
- Section TN: Measures 3736-3742
- Section TO: Measures 3743-3749
- Section TP: Measures 3750-3756
- Section TQ: Measures 3757-3763
- Section TR: Measures 3764-3770
- Section TS: Measures 3771-3777
- Section TT: Measures 3778-3784
- Section TU: Measures 3785-3791
- Section TV: Measures 3792-3798
- Section TW: Measures 3799-3805
- Section TX: Measures 3806-3812
- Section TY: Measures 3813-3819
- Section TZ: Measures 3820-3826
- Section UA: Measures 3827-3833
- Section UB: Measures 3834-3840
- Section UC: Measures 3841-3847
- Section UD: Measures 3848-3854
- Section UE: Measures 3855-3861
- Section UF: Measures 3862-3868
- Section UG: Measures 3869-3875
- Section UH: Measures 3876-3882
- Section UI: Measures 3883-3889
- Section UJ: Measures 3890-3896
- Section UK: Measures 3897-3903
- Section UL: Measures 3904-3910
- Section UM: Measures 3911-3917
- Section UN: Measures 3918-3924
- Section UO: Measures 3925-3931
- Section UP: Measures 3932-3938
- Section UQ: Measures 3939-3945
- Section UR: Measures 3946-3952
- Section US: Measures 3953-3959
- Section UT: Measures 3960-3966
- Section UU: Measures 3967-3973
- Section UV: Measures 3974-3980
- Section UW: Measures 3981-3987
- Section UX: Measures 3988-3994
- Section UY: Measures 3995-4001
- Section UZ: Measures 4002-4008
- Section VA: Measures 4009-4015
- Section VB: Measures 4016-4022
- Section VC: Measures 4023-4029
- Section VD: Measures 4030-4036
- Section VE: Measures 4037-4043
- Section VF: Measures 4044-4050
- Section VG: Measures 4051-4057
- Section VH: Measures 4058-4064
- Section VI: Measures 4065-4071
- Section VJ: Measures 4072-4078
- Section VK: Measures 4079-4085
- Section VL: Measures 4086-4092
- Section VM: Measures 4093-4099
- Section VN: Measures 4100-4106
- Section VO: Measures 4107-4113
- Section VP: Measures 4114-4120
- Section VQ: Measures 4121-4127
- Section VR: Measures 4128-4134
- Section VS: Measures 4135-4141
- Section VT: Measures 4142-4148
- Section VU: Measures 4149-4155
- Section VV: Measures 4156-4162
- Section VW: Measures 4163-4169
- Section VX: Measures 4170-4176
- Section VY: Measures 4177-4183
- Section VZ: Measures 4184-4190
- Section WA: Measures 4191-4197
- Section WB: Measures 4198-4204
- Section WC: Measures 4205-4211
- Section WD: Measures 4212-4218
- Section WE: Measures 4219-4225
- Section WF: Measures 4226-4232
- Section WG: Measures 4233-4239
- Section WH: Measures 4240-4246
- Section WI: Measures 4247-4253
- Section WJ: Measures 4254-4260
- Section WK: Measures 4261-4267
- Section WL: Measures 4268-4274
- Section WM: Measures 4275

VIOLONCELLO.

Allegro di molto e scherzando. $\text{♩} = 88$.

Op. 20 No. 6.

N° 36.

f

p *cresc.* *f* *f* *p cresc.*

A4 *cresc.* *f* *p*

f *p*

B. *f* *p*

pp *cresc.* *f* *sotto voce.*

p

cresc. *f*

C *ff* *p* *pp*

p *f* **D.**

p *cresc.* *f*

p *f* **E**

p *f* *p* *pp*

1. 2.

ADAGIO cantabile. ♩—66.

mezza voce.

1

p *m. v.* **A.**

1 **B.**

p

MENUETTO.
Allegretto. ♩—72.

f *f*

2

p **TRIO.** *sopra la corda C.* *sotto voce.*

2

2 1 *M. D. C.*

FINALE.
FUGA à 3 soggetti.
 Allegro. ♩ = 96.

VIOLONCELLO.



12 *sempre sotto voce.*

A

B

C

D *al rovescio.*

f

FINALE.
FUGA à 3 soggetti.
 Allegro. $\text{♩} = 96.$

VIOLONCELLO.

