

PIANO COMPOSITIONS BY REPRESENTATIVES OF THE Russian School.

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Song of the Volga Boatmen (Russian Folk-song)	.50	Yóuferoff, S. , Op. 1, No. 3, Elégie.....	.40

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M
25
L526
op. 41
no. 4

Chant de Noël

Song of Christmas

Edited by Andor Pintér

974404
Sergei Liapounow, Op. 41, No 4

Allegretto

Piano

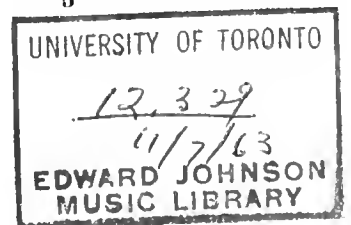
mf *p* *mf* *p poco rit.*

(Ukrainian melody)

a tempo

(Russian melody)

p *scherzando*



First system of musical notation. Treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: 3/4. The system contains six measures. Fingerings are indicated with numbers 1-5. A first ending bracket is shown above the first measure.

Second system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 3/4. The system contains six measures. Dynamics include *sf*, *mf*, and *p*. Fingerings and articulation marks are present.

Third system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 3/4. The system contains six measures. Dynamics include *pp*. The instruction *poco rit.* is written above the fourth measure. Fingerings and articulation marks are present.

Moderato assai

Fourth system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 3/4. The system contains six measures. Dynamics include *p*. Fingerings and articulation marks are present.

Fifth system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 3/4. The system contains six measures. Dynamics include *mf*. Fingerings and articulation marks are present.

First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). The system contains two measures. The first measure has a *mf* dynamic marking. The second measure has a *marcato* dynamic marking. Fingerings are indicated with numbers 1-5. A *ped.* marking is present below the first measure, and a *ped.* marking with an asterisk is below the second measure.

Second system of musical notation. Treble clef, bass clef. The system contains two measures. The first measure has a *poco rit.* dynamic marking. The second measure has an *a tempo* marking. Fingerings are indicated with numbers 1-5. *ped.* markings with asterisks are placed below the first and second measures.

Third system of musical notation. Treble clef, bass clef. The system contains two measures. Fingerings are indicated with numbers 1-5. *ped.* markings with asterisks are placed below the first and second measures.

Fourth system of musical notation. Treble clef, bass clef. The system contains two measures. The first measure has a *mf* dynamic marking. The second measure has a *marcato* dynamic marking. Fingerings are indicated with numbers 1-5. *ped.* markings with asterisks are placed below the first and second measures.

Fifth system of musical notation. Treble clef, bass clef. The system contains two measures. The first measure has an *a tempo* marking. The second measure has a *p* dynamic marking. Fingerings are indicated with numbers 1-5. *ped.* markings with asterisks are placed below the first and second measures.

First system of a piano score. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand (bass clef) has a rhythmic accompaniment with fingerings (1, 2, 3, 4, 5). Dynamics include *mf* and *cres.* (crescendo).

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of the piano score. The right hand continues the melodic line with slurs and fingerings. The left hand has a more active accompaniment with slurs and fingerings. Dynamics include *f* (forte).

Ped. *

Third system of the piano score. The right hand features a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment with slurs and fingerings. Dynamics include *mf* and *p* (piano).

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

Fourth system of the piano score. The right hand continues the melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment with slurs and fingerings. Dynamics include *mf*.

Ped. Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

First system of musical notation. Treble and bass staves. Treble clef has a *p* dynamic marking. Bass clef has a *Red.* marking. The system contains eight measures with various fingerings and articulations.

Second system of musical notation. Treble and bass staves. Treble clef has a *dim. poco a poco* marking. Bass clef has a *Red.* marking. The system contains four measures.

Third system of musical notation. Treble and bass staves. Treble clef has a *pp* dynamic marking. Bass clef has a *pesante* marking. The system contains four measures, with a *Red.* marking at the end.

Fourth system of musical notation. Treble and bass staves. The system contains four measures with a *Red.* marking at the end.

Fifth system of musical notation. Treble and bass staves. Treble clef has a *pp* dynamic marking. Bass clef has a *Red.* marking. The system contains four measures.

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