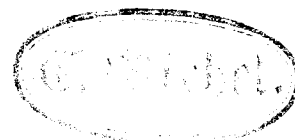


5010011



ALTO

Allegro con spirito

QUARTETTO I

Allegro con spirito

2

QUARTETTO I

f *fz* *fz* *fz* *mf* *p*

f *fz* *fz* *mf* *p*

f *p*

f *mf* *f* *fz* *fz*

fz *fz* *p e dolce* *fz*

cres *fz* *cres* *p* *cres*

fz *fz* *calando* *p* *leggermente*

mf *f* *mf*

p *f*

fz *p*

cres *f* *fz* *fz* *fz* *p* *cres*

ALTO

203

Musical score for Alto, measures 203-212. The score consists of ten staves of music. It includes various dynamics such as *f*, *fz*, *mf*, *p*, and crescendos/decrescendos. Performance markings include *espressivo*, *dolce*, *leggermente*, *rallentando*, and *a Tempo*. There are also fingerings and breath marks indicated throughout the piece.

V. S.

ALTO

426

ALTO

p *f* *f*

poco f *poco f*

f *mf* *f* *mf*

f *fz*

fz *dimin* *p*

fz *fz* *fz*

p *f* *fz*

mf *p*

rt *p* *fz* *fz* *p*

pp *f* *fz*

fz *fz*

ALTO

225

Adagio sostenuto ed espressivo

p *ten* 8
pp *fz* *ten* 1 *cres* *pp*
f p *f p*
fz *fz*
p *pp* *p dolce*
cres *poco f*
p espressivo
p *rf* *fz* *ten*
f *dimin* *p*
f
dimin *poco f* *p* *fz* *p* 2
pp *morendo* V. S.

ALTO

SCHERZO
ALLEGRETTO

1
 p
 cres
 tr
 1ma volta
 3
 2da volta
 mf
 1
 2
 p
 f
 calando
 pp
 cres
 f
 p
 2
 Trio
 p e dolce
 1
 p e staccato
 rf
 rf
 1
 p e dolce
 1ma
 2da volta
 1
 p
 cres
 Scherzo dal Segno $\diamond$ senza replica

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure contains a half note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a half note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a half note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a half note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a half note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a half note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a half note G1, a quarter note F1, and a quarter note E1. The eleventh measure contains a half note D1, a quarter note C1, and a quarter note B0. The twelfth measure contains a half note A0, a quarter note G0, and a quarter note F0. The system ends with a double bar line. Above the staff, the number '3' is written above the third measure, and the number '4' is written above the fourth measure. Below the staff, the letter 'p' is written below the first measure, and the letter 'p' is written below the eleventh measure.

6

f *mf* *p*

4 *f*

f

f *p* *espressivo*

mf

pp *f* *f*

1 *fz* *fz* *fz* *fz*

24 *p*

2 *f*

2 *fz* *f*

7 *fz* *p*

13

V. S.

ALTO

dimin

pp

f

mf

p

pp

fz

fz

f

p

f