

# Quatuor N°2 Opus 58

Cyril PLANTE

## Troisième mouvement

Allegro

Violin I  
*p* *mp*

Violin II  
*p* *mp*

Viola  
*p* *mp*

Cello  
*p* *mp*

Measures 1-4 of the first system. The score is in 3/4 time with a key signature of one sharp (F#). The first measure is marked with a first ending bracket. Dynamics range from *p* (piano) to *mp* (mezzo-piano).

Measures 5-8 of the second system. The music continues with various rhythmic patterns and dynamics, including *p* (piano).

Measures 9-12 of the third system. The music features triplet markings (3) in measures 10 and 11. Dynamics include *p* (piano).

13

*Crescendo*

*pizz*

*arco*

*Crescendo*

*Crescendo*

*Crescendo*

17

*f*

*f*

*mf*

*arco*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

21

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

25

25

*p* *mf* *mf* *pp* *p* *pp* *p*

This system contains measures 25 through 28. It features four staves: Treble, Middle, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 has a piano (*p*) dynamic. Measures 26 and 27 have a mezzo-forte (*mf*) dynamic. Measure 28 has a piano (*p*) dynamic. The music includes chords, arpeggios, and melodic lines with various dynamics like *pp* (pianissimo).

29

29

glissando Rallentando *p* *p* *p* *p*

This system contains measures 29 through 32. It features four staves: Treble, Middle, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 29 has a glissando marking. Measure 30 has a Rallentando marking. Measures 31 and 32 have a piano (*p*) dynamic. The music includes melodic lines, chords, and a glissando effect.

33

33

3

This system contains measures 33 through 36. It features four staves: Treble, Middle, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 33 has a piano (*p*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic. The music includes melodic lines, chords, and a triplet in measure 36.

37

pp

pp

pp

pp

41

*p*

*Crescendo*

*sf* *Decrescendo* *p*

*p*

*Crescendo*

*mp*

*mf*

*Crescendo 3* *f*

45

*p*

*pp*

*ff*

*ppp*

*p*

*pp*

*ff*

*ppp*

*p*

*pp*

*ff*

*mp*

*p*

*pp*

*ff*

*mp*

49

*p*

*f*

3

53

*f*

3

*f*

3

57

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

61

pp ppp

pp ppp

mp mf

mp mf

65

mf Decrescendo p

mf p

mf Decrescendo p

mf Decrescendo pizz arco p

69

mp p

mp p

mp p

mp p

73

77

81

85

mf

mf

p

mf

p

89

p

mf

mf

p

p

93

p

glissando

f

f

p

p

f

p

p



97

*p*

*p*

*p*

101

*p*

*p*

*p*

105

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*p*

*Crescendo*

*Crescendo*

109

*f* *ff* *mf* *p*

*ff* *mf* *p*

*f* *ff* *mf* *p*

*f* *ff* *mf* *p*

*Crescendo* *Crescendo*