

Adolphe Adam
1803 - 1856

Giselle

Ballett in 2 Akten

Partitur

1.00 Introduction

Adolphe Adam
1803 - 1856

Allegro con fuoco $q = 132$

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flöte, Oboen, Klarinette in C, and Fagott. The brass section includes 1., 2. Horn in F, 3., 4. Horn in F, 1., 2. Trompete in D, 3., 4. Trompete in D, Kornett in B, Posaunen, Bassposaune, and Tuba. The percussion section includes Pauken, Triangel, Becken, and Tamburin. The string section includes Violine I, Violine II, Viola, Violoncello, and Kontrabass. The tempo is marked **Allegro con fuoco** with a quarter note equal to 132 (q = 132). The dynamic marking **ff** (fortissimo) is used throughout the score. The Flöte part includes a first ending bracket. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment.

6

Picc. *[Musical notation]*

Fl. *[Musical notation]*

Ob. *[Musical notation]*

Kl. (C) *[Musical notation]*

Fag. *[Musical notation]*

1., 2. Hn. (F) *[Musical notation]*

3., 4. Hn. (F) *[Musical notation]*

1., 2. Trp. (D) *[Musical notation]*

Kor. (B) *[Musical notation]*

Pos. *[Musical notation]*

Bpos. *[Musical notation]*

Tb. *[Musical notation]*

Pk. *[Musical notation]*

VI. I *[Musical notation]*

VI. II *[Musical notation]*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

Kb. *[Musical notation]*

Detailed description: This page of a musical score contains measures 6 through 10. The score is for a full symphony orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horns (1st and 2nd in F, 3rd and 4th in F), Trumpets (1st and 2nd in D), Cor Anglais, and Bassoon. The brass section includes Trombones (1st and 2nd), Trombones (3rd and 4th), Trumpets, and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout. The key signature is one sharp (F#), and the time signature is 4/4. The page number '2' is located at the top left, and the measure number '6' is at the top left of the first staff.

12 Picc. Fl. Ob. Kl. (C) Fag. 1., 2. Hn. (F) 3., 4. Hn. (F) 1., 2. Trp. (D) Kor. (B) Pos. Bpos. Tb. Pk. Be. VI. I VI. II Vla. Vc. Kb.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones) sections play sustained chords and melodic fragments. The strings (Violins, Viola, Violoncello, Kontrabaß) provide a harmonic and rhythmic foundation. The percussion section includes a snare drum, cymbals, and a bass drum. The score is marked with a '12' at the beginning of the first staff, indicating the measure number. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into systems, with each instrument part on its own staff. The woodwinds and brass parts often feature long, sustained notes, while the strings and percussion provide more rhythmic activity. The overall texture is dense and complex, typical of a late 19th or early 20th-century symphony.

19 1

Picc.
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
1., 2. Trp. (D)
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Be.

VI. I
VI. II
Vla.
Vc.
Kb.

pizz.
pp
ff
arco

pizz.
pp
ff
arco
pizz.
pp
ff
arco
pizz.
pp

pp
ff
pp

pp
ff
pp

29 **2** Andante q = 100

Fl. *p*

Ob.

Kl. (C) *p* 1.

Fag. *pp*

3., 4. Hn. (F) *p*

2 Andante q = 100

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*



37

Fl. *pp*

Ob. *pp*

Kl. (C) *pp*

Fag. *pp*

1., 2. Hn. (F) *pp*

3., 4. Hn. (F) *pp*

VI. I *arco* *pp*

VI. II

Vla.

Vc.

Kb.

44

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

pp



50

Fag.

1., 2. Hn. (F)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

arco

Acte I

1.01 Entrée d'Hilarion

56 **Allegro h = 112**

Oboen

Klarinette in C

Fagott

1., 2. Horn in F

3., 4. Horn in F

Allegro h = 112

Violine I

Violine II

Viola

Violoncello

Kontrabass



67

VI. I

VI. II

Vla.

Vc.

Kb.

75

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

85

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

VI. I

VI. II

Vla.

3

3

ff \rightarrow *p*

ff \rightarrow *p*

ff \rightarrow *p*

92

VI. I

VI. II

Vla.

ff \rightarrow *p*

ff \rightarrow *p*

ff \rightarrow *p*

115

Picc.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.



125

Picc.

Fl.

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

134 rit.

Picc. Fl. Fag.

VI. I VI. II Vla. Vc. Kb.

arco arco arco arco

1.02 Entrée d'Albrecht

Moderato

143

Piccolo *ff*

Flöte *ff*

Oboen *ff*

Klarinette in C *ff*

Fagott *ff*

1., 2. Horn in F *ff*

3., 4. Horn in F *ff*

Kornett in A
muta in 3. Tp. in D

Kornett in B
muta in 4. Tp. in D

Posaunen *ff*

Bassposaune *ff*

Violine I *ff*

Violine II *ff*

Viola *ff*

Violoncello *ff*

Kontrabass *ff*

5

150 poco rit. a tempo

Ob. a 2 ff

Kl. (C) a 2 ff

Fag. a 2 ff

1., 2. Hn. (F) a 2 ff

3., 4. Hn. (F)

Pos.

Bpos.

Detailed description: This block contains the woodwind section of a musical score. It includes staves for Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), First and Second Horns in F (1., 2. Hn. (F)), Third and Fourth Horns in F (3., 4. Hn. (F)), Trombones (Pos.), and Bass Trombone (Bpos.). The score starts at measure 150. The tempo is marked 'poco rit.' and then 'a tempo'. The woodwinds enter with a dynamic of 'ff' (fortissimo) and are marked 'a 2' (second ending). The Oboe, Clarinet, Bassoon, and First/Second Horns have melodic lines, while the Trombones and Bass Trombone play harmonic accompaniment.

5

poco rit. a tempo

VI. I pp mf ff

VI. II pp mf ff

Vla. pp mf ff

Vc. pp mf ff

Kb. pp mf ff

Detailed description: This block contains the string section of a musical score. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score starts at measure 150. The tempo is marked 'poco rit.' and then 'a tempo'. The strings enter with dynamics of 'pp' (pianissimo), 'mf' (mezzo-forte), and 'ff' (fortissimo). The Violins and Viola have melodic lines, while the Violoncello and Kontrabaß play harmonic accompaniment.

158

Ob. *p* Solo

Cl. (C) *a 2* *pp*

Fag. *pp*

1., 2. Hn. (F)

3., 4. Hn. (F)

Pos.

Bpos.

VI. I

VI. II

Vla.

Vc.

Kb.

168 6

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff*

Pos. *ff*

Bpos. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score covers measures 168, 169, and 170. A rehearsal mark '6' is placed above measure 169. The score is arranged in a system with 17 staves. The instruments are: Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Horns (F) (1st and 2nd, 3rd and 4th), Trumpets, Trombones, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The dynamic marking *ff* (fortissimo) is used throughout. The Piccolo and Flute parts play a rhythmic pattern of eighth notes with accents. The Oboe and Clarinet (C) parts play a melodic line with a slur and a fermata over the first two measures. The Bassoon part plays a low, sustained note. The Horns, Trumpets, and Trombones play chords. The Violin I, II, and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and fermatas.

175 poco rit.

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Pos.

Bpos.

VI. I

VI. II

Vla.

Vc.

Kb.

pp poco rit.



181

VI. I

VI. II

Vla.

Vc.

Kb.

mf *p* *[mf]* *[p]* *[mf]* *[p]* *[mf]* *[p]*

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

1.03 Entrée de Giselle

188 **Allegro non troppo** $q = 110$

VI. I
VI. II
Vla.
Vc.

pp
pp
pp
pp

p

Detailed description: This block contains the musical score for measures 188 to 198. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). The tempo is marked 'Allegro non troppo' with a quarter note equal to 110 (q = 110). The key signature has one sharp (F#) and the time signature is 3/4. The Violin I part starts with a melody marked *pp* and *p*. The Violin II, Viola, and Cello parts provide accompaniment with rhythmic patterns, marked *pp*.



199

Ob.
Kl. (C)
Fag.
VI. I
VI. II
Vla.
Vc.
Kb.

p
p
p
p
p
pizz.
pizz.

a 2
1.

trmn

Detailed description: This block contains the musical score for measures 199 to 208. It features seven staves: Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#) and the time signature is 3/4. The Oboe, Clarinet, and Bassoon parts enter in measure 199 with a melody marked *p*. The Violin I part has trills marked *trmn*. The Violin II, Viola, Cello, and Double Bass parts provide accompaniment, with the Cello and Double Bass parts marked *pizz.* (pizzicato).

213 **7** Allegro, moto di danza q = 88

Picc. *p*

Fl. *p*

Ob. *p* 1.

Kl. (C) *p* 1.

Fag. *p* 1.

1., 2. Hn. (F) *p* a 2

Trg. *p*

7 Allegro, moto di danza q = 88

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*



222

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p* arco

229

Picc. *p*

Fl. *p*

Ob. *p*

Kl. (C) *p*

Fag. *p*

1., 2. Hn. (F) *p*

Trg. *p*

VI. I *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

8 **Allegro** $q = 132$

239

Fag. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*



246 **Andante** $q = 80$

Fl. *p*

Fag.

1., 2. Hn. (F) *p*

VI. I *p*

VI. II *pp*

Vla.

Vc.

254

9

Fl.

Kl. (C)

Fag.

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

pizz.

261

9

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

267

1. 2. 8va 270

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for measures 267 to 270. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horns in F (1., 2. Hn. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 267 begins with a first ending bracket. Measure 268 is the end of the first ending. Measure 269 is the start of a second ending, marked with a double bar line and a repeat sign. Measure 270 is the end of the second ending, marked with a double bar line and a repeat sign. The Flute part has a first ending with a trill and a second ending with a trill. The Oboe part has a first ending with a trill and a second ending with a trill. The Clarinet part has a first ending with a trill and a second ending with a trill. The Bassoon part has a first ending with a trill and a second ending with a trill. The Horns part has a first ending with a trill and a second ending with a trill. The Violin I part has a first ending with a trill and a second ending with a trill. The Violin II part has a first ending with a trill and a second ending with a trill. The Viola part has a first ending with a trill and a second ending with a trill. The Cello part has a first ending with a trill and a second ending with a trill. The Double Bass part has a first ending with a trill and a second ending with a trill.

10

Allegro non troppo q. = 80

273

Picc. *pp*

Fl. *pp*

Ob. *pp*
a 2

Kl. (C) *pp*
1.

Fag. *pp*
a 2

1., 2. Hn. (F) *pp*

Trg. *pp*

10 Allegro non troppo q. = 80

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Detailed description: This page of a musical score covers measures 273 to 282. It features a full orchestral ensemble. The Piccolo, Flute, Oboe, Clarinet in C, and Bassoon parts are marked *pp* (pianissimo). The Flute part includes a first ending bracketed with a circled '6'. The Oboe part is marked 'a 2'. The Clarinet in C part is marked '1.'. The Bassoon part is marked 'a 2'. The Horns (1. and 2. Hn. (F)) and Trumpet (Trg.) parts are also marked *pp*. The Violin I (Vi. I) and Violin II (Vi. II) parts are marked *pp*. The Viola (Vla.) part is marked *pp*. The Violoncello (Vc.) and Contrabass (Kb.) parts are marked *pp*. The tempo is 'Allegro non troppo' with a quarter note equal to 80 (q. = 80). A rehearsal mark '10' is placed at the beginning of measure 282. The score is written in G major and 6/8 time.

281

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

p

288

Picc. *p*

Fl. *p*

Ob. *p*

Kl. (C) *p*

Fag. *p*

1., 2. Hn. (F) *p*

3., 4. Hn. (F)

Trg. *p*

VI. I

VI. II

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

296 **11** Allegro mosso q = 140

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff*

Pos. *ff*

Bpos. *ff*

Trg. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *arco ff*

Kb. *arco ff*

11 Allegro mosso q = 140

307 Vuota

Fl. *p*

Ob. 1. *p*

Kl. (C) 1. *p*

Fag. a 2 *p*

1., 2. Hn. (F)

Pos.

Bpos.

Vl. I *pp*

Vl. II *pp*

Vla. *pp*

Vc. *p*

Kb. *p*



318

Fl. *p*

Ob. 1. *p*

Kl. (C) 1. *p*

Fag. a 2 *p*

Vl. I *pp*

Vl. II *pp*

Vla. *pp*

Vc. *p*

Kb. *p*

327 **12**

Picc. *p*

Fl. *p*

Ob. [a 2] *ff* *p* *ff*

Kl. (C) *ff* *ff*

Fag. *ff* *ff*

1., 2. Hn. (F) *p*

3., 4. Hn. (F) *ff* *ff*

12

VI. I *ff* *pp* *ff*

VI. II *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

Kb. *ff* *pp* *ff*

Detailed description: This page of a musical score covers measures 327 to 341. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) are active throughout. The brass section (Horns 1-4) has a melodic line starting in measure 330. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *[a 2]* for the Oboe and *ff* for the Clarinet and Bassoon. A section marker **12** appears at the beginning and middle of the page.

340

Picc. *p* *ff*

Fl. *[p]* *ff*

Ob. *[a 2]* *p* *[p]* *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *p* *ff*

3., 4. Hn. (F) *ff*

Pos. *a 2* *ff*

Bpos. *ff*

VI. I *pp* *ff*

VI. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Kb. *pp* *ff*

350

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Pos.

Bpos.

VI. I

VI. II

Vla.

Vc.

Kb.

357 *rit.*

Picc.
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Pos.
Bpos.
VI. I
VI. II
Vla.
Vc.
Kb.

rit.

1.04 Retour de la vendange

365 **Allegro louré [Bourdon] h = 120**

Piccolo *ff*

Flöte *ff*

Oboen *ff*

Klarinette in C *ff*

Fagott *ff*

1., 2. Horn in F *ff*

3., 4. Horn in F *ff* a 2

1., 2. Trompete in D *ff* a 2

Posaunen *ff* 2. 1

Bassposaune *ff*

Pauken *ff*

Allegro louré [Bourdon] h = 120

Violine I *ff*

Violine II *ff*

Viola *ff*

Violoncello *ff*

Kontrabass *ff*

376

Ob. *a 2*

Kl. (C)

Fag. *a 2*

1., 2. Hn. (F) *a 2*

3., 4. Hn. (F) *a 2*

Pos.

Bpos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 376 through 383. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horns 1 and 2 in F (1., 2. Hn. (F)), Horns 3 and 4 in F (3., 4. Hn. (F)), Trumpet (Pos.), and Trombone (Bpos.). The percussion section includes Kettledrum (Pk.). The string section includes Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 376 is marked with a first ending bracket and a second ending bracket, both labeled 'a 2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more static or harmonic roles.

13

385

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Pos.

Bpos.

Pk.

Detailed description: This block contains the musical score for measures 385 through 394 for the woodwind and percussion sections. The Piccolo part (Picc.) has a melodic line with slurs and accents. The Flute (Fl.) part has a similar melodic line. The Oboe (Ob.) and Clarinet in C (Kl. (C)) parts play block chords. The Bassoon (Fag.) part has a rhythmic accompaniment of eighth notes. The Horns 1 & 2 (1., 2. Hn. (F)) and Horns 3 & 4 (3., 4. Hn. (F)) parts play sustained notes. The Bassoon (Pos.) part has a rhythmic accompaniment. The Bassoon (Bpos.) part has a rhythmic accompaniment. The Percussion (Pk.) part has a rhythmic accompaniment. There are dynamic markings like *mf* and *f*, and articulation like accents and slurs. A rehearsal mark 'a 2' is present in the Bassoon and Horn 3 & 4 parts.

13

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This block contains the musical score for measures 385 through 394 for the string sections. The Violin I (VI. I) part has a melodic line with slurs and accents. The Violin II (VI. II) part has a rhythmic accompaniment. The Viola (Vla.) part has a melodic line with slurs and accents. The Violoncello (Vc.) part has a rhythmic accompaniment. The Kontrabaß (Kb.) part has a rhythmic accompaniment. There are dynamic markings like *mf* and *f*, and articulation like accents and slurs.

396

Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
1., 2. Trp. (D)
Pos.
Bpos.
Vl. I
Vl. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 396 to 403. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horns in F (1., 2. Hn. (F) and 3., 4. Hn. (F)), Trumpets in D (1., 2. Trp. (D)), and Trombones (Pos. and Bpos.). The string section includes Violins I (Vl. I), Violins II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and sustained notes. The score is written in a standard orchestral layout with staves grouped by instrument family.

406

Picc. *p* *tr* *rit.*

Fl. *p* *8va*

Ob. *p* Solo *p* Solo *p*

Kl. (C) 1. *p*

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F) *Soli* *pp*

1., 2. Trp. (D)

Pos.

Bpos.

VI. I *pizz.* *pp*

VI. II *pizz.* *pp* *rit.*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp*

14

Valse q = 172

417

Picc. *pp* *p*

Fl. *pp* *p*

Ob. *p*

Kl. (C) *pp* *p*

1., 2. Hn. (F) *p*

3., 4. Hn. (F) *pp*

14

Valse q = 172

Trg. *p*

VI. I *pp* arco *tr*

VI. II *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

Kb. *pp* pizz.

15

426

Picc. *pp* *p*

Fl. *pp* *p*

Ob. *p*

Kl. (C) *pp* *p*

1., 2. Hn. (F)

3., 4. Hn. (F)

Trg.

tr

tr

tr

15

VI. I

VI. II

Vla.

Vc.

Kb.

436

Fl. *p*

Ob. *pp*

Fag. *pp*

Trg.

VI. I

VI. II *arco* *pp*

Vla. *arco* *pp*

Vc.

Kb.

16

446

Picc. *ff* 3 3 3

Fl. *ff* 3 3 3

Ob. *ff* 3 3 3

Kl. (C) *ff* 3 3 3

Fag. *ff* 3 3 3 *pp*

1., 2. Hn. (F) *ff* a 2 3 3 3

3., 4. Hn. (F) *ff* 3 3 3 *pp*

1., 2. Trp. (D) *ff* a 2 3 3 3 *pp*

Pos. *ff* a 2 3 3 3

Bpos. *ff* 3 3 3

Pk. *ff* 3 3 3

16

VI. I *ff* 3 3 3

VI. II *ff* 3 3 3

Vla. *ff* 3 3 3

Vc. *ff* arco 3 3 3

Kb. *ff* arco 3 3 3

458

Picc. *pp* *p* *pp*

Fl. *pp* *p* *pp*

Ob. *p*

Kl. (C) *pp* *p* *pp*

Fag.

1., 2. Hn. (F) *p*

3., 4. Hn. (F)

Trg. *p*

VI. I *tr*

VI. II *pizz.* *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Kb. *p*

467

Picc. *p*

Fl. *p*

Ob. *p* 1.

Kl. (C) *p*

1., 2. Hn. (F)

3., 4. Hn. (F)

Trg.

VI. I *tr*

VI. II

Vla.

Vc.

Kb.

476 17

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff* a 2

3., 4. Hn. (F) *ff* a 2

1., 2. Trp. (D) *ff*

3., 4. Trp. (D) *ff*

Pos. *ff* a 2

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Vi. I *ff* (tr) tr

Vi. II *ff* arco 17

Vla. *ff* arco

Vc. *ff* arco

Kb. *ff* arco

486

Picc. *pp*

Fl. *pp*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *p*

3., 4. Hn. (F) *ff*

1., 2. Trp. (D) *ff*

3., 4. Trp. (D) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *pp*

VI. I *pp*

VI. II *ff*

Vla. *ff*

Vc. *pizz.* *pp* *arco* *ff* *pizz.* *pp*

Kb. *arco* *ff*

497 **18** 1. 2.

Picc. *p*

Fl. *p* *8va*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff* *p* *ff*

1., 2. Hn. (F) *ff* *a 2* *ff* *a 2* *ff*

3., 4. Hn. (F) *ff* *a 2* *ff*

Pos. *a 2* *ff* *a 2* *ff*

Bpos. *ff* *ff*

Tb. *ff*

Pk.

Trg. *pp*

18 1. 2.

VI. I *ff* *pp* *ff* *ff*

VI. II *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vc. *ff* *pp* *pizz.* *arco* *ff*

Kb. *ff* *pp* *pizz.* *arco* *ff*

507

Picc. *ff* *tr*

Fl. *ff* *tr*

Ob. *a 2* *ff* *tr*

Kl. (C) *a 2* *ff* *tr*

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Pos.

Bpos.

Tb.

Pk.

VI. I *tr*

VI. II

Vla.

Vc. *tr*

Kb.

Detailed description: This page of a musical score covers measures 507 to 515. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Piccolo, Flute, Oboe, and Clarinet in C parts feature a melodic line with frequent trills and a forte (*ff*) dynamic. The Bassoon part has a rhythmic accompaniment of eighth notes. The Horns (1st and 2nd in F, 3rd and 4th in F) play sustained chords. The Trumpets, Trombones, and Percussion parts provide harmonic support with sustained notes and rhythmic patterns. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Double Bass parts also play rhythmic accompaniment, with the cello and bass parts featuring some trills. The score includes various performance markings such as *ff*, *a 2*, and *tr*.

516 (tr) *8^{va}*

Picc. *(tr)* *8^{va}*

Fl. *(tr)* *8^{va}*

Ob. *(tr)*

Kl. (C) *(tr)*

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D) *a 2*

Pos.

Bpos.

Tb.

Pk.

VI. I *(tr)*

VI. II

Vla.

Vc. *(tr)*

Kb.

19

525 (8)-----1

Picc. (8)-----1

Fl. (8)-----1

Ob. *ff*

Kl. (C) *ff*

Fag. *pp*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *pp* a 2

1., 2. Trp. (D)

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *pp*

19

VI. I *pp* *ff* *pp*

VI. II *pp* *ff* *pp*

Vla. *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Kb. *pp* *pizz.* *arco* *pp* *pizz.*

533

Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Pos.
Bpos.
Tb.
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

ff *pp* *ff* *pp*
ff *pp* *ff* *pp*
ff *pp* *ff*
ff *pp* *ppizz.* *ff* *arco*
ff *pp* *ff*

Detailed description: This page of a musical score, numbered 533, contains 14 staves. The woodwind section (Ob., Kl. (C), Fag., 1., 2. Hn. (F), 3., 4. Hn. (F), Pos., Bpos., Tb.) features block chords and rests. The Percussion (Pk.) staff has a continuous sixteenth-note pattern. The string section (VI. I, VI. II, Vla., Vc., Kb.) shows dynamic shifts between fortissimo (ff) and pianissimo (pp), with the cello and double bass parts including arco and pizzicato markings. The key signature has two sharps (F# and C#).

539

Picc. *ff*

Fl. *ff*

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Pos.

Bpos.

Tb.

Pk.

VI. I *ff* *pp* *ff*

VI. II *ff* *pp* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff*

Kb. *pp* *ff* *pp* *ff*

20

546

Picc. *ff*

Fl. *ff*

Ob. *pp* *ff* a 2

Kl. (C) *ff* a 2

Fag. *ff* a 2

1., 2. Hn. (F) *ff* a 2

3., 4. Hn. (F) *ff*

1., 2. Trp. (D) *ff* a 2

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

20

VI. I *pp* *ff*

VI. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Kb. *pp* *ff*

553

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a2

a2

a2

a2

562

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

568

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F) *a 2*

1., 2. Trp. (D)

3., 4. Trp. (D) *to Kmt. in A*

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

21

Allegro h = 120

575

1. Solo

Ob. *p*

Kl. (C) *p*

Fag. Solo

21

Allegro h = 120

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*



583

Fl. *p*

Fag. *p*

VI. I

VI. II

Vla.

Vc.

Kb.

591

Fl.

Ob.

Kl. (C)

VI. I

VI. II

Vla.

Vc.

Kb.



22

Allegro q = 172

599

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

pp *Allegro q = 172*
pizz.

ff

pp

pp

pp

pp

pp



608

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

23

626 Andante moderato q = 92

Picc. *p*

Fl. *p*

Ob. *pp*

Kl. (C) *pp* a 2 *p*

Fag. *pp*

Detailed description: This system contains five staves for woodwinds. Piccolo and Flute parts are mostly rests with a short melodic phrase at the end marked *p*. Oboe and Clarinet in C parts feature long, sustained notes marked *pp*. Bassoon has a short melodic phrase marked *pp*. A second Clarinet in C part is marked *a 2* and *p*.

23

Andante moderato q = 92

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Detailed description: This system contains five staves for strings. Violin I and II parts play a rhythmic pattern of eighth notes marked *pp*. Viola part plays a similar pattern marked *pp*. Violoncello and Kontrabaß parts play a slower melodic line marked *pp*.

630 59

Picc.

Fl.

Ob.

Kl. (C)

Fag.

pp

VI. I

VI. II

Vla.

Vc.

pp

Kb.

pp

634

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

Pos.

Bpos.

Tb.

Vl. I

Vl. II

Vla.

Vc.

Kb.

The musical score for measures 634-638 includes the following parts and markings:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line.
- Kl. (C)**: Clarinet in C, playing a melodic line with grace notes.
- Fag.**: Bassoon, playing a melodic line with first and second endings.
- 1., 2. Hn. (F)**: Horns in F, playing a melodic line with first and second endings.
- Pos.**: Trumpet, playing a melodic line with first and second endings.
- Bpos.**: Trombone, playing a melodic line with first and second endings.
- Tb.**: Tuba, playing a melodic line with first and second endings.
- Vl. I, Vl. II**: Violins I and II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Kb.**: Kontrabaß, playing a melodic line.

Dynamic markings include *pp* (pianissimo) for the Bassoon, Horns, Trumpet, and Tuba. First and second endings are indicated by "1." and "2." above the notes.

643 Solo 1. 24

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F) Solo 2.

Pos.

Bpos.

VI. I

VI. II

Vla.

Vc. pizz. p

Kb. pizz. p



650 8^{va} 24

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

Kb.

655

VI. I

VI. II

Vla.

Vc. arco pizz.

Kb. arco pizz.

1.05 La chasse

662 **Allegro q. = 120**

Fagott

1., 2. Horn in F

Violine I

Violine II

Viola

Violoncello

Kontrabass

Soli

p

p

p

p

p

p



672

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

ff

ff

1.
p

ff

ff

ff

ff

ff

ff

ff

ff

679

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 679 to 684. The score is for a full orchestra. The Piccolo and Flute parts play a melodic line with eighth-note patterns and some sixteenth-note runs. The Oboe, Clarinet (C), Bassoon, and Horns (F) parts provide harmonic support with sustained chords. The Violin I and II parts play rhythmic patterns, with the Violin II part featuring a more active eighth-note accompaniment. The Viola, Cello, and Double Bass parts also play sustained chords. The key signature has two sharps (F# and C#), and the time signature is 4/4. The measures are numbered 679 through 684 at the top of the page.

685 **25** rit. Allegro h = 120

Picc. 

Fl. 

Ob. 

Kl. (C) 

Fag. 

1., 2. Hn. (F) 

3., 4. Hn. (F) 

25 rit.

VI. I  *ff* = *p*

VI. II  *ff* = *p*

Vla.  Allegro h = 120 *ff* = *p*

Vc. 

Kb. 



693 Solo 1. *p*

Ob. 

Kl. (C) Solo 1. *p*

Fag. Soli *p*

VI. I *ff* = *p*

VI. II *ff* = *p*

Vla. *ff* = *p*

26 **meno mosso**

701

Ob. *pp*

Fag. *pp*

VI. I *ff* *pp*

VI. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Kb. *ff* *pp*



709

Fl. *Solo 1.*

Ob.

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

717 27
Allegro q. = 120

Fl.

Ob.

Fag.

1., 2. Hn. (F)

pp

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

27

Allegro q. = 120



727

Kl. (C)

pp

Fag.

pp

VI. I

pp

VI. II

pp

Vla.

pp

Vc.

pp

arco

Kb.

pp

734

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

740

Picc. *f* *ff* *ff*

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Kl. (C) *f* *ff* *ff*

Fag. *ff* []

1., 2. Hn. (F) *ff* a 2

3., 4. Hn. (F) *ff* a 2

Kor. (A) *f* *ff*

Pos. *f* *ff*

Bpos. *f* *ff*

Tb. *f* *ff* *ff*

Pk. *f* *ff* *ff*

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff*

Kb. *f* *ff* *ff*

751

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

sempre a2

759

Picc. *ff*

Fl. *ff* ^{8^{va}}

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff*

1., 2. Trp. (D) *ff* ^{a 2}

Kor. (A) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *ff*

Be. *ff*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

765

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

(8)

a 2

a 2

a 2

divisi

775

Ob. *a 2*

Kl. (C) *a 2*

Fag.

In der Vorlage 2. Fgt. ab hier unisono mit dem 1.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D) *a 2*
ff

Kor. (A)

Pos.

Bpos.

Tb.

Vl. I

Vl. II

Vla. *unis.*

Vc.

Kb.

795

Picc.

Fl. (8)

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

802

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

811

Kor. (A)

Pos.

Bpos.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

30

823 **Andante allegretto** q. = 80

Flöte

Oboen

Klarinette in C

Fagott

30

Andante allegretto q. = 80

Violine I

Violine II

Viola

Violoncello

Kontrabass



Fl.

Ob.

Kl. (C)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

846 **31**

Ob.

Kl. (C)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.



860 **32**

Fl.

Ob.

Kl. (C)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

901

34

poco più mosso

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

34

poco più mosso

VI. I

VI. II

Vla.

Vc.

Kb.

916

35

Moto di Valza q = 172

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

35

Moto di Valza q = 172

VI. I

VI. II

Vla.

Vc.

Kb.

36

meno mosso

942

Fl. *pp*

Ob. *pp* Solo 1.

1., 2. Hn. (F) *pp* Solo 1.

36 *meno mosso*

Vi. I *pp*

Vi. II *pp*

Vla. *pp* pizz. *pp* arco

Vc. *pp* pizz.

Kb. *pp* pizz.



957

Fl. *f*

1., 2. Hn. (F) *f*

37

37

Vi. I *f*

Vi. II *f* *pp*

Vla. *f*

Vc. *f* arco

Kb. *f* arco



971

Vi. I *pp* tr

Vi. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

987

38

Fl.

Ob.

Kl. (C)

Fag.

1.

pp

tr

VI. I

VI. II

Vla.

Vc.

Kb.



998

39

Allegro q. = 120

Fl.

Ob.

Kl. (C)

Fag.

1.

tr

VI. I

VI. II

Vla.

Vc.

Kb.

arco

p

1009

Kl. (C)

VI. I

VI. II

Vla.

Vc.

Kb.

ff

p

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp



1017

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

pp

1023

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

VI. I

VI. II

1027

40

Picc. *f* *ff*

Fl. *f* *ff* *p*

Ob. *f* *ff*

Kl. (C) *f* *ff* muta in A

Fag. *f* *ff*

1., 2. Hn. (F) *f* *ff*

3., 4. Hn. (F) *f* *ff*

1., 2. Trp. (D) *f* *ff*

Kor. (A) *f* *ff*

Pos. *a2* *f* *ff*

Bpos. *f* *ff*

Tb. *f* *ff*

Pk. *f* *ff*

40

VI. I *f* *ff* *p*

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

Polacca

Allegro q = 108

1031

p 3 *simile* 3 3 3 3 3 3

Piccolo

p 3 *simile* 3 3 3 3 3 3

Flöte

Oboen

p

Klarinette in A

1. *p* 3 3

Fagott

p

3., 4. Horn in F

p

1., 2. Trompete in D

p

Posaunen

p

Bassposaune

p

Tuba

p

Pauken

p

Triangel

p

Allegro q = 108

p 3 *simile* 3 3 3 3 3 3

Violine I

p

Violine II

p

Viola

p

Violoncello

p

Kontrabass

p

1048

1048

Picc. *sf* *p* *f* *ff*

Fl. *sf* *p* *f* *ff* *tr* *loco*

Ob. *sf* *p* *f* *ff*

Kl. (A) *sf* *p* *f* *ff*

Fag. *sf* *p* *f* *ff* *a 2*

3., 4. Hn. (F) *sf* *p* *f* *ff*

1., 2. Trp. (D) *sf* *f* *ff*

Pos. *sf* *f* *ff*

Bpos. *sf* *f* *ff*

Tb. *sf* *f* *ff*

Pk. *sf* *f* *ff*

Trg. *sf* *f* *ff*

Be. *sf* *f* *ff*

VI. I *sf* *p* *f* *ff* *pizz* *arco*

VI. II *sf* *p* *f* *ff* *pizz* *arco*

Vla. *sf* *p* *f* *ff* *pizz* *arco*

Vc. *sf* *p* *f* *ff* *pizz* *arco*

Kb. *sf* *p* *f* *ff* *pizz* *arco*

Andante q. = 36

1054

Picc. *1057*

Fl. *(8)*

Ob.

Kl. (A)

Fag. *p*

3., 4. Hn. (F)

1., 2. Trp. (D)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

Andante q. = 36

Vl. I

Vl. II

Vla.

Vc.

Kb.

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

arco

1061 Solo

Fl. *p*

Cl. (A) *p*

Fag. *p*

VI. I *p*

VI. II *p* arco

Vla. *p* arco

Vc. *p*

Kb. *p*



1067

Fl. (tr)

Cl. (A) (tr)

Fag. (tr)

VI. I (tr)

VI. II (tr)

Vla. (tr)

Vc. (tr)

Kb. (tr)

rit.

1072

Fl. *mf*

Kl. (A) *mf* 1.

Fag. *mf*

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

rit.

42

Allegretto q = 84

1077

Piccolo

Flöte

Oboen

Klarinette in A

Fagott

1., 2. Horn in F

3., 4. Horn in F

1., 2. Trompete in D

Posaunen

Bassposaune

Tuba

Pauken

Triangel

Becken

42

Allegretto q = 84

Violine I

Violine II

Viola

Violoncello

Kontrabass

Dynamic markings: *p*, *f*

Articulation: *pizz.*, *arco*

Performance instructions: 1., a 2.

1085

Picc. *f* *tr*

Fl. *f* *tr* *tr* *f*

Ob. *f*

Kl. (A) *f* *p* *1*

Fag. *f* *p* *1*

1., 2. Hn. (F) *f* *a 2* *p*

3., 4. Hn. (F) *f*

1., 2. Trp. (D) *f* *ff*

Pos. *f*

Bpos. *f*

Tb. *f*

Pk.

Trg.

Be. *f*

VI. I *f* *p* *tr* *f*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

più mosso

1094

Picc.

Fl.

Ob.

Kl. (A)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

43

più mosso

VI. I

VI. II

Vla.

Vc.

Kb.

1102

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Kl. (A) *f* *p*

Fag. *f* *p*

1., 2. Hn. (F) *f* *p*

3., 4. Hn. (F) *f* *p*

1., 2. Trp. (D) *f*

Pos. *f* *p*

Bpos. *f* *p*

Tb. *f*

Pk. *f*

Trg. *f*

Be. *f*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

44

1114 Allegretto q = 84

Flöte

Oboen

Klarinette in A

Fagott

44

Allegretto q = 84

Violine I

Violine II

Viola

Violoncello

Kontrabass



1124 (8)

Fl.

Ob.

Kl. (A)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

1133 (8) 45 Allegretto q = 72
1140

Fl. *f*

Ob. *f*

Kl. (A) *f*

Fag. *f*

Trp. (E) *mf* a 2

VI. I *f*

VI. II *f*

Vla. *f* 45 Allegretto q = 72

Vc. *f*

Kb. *f*

1141

Picc. *ff*

Fl. *ff* 8^{va}

Ob. *ff*

Kl. (A) *ff*

Fag. *ff*

Trp. (E) *ff* a 2

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Trg. *ff*

Be. *ff*

VI. I *ff* *p*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

46

1150

The musical score is arranged in a system with 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes the following parts and markings:

- Picc.**: Piccolo, measures 1150-1157, dynamics *p* and *ff*.
- Fl.**: Flute, measures 1150-1157, dynamics *p* and *ff*, includes a circled 8.
- Ob.**: Oboe, measures 1150-1157, dynamics *p* and *ff*.
- Kl. (A)**: Clarinet in A, measures 1150-1157, dynamics *p* and *ff*, includes circled 3s.
- Fag.**: Bassoon, measures 1150-1157, dynamics *p* and *ff*, includes a circled 2.
- Trp. (E)**: Trumpet in E, measures 1150-1157, dynamics *p* and *ff*.
- Pos.**: Trombone, measures 1150-1157, dynamics *ff*.
- Bpos.**: Bass Trombone, measures 1150-1157, dynamics *ff*.
- Tb.**: Trombone, measures 1150-1157, dynamics *ff*.
- Trg.**: Percussion (Triangle), measures 1150-1157, dynamics *ff*.
- Be.**: Percussion (Bells), measures 1150-1157, dynamics *ff*.
- VI. I**: Violin I, measures 1150-1157, dynamics *ff*, includes circled 3s.
- VI. II**: Violin II, measures 1150-1157, dynamics *p* and *ff*.
- Vla.**: Viola, measures 1150-1157, dynamics *p* and *ff*.
- Vc.**: Violoncello, measures 1150-1157, dynamics *p* and *ff*.
- Kb.**: Kontrabaß, measures 1150-1157, dynamics *p* and *ff*.

46

più mosso

1159

Picc.

Musical staff for Piccolo in G major, 3/4 time. The part begins with a melodic line of eighth notes, then rests for two measures, followed by a melodic line of eighth notes. It ends with a measure of whole rest. A bracket labeled "to Flauto" spans the final two measures.

to Flauto

Fl.

Musical staff for Flute in G major, 3/4 time. The part begins with a melodic line of eighth notes, then rests for two measures, followed by a melodic line of eighth notes. It ends with a measure of whole rest.

Ob.

Musical staff for Oboe in G major, 3/4 time. The part begins with a melodic line of eighth notes, then rests for two measures, followed by a melodic line of eighth notes. It ends with a measure of whole rest.

Kl. (A)

Musical staff for Clarinet in A in G major, 3/4 time. The part begins with a melodic line of eighth notes, then rests for two measures, followed by a melodic line of eighth notes. It ends with a measure of whole rest.

Fag.

Musical staff for Bassoon in G major, 3/4 time. The part begins with a melodic line of eighth notes, then rests for two measures, followed by a melodic line of eighth notes. It ends with a measure of whole rest.

Trp. (E)

Musical staff for Trumpet in E in G major, 3/4 time. The part begins with a melodic line of eighth notes, then rests for two measures, followed by a melodic line of eighth notes. It ends with a measure of whole rest.

a 2

Pos.

Musical staff for Horn in C in G major, 3/4 time. The part begins with a melodic line of eighth notes, then rests for two measures, followed by a melodic line of eighth notes. It ends with a measure of whole rest.

Bpos.

Musical staff for Baritone Horn in G major, 3/4 time. The part begins with a melodic line of eighth notes, then rests for two measures, followed by a melodic line of eighth notes. It ends with a measure of whole rest.

Tb.

Musical staff for Trombone in G major, 3/4 time. The part begins with a melodic line of eighth notes, then rests for two measures, followed by a melodic line of eighth notes. It ends with a measure of whole rest.

Trg.

Musical staff for Snare Drum in G major, 3/4 time. The part begins with a rhythmic pattern of eighth notes, then rests for two measures, followed by a rhythmic pattern of eighth notes. It ends with a measure of whole rest.

Be.

Musical staff for Bass Drum in G major, 3/4 time. The part begins with a rhythmic pattern of eighth notes, then rests for two measures, followed by a rhythmic pattern of eighth notes. It ends with a measure of whole rest.

più mosso

VI. I

Musical staff for Violin I in G major, 3/4 time. The part begins with a melodic line of eighth notes, then rests for two measures, followed by a melodic line of eighth notes. It ends with a measure of whole rest.

VI. II

Musical staff for Violin II in G major, 3/4 time. The part begins with a melodic line of eighth notes, then rests for two measures, followed by a melodic line of eighth notes. It ends with a measure of whole rest.

Vla.

Musical staff for Viola in G major, 3/4 time. The part begins with a melodic line of eighth notes, then rests for two measures, followed by a melodic line of eighth notes. It ends with a measure of whole rest.

Vc.

Musical staff for Violoncello in G major, 3/4 time. The part begins with a melodic line of eighth notes, then rests for two measures, followed by a melodic line of eighth notes. It ends with a measure of whole rest.

Kb.

Musical staff for Kontrabaß in G major, 3/4 time. The part begins with a melodic line of eighth notes, then rests for two measures, followed by a melodic line of eighth notes. It ends with a measure of whole rest.

8^{va}

1166

Picc.

Fl.

Ob.

Kl. (A)

Fag.

Trp. (E)

Pos.

Bpos.

Tb.

Trg.

Be.

Vi. I

Vi. II

Vla.

Vc.

Kb.

muta in C

loco

Allegro moderato q = 92

1170

Piccolo

Flöte

Klarinette in A

Fagott

Violine I

Violine II

Viola

Violoncello

Kontrabass

ff

tr

a2

ff

1.

p *f*

Allegro moderato q = 92

f

p *f*

p *f*

p *f*

f



1176

Picc.

Fl.

Kl. (A)

Fag.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

47

p

1. *p*

1. *p*

p

p

p

p *arco* *p*

pizz. *p* *pizz.* *p*

p

1185

Picc.

Fl.

Ob.

Kl. (A)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.



1194 **meno mosso**

Fl.

Kl. (A)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

48

Allegro vivo q = 168

1200

Picc.

Fl.

Flauto 2 to Piccolo

Ob.

Kl. (A)

Fag.

Trp. (C)

Pk.

48

Allegro vivo q = 168

VI. I

VI. II

Vla.

Vc.

Kb.

arco

unisono

arco

arco

Musical score for woodwinds and strings, measures 48-57. The score is in 2/4 time and D major. The woodwind section includes Piccolo, Flute (Flauto 2 to Piccolo), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fag.), Trumpet in C (Trp. (C)), and Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is Allegro vivo with a quarter note equal to 168 (q = 168). The score features various dynamics such as piano (p) and accents (a 2). The woodwinds play rhythmic patterns, while the strings provide a steady accompaniment.

1210

Picc. *[mf]*

Fl.

Ob.

Kl. (A)

Fag.

Trp. (C) *[mf]* muta in D

Pos. *[f]*

Bpos. *[f]*

Tb. *[mf]* (b)

Pk. *[mf]*

Trg. *[mf]*

VI. I *[mf]*

VI. II *[mf]*

Vla. *[mf]*

Vc. *[mf]*

Kb. *[mf]*

muta in C

49
1218 Allegro vivo q. = 112

Klarinette in C
Fagott

49
Allegro vivo q. = 112

Violine I
Violine II
Viola
Violoncello
Kontrabass



1224

Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
VI. I
VI. II
Vla.
Vc.
Kb.

1230

Picc. *f*

Fl. *f*

Ob. *f*

Kl. (C) *f*

Fag. *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff*

Kor. (A) *f* *ff*

Pos. *f* *ff*

Bpos. *f* *ff*

Tb. *f* *ff*

Pk. *f* *ff*

VI. I *ff*

VI. II *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

1239 **50**

Picc. *ff*

Fl. *ff* *8va*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D) *ff*

Kor. (A)

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

50

Trg. *ff*

Be. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1247

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1255

Picc. *p*

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F) *pp*

3., 4. Hn. (F)

1., 2. Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1259

Kl. (C) *p*

1., 2. Hn. (F)

3., 4. Hn. (F) *pp*

1.06 Scène d'Hilarion

1265 Allegro h = 112

Violine I *ff* \rightarrow *p*

Violine II *ff* \rightarrow *p*

Viola *ff* \rightarrow *p*

1273

Fl. *f*

VI. I *p* \rightarrow *f* \rightarrow *f*

VI. II *p* \rightarrow *f*

Vla. *p* \rightarrow *f*

Vc. *p* \rightarrow *f* \rightarrow *f*

Kb. *p* \rightarrow *f* \rightarrow *f*

1284

Fl. *f*

VI. I *p*

Vla. *p*

Vc. *p*

Kb. *p*

1292

Fl. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pizz.* \rightarrow *arco* \rightarrow *pp*

Kb. *pizz.* \rightarrow *arco* \rightarrow *pp*

1.07 Marche de vigneron

Allegro marcato $q = 140$

1302

This musical score is for the piece "1.07 Marche de vigneron" in G major, 2/4 time, marked "Allegro marcato" with a tempo of $q = 140$. The score is divided into two systems. The first system includes woodwinds and brass instruments, while the second system includes string instruments. The woodwind parts (Piccolo, Flöte, Oboen, Klarinette in C, Fagott) and brass parts (Horn in F, Trompete in D, Kornett in A, Posaunen, Bassposaune, Tuba) all play a rhythmic pattern of eighth notes, often with a dynamic marking of *ff*. The string parts (Violine I, Violine II, Viola, Violoncello, Kontrabass) provide a steady accompaniment, with the lower strings playing a rhythmic pattern of eighth notes and the violins playing a similar pattern. The score is marked with a rehearsal cue "1302" at the beginning of the first system. The dynamic marking *ff* (fortissimo) is used throughout the score to indicate a loud, powerful sound.

Woodwinds: Piccolo, Flöte, Oboen, Klarinette in C, Fagott

Brass: 1., 2. Horn in F, 3., 4. Horn in F, 1., 2. Trompete in D, Kornett in A, Posaunen, Bassposaune, Tuba

Strings: Violine I, Violine II, Viola, Violoncello, Kontrabass

51

1317

Picc. *pp* *ff pp* *ff* 3 3 3

Fl. *pp* *ff pp* *ff* 3 3 3

Ob. *pp* *ff pp* *ff* 3 3 3

Kl. (C) *pp* *ff pp* *ff* 3 3 3

Fag. *pp* *ff* *pp* *ff*

1., 2. Hn. (F) *pp* *ff* *pp* *ff*

3., 4. Hn. (F) *pp* *ff* *pp* *ff*

1., 2. Trp. (D) *ff* *ff* 3 3 3

Kor. (A) *ff* *ff* 3 3 3

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Pk. *ff* *ff*

Trg. *ff* *ff*

Be. *ff* *ff*

51

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

1326 52

Picc. *pp* *ff* *pp* *ff*

Fl. *pp* *ff* *pp* *ff* *pp*

Ob. *pp* *ff* *pp* *ff* *pp*

Kl. (C) *pp* *ff* *pp* *ff* *pp*

Fag. *pp* *ff* *pp* *ff* *pp* a 2

1., 2. Hn. (F) *pp* *ff* *pp* *ff* *pp*

3., 4. Hn. (F) *pp* *ff* *pp* *ff* *pp*

1., 2. Trp. (D) *ff* *ff*

Kor. (A) *ff* *ff*

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Pk. *ff* *ff*

Trg. *pp* *pp*

Be. *pp* *pp*

52

Vl. I *ff* *ff*

Vl. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

1335

Picc. *ff* *pp*

Fl. *ff* *pp* *ff* *pp*

Ob. *ff* *pp* *ff* *pp*

Kl. (C) *ff* *pp* *ff* *pp*

Fag. *ff* *pp* *ff* *pp*

1., 2. Hn. (F) *ff* *pp* *ff* *pp*

3., 4. Hn. (F) *ff* *pp* *ff* *pp*

1., 2. Trp. (D) *ff* *ff*

Kor. (A) *ff* *ff*

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Pk. *ff* *ff*

Trg. *ff* *ff*

Be. *ff* *ff*

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *ff* *pp*

Vc. *ff* *ff*

Kb. *ff* *ff*

53

1344

Picc. *ff pp* *ff* 3 3 3 *pp* *ff pp*

Fl. *ff pp* *ff* 3 3 3 *pp* *ff pp*

Ob. *ff pp* *ff* *a2* 3 3 3 *pp* *ff pp*

Kl. (C) *ff pp* *ff* *a2* 3 3 3 *pp* *ff pp*

Fag. *ff* *pp* *ff* *pp* *ff*

1., 2. Hn. (F) *ff* *pp* *ff* *pp* *ff*

3., 4. Hn. (F) *ff* *pp* *ff* *pp* *ff*

1., 2. Trp. (D) *ff* *ff* *a2* 3 3 3 *ff*

Kor. (A) *ff* *ff* *a2* 3 3 3 *ff*

Pos. *ff* *ff* *ff*

Bpos. *ff* *ff* *ff*

Tb. *ff* *ff* *ff*

Pk. *ff* *ff* *ff*

Trg. *ff* *ff* *ff*

Be. *ff* *ff* *ff*

53

Vi. I *ff* *ff* *ff* *ff* *ff*

Vi. II *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *pp* *ff* *pp* *ff*

Vc. *ff* *ff* *ff* *ff* *ff*

Kb. *ff* *ff* *ff* *ff* *ff*

1353

Picc. *ff* 3 3 3 *p*

Fl. *ff* 3 3 3 *p*

Ob. *ff* 3 3 3 1. *p*

Kl. (C) *ff* 3 3 3 1. *p*

Fag. *pp* *ff* *p*

1., 2. Hn. (F) *pp* *ff*

3., 4. Hn. (F) *pp* *ff* *pp*

1., 2. Trp. (D) *ff* 3 3 3

Kor. (A) *ff* 3 3 3 1. *p*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg.

Be.

VI. I *ff* *pp*

VI. II *ff* *pp*

Vla. *pp* *ff* *pp*

Vc. *ff* *pp*

Kb. *ff* *pp*

1362

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff* a 2

3., 4. Hn. (F) *ff*

1., 2. Trp. (D) *ff*

Kor. (A) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *ff*

Be. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

54

1372

This musical score page contains measures 1372 through 1400. The instruments and parts are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with *pp* dynamics.
- Fl.** (Flute): Treble clef, playing a melodic line with *pp* dynamics.
- Ob.** (Oboe): Treble clef, playing a melodic line with *pp* dynamics.
- Kl. (C)** (Clarinet in C): Treble clef, playing a melodic line with *pp* dynamics.
- Fag.** (Bassoon): Bass clef, playing a melodic line with *pp* dynamics.
- 1., 2. Hn. (F)** (Horn 1 & 2): Treble clef, playing a melodic line with *pp* dynamics.
- 3., 4. Hn. (F)** (Horn 3 & 4): Treble clef, playing a melodic line with *pp* dynamics.
- 1., 2. Trp. (D)** (Trumpet 1 & 2): Treble clef, playing a rhythmic pattern.
- Kor. (A)** (Chorus Alto): Treble clef, playing a vocal line with *pp* dynamics and a first ending bracket.
- Pos.** (Cornet): Bass clef, playing a rhythmic pattern.
- Bpos.** (Baritone): Bass clef, playing a rhythmic pattern.
- Tb.** (Tuba): Bass clef, playing a rhythmic pattern.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern.
- Trg.** (Triangle): Percussion, playing a rhythmic pattern with *pp* dynamics.
- Be.** (Bass Drum): Percussion, playing a rhythmic pattern.
- VI. I** (Violin I): Treble clef, playing a melodic line with *pp* dynamics.
- VI. II** (Violin II): Treble clef, playing a melodic line with *pp* dynamics.
- Vla.** (Viola): Bass clef, playing a melodic line with *pp* dynamics.
- Vc.** (Violoncello): Bass clef, playing a melodic line with *pp* dynamics.
- Kb.** (Kontrabaß): Bass clef, playing a rhythmic pattern with *pp* dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '54' is placed above the first measure of the Violin I part.

1382

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* 1. *p*

Kl. (C) *ff* 1. *p*

Fag. *ff*

1., 2. Hn. (F) *ff* a 2

3., 4. Hn. (F) *ff*

1., 2. Trp. (D) *ff*

Kor. (A) *ff* 1. *p*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *ff*

Be.

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1391 55

Picc. *ff pp*

Fl. *ff pp*

Ob. *ff pp*

Kl. (C) *ff pp*

Fag. *p* *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *pp* *ff*

1., 2. Trp. (D) *ff*

Kor. (A) *p* *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *ff*

Be. *ff*

55

VI. I *pp* *ff*

VI. II *pp* *ff*

Vla. *pp* *pp* *ff*

Vc. *pp* *ff*

Kb. *pp* *ff*

1401

Picc. *ff pp* *ff* *3* *3* *3* *pp*

Fl. *ff pp* *ff* *3* *3* *3* *pp*

Ob. *ff pp* *ff* *a 2* *3* *3* *3* *pp*

Kl. (C) *ff pp* *ff* *a 2* *3* *3* *3* *pp*

Fag. *pp* *ff* *pp* *ff* *pp*

1., 2. Hn. (F) *pp* *ff* *pp* *ff* *pp*

3., 4. Hn. (F) *pp* *ff* *pp* *ff* *pp*

1., 2. Trp. (D) *ff* *ff* *a 2* *3* *3* *3*

Kor. (A) *ff* *ff* *a 2* *3* *3* *3*

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Pk. *ff* *ff*

Trg.

Be.

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *pp* *ff* *pp* *ff* *pp*

Vc. *ff* *ff*

Kb. *ff* *ff*

1410

Picc. *ff pp* *ff* *3* *3* *3* *pp* *ff*

Fl. *ff pp* *ff* *3* *3* *3* *pp* *ff*

Ob. *ff pp* *ff* *3* *3* *3* *pp* *ff*

Kl. (C) *ff pp* *ff* *3* *3* *3* *pp* *ff*

Fag. *ff* *pp* *ff* *pp* *ff*

1., 2. Hn. (F) *ff* *pp* *ff* *pp* *ff*

3., 4. Hn. (F) *ff* *pp* *ff* *pp* *ff*

1., 2. Trp. (D) *ff* *ff* *3* *3* *3* *ff*

Kor. (A) *ff* *ff* *3* *3* *3* *ff*

Pos. *ff* *ff* *ff* *ff* *ff*

Bpos. *ff* *ff* *ff* *ff* *ff*

Tb. *ff* *ff* *ff* *ff* *ff*

Pk. *ff* *ff* *ff* *ff* *ff*

Trg. *ff* *ff* *ff* *ff* *ff*

Be. *ff* *ff* *ff* *ff* *ff*

VI. I *ff* *ff* *ff* *ff* *ff*

VI. II *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *pp* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff*

Kb. *ff* *ff* *ff* *ff* *ff*

1419

Picc. *pp* *ff* *ff* *8va*
 Fl. *pp* *ff* *pp* *ff*
 Ob. *pp* *ff* *pp* *ff*
 Kl. (C) *pp* *ff* *pp* *ff*
 Fag. *pp* *ff* *pp* *ff* *a 2* *(b)*
 1., 2. Hn. (F) *pp* *ff* *pp* *ff*
 3., 4. Hn. (F) *pp* *ff* *pp* *ff*
 1., 2. Trp. (D) *ff* *ff*
 Kor. (A) *ff* *ff*
 Pos. *ff* *ff*
 Bpos. *ff* *ff*
 Tb. *ff* *ff*
 Pk. *ff* *ff*
 Trg. *pp* *pp*
 Be. *pp* *pp*
 Vl. I *ff* *ff*
 Vl. II *ff* *ff*
 Vla. *ff* *ff*
 Vc. *ff* *ff*
 Kb. *ff* *ff*

1428

Picc. *ff pp*

Fl. *pp ff ff pp ff pp ff*

Ob. *pp ff ff pp ff pp ff*

Kl. (C) *pp a 2 ff ff pp ff*

Fag. *pp ff ff pp ff pp ff*

1., 2. Hn. (F) *pp ff ff pp ff pp ff*

3., 4. Hn. (F) *pp ff ff pp ff pp ff*

1., 2. Trp. (D) *ff ff ff ff*

Kor. (A) *ff ff ff ff*

Pos. *ff ff ff ff*

Bpos. *ff ff ff ff*

Tb. *ff ff ff ff*

Pk. *ff ff ff ff*

Trg. *ff*

Be. *ff*

Vl. I *ff ff ff ff*

Vl. II *ff ff ff ff*

Vla. *ff ff pp ff pp ff*

Vc. *ff ff ff ff*

Kb. *ff ff ff ff*

1437

Picc. *pp* *ff pp* *ff*

Fl. *pp* *ff pp* *ff*

Ob. *pp* *ff pp* *ff*

Kl. (C) *pp* *ff pp* *ff*

Fag. *pp* *ff* *pp* *ff*

1., 2. Hn. (F) *pp* *ff* *pp* *ff*

3., 4. Hn. (F) *pp* *ff* *pp* *ff*

1., 2. Trp. (D) *ff* *ff*

Kor. (A) *ff* *ff*

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Pk. *ff* *ff*

Trg.

Be.

VI. I *ff* *ff*

VI. II *ff* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

57

1445

Picc. Musical notation for Piccolo, featuring triplets and a fermata.

Fl. Musical notation for Flute, featuring triplets and a fermata.

Ob. Musical notation for Oboe, featuring triplets and a fermata.

Kl. (C) Musical notation for Clarinet in C, featuring triplets and a fermata.

Fag. Musical notation for Bassoon, featuring a sustained note and a fermata.

1., 2. Hn. (F) Musical notation for Horns 1 and 2 in F, featuring a sustained note and a fermata.

3., 4. Hn. (F) Musical notation for Horns 3 and 4 in F, featuring a sustained note and a fermata.

1., 2. Trp. (D) Musical notation for Trumpets 1 and 2 in D, featuring triplets and a sustained note with a fermata.

Kor. (A) Musical notation for Trombone, featuring triplets and a sustained note with a fermata.

Pos. Musical notation for Trumpet, featuring a sustained note and a fermata.

Bpos. Musical notation for Trombone, featuring a sustained note and a fermata.

Tb. Musical notation for Trombone, featuring a sustained note and a fermata.

Pk. Musical notation for Percussion, featuring a rhythmic pattern.

Trg. Musical notation for Triangle, featuring a rhythmic pattern.

Be. Musical notation for Snare Drum, featuring a rhythmic pattern.

57

VI. I Musical notation for Violin I, featuring a sustained note and a fermata.

VI. II Musical notation for Violin II, featuring a sustained note and a fermata.

Vla. Musical notation for Viola, featuring a sustained note and a fermata.

Vc. Musical notation for Violoncello, featuring a sustained note and a fermata.

Kb. Musical notation for Kontrabaß, featuring a sustained note and a fermata.

1451

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 133, contains measures 1451 through 1456. The score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horns in F (1., 2. Hn. (F) and 3., 4. Hn. (F)), Trumpets in D (1., 2. Trp. (D)), Cor Anglais (Kor. (A)), Poson, Bassoon (Bpos.), Trombone (Tb.), Percussion (Pk.), Triangle (Trg.), Bells (Be.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and brasses play sustained chords and melodic lines, while the strings play a rhythmic accompaniment. The percussion includes a steady pattern of eighth notes on the triangle and a simple pattern on the bells.

1457

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1464

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1470

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

1., 2. Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

muta in B

muta in Es

muta in B

58

Pas de deux

Andante q = 112

meno mosso

1477

Piccolo *ff* 6 6 6

Flöte *ff* 6 6 6

Oboen *ff*

Klarinette in B *ff*

Fagott *ff*

1., 2. Horn in F *ff* *pp*

3., 4. Horn in F *ff* a 2

Trompete in Es

Kornett in B *ff*

Posaunen *ff*

Bassposaune *ff*

Tuba *ff*

Pauken *ff*

Triangel

Becken

58

Andante q = 112

meno mosso

Violine I *ff* 6 6 6 *pp* *pizz.*

Violine II *ff* 6 6 6 *pp* *pizz.*

Viola *ff* *pp* *pizz.*

Violoncello *ff* *pp* *pizz.*

Kontrabass *ff* *pp* *pizz.*

1484

Fl. [pp] [pp]

Kl. (B) pp

1., 2. Hn. (F) pp pp

VI. I trill trill

VI. II

Vla.

Vc.

Kb.

59

più mosso

1494

Picc. *pp* *ff* *pp* *ff* *pp* *ff* *rit.*

Fl. *pp* *ff* *pp* *ff* *pp* *ff*

Ob. *a 2* *pp* *ff* *pp* *ff* *pp* *ff*

Kl. (B) *pp* *ff* *pp* *ff* *pp* *ff*

Fag. *pp* *ff* *pp* *ff* *pp* *ff*

1., 2. Hn. (F) *ff* *ff*

3., 4. Hn. (F) *ff* *ff*

Trp. (Es) *ff* *ff*

Kor. (B) *ff* *ff*

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Pk. *ff*

Trg. *ff*

Be. *ff*

59

più mosso

VI. I *ff* *ff* *rit.*

VI. II *arco* *ff* *ff*

Vla. *arco* *ff* *ff*

Vc. *arco* *ff* *ff*

Kb. *arco* *ff* *ff*

1502 **Tempo 1°**

Fl. *pp*

Kl. (B) *pp*

1., 2. Hn. (F) *pp*

VI. I *p* *tr*

VI. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp*

60

Moderato h = 96

1511

Picc. *pp* *8va*

Fl. *pp*

Ob. *pp*

Kl. (B) *pp*

Fag. *pp* *a 2*

1., 2. Hn. (F) *pp*

3., 4. Hn. (F) *pp* *a 2*

Trp. (Es) *pp* 1.

Bpos. *pp* Solo

Trg. *pp*

60

Moderato h = 96

VI. I *pizz.*

VI. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pp* *arco* *pp*

Kb. *pizz.* *pp*

1521 (6)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (B) 1. *p* *ff*

Fag. *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff*

Trp. (Es) *ff*

Kor. (B) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *ff*

Be. *ff*

Tamb. *ff*

Vl. I *arco* *pp* *ff*

Vl. II *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Kb. *arco* *ff*

1529

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (Es)

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1537

61

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (Es)

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

61

VI. I

VI. II

Vla.

Vc.

Kb.

1544

Picc.

Fl.

Ob.

Kl. (B)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (Es)

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.


VARIATION

1555 **Allegro moderato** q = 120

Picc. 

Fl.  *pp*

Allegro moderato q = 120

VI. I  *ppp* *pizz.*

VI. II  *ppp*

Vla.  *ppp*

Vc.  *ppp* *pizz.*

Kb.  *ppp* *pizz.*



Fl.  1561

VI. I 

VI. II 

Vla.  *ppp*

Vc. 

Kb. 



Fl.  1567

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

1573

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.



1579

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

ff

pp

Solo

p

62

1587 Allegro un poco pesante

Fl.

Ob.

Kl. (B)

Fag.

3., 4. Hn. (F)

62

Allegro un poco pesante

VI. I

VI. II

Vla.

Vc.

Kb.



1598

Picc.

Fl.

Ob.

Kl. (B)

Fag.

3., 4. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

1608 **63** 1. 2. 1616 1616

Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
VI. I
VI. II
Vla.
Vc.
Kb.



1617

Fl.
Ob.
Kl. (B)
Fag.
3., 4. Hn. (F)
VI. I
VI. II
Vla.
Vc.
Kb.

1628

Fl.

Ob.

Kl. (B)

Fag.

3., 4. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

ppp

ppp

ppp

ppp

ppp

64

1639

Picc. -

Fl. *pp*

Ob. *pp*

Kl. (B) 1. *pp*

Fag. *pp* simile

1., 2. Hn. (F) *pp*

3., 4. Hn. (F) a 2 *pp*

Kor. (B) *pp*

Pos. *pp*

Bpos. *pp*

Trg. *pp*

Tamb. *pp*

64

VI. I *pp* pizz.

VI. II *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

Kb. *pp* pizz.

q = 120
[più mosso]

1657

Fl.

Ob.

Kl. (B)

Fag.

3., 4. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

1667

Fl.

Ob.

Kl. (B)

Fag.

3., 4. Hn. (F)

Pos.

Bpos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

66

1675

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (B) *ff* muta in C

Fag. *ff*

1., 2. Hn. (F) *ff* a 2

3., 4. Hn. (F) *ff*

Trp. (B) *ff* muta in E

Kor. (B) *ff* muta in A

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Trg. *ff*

Be. *ff*

Tamb. *ff*

66

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1.08 Finale

1688 **Allegro q = 148**

Piccolo *ff*

Flöte *ff*

Oboen *ff*

Klarinette in C *ff*

Fagott *ff*

1., 2. Horn in F *ff*

3., 4. Horn in F *ff*

Trompete in E *ff*

Kornett in A *ff*

Posaunen *ff*

Bassposaune *ff*

Tuba *ff*

Pauken *ff*

Violine I *ff* *pp*

Violine II *ff* *pp*

Viola *ff* *pp*

Violoncello *ff* *pp*

Kontrabass *ff* *pp*

1694

Ob. 1. *pp*

Fag. *pp*

1., 2. Hn. (F) *pp*

VI. I

VI. II

Vla.

Vc.

Kb.



1700

Ob. Solo

Fag. a 2

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

1705

Picc. *p*

Fl. *p*

Ob. *p*

Kl. (C) 1. *p* a 2

Fag. *p*

1., 2. Hn. (F) a 2 *p*

Trp. (E) a 2 *p*

Kor. (A) a 2 *p*

Pos. a 2 *p*

Bpos. *p*

Tb. *p*

Pk. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

67

Allegro mosso h = 148

1711

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff*

Trp. (E) *ff*

Kor. (A) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

67

Allegro mosso h = 148

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1718

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (E)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 1718 through 1723. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes, often beamed together. The Oboe, Clarinet (C), and Bassoon parts provide harmonic support with sustained chords and some moving lines. The Horns (F), Trumpet (E), Cor (A), Trombone, and Percussion parts play sustained chords or rhythmic patterns. The Violin I part plays a melodic line similar to the Piccolo and Flute. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Kontrabaß parts play rhythmic accompaniments, with the cello and bass playing eighth notes and the viola playing a mix of eighth and sixteenth notes.

1724 1.

Kl. (C) *pp*

Fag. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

1729

Ob. *pp*

Kl. (C)

Fag. *pp*

68

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

68

1735

Ob. *pp*

Fag. *pp*

VI. I

VI. II

Vla.

Vc.

Kb.

1743

Ob.

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

1751

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff* a 2

3., 4. Hn. (F) *ff* a 2

Trp. (E) *ff* a 2

Kor. (A) *ff* a 2

Pos. *ff* a 2

Bpos. *ff*

Tb. *ff*

Pk. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

69

1760 [Allegro moderato q. = 80] Allegro q. = 120

Fag. *pp*

1., 2. Hn. (F) Solo 1. *p* *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*



1768

Fag.

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

1774

Ob. *pp*

Kl. (C) *pp*

Fag.

1., 2. Hn. (F) *pp* 7

Trp. (E) *pp* a 2

Pos. *pp* a 2

Bpos. *pp*

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 1774 to 1778. The woodwind section includes Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horns 1 and 2 in F (1., 2. Hn. (F)), Trumpet in E (Trp. (E)), and Bassoon in Bass (Bpos.). The brass section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins with a rest for the first two measures. In measure 3, the woodwinds and horns enter with a *pp* dynamic. The Oboe and Clarinet in C play a melodic line with slurs and ties. The Bassoon plays a rhythmic pattern of eighth notes. The Horns 1 and 2 play a rhythmic pattern of eighth notes with a '7' marking. The Trumpet and Bassoon in Bass play a rhythmic pattern of eighth notes with an 'a 2' marking. The Violin I part features a complex, fast-moving melodic line with many slurs and ties. The Violin II, Viola, Violoncello, and Kontrabaß parts play a rhythmic pattern of eighth notes. The score continues for four more measures, maintaining the same dynamics and patterns.

70

Ritenuato q. = 100

1780

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (E)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

70

Ritenuato q. = 100

VI. I

VI. II

Vla.

Vc.

Kb.

71

Allegro mosso h = 142

1788

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *p* *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff*

Trp. (E) *ff*

Kor. (A) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *pp* *ff*

71

Allegro mosso h = 142

VI. I *pizz.* *arco* *ff*

VI. II *pizz.* *arco* *ff*

Vla. *pizz.* *arco* *ff*

Vc. *pizz.* *arco* *ff*

Kb. *pizz.* *arco* *ff*

pp *ff*

1799

The musical score is arranged in a system of 17 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fag.). The next five staves are for brass: Horns 1 & 2 (1., 2. Hn. (F)), Horns 3 & 4 (3., 4. Hn. (F)), Trumpet (Trp. (E)), Cor Anglais (Kor. (A)), and Trombone (Tb.). The next two staves are for Percussion: Snare Drum (Pk.) and Cymbals (Cym.). The bottom three staves are for strings: Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). The bottom two staves are for the Cello (Vc.) and Double Bass (Kb.). The score begins at measure 1799. The woodwinds and strings play a melodic line with eighth-note patterns, while the brass and percussion provide harmonic support. The key signature has one sharp (F#) and the time signature is 4/4.

Picc.

Fl.

Ob.

Cl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (E)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

1806 1.

Kl. (C) *pp*

Fag. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*



1811

Ob. *pp*

Kl. (C)

Fag. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*



1817

Ob. *pp*

Fag. *pp*

VI. I

VI. II

Vla.

Vc.

Kb.

1825

Ob.
Fag.
VI. I
VI. II
Vla.
Vc.
Kb.



1833

Ob.
Fag.
VI. I
VI. II
Vla.
Vc.
Kb.

pp

72

1842

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff*

Trp. (E) *ff*

Kor. (A) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

72

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1849

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (E)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2?

1.

2. + 3.

1857

Picc. *(b)*

Fl. *(b)*

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F) a 2

3., 4. Hn. (F) a 2

Trp. (E)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 1857 to 1862. The instrumentation includes Piccolo, Flute (both marked *(b)*), Oboe, Clarinet in C, Bassoon, Horns (1st and 2nd in F, 3rd and 4th in F, both marked *a 2*), Trumpet in E, Cor Anglais, Poson, Bassoon, Trombone, Percussion (Pk.), Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo and Flute parts feature melodic lines with grace notes and slurs. The Percussion part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts have rhythmic patterns of eighth notes.

1864 (8) *loco*

Picc.
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (E)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

73

1870 Andante sostenuto q = 88

Musical score for measures 73-78 (measures 1870-1875). The score is for five instruments: VI. I, VI. II, Vla., Vc., and Kb. The tempo is Andante sostenuto with a quarter note equal to 88 (q = 88). The key signature has one sharp (F#) and the time signature is common time (C). VI. I has a melodic line starting in measure 75 with a *pp* dynamic. VI. II, Vla., Vc., and Kb. all play a steady eighth-note accompaniment with a *pp* dynamic. A double bar line is present at the end of measure 78.



1876

Musical score for measures 79-84 (measures 1876-1881). The score is for seven instruments: Fl., Kl. (C), Fag., 1., 2. Hn. (F), VI. I, VI. II, Vla., Vc., and Kb. The tempo remains Andante sostenuto. The key signature has one sharp (F#) and the time signature is common time (C). Fl. has a melodic line starting in measure 79 with a *pp* dynamic. Kl. (C) has a melodic line starting in measure 80 with a *pp* dynamic and a first ending bracket. Fag. has a melodic line starting in measure 80 with a *pp* dynamic. 1., 2. Hn. (F) has a melodic line starting in measure 80 with a *pp* dynamic. VI. I has a melodic line starting in measure 80 with a *ff* dynamic. VI. II, Vla., Vc., and Kb. all play a steady eighth-note accompaniment with a *ff* dynamic. Vla., Vc., and Kb. have a *pizz.* (pizzicato) marking in measure 81. A double bar line is present at the end of measure 84.

74

1882

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

Solo



1889

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

1895

Fl.

Kl. (C)

Fag.

1., 2. Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

75

1902 *più mosso*

Fl.

Fag.

1., 2. Hn. (F)

75

più mosso

VI. I

VI. II

Vla. *pp*

Vc.

Kb.

1909

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff*

Trp. (E) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *arco* *ff*

Kb. *arco* *ff*

78

Allegro mosso h = 148


1952


Ob. 


Fag. 


78


Allegro mosso h = 148

VI. I 

VI. II 


Vla. 

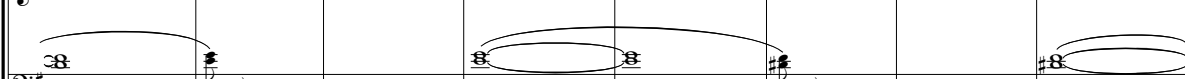
Vc. 

Kb. 



1968

Ob. 

Fag. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

1976

Ob.

Fag.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp

Detailed description: This block contains a musical score for measures 1976 to 1982. The instruments listed are Oboe (Ob.), Bassoon (Fag.), Piccolo (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 3/4 time with a key signature of one sharp (F#). The Oboe and Bassoon parts feature long, sustained notes with slurs. The Piccolo part is mostly silent, with a few chords marked *pp* (pianissimo) at the end. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts play a similar rhythmic pattern, often in octaves.



1983

Pk.

Vc.

Kb.

Detailed description: This block contains a musical score for measures 1983 to 1988. The instruments listed are Piccolo (Pk.), Violoncello (Vc.), and Kontrabaß (Kb.). The Piccolo part consists of a series of chords. The Violoncello and Kontrabaß parts play a rhythmic pattern of eighth notes, often in octaves.



1989

Pk.

Vc.

Kb.

Detailed description: This block contains a musical score for measures 1989 to 1994. The instruments listed are Piccolo (Pk.), Violoncello (Vc.), and Kontrabaß (Kb.). The Piccolo part consists of a series of chords. The Violoncello and Kontrabaß parts play a rhythmic pattern of eighth notes, often in octaves.

79

1994

Picc. *ff* *poco*

Fl. *ff* *poco*

Ob. *ff*

Kl. (C) *ff* a2

Fag. *ff*

1., 2. Hn. (F) *ff*

3., 4. Hn. (F) *ff* a2

Trp. (E) *ff* a2

Kor. (A) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

79

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

2000

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (E)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Be.

ff

VI. I

VI. II

Vla.

Vc.

Kb.

This page of a musical score contains 18 staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, and Cor Anglais. The brass section includes Horns 1 & 2 (F), Horns 3 & 4 (F), Trumpet (E), Trombone, and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. A rehearsal mark '2000' is placed at the beginning of the Piccolo staff.

2015

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (E)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Be.

Vl. I

Vl. II

Vla.

Vc.

Kb.

ff

2023 80

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (E)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Be.

80

VI. I

VI. II

Vla.

Vc.

Kb.

2030 (8)

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Trp. (E)

Kor. (A)

Pos. ^{a 2}

Bpos.

Tb.

Pk.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

2037

Picc.
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (E)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
Be.
VI. I
VI. II
Vla.
Vc.
Kb.

Measures 2037-2041. The score includes parts for Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Horns (F), Trumpet (E), Trombone (A), Percussion, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features various melodic lines, sustained notes, and rhythmic patterns.

2043 (8)

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

2051 (8)

Picc.
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (A)
Pos.
Bpos.
Tb.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 2051 through 2058. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horns (1st and 2nd, 3rd and 4th), Cor Anglais, Trumpets, Trombones, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion part is indicated by a dashed line at the top of the page.

2063

Picc.
Fl.
Ob.
Kl. (C)
Fag. (a 2)
1., 2. Hn. (F)
Trp. (E)
Kor. (A)
Pos.
Bpos.
Tb.
Pk. (tr)
Be.
Vl. I
Vl. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 2063 to 2066. The score is arranged in a system with 17 staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, and Bassoon (marked 'a 2'). The brass section includes Horns 1 and 2 in F, Trumpet in E, Cor Anglais, Positone, Bass Positone, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The percussion part features a snare drum (Pk.) with a trill effect. The key signature is one sharp (F#), and the time signature is 4/4. The music shows a melodic line in the woodwinds and strings, with a steady bass line and a snare drum pattern.