



THE

# Welcome Shower

A COLLECTION OF

AIRS for the VIOLIN

With an

Accompaniment for the Piano

Composed by

## E. Franklin Adams.

*Teacher of Violin.*

*at Carlyle Petersilea's Academy of Music, Elocution & Languages.*

1. <i>Morning Song</i> } .....	.20
2. <i>Waltz</i> .....	
3. <i>Schottisch</i> } .....	.20
4. <i>Waltz</i> .....	
5. <i>Serenade</i> } .....	.80
6. <i>March Fantastic</i> } .....	
7. <i>Romance</i> .....	.20

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# MORNING SONG.

N<sup>o</sup> 1.

Allegretto.

E. Franklin Adams.  
Op 21.

VIOLIN. 

PIANO. 







# WALTZ.

Nº 2.

E. Franklin Adams.  
Op 21.

VIOLIN

PIANO.

The first system of the waltz consists of two staves. The top staff is for the Violin, starting with a piano (p) dynamic. The bottom staff is for the Piano, with a grand staff (treble and bass clefs) showing a steady accompaniment of chords and eighth notes.

The second system continues the waltz. The violin part features a melodic line with a second ending bracket and a fermata. The piano accompaniment continues with its rhythmic pattern.

The third system shows the violin part with a melodic line and a fermata. The piano accompaniment continues with its rhythmic pattern.

The fourth system concludes the waltz. The violin part ends with a melodic line and a fermata. The piano accompaniment concludes with a final chord. The system ends with a double bar line.