

CONCERTINO

pour le

Violon

avec Accompagnement de l'Orchestre

ou de Pianoforte

composé et dédié à son Ami

A. Matthæi

par

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Op. 15.

Propriété de l'Editeur

*en Crd. 2 Rth. 8 Gr.
— Piano 1 Rth.*

LEIPZIG

au Bureau de Musique de C. F. Peters.

VIOLINO PRINCIPALE.

All^o maestoso.tutti
Timp.

Cor.

CONCERTINO.

Fl.

pizz.

Cor. arco

ff

solo.

tr.

risolute

p

f

p

VIOLINO PRINCIPALE.

3

This page of a musical score for Violino Principale contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of melodic lines and dense, fast-moving passages. Key markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *dol.* (dolce). A specific instruction *8va loco* is present on the third staff. The score is written in a clear, professional hand typical of 19th-century musical notation.

VIOLINO PRINCIPALE.

8va
loco
cres
cen
do
8va
loco
f
tr
tr
tr
tr
p
f
p
cres
8va
cen
do
loco
f
tr
tr
tr
tr
tutti
ff
Cor.
p
dim.

VIOLINO PRINCIPALE.

Allegretto.

solo

5

pp dol.

f p

tr tr

2 3

tr tr

6 3 3 3

Minore.
sul G
con forza

pp p

Magiore.
dol.

8va

8va

loco

3 2 1 2 2 3

f

VIOLINO PRINCIPALE.

All^o vivace.

RONDO. All^{to} grazioso.

VIOLINO PRINCIPALE.

Violino Principale.

The musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *cres*, *loco*, and *tutti*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The staves are numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *cres*, *loco*, and *tutti*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

VIOLINO PRINCIPALE.

9

Più mosso.

pp

p

cres

do

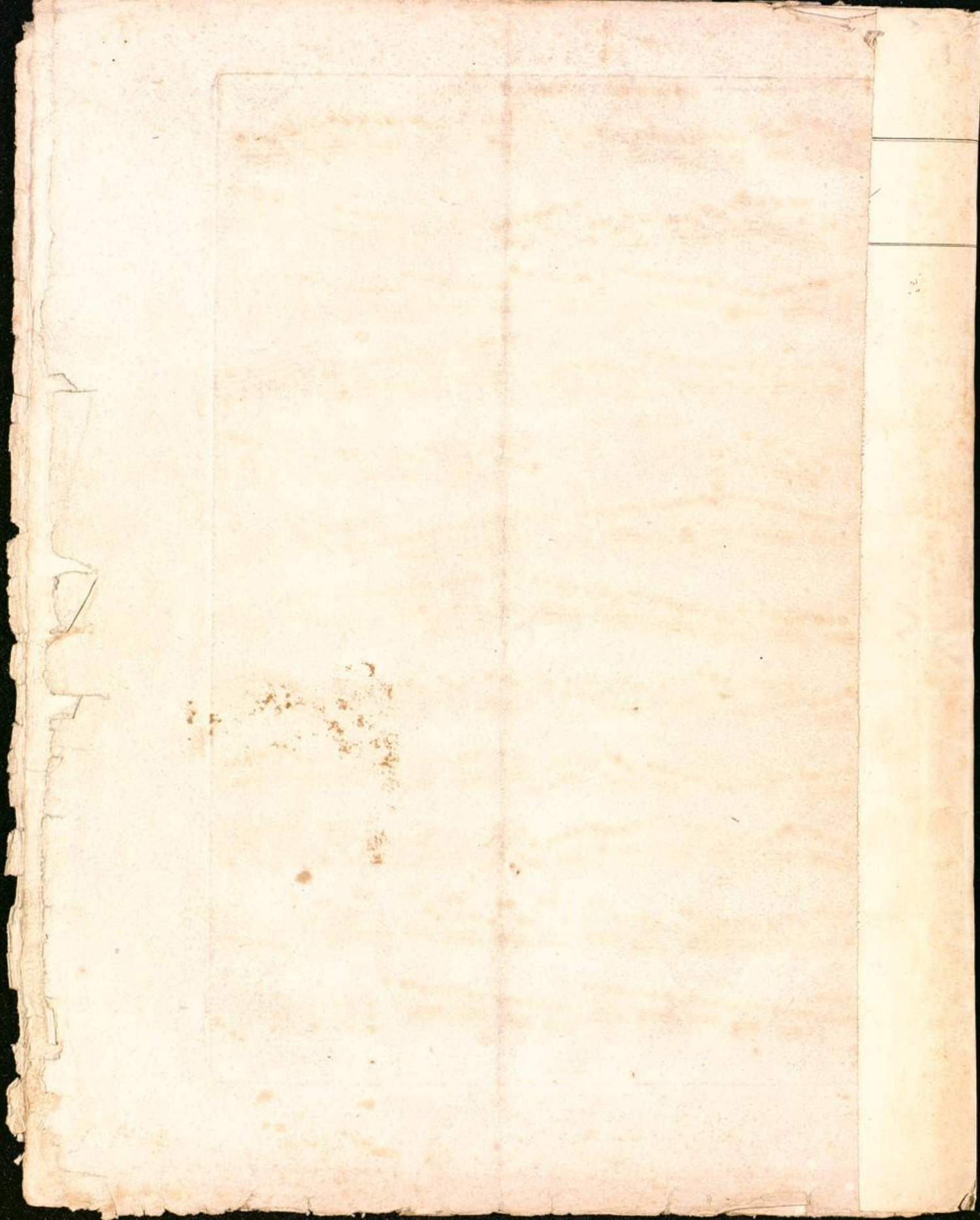
f

loco

8va

ff

FINE.



VOLINO PRIMO.

All^o maestoso.

Kalliwoda.

1.

CONCERTINO.

17 pizz.
tutti *p*

arco
ff

solo
p

pp

A musical score for Violino Primo, page 2. The score is written on twelve staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is in a 2/4 time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score concludes with a double bar line and a key signature change to two sharps (F#, C#).

tutti

ff

p

diminuen - do

VIOLINO PRIMO.

3

Allegretto.

ppp solo pizz.

Minore.

Magiore.

pp 3 pizz.

Allo vivace.

f p 1

VIOLINO PRIMO.

Rondo. All^{to} grazioso.

p *pp* *solo*

tutti *p* *cres*

ff *solo*

p

3 3 3 3 3 3

VIOLINO PRIMO.

5

Handwritten musical score for Violino Primo, page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The fourth staff has "pizz." above it and "arco" below it. The eighth staff has a flat symbol above the first measure. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

tutti *ff*

p

pp

f *pp* *Più mosso.*

ff

sf

FINE.

VIOLINO SECONDO.

Allo maestoso.

Kalliwoda.

1

CONCERTINO.

17 tutti *p* pizz. *arco* *ff* *solo* *p* *f* *pp*

VIOLINO SECONDO.

musical score for Violino Secondo, page 2. The score consists of 14 staves of music in G major (one sharp). The first 10 staves contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. The 11th staff begins with a *tutti* marking and a forte *ff* dynamic. The 12th staff features a rapid sixteenth-note passage. The 13th staff includes a first ending bracket marked *1* and a *p* (piano) dynamic. The 14th staff starts with a *diminuendo* marking, followed by a key signature change to G minor (three flats) and a tempo change to *Allegretto.* The final staff is marked *solo* and continues with a melodic line. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO.

3

pizz.

1 arco 1

Minore.

Magiore.

pp

pizz.

arco

Allo vivace.

2

p

1

p

RONDO. Allto grazioso.

1

2

p

solo

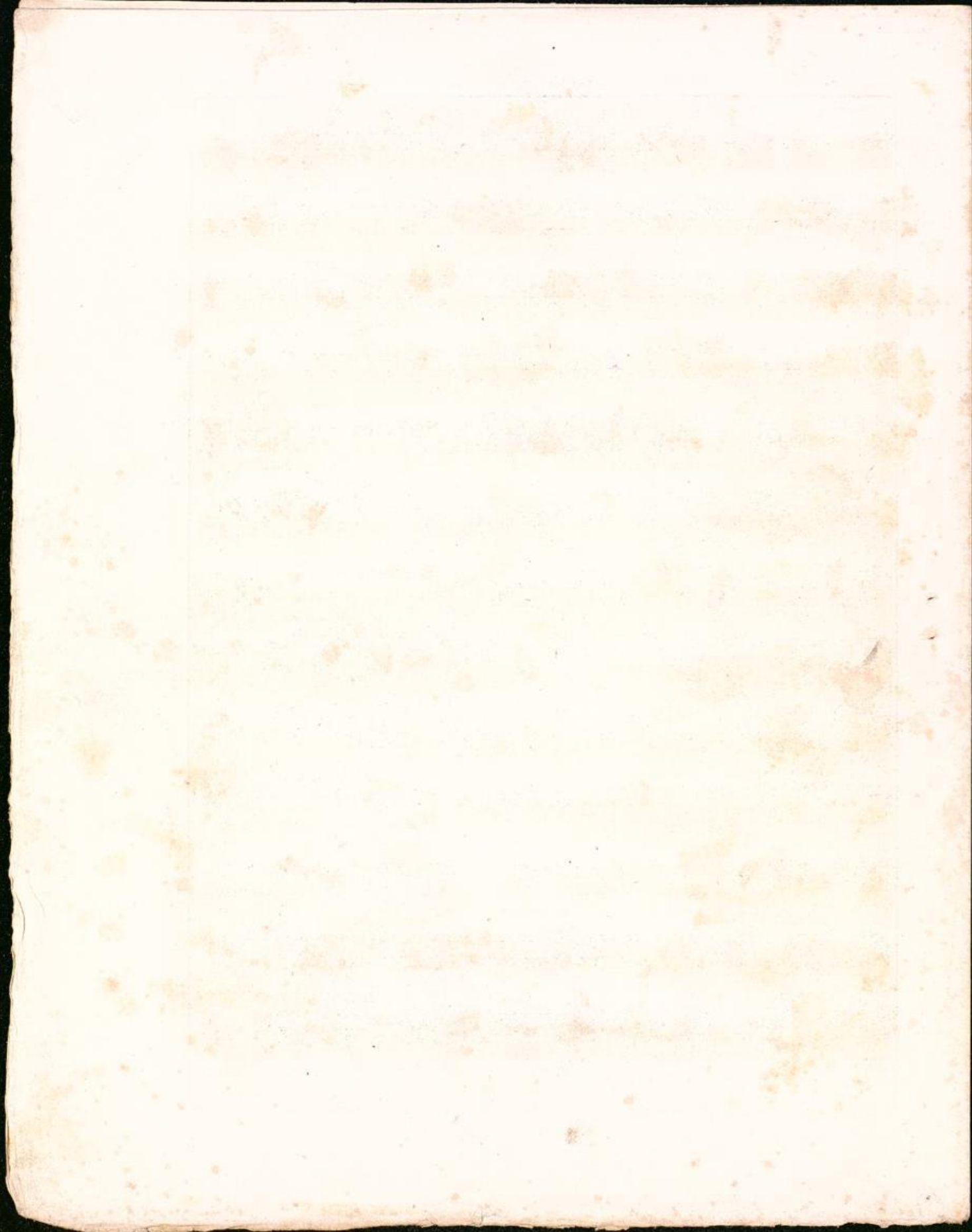
VIOLINO SECONDO.

musical score for Violino Secondo, page 4. The score consists of 13 staves of music in G major (one sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *tutti*, *p* (piano), *cres* (crescendo), *ff* (fortissimo), *pizz.* (pizzicato), and *arco* (arco). There are also dynamic markings like *1* and *3* indicating specific measures or groups of notes.

VIOLINO SECONDO.

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 4/4 time. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. Dynamic markings include *p*, *pp*, *ff*, and *f*. Performance instructions include *tutti*, *solo*, and *Più mosso.*. The score is divided into measures numbered 1 through 17. The piece concludes with a *FF* marking and the word *FINE.*



CONCERTINO.

VIOLE.

Allo maestoso.

Kalliwooda.

1

17 pizz.

tutti *p*

arco

ff

solo

p

f *pp*

VIOLE.

tutti
 ff
 pizz.
 p
 arco
 di -- mi ---
 Allegretto.
 nuendo
 pp
 pizz.
 arco
 1
 Minore.

VIOLE.

3

Maggiore.
pp

pizz.

arco

All^o vivace.
f

p

f

RONDO. All^{to} grazioso.
p

1

p

2

tutti
p *cres* *ff*

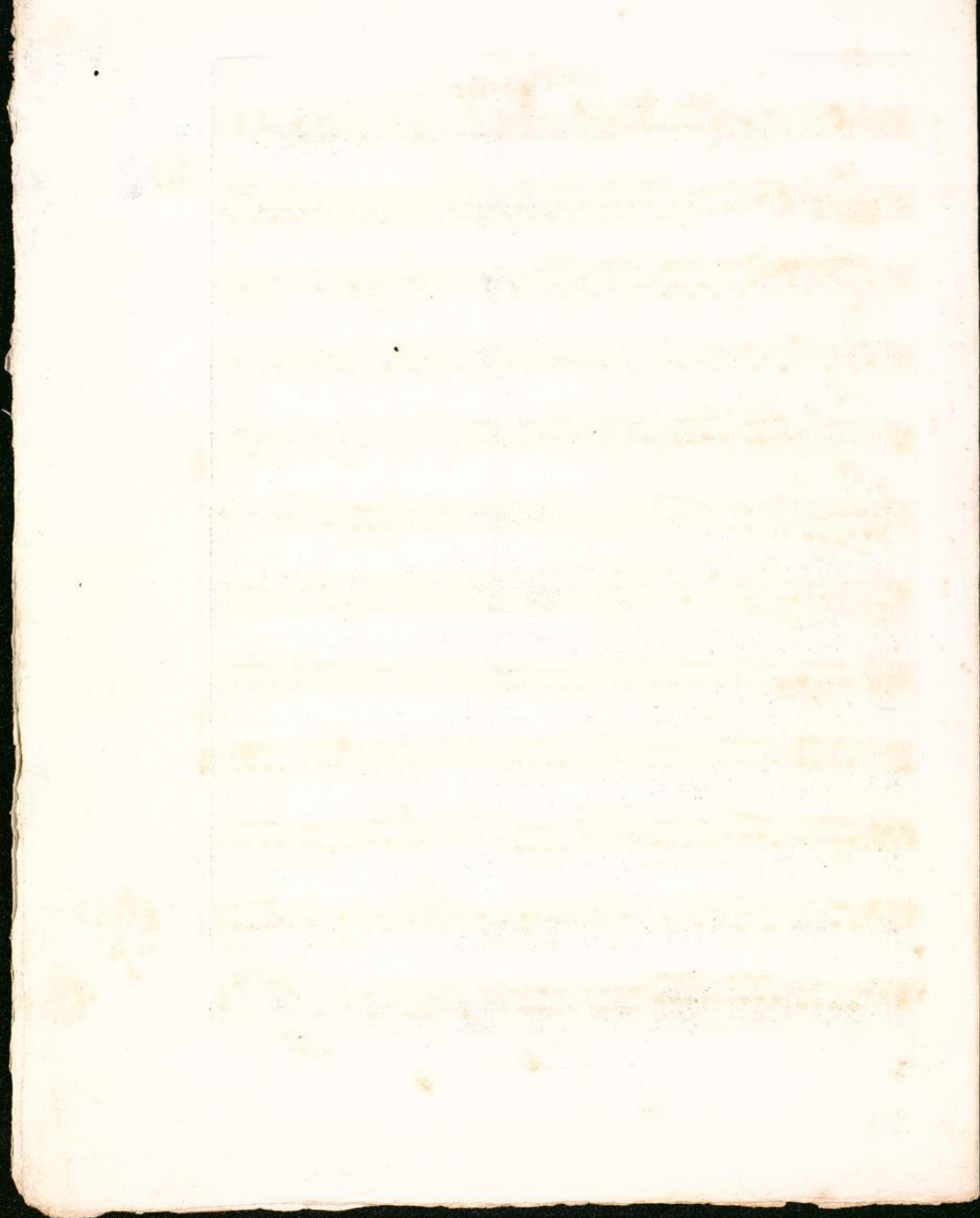
2

Handwritten musical score for Violin, page 4. The score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and articulation marks. The first staff begins with a treble clef and a key signature of one sharp. The second staff features triplet markings above groups of three notes. The sixth staff is marked "pizz." (pizzicato). The seventh staff is marked "arco" (arco) and includes a first ending bracket labeled "1". The music concludes on the twelfth staff with a final cadence.

VIOLE.

5

tutti
ff
p
pp
1
Più mosso.
ff
pp
ff
FIN.



VIOLONCELLO e BASSO.

All^o maestoso.

Kalliwoda.

1

CONCERTINO.

17 tutti p pizz.

arco ff >>> solo p

Cello Basso pizz. arco

Bassi

Cello f p

Bassi pizz.

arco Cello

1

VIOLONCELLO e BASSO.

4 Bassi
pizz.

6

Cello
Basso
pizz.

Bassi

tutti
ff

pizz.
p

1

Cello diminuendo
arco

Allegretto.
Cello
pp

solo

Detailed description: This page contains the musical score for measures 1 through 16 of a piece for Violoncello and Bass. The key signature is D major (two sharps). The score is written in bass clef. Measures 1-4 are for the Basses (Bassi), marked 'pizz.' (pizzicato). Measures 5-8 are for the Cello and Bass, with the Cello part marked 'arco' (arco) and the Bass part marked 'pizz.' (pizzicato). Measures 9-12 are for the Basses, marked 'tutti' and 'ff' (fortissimo). Measures 13-16 are for the Cello and Bass, with the Cello part marked 'Cello diminuendo' and 'arco' (arco), and the Bass part marked 'pizz.' (pizzicato). The tempo is marked 'Allegretto.' and the dynamics are 'pp' (pianissimo). The Cello part is marked 'solo' in measure 15.

VIOLONCELLO e BASSO.

3

Bassi
 arco
 pizz.
 Minore.
 pizz.
 Maggiore.
 arco
 pp
 pizz.
 arco
 All? vivace.
 f
 p
 1
 f
 p
 p

VIOLONCELLO e BASSO.

Rondo. All^{to} grazioso.

p *pp* *solo* *Cello* *pizz.* *Bassi* *arco* *pizz.* *tutti* *p* *cres* *ff* *pizz.* *1* *2* *3* *4* *5* *6* *arco* *1* *2* *3* *4* *5* *6* *7* *8* *Cello* *pizz.* *Bassi* *arco*

VIOLONCELLO e BASSO.

5

1

tutti

ff

p

pp

Cello

pizz.

Bassi

arco pizz.

arco

ff

VIOLONCELLO e BASSO.

Più mosso.
Cello pizz.

pp

Più mosso.
Basso pizz.

pp

This system shows the first two staves of the piece. The Cello staff (top) and Bass staff (bottom) are both marked with a piano-piano (*pp*) dynamic. The tempo is marked 'Più mosso.' and the playing style is 'pizz.' (pizzicato). The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The music consists of eighth-note patterns.

This system continues the musical notation for the Cello and Bass parts, maintaining the same key signature and time signature.

This system continues the musical notation for the Cello and Bass parts.

This system continues the musical notation for the Cello and Bass parts.

Bassi

This system shows a single staff for the Basses, continuing the musical notation.

arco

ff

This system shows the final staff of the piece, marked 'arco' (arco) and ending with a fortissimo (*ff*) dynamic. The music concludes with a final chord.

FLAUTO PRIMO.

All^o maestoso.

Kalliwoda.

CONCERTINO.

17 *tutti* *p*

67 *solo* *p*

1 *tutti* *ff*

12 *Allegretto. Minore.* *p*

20 *Magiore.* *p*

2 *All^o vivace.* *p*

18 *RONDO. All^{to} grazioso.* *p*

21 *f*

14 *tutti* *p*

20 *cres* *f*

11 *f*

4 *f*

14 *f*

17 *f*

4 *f*

16 *f*

1 *tutti* *ff*

10 *f*

3 *f*

2 *f*

14 *Più mosso.* *f*

13 *f*

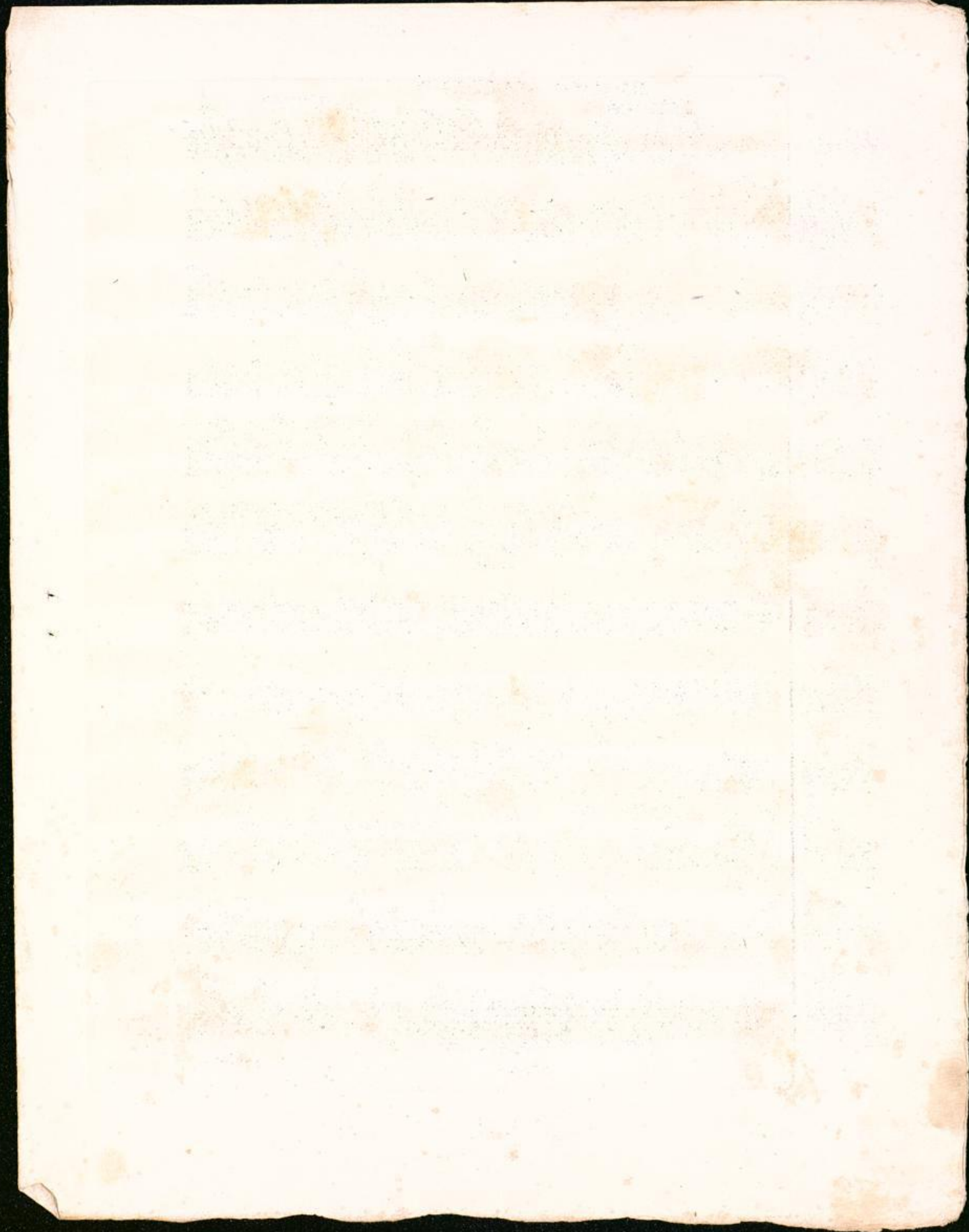
27 *p/p*

5 *f*

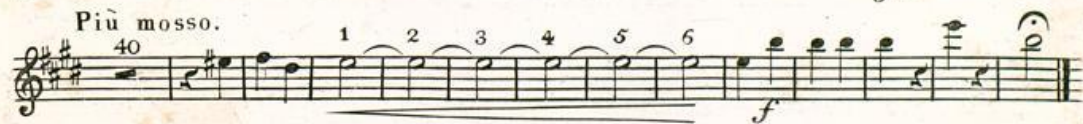
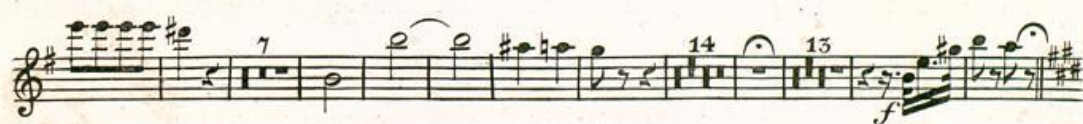
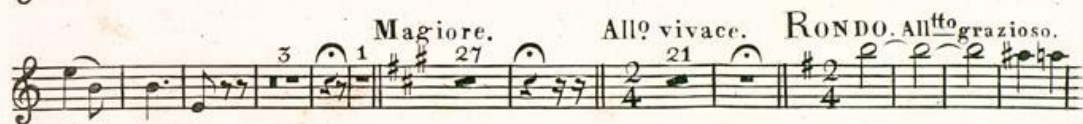
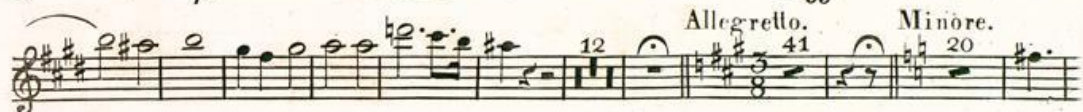
1 2 3 4 5 6 *f*

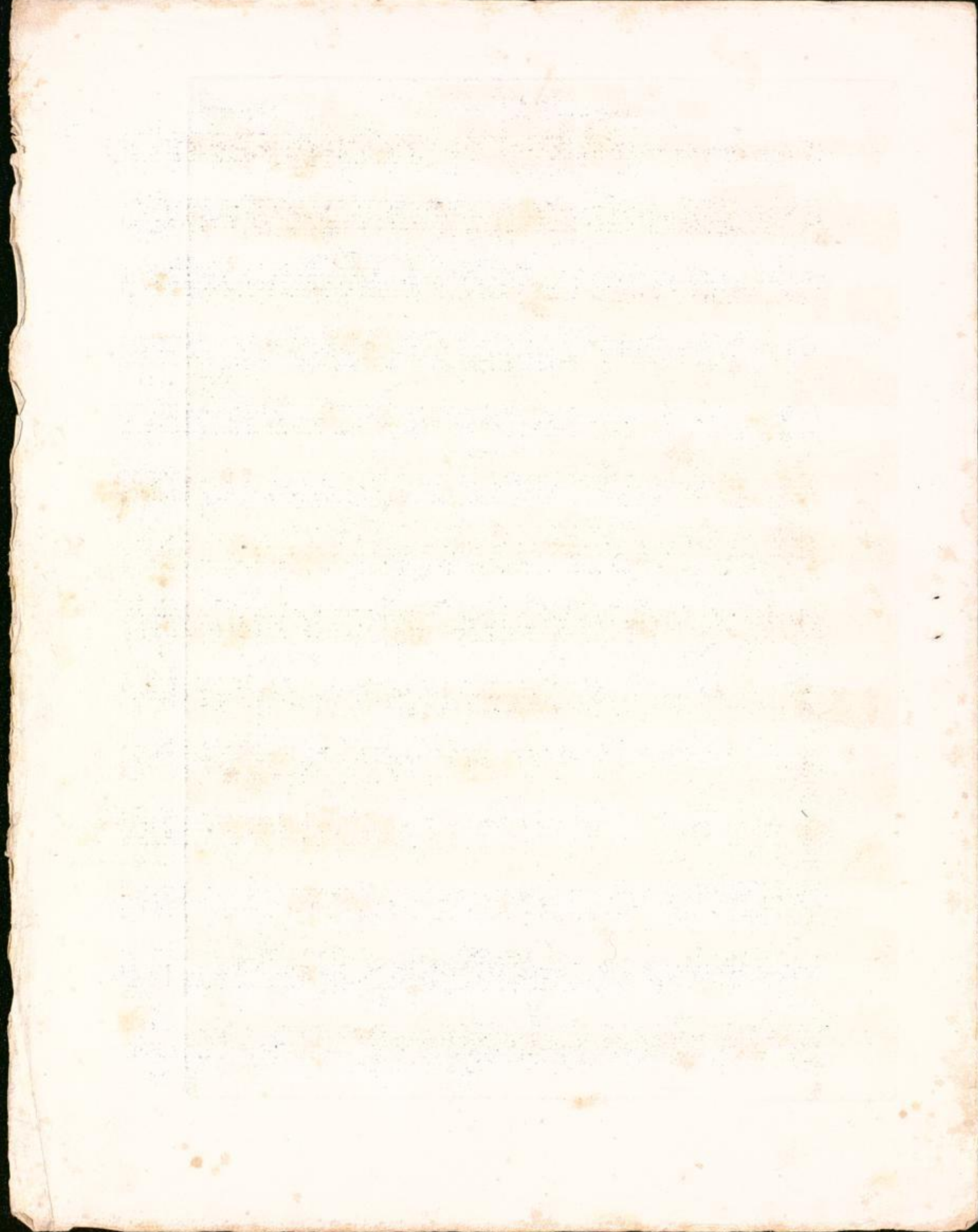
2058

FINE.



FLAUTO SECONDO.
All^o maestoso. Kalliwoða. 1
CONCERTINO.





OBOE PRIMO.

All^o maestoso.

Kalliwoda.

CONCERTINO.

12 tutti *p*

ff

solo 101 tutti

ff Allegretto. 41

Minore. 27 Maggiore. 1 3 solo 2

All^o vivace. 18 21 RONDO. All^{to} grazioso. 14

20 *p* *cres* *f* 3 11 4

34 25

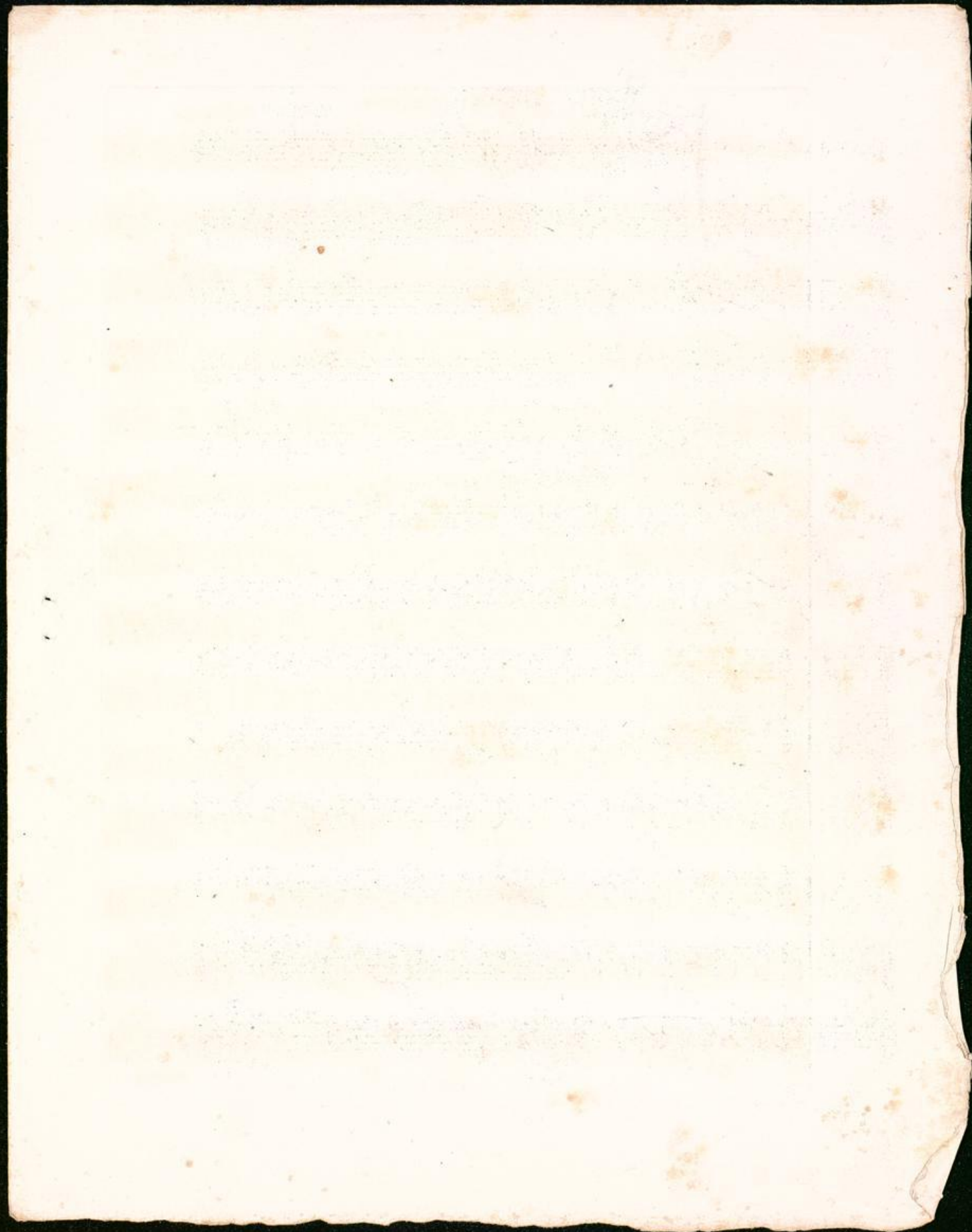
10 *p* *f* 1 2

10 *p*

14 13 Più mosso. 38

5 *pp* *ff*

2058 FINE.



CONCERTINO. OBOE SECONDO.

All^o maestoso.

Kalliwoda.

1

12 tutti *p*

ff

solo 101 tutti *ff*

12 41 27 1 Maggiore.

All^o vivace. RONDO. All^{to} grazioso.

20 *p* *cres* *f* 3 11 4

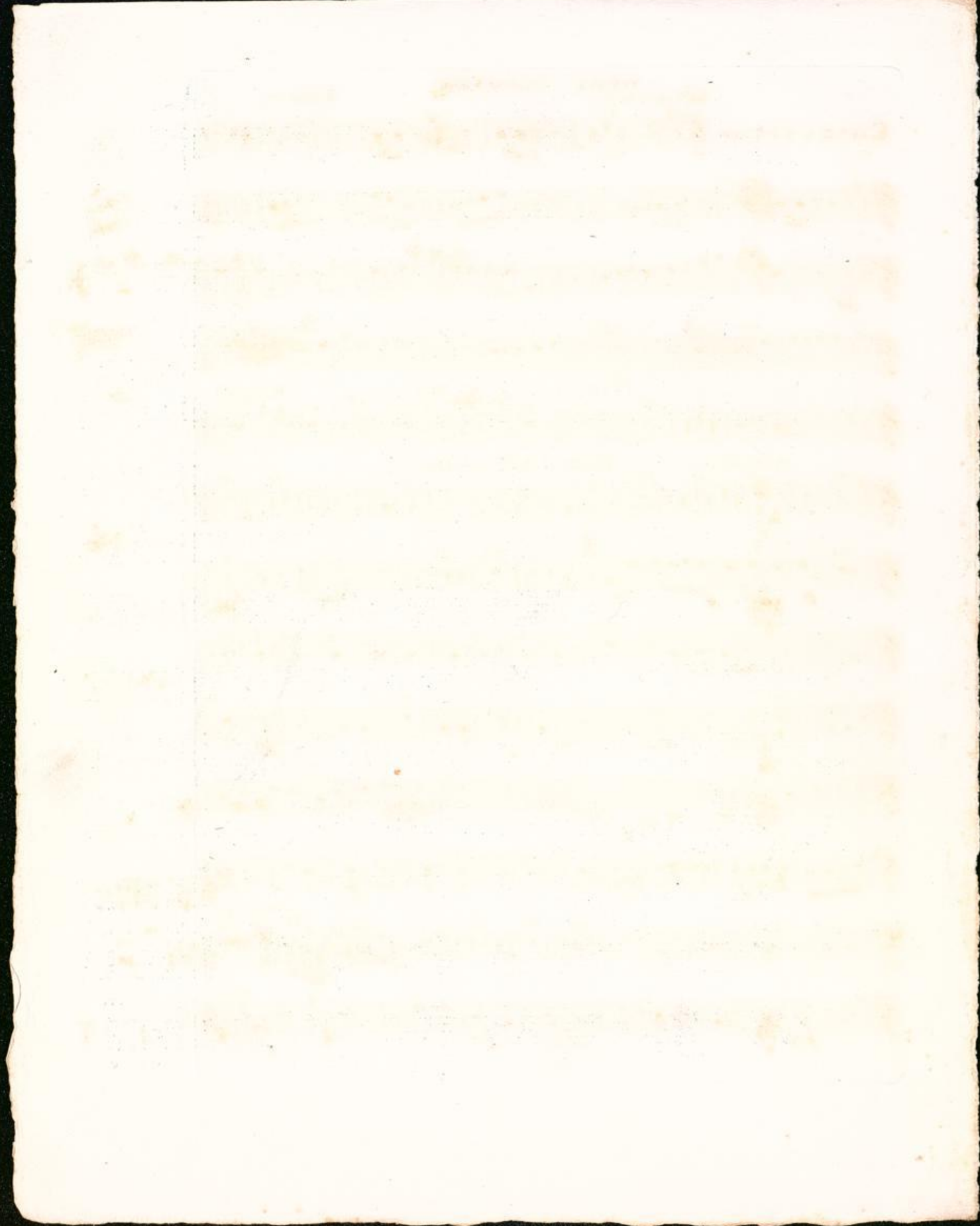
23 *pp* 1 2

10 *ff*

14 13 38 Più mosso.

5 *pp* *ff*

FINE.



CLARINETTO PRIMO in A.

All^o maestoso.

Kalliwoda.

CONCERTINO.

17
tutti p solo

ff

2 85 p p

9 tutti

Allegretto. ff solo

12 5 2 13 pp

3 pp 7 27 Minore.

1 14 Maggiore. pp

All^o vivace. RONDO. All^{to} grazioso.

4 21 19 16

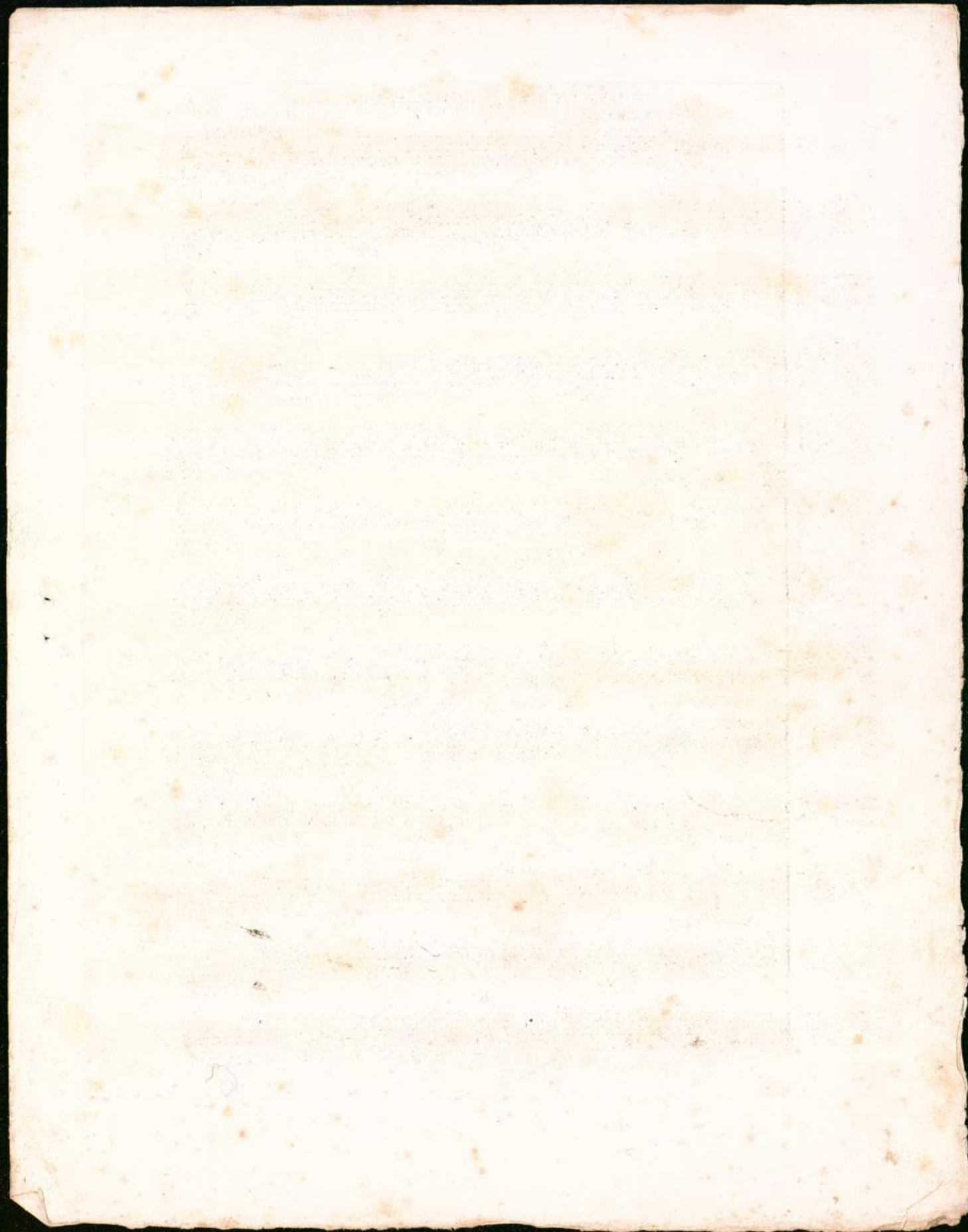
pp p f ff

2 18 13 Più mosso. 27

pp 5

ff

2058 FINE.



CLARINETTO SECONDO in A.

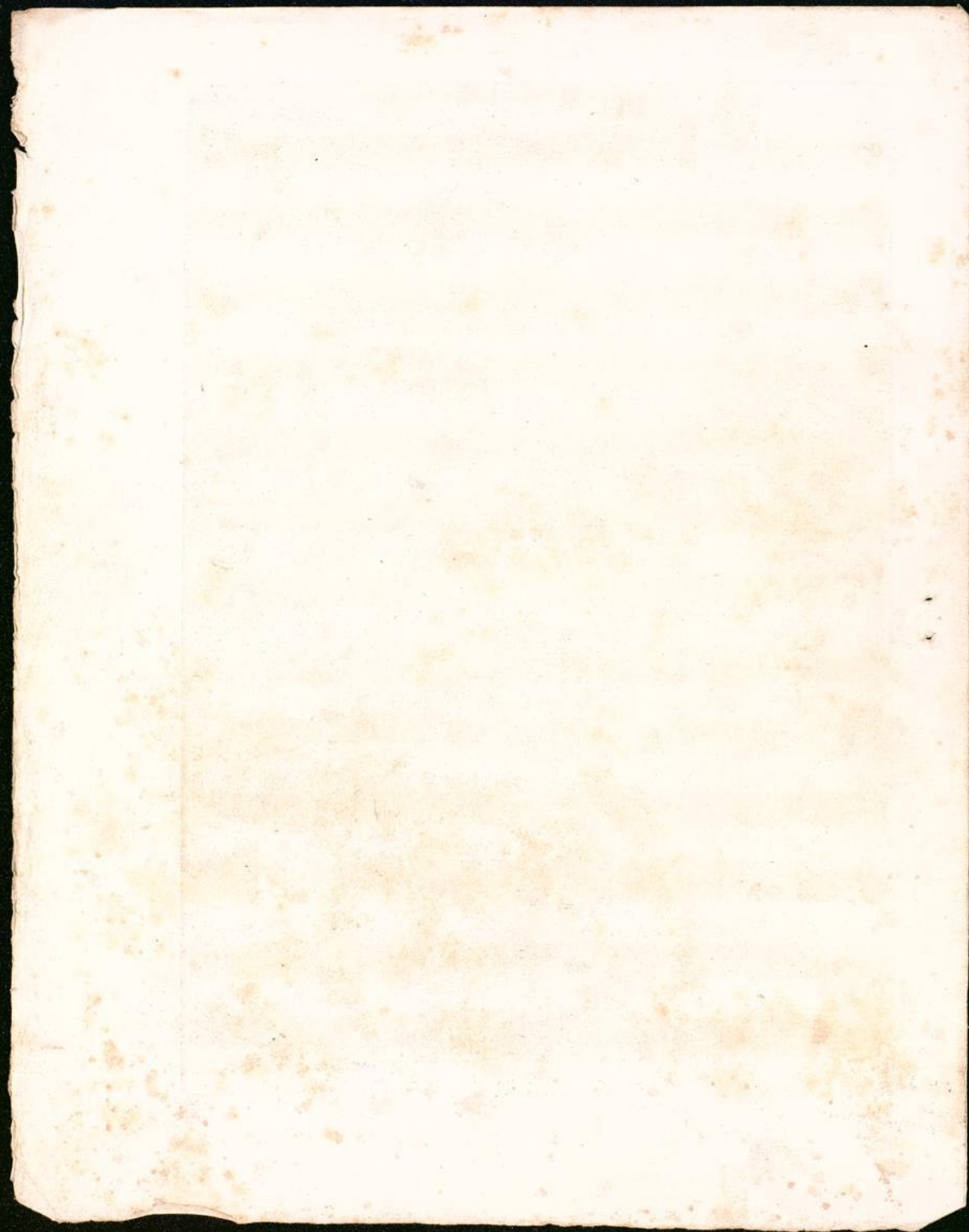
All^o maestoso.

Kalliwoda.

1

CONCERTINO.

tutti *p* *ff*
 solo 2 85 9 *pp* *p*
 tutti *ff*
 Allegretto. 12 24 3 *pp* *pp*
 Minore. 7 27 1 Maggiore. 14 *pp*
 All^o vivace. 21 RONDO. All^{to} grazioso. 19 16 *pp*
 3 110 *f*
 6 18 13 *f*
 Più mosso. 27 *pp* 5
ff



FAGOTTO PRIMO.

All^o maestoso.

Kalliwoda.

1

CONCERTINO.

1
tutti *p*

ff

solo 1 63 *p*

10 *p*

9 tutti *ff*

Allegretto. 5 *p*

2 13 *pp*

Minore. 7 17 *pp*

Maggiore. 2 3 1 14 *pp*

All^o vivace. 3 21

FAGOTTO PRIMO.

RONDO. All^{to} grazioso.

pp

p

f

pp

pp

p

ff

p

f

Più mosso.

pp

ff

FAGOTTO SECONDO.

All^o maestoso.

Kalliwoda.

1

CONCERTINO.

1 tutti *p*

ff

solo *p* 1 63

10 *p*

9 *tutti* *ff*

12 *Allegretto.* 24 *p*

7 *Minore.* 17 *p* 2

3 1 *Maggiore.* 14

All^o vivace. 21

2 RONDO All^{to} grazioso. FAGOTTO SECONDO.

pp

p < f

pp

pp

p

< ff

p

f

Più mosso.

ff

FINE.

CORNO PRIMO in E, G.
All^o maestoso. in E.
Kalliwoda. 1
CONCERTINO. *tutti* *p*

1 *solo* *p* *ff*

2

solo *p* 1 81 *p*

1 *p* 9 *tutti* *ff*

solo 2 *solo* 7

Allegretto. *p* 24

6 Minore. 15

3 1 Maggiore. 15 *p solo*

4 All^o vivace. 21

RONDO. All^{to} grazioso.

p *pp* *p* *f* *pp* *p* *f* *in G.* *pp* *p* *f* *in E.* *p* *pp* *Più mosso.* *f* *pp* *ff*

CORNO SECONDO in E, G.

1

All^o maestoso. in E.

Kalliwoda.

CONCERTINO.

1 4

tutti p

ff

solo p

81 14 tutti ff

12 24 Allegretto. p

6 15 Minore.

3 1 Maggiore. 4 All^o vivace. 21

CORNO SECONDO in E.G.

RONDO. All^{to} grazioso.

Musical score for Horn 2, Rondo section, in E major/G major. The score consists of 11 staves of music. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is "All^{to} grazioso". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*p*, *f*, *pp*, *ff*). Measure numbers 2, 3, 7, 10, 11, 14, 15, 2, 3, 44, 10, 7, 14, 6, 10, 5, 9, and 5 are indicated above the staves. The piece concludes with a double bar line and the word "FINE".

TROMBA PRIMA in E.

All^o maestoso.

Kalliwoda.

CONCERTINO.

32 tutti *f* 2 102 tutti *ff*

1 16 97 21

All^{to}. All^o vivace.

RONDO. All^{to} grazioso.

19 20 *p* *f* 3 110 8 tutti > >

12 14 14 Più mosso. 48 *f*

FINE.

TROMBA SECONDA in E.

All^o maestoso.

Kalliwoda.

CONCERTINO.

32 tutti *f* 2 102 tutti *ff*

1 16 97 21

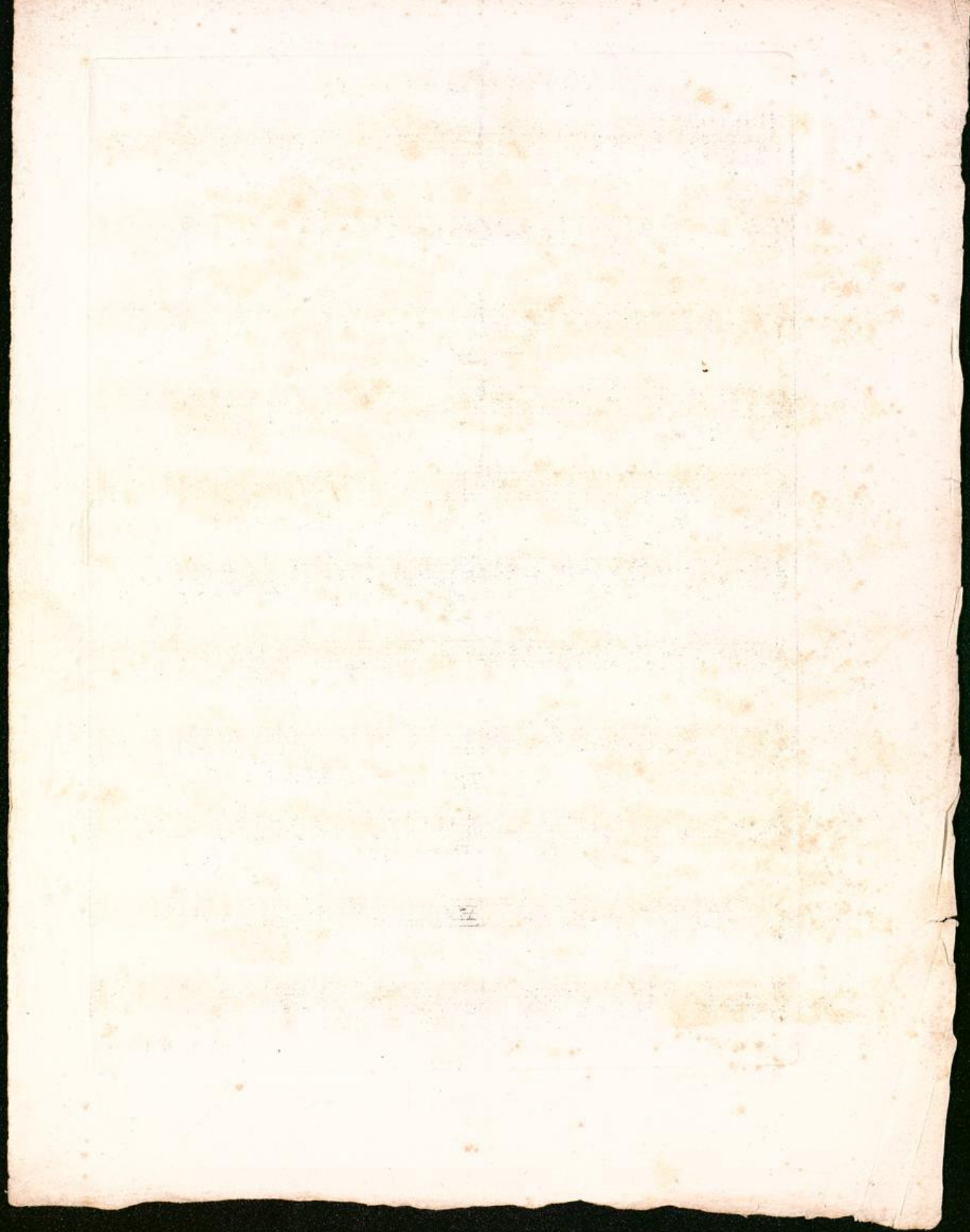
All^{to}. All^o vivace.

RONDO. All^{to} grazioso.

19 20 *p* *f* 3 110 8 tutti > >

12 14 14 Più mosso. 48 *f*

FINE.



TIMPANI in E.H.

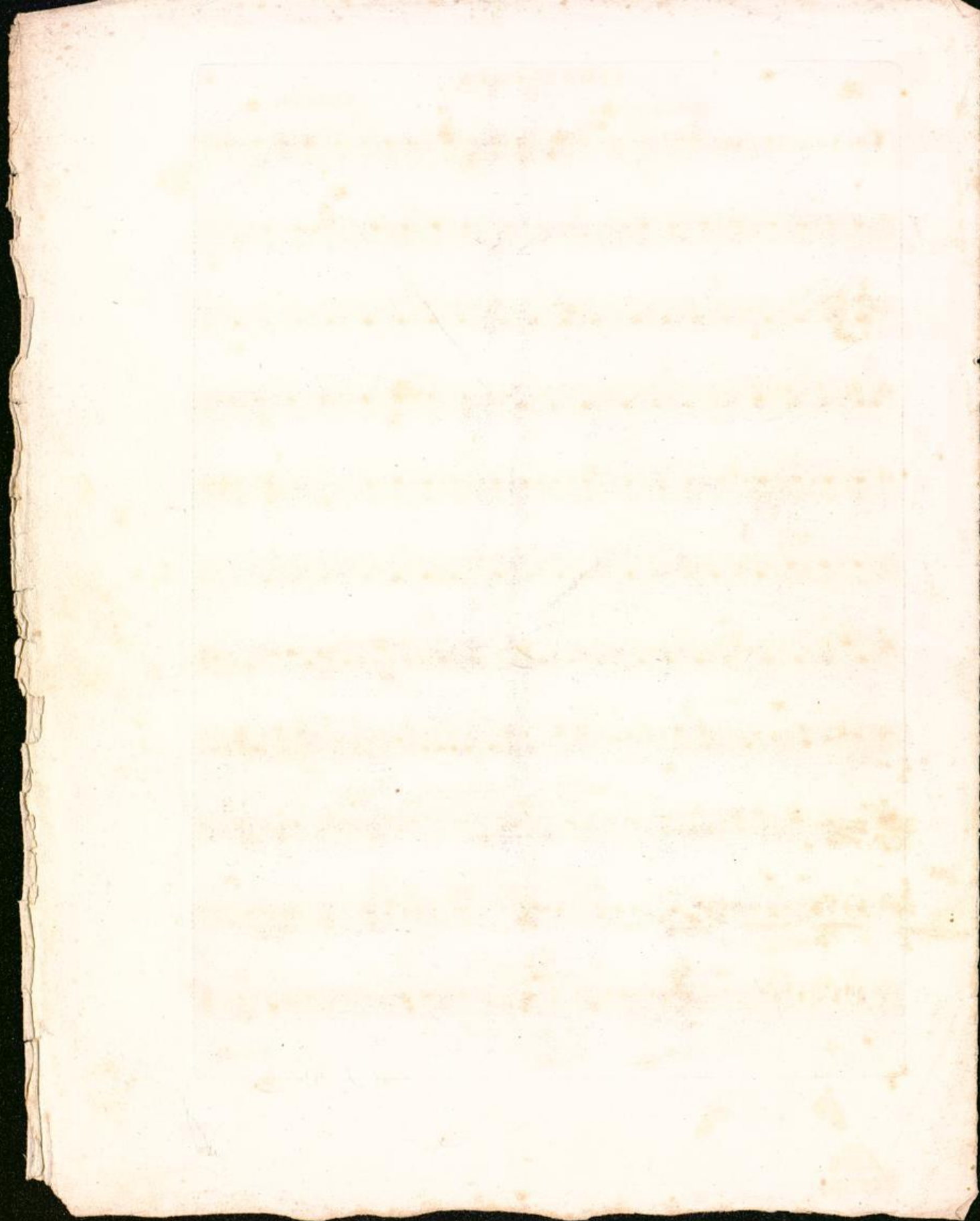
1

All^o maestoso.

Kalliwoda.

CONCERTINO.

solo 1 2 3 4
pp
 5 6 7 8
 1 2 3 4 5
 6 7 1 2
 3 4 5 6 7
 1 2 3 4
 5 6 7
ff
 2 102 tutti
 solo *ff*
 1 16 All^{to} 97 21 All^o vivace. RONDO. All^{to} grazioso. 19 20
 3 110 8 tutti
p *f*
 12 14 14 Più mosso. 48
f



Concertino.

Drum 1556

Waltzoda.

Trombone Bass.

