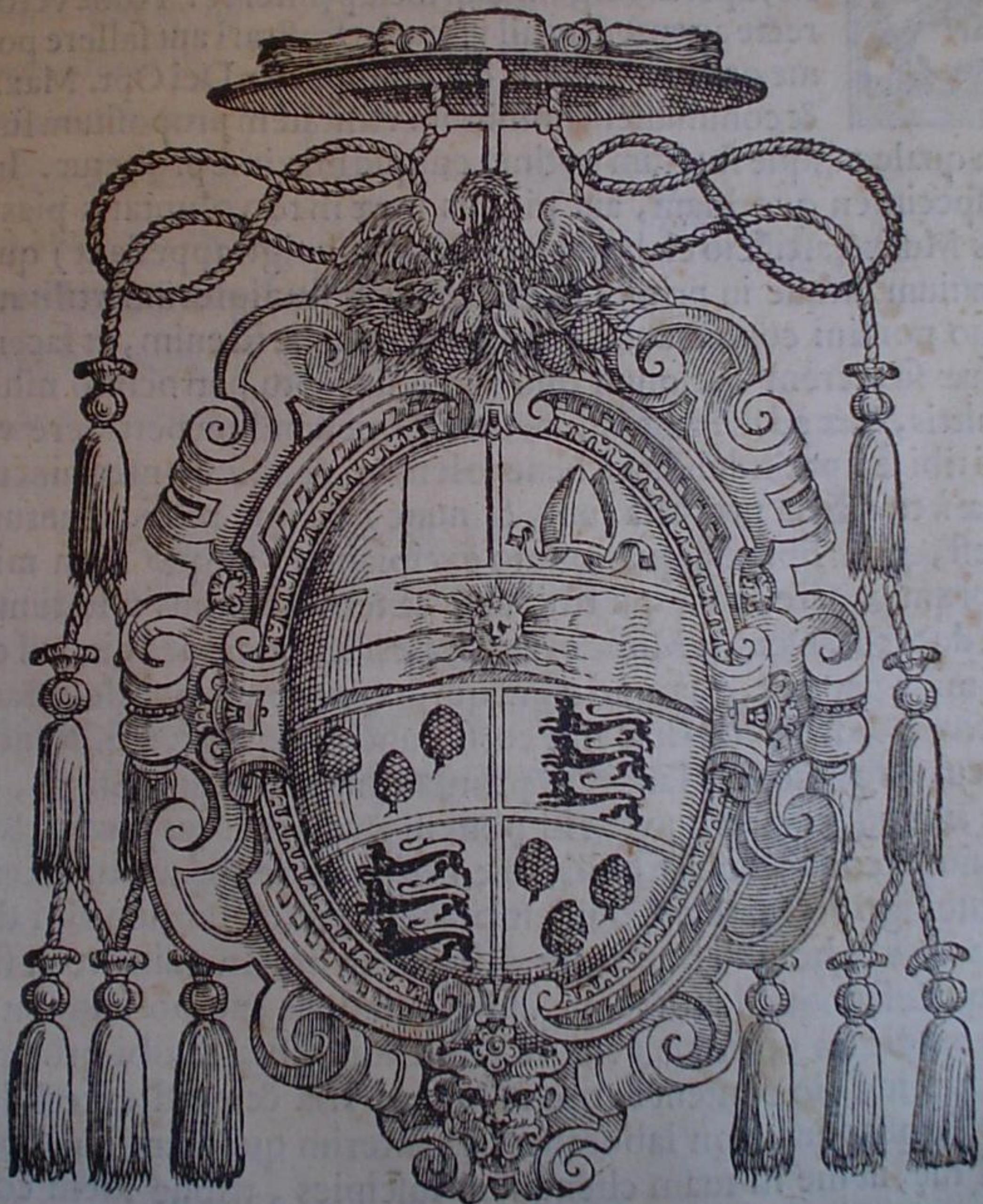


THOMÆ LUDOVICI DE
VICTORIA. AB VLENSIS,
MOTECTA

QVE PARTIM, QVATER NIS,
PARTIM, QVINIS, ALIA, SENIS, ALIA,
Octonis Vocibus Concinuntur.



CAN

TVS

Venetijs Apud Filios Antonij Gardani.

ILLVSTRISS. AC REVEREN.
D. D. OTHONI TRVCHSES
CARDINALI AVGUSTANO AMPLISSIMO,
PATRONO COLENDISSIMO.



Quidem, Cardinalis Amplissime, in Musica arte, quam constat laudatissimam esse, iamdiu tuo fretus patrocinio ita versor, ut si voluntati par fuisset ingenium, non me (credo) laboris, operæ diligentiaeq. meæ peniteret. Nunc vero quoniam recte agentem nihil unquam frustrari aut fallere potest, decet me optima spe niti, cui nihil præter Dei Opt. Max. gloriam, & communem hominum utilitatem propositum fuit, fore, ut hoc meum qualemque studium optimo cuique maximè probetur. Interim vero, quasi specimen quoddam, aut pignus meæ in te voluntatis pias quafdam Cantiones Musico artificio elaboratas (Motecta vulgo appellant) quas ad bonorum omnium, atque in primis huius scientiæ studiosorum utilitatem ædere placuit, tuo nomini consecraui. Neq. sanè iniuria. id enim, ut facerem, multa erant quæ suaderent. primum quod mei suscepto patrocinio nihil omnino eorum omittis, quæ ad me augendum, atq. honestandum pertinere videantur. & me, qui tibi semper fidelissimo benevolentia, & obseruantia vinculo fui obstrictus quæ à te officia profecta sunt, & nunc maxime proficiscuntur quo animo, hoc est, quam libenti, quam grato excipientur, aliquo item minime vulgari officiorum genere, tum ipsi tibi, tum cæteris omnibus testatum relinquerem maxime decebat. Deinde Musicæ Cantiones, & Cantiones piæ, ad quem obsecro potius mitti par fuit, quam ad eum, qui & cantu præcipue delectatur, & diuinarum rerum studia in toto suæ vitæ cursu cunctos opibus, atq. honoribus an- te posuit? cui vero meorum laborum primum hunc fructum magis, quam tibi persoluere æquum erat, à quo, ut id possem præstare, acceperam, & quicquid est in me huiusc cognitionis, si quid tamen est, aut etiam quodcunq; est, profectum esse intelligo? Quare me quidem præter cæteros tantum tibi debere facte, quantum vix homini hominem debere fas sit. In cuius rei testimonium hos meos qualemque labores, ingenijq. primitias tuo potissimum inscriptas nomine, in publicam utilitatem ædere constitui. Quas si tibi probari cognovero, hoc tuo iudicio contentus aggrediar ad alia & quid cæteri de me vel sentiant vel loquantur, non laborabo. In interim quoniam iam hoc tribuisti humanitati tuę, ut me in tuam clientelam suscipies, tribue idem constantiæ, vt susceptum tuearis, ac ornes. Vale.

Humilimus Seruus
Thomas Ludouicus de Victoria.

I N D E X Cum Quatuor Vocibus.

In Feste omnium sanct.	O quam gloriosum est Regnum	1
In Feste sancti Andree	Doctor bonus	2
In Concep. beatæ Mariæ	Quam pulchri sunt	3
In Fe. sancti Thomæ Ap.	O decus apostolicum	4
In Circumcisione D.	O magnum misterium	5
In Epiphania Domini	Magi uiderunt stellam	6
In Purific. beatæ Mariæ	Senex puerum portabat	7
In sancte Mariæ ad niues	Sancta Maria	8
In Annun. beatæ Mariæ	Ne timeas Maria	9
Dominica in Ramis Pal.	Fueri hebreorum	10
Feria 5. in Cena Domini	Vere languores nostros	11
Feria Sexta in Parasceue	O uos omnes	12

Cum paribus vocibus.

In Feste Natalis Domini	O Regem Celi	p. pars	13
	Natus est nobis	Secunda pars	14
In Feste Corporis Christi	O sacrum conuiuum	p. pars	15
	Més impletur gratia	Secunda pars	16

A ij



In Feste omnium Sanctorum. 4. Voc.

CANTVS



Quā glorio sum est re-

gnūm in quo cū Xpo

in quo in quo cū Xpo

gaudēt gaudēt omnes sancti omnes

sancti

amici stolis al

bis amici stolis al

bis secuntur

gnūm secuntur a

gnūm quo-

cumque i

erit quocumque ierit quocumque i

erit.



2

Otor bonus amicus De
as amicus De i Andre-

as Doctor bonus ij amicus Dei Andre as duci-

tur ad crucem aspiciens a lon-

ge aspiciens a longe vidit crucem & dixit Salve Crux Salve

Sal ue Crux Salve Crux suscipe discipulum e ius qui pe-

pendit in te magister meus Xps magister meus Xps

magister meus Xps magister meus Xps.



Vā pulchri sūt gres
sus tui Quā pul-
chri sunt gres sus tu-

i Quā pulchri sūt gres sus tu i filia prin cipis

filia prin cipis collum tu um col-

lum tu um sicut turris ebur nea

oculi tui diui ni oculi tui diui ni & come

capitis tui & come capitis tui sicut purpura Regis sicut purpura

Re gis quā pulchra es & quā deco ra carissima ca-

rissima alle lu ya alle lu ya.



Decus a postolicum Christe re-

déptorgen tium Christe redéptor gen-

tium qué Thomas apo-

stolus qué Thomas apostolus tactis cicatrici-

bus Deum cogno uit Dominum Deum co-

gno uit Do minum gregem tuum pro-

tege qué redemisti san guine qué redemisti sanguine

qué redemisti san guine alle lu ya

alle lu ya.



Magnū misterium & admirabile sacramen-

tum O magnum

mi ste rium & admirabile & admirabile sacramen-

tum ut animalia uiderunt dominū natum uiderūt dominum na-

tum iacentē in pre se pio iacentē in pre se

pio O Beata Vir go cuius viscera me-

ruerunt portare do

minū Iesum Chri

stum al-

leluya al

leluya alleluya al

leluya alle-

lu

ya alleluya

alle

lu

y?



Agi uiderunt stellam uide
 rūt stel-
 lam Magi uiderunt stellam uide-
 runt stel
 lam quā dixerunt ad in-
 uicem ad in
 uicem hoc signū ma gni
 Re gisest ea muse-
 a mus & inquiramus e-
 um & inquiramus e-
 um & offeramus ei & offeramus & offeramus
 c i munera munera aurū thus & myrrā ij & myr-
 ram alleluya alleluya alleluya alleluya allelu ya.
 Motecta Ludouici de victoria. B



Enex puerum portabat por

ta-

bat porta

bat Senex

puerum porta

bat puer autem puer au

tem senem regebat

fenem rege

bat senem rege

bat quē

virgo peperit quē virgo pc perit & post partum virgo permanit vit-

go permanit

& post partū virgo perman-

sic ipsum quē ge

nuit a-

dora

uit ipsum quē ge

nuit adora-

uit adora

uit



8

Ancta Maria succurre mi-

se ris Iuuia pusilanimes Iuuia

pusila nimes Resduc fle biles

ora pro populo ora pro populo interueni pro clero interue-

ni pro cle ro intercede pro deuoto femineo fe-

mineo se xii sentiant om nes Tuum iuuia-

mentuum iuuia mentuum iuuia men quicunq; ce-

lebrant tuam commemoratio nem tu-

am commemorationem tuam commemorationem nem. B ij

The musical notation consists of five staves of Gregorian chant in black square neumes on four-line red staves. The music is in common time, indicated by a 'C' at the beginning of the first staff. The voices are labeled 'Ancta Maria', 'succurre mi-se ris', 'Iuuia pusilanimes', 'Iuuia', 'pusila', 'nimes Resduc', 'fle biles', 'ora pro populo', 'ora pro populo', 'interueni pro clero', 'interue-ni pro cle', 'ro', 'intercede', 'pro deuoto', 'femineo', 'fe-mineo', 'se', 'xii', 'sentiant', 'om', 'nes', 'Tuum', 'iuuia-mentuum', 'iuua', 'mentuum', 'iuua', 'men', 'quicunq;', 'ce-lebrant', 'tuam', 'commemoratio', 'nem', 'tu-am', 'commemorationem', 'tuam', 'commemoratio', 'nem.', and 'B ij'. The lyrics are in Latin, with some words in French ('femineo') and a single word in German ('B ij'). The music is divided into two main sections by a vertical bar line in the middle of the page.



E timeas Mari
 timeas Ne timeas Mari a inuenisti
 enim gratiam inuenisti enim gra tiam
 apud dominum apud do minum ecce concipies conci pi
 es in utero in u tero & pari
 es fi lium & uoca bitur altissimi
 filius altissimi filius altissimi fi
 lius.

The musical score consists of six staves of Gregorian chant notation. The notes are represented by vertical stems with small horizontal dashes or dots indicating pitch and rhythm. The music is written in common time (indicated by '8'). The voices are labeled 'CANTVS' at the top right. The lyrics are written below each staff, corresponding to the musical phrases. The first staff begins with 'E timeas Mari'. The second staff begins with 'timeas Ne timeas Mari a inuenisti'. The third staff begins with 'enim gratiam inuenisti enim gra tiam'. The fourth staff begins with 'apud dominum apud do minum ecce concipies conci pi'. The fifth staff begins with 'es in utero in u tero & pari'. The sixth staff begins with 'es fi lium & uoca bitur altissimi'. The seventh staff begins with 'filius altissimi filius altissimi fi'. The eighth staff begins with 'lius.'.



Veri hebreo
 rū Pueri
 hebreorum he
 breo-
 rum hebreo
 rū uestimenta prosternebant in ui
 in ui a & clamabant dicen
 tes & clama-
 bant dicen tes osanna filio
 Da uid benedi-
 tus qui uenit in nomine do
 mini benedictus qui uenit in
 nomine in nomine
 domini.



Ere languores nostros ipse tu
 lit & do-
 lores no stros & dolores no stros ipse por-
 tauit ipse por tauit cuius liuore sanati su mus
 cuius liuo re sanati su mus dulce lignū dulces claus
 dulcia ferens pondera que sola fuisti di gna que sola
 que sola fuisti di gna sustinere di re-
 gem celo rum & do mi-
 num & do minum.



4. Voc.

12

CANTVS

Vos omnes qui transitis per viam at-

tendite & uidete si est dolor si millis

sicut dolor meus us sicut dolor meus sicut dolor meus at-

tendite universi populi & uide te dolorem me-

um dolorem meum si est dolor si millis sicut dolor

meus sicut dolor meus sicut dolor meus.

RE



Regem celi cui talia fa mu-
 lantur obse quia stabulo preponitur
 stabulo preponitur pre ponitur qui continet mun dum qui
 continet mun dum qui continet mundum Iacet in presepi-
 o in presepio Iacet in prese pio & in celis regnat & in
 celis regnat alleluya alleluya alleluya alleluya allelu-
 ya alle luya alle lu ya alleluya
 alle lu ya alleluya.



Atus est nobis hodie hodie salua-

tor qui est Xps dominus do-

minus in ciuitate Dauid in ciuitate Da uid Da-

uid Iacet in prese pi o in presepio Iacet

in presepio & in celis regnat & in celis regnat alleluya ij

alleluya ij alleluya ij alle-

alle lu ya ij alle-

lu ya.

8 b

8 b

8 b

8 b

8 b

8 b

8 b

8 b

8 b



Sacrum conui
sumitur in quo Xps su
mi-
tur recolitur recolitur memoria memo
ria recolitur me-
moria memo ria passio nis e
ius.



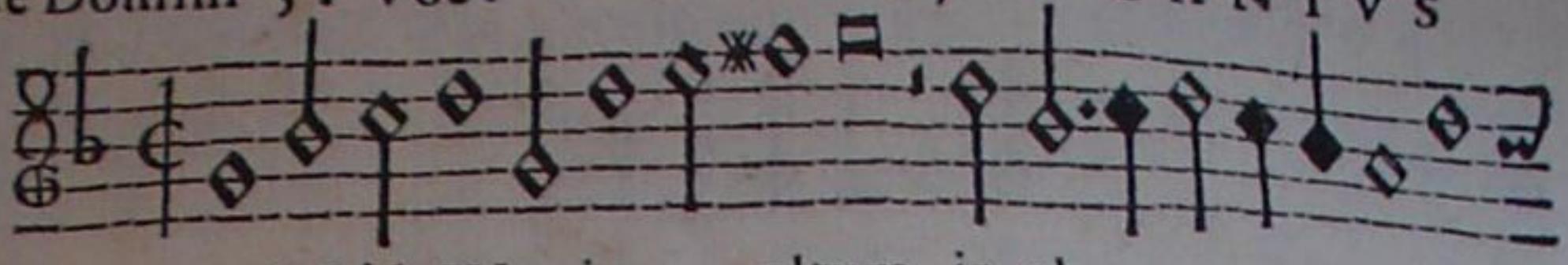
Ens impletur gratia M̄s impletur gra-
tia & future glori e & future glo
rie glo-
rie Nobis pignus da
tur Nobis pignus da-
tur Nobis pignus datur alle lu ya alle lu-
ya ij alle lu ya.

INDEX Cum Quinque Vocibus.

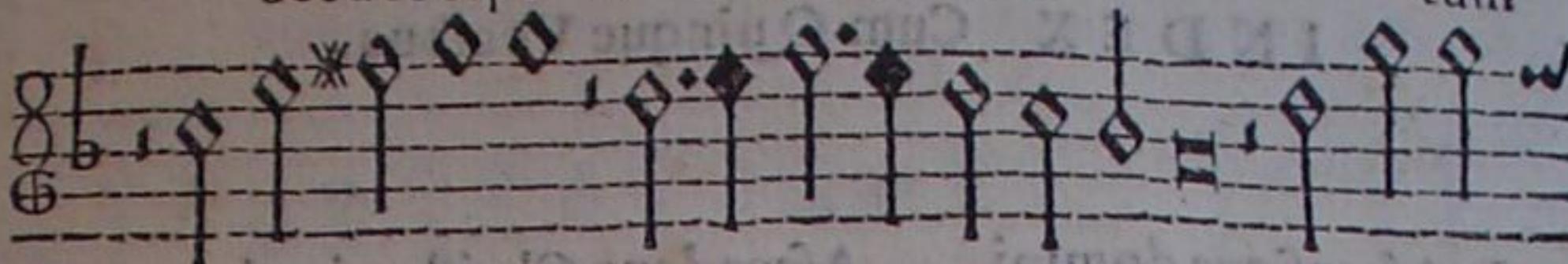
16

In Ascensione domini	Ascendens Christus in altum	p. pars	17
	Ascendit Deus	Secunda pars	18
In Feste Pentecostes	Dum completerentur	p. pars	19
	Dum ergo essent	Secunda pars	20
Sabato in Septuagesima	Aue Regina Celorum	p. pars	21
	Gaude gloria	Secunda pars	22
Sabato in Resurr: domini	Regina celi	p. pars	23
	Resurrexit	Secunda pars	24
Sabato in Aduentu D.	Alma Redemptoris	p. pars	25
	Tu que genuisti	Secunda pars	26
Dominica in aduentu D.	Ecce dominus veniet	p. pars	27
	Ecce aparebit dominus	2. pars	28
In Feste Sancti Ignatij	Cum Beatus Ignatius	p. pars	29
	Ingnis Crux	2. pars	30
In Feste S. Ioannis Baptiste	Descendit Angelus D.	p. pars	31
	Ne timeas	2. pars	32
De Beata Virgine	Gaude Maria Virgo		33

C i)



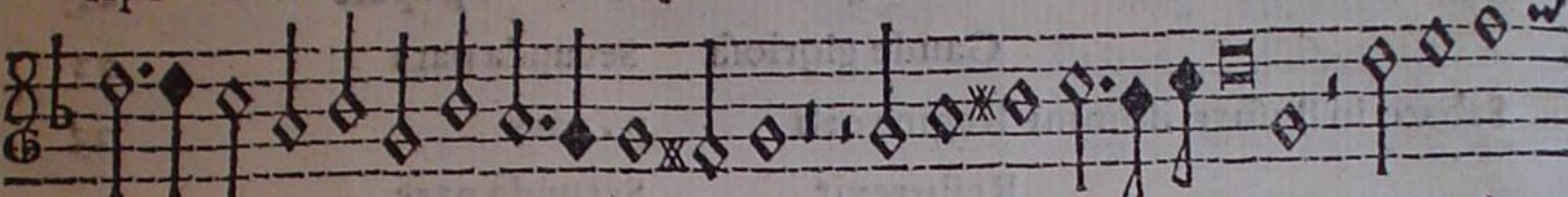
Scédés Xps in altum in al tum



Ascendens Xps in al tum Ascendés

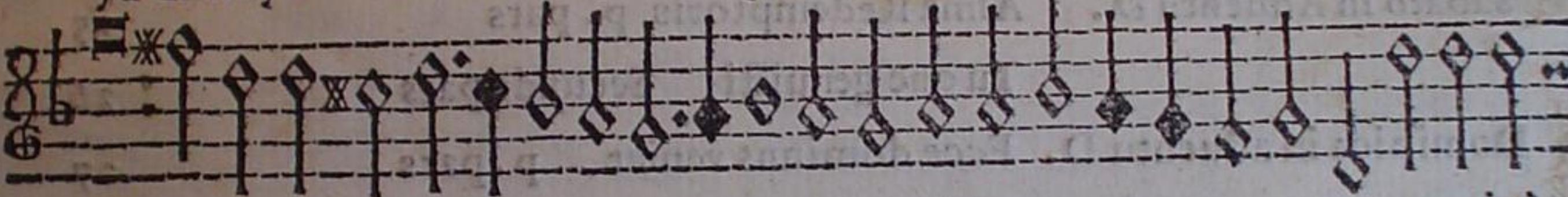


Xps in al tum alleluya al

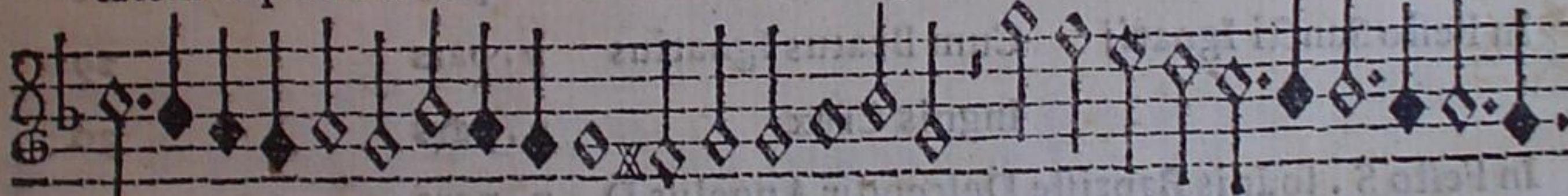


alleluya allelu ya alleluya allelu

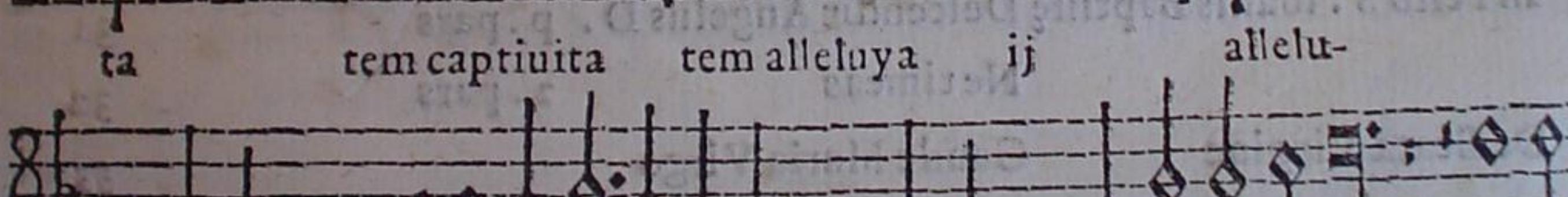
alleluya alleluya alleluya alleluya



ya captiuam du xit captiu



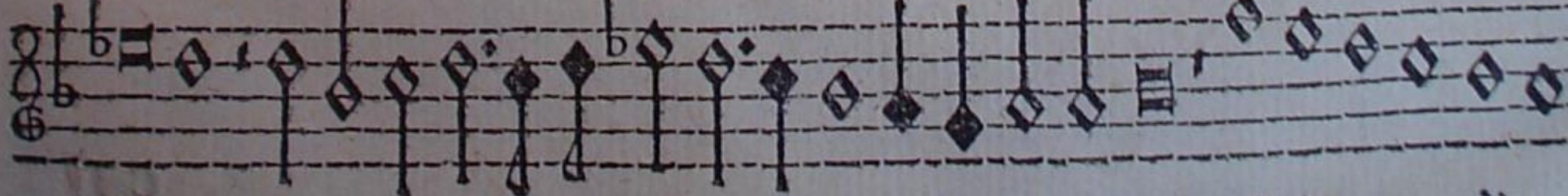
xit captiuata tem captiuata tem captiuata



tem captiuata tem alleluya ij allelu



ya dedit do na hominibus dedit



dona homi nibus alleluya ij



alleluya ij alleluya ij



Scédit Deus in iubilati

one

Ascendit Deus in iubilatio

ne Ascen-

dit De

us in iubilatio

ne in iubilatio-

ne & dominus in uoce tu

be in uoce tu-

be & dominus in uoce tube in uoce tube tu-

be alleluya ij

alleluya ij

alleluya ij

alleluya

dedit do

na hominibus homini-

bus dedit dona homi

nibus homi nibus

alleluya ij

alleluya ij

alle lu

ya.



Vm compleretur dies penteco
stes

Dū complerentur dies penteco
stes Dum

complerentur dies pentecostes erant omnes pariter dicen tes al-

leluya ij alleluya ij allelu ya &

subito & subito & subito factus est so nus so nus de celo

de celo alleluya ij alle lu ya ij

tāquā spiritus uehementis tāquā spiritus uehemētis uehe-

mentis & repleuit totā do mū & repleuit totā domū allelu-

ya ij alleluya ij alle lu ya.



Vm ergo essent Dū ergo essent in unum discipu-
 li congrega ti propter me tum Iudeo rum
 propter metū Iudeo rum sonus repen te sonus repen te so-
 nus repen te de celo Venit super eos Venit super
 e os Venit super e os alle luya ij
 alle lu ya ij tāquā spiritus uehe-
 men tis tanquā spiritus uehe mentis & repleuit totā domum & re-
 pleuit totā domum al le lu ya ij
 al le lu ya.



Ve Regi na ce
rum Aue domi na an gelorum Saluc
Radix san &a Radix sancta ex qua mun
do ex qua mun dolux est or ta lux est or ta
lux est or ta.



Aude Gaude glorio sa glo-

rio sa gloria super omnes spe-

ti osa super om nes spe-

ti o sa va le va le val-

de deco ra & pro nobis & pro no bis & pro no-

bis semper Xpm exo ra semper Xpm exo

ra semper Xpm exo

r2.



Egina celi le ta-
 re leta re leta re al-
 le luya alle lu ya al-
 le lu ya Quia qué merui-
 sti Quia qué merui sti portare porta re
 allelu ya allelu ya alle-
 lu ya.

The musical score consists of five staves of Gregorian chant notation. The notes are represented by black diamond shapes with vertical stems, and rests are indicated by short horizontal dashes. The lyrics are written below each staff, corresponding to the musical phrases. The notation uses a soprano C-clef and common time. The text includes Latin words like 'Egina', 'celi', 'ta', 're', 'leta', 'le', 'luya', 'alle', 'lu', 'ya', 'Quia', 'qué', 'merui', 'sti', 'portare', 'porta', 're', 'allelu', 'ya', and 'alle'. The final staff ends with a single note followed by a fermata, suggesting a pause or a final note.



Esurrexit sicut di xit sicut
di xit alle lu ya al-

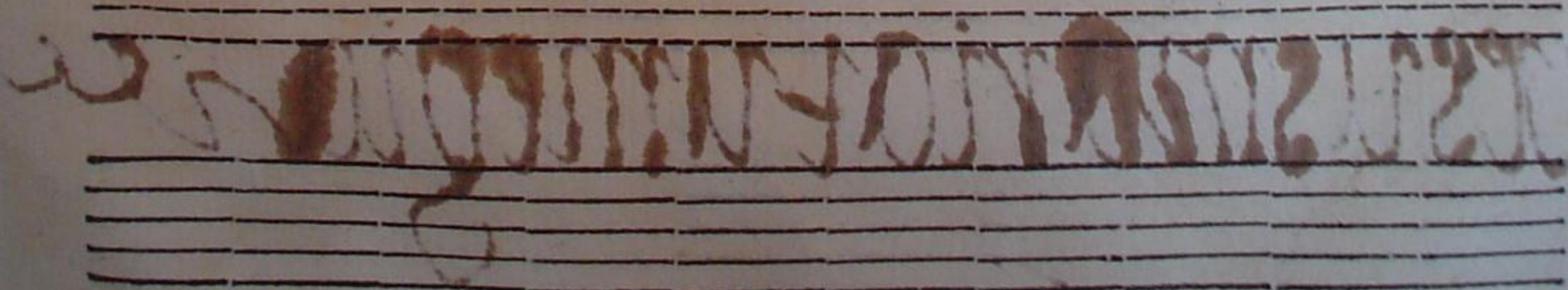
le luya allelu ya al leluya o-

ra pro no bis De um allelu ya ij

allelu ya alle lu-

ya.

D i





ma Redemptoris mater Redem-
 ptoris mater que per uia ce-
 li que per uia ce li porta ma nens
 porta ma nens porta ma nēs & stella maris & stella
 maris & stella maris Succurre caden- ti Succurre caden-
 ti surgere surgere qui curat po pulo
 qui curat populo.

IESUS MARIA ET UMEGIAR



V que genui sti
 Tu que genui sti natura miran-
 te miran te tuum sanctum genitorem tuum
 sanctum geni torem virgo prius ac po ste
 ac po sterius Gabrielis ab ore Gabrielis ab ore su-
 més illud aue peccatorum misere re peccatorum misere-
 re mi sere re-

Jesusmariae



Cce Ecce dominus ueniet & omnes sancti

eius cum e o & omnes sancti e-

ius cum eo alleluya ij alleluya ij

Et erit in die illa Et erit in die illa lux magna

allelu ya ij allelu ya alle lu-

ya ij allelu ya.



Cce Ecce aparebit do mi-
 nus Ecce aparebit do minus super nu-
 bē can didam super nubem super nubem candidam &
 cum eo sanctorum mil lia & cum eo sanctorum millia
 alleluya ij alleluya ij alle-
 luya Et erit in die il la Et erit in die illa lux magna
 allelu ya ij alle lu-
 ya ij allelu ya.



Vm beatus Ignatius damnatus esset ad
 be stias damnatus es set ad
 bestias ad bestias & ardore patiendi patien-
 di rugientes ru gien tes rugientes au-
 diret leones ait a it frumentū Christi sum fru-
 mentū Christi sum détibus bestiarum mo lar mo . lar mo-
 lar ut panis mūdus inue niar ut panis mūdus
 ut panis mundus ut panis mundus inue ni ar.



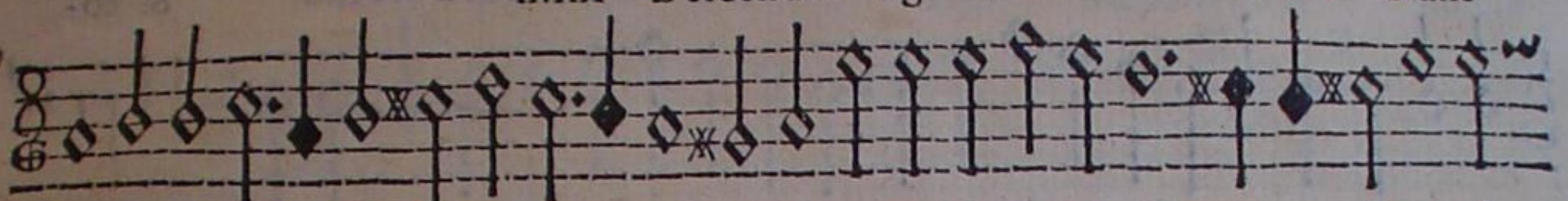
Gnis. Crux bestie confractio os si-
 um mébrorū diuisio membrorū diuisio & to-
 tius corporis contri tio
 & tota tormenta dia boli in me ueniant tantum ut Christo fru-
 ar ut Christo fruar ut Christo fruar ut Christo fru ar.



Escendit Angelus Do-



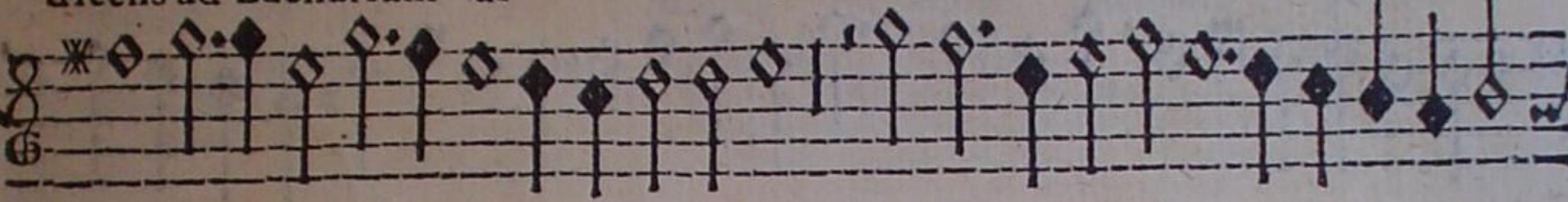
mini Descendit Angelus Domini ad Zachariam



dicens ad Zachariam di

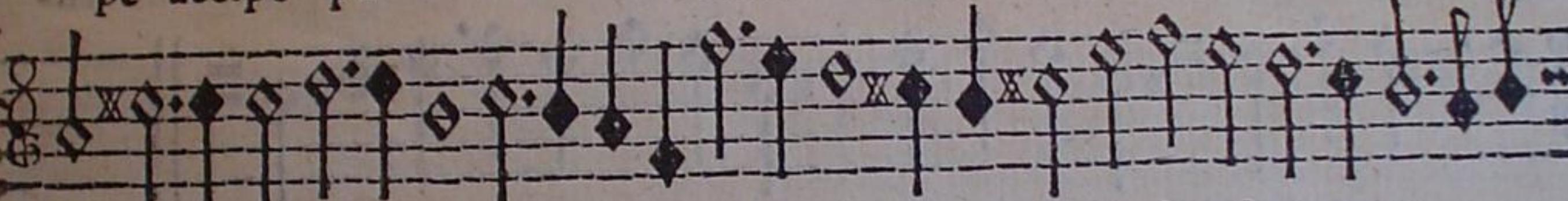
cēs ad Zachariam di

cēs acci-



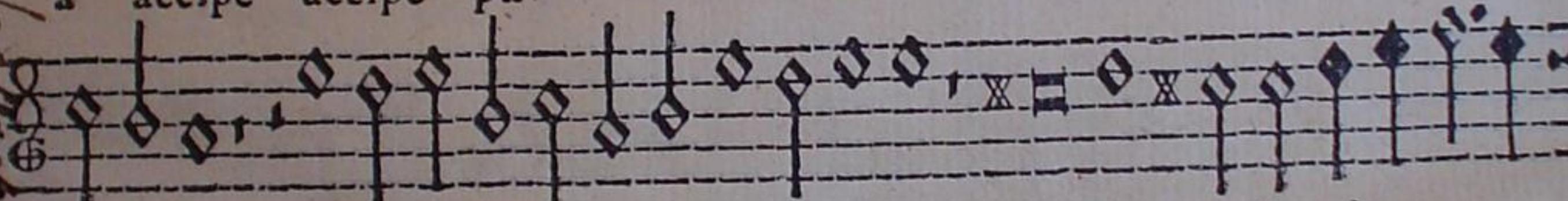
pe accipe pu

erum in senectute tu-

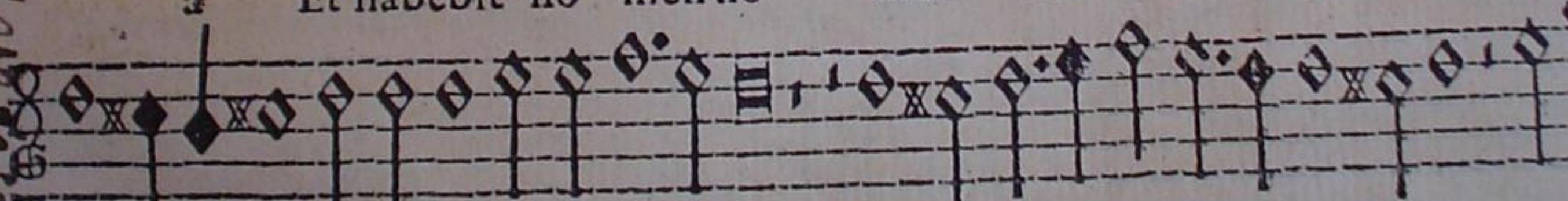


a accipe accipe pu

e rum in senectute tu-



a Et habebit no men no men Ioannes Bapti-



sta Ioannes Bapti sta Et habe bitno men Io-



annes Baptista Ioannes Bap ti

sta Ioannes Bapti

sta.

*descendida**marij
mercede*



E timeas quoniam quoniam exaudi-

ta est oratio tu a orati-

octu a & Elizabeth uxor tu a paret tibi

filium paret ti bi filium Et habebit no men & habebit

no men Ioannes Ioannes Baptista Bapti sta

Ioannes Bapti sta Ioannes Baptista Ioannes Bapti sta.



Aude Mari a vir go Ma-

ri a vir go cuntas heres cuntas

heres sola interemi sti sola interemisti in

uniuerso mun do in uniuerso mundo alle-

luya ij alle alle lu-
ya alle alle lu-
ya alle alle lu-

alleluya

HONOR AVES SUSMO VIA ET UMEGLIA

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In Festo Natalis Domini	Quem vidistis Pastores	p. pars	35
	Dicite quid nam vidistis	2. pars	36
In planctu Beatiss. Virg. M.	Vadam & circuibo ciuitatē	p. pars	37
	Qualis est dilectus	2. pars	38
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	Quodcunq; ligaueris	2. pars	40
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In Festo Sanctiss. Trinitatis	Benedicta sit Sancta Trinitas		43
In Festo Corporis Christi	O Sacrum Coniuium		44
In Festo Resurrectionis D.	Surexit Pastor bonus		45
In Festo Nativitatis B. M.	Congratulamini mihi		46
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	At te suspiramus	2. pars	48
	Et Iesum	3. pars	49
	O Clemens O pia	4. pars	50

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In Annuntiatione B. M.	Aue Maria.		51
------------------------	------------	--	----



Vem uidi stis pastores di-
 cite di cite dicite dici-
 te dicite annuntiate nobis quis aparuit insit quis apa-
 ruit quis apa ruit natum uidimus natum uidimus & choros
 angelo rum & choros angelorum & choros ange lorum
 collaudantes dominum collaudantes dominum collaudantes dominum
 alle luya ij
 alle lu ya
 ij alle lu ya ij.

The musical score consists of six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first three staves are in common time (indicated by a 'C'), while the remaining three staves are in duple time (indicated by a '2'). The music is divided into two main sections. The first section concludes with a cadence on the third staff, followed by a short ending on the fourth staff. The second section begins on the fifth staff with a new melodic line, concluding with another cadence on the sixth staff.



Icite quid nā uidi stis Dicite quid
 nam uidistis Dicite Dicite quid nā uidi stis
 Et annuntiate no bis Et annuntiate no
 bis Christi Christi nativitatem natum uidimus & choros
 angelorum & choros angelo rū & choros angelorum collau-
 dantes dominum collaudantes dominum collaudantes dominum al-
 le luya ij
 alle lu ya
 alle luya.



A dam & circuibo ci uita-
tem & circui bo ci ui-
tatem pervicos & plate as querā quē diligit anima me-
a querā quē diligit anima me a quesui il
lū & nō inue ni & nō inue ni adiuro uos ij filie Hie-
ru salem Si inueneritis dilectū me um Si inueneritis di-
lectū me um ut annuncietis ei ut annuncietis e i ut ānunti-
etis ei quia amore lan gueo quia amore lan gueo quia amore lāgue-
o quia amore lan gueo quia amore lan gueo.

Secunda pars. 6. Voc.



Dilectus tuus candidus & rubicundus
 electus ex mil libus talis est talis
 est dilectus me us & est amicus meus filie Hie-
 ru salem quo abijt dilectus tuus dilectus tuus o pulcherri-
 ma mulie rum o pulcherrima mu lierum quo decli-
 na uit quo declina uit & queremus eum tecum & quere-
 mus & queremus eum te cum ascendit in
 pal mam & aprehendit fructus eius & aprehen-
 dit fru tuse ius fru tus e ius.
 Motecta Thomæ Ludouici de victoria. F



Ves Pe trus
 & super hanc pe tram edifica-
 bo edificabo Eccle siam meam & porte inferi non
 preualebunt non preuale būt nō preualebūt aduersus
 eam aduersus eam aduersus eam & tibi dabo claves regni ce-
 lo rum claves Regni Celo rum & tibi dabo
 claves regni celo rū claves regni celorum celorum ce-
 lo rum.



Vodcumq; ligaueris super ter
 ram
 erit ligatum &
 celis & quod cum q; solueris super ter
 ram e-
 rit solutum & in ce lis & in celis Et
 tibi da bo Et tibi dabo claves Regni Ce lo rum Et
 tibi dabo claves Regni Celo rum claves Re-
 gni Celorum Celo rum Ce lo rum.
 F ij



Idi spe cito sam sicut co-
 lumbā ascen den-
 tem sicut columbam ascen dentem
 desuper riuos aqua rum desuper riuos aqua-
 rum cuius in estima bilis odor erat odor e-
 rat nimis in uestimentis eius & sicut dies uerni circundabant
 e am circundabante am flo res rosa rum
 & lilia & lilia conuallium & lilia con ual-
 lium & lilia & lilia conual lium.

The musical score consists of six staves of Gregorian chant notation. The notes are represented by black diamond shapes with vertical stems, typically found in medieval and early modern music manuscripts. The staves are organized into two groups of three, separated by a vertical bar line. The first group of staves corresponds to the Latin text: "Idi spe cito sam sicut co- lumbā ascen den- tem sicut columbam ascen dentem". The second group corresponds to: "desuper riuos aqua rum desuper riuos aqua- rum cuius in estima bilis odor erat odor e- rat nimis in uestimentis eius & sicut dies uerni circundabant e am circundabante am flo res rosa rum & lilia & lilia conuallium & lilia con ual- lium & lilia & lilia conual lium.". The notation uses a soprano C-clef, common time, and a mix of four-line and five-line staves.



Ve est i sta que ascen-
 dit per deser tum que ascen-
 dit per desertum sicut uirgula fu mi sicut uirgula
 fu mi ex aromatibus myrre & thuris ex
 aromatibus myrre & thuris myure & thurris & sicut dies uerni circum-
 dabante am circundabante am flo res rosa rum
 & lilia & lilia conuallium & lilia con-
 ual lium & lilia & lilia coual lium.

The musical score consists of six staves of Gregorian chant notation. Each staff uses a soprano C-clef and a common time signature. The notes are represented by black diamond shapes on a five-line staff. The lyrics are written below each staff, corresponding to the notes. The first staff begins with a long note followed by a series of shorter notes. The second staff starts with a short note. The third staff begins with a short note. The fourth staff starts with a short note. The fifth staff begins with a short note. The sixth staff begins with a short note.



Enedicta sit sancta Trinitas
 &a sit san &a Tri-
 nitas atque in diuisa v nitas
 atque in diuisa v nitas Confitebimur e i Confite-
 bimur ei quia fecit nobis cum quia fecit nobis cum quia fe-
 cit no bis cum misericordiam su am miseri-
 cor diam su am alle lu ya al-
 le lu ya allelu ya.



Sacrū conui uium in quo Xps su-

mitur recolitur recolitur memo-

ria recolitur me moria recolitur memoria passionis

ius passionis eius mēs impletur gratia tia mēs im-

pletur gratia & future glorie & future glo-

rie nobis pignus datur nobis pignus da tur nobis pignus

da tur al leluya allelu ya allelu ya allelu al-

leluya allelu ya allelu ya alle lu ya.



Vrexit pa storbo
Surexit pa storbo nus qui animam
su am qui animam suam posuit posuit po suit
pro ouibus su is pro ouibus suis pro ouibus su-
is pro ouibus suis & pro grege su o & pro grege su-
o pro grege su o mori digna-
tus est digna tus est mori di-
gnatus est alle luya alle lu ya al-
leluya allelu ia alleluya allelu ya.

The musical score consists of six staves of Gregorian chant notation. The notes are represented by black diamond shapes with vertical stems, typically called neumes. The music is written in common time, indicated by a 'C' at the beginning of each staff. The voices are labeled with Latin text below the staves:

- Staff 1: Vrexit pa storbo
- Staff 2: Surexit pa storbo nus qui animam
- Staff 3: su am qui animam suam posuit posuit po suit
- Staff 4: pro ouibus su is pro ouibus suis pro ouibus su-
- Staff 5: is pro ouibus suis & pro grege su o & pro grege su-
- Staff 6: o pro grege su o mori digna-
- Staff 7: tus est digna tus est mori di-
- Staff 8: gnatus est alle luya alle lu ya al-
- Staff 9: leluya allelu ia alleluya allelu ya.



Ongratulamini Congratulamini mihi
 om nes qui diligitis Do-
 minum qui diligitis Do-
 minum quia cum essem par uula quia cum es-
 sem paruula quia cum essem par uula placui placui
 altissimo altissimo & de
 meis uisce ribus genui Deum & ho ml-
 nem genui De um & hominem alle luya al-
 ya alle lu ya.
 Motetata Thomę Ludouici de victoria. G

The musical score consists of six staves of Gregorian chant notation. The notes are represented by black diamond shapes on a four-line staff system. The lyrics are written below each staff, corresponding to the notes. The first staff begins with 'Ongratulamini'. The second staff begins with 'om'. The third staff begins with 'minum'. The fourth staff begins with 'minum quia cum essem par'. The fifth staff begins with 'sem paruula'. The sixth staff begins with 'altissimo'. The lyrics continue in a repeating pattern across the staves, with some variations like 'meis uisce' and 'nem genui De' appearing once. The score concludes with a final section starting with 'ya alle'.



17

Al ne Re gi na Sal-
 ue Regi na misericor-
 die misericordie Vita dulce-
 do & spes nostra sal ue ad te clamamus ad te cla-
 ma mus exules fili j E ue filij Eue.



D te suspiramus suspiramus
 Ad te suspiramus suspiramus
 men tes & flentes & flent tes gementes & flen-
 tes in hac lachrimarum ualle la chri-
 marum ualle Eya ergo aduocata no stra illos
 tu os misericordes o culos ad
 nos conuer te illos tuos misericordes o cu-
 los ad nos conuer te ad nos conuer te.

The musical score consists of six staves of Gregorian chant notation. The notes are represented by black dots on a four-line staff system. The music is in common time, indicated by a 'C' at the beginning of each staff. The first staff begins with a long note followed by a series of shorter notes. The second staff starts with a short note. The third staff begins with a short note. The fourth staff starts with a short note. The fifth staff begins with a short note. The sixth staff begins with a short note. The lyrics are written below the staves, corresponding to the musical phrases.

Tertia pars. Cum Quatuor Vocibus.



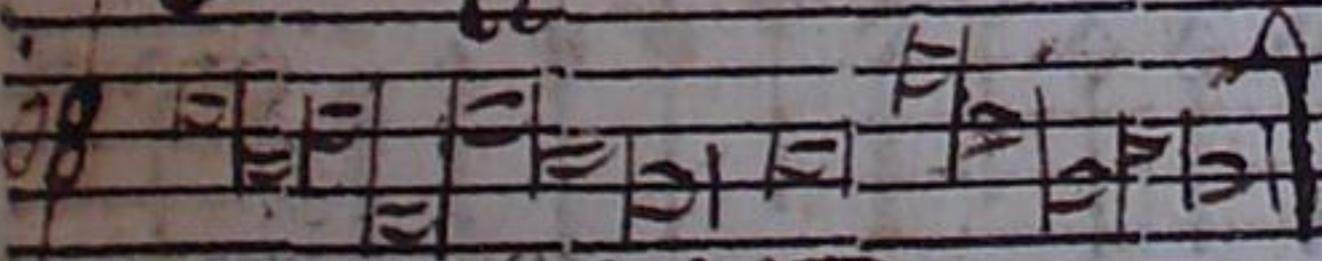
CANTVS

T Iesum Et Ie sum
 bene dictū fru etū uentris tui uentris
 tu i uentris tu i uentris tu-
 i Nobis post hoc exilium o sten de Nobis post hoc e-
 xilium o stende osten de osten de ostende.

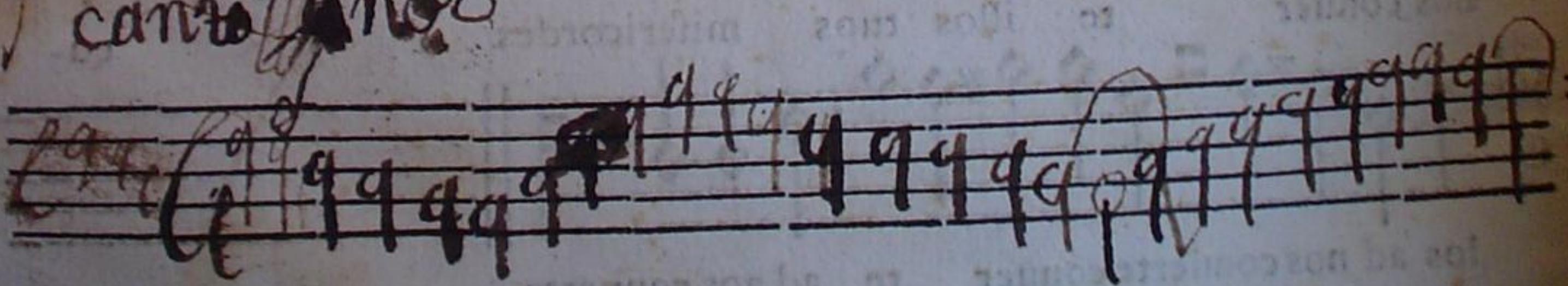
Handwritten notes and markings are present on the manuscript, including:

- "canto piano" written twice in cursive script above the staff.
- "Piano" written in red ink at the beginning of the staff.
- "Canto forte" written in red ink below the staff.
- A series of vertical red marks resembling a bass clef or a specific rhythmic pattern placed under the staff.

canto piano



canto piano





Cle mens O cle mens
 Cle audire mens o pi a o pi
 a Virgo Mari a o d'cisi Virgo Mari
 a o dulcis Virgo Mari a.

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large 'O' note. The second staff begins with a 'Cle'. The third staff begins with 'audire'. The fourth staff begins with 'dulcis'. The music is in common time, indicated by a 'C' at the beginning of the first staff. The key signature is G major, indicated by a 'G' with a sharp sign at the beginning of the first staff. The vocal parts are labeled with Latin text: 'mens', 'O cle mens', 'mens o pi', 'a o pi', 'a Virgo Mari', 'a o d'cisi Virgo Mari', and 'a o dulcis Virgo Mari'.

Dicitur Beata Virgine. 8. Voc.



CANTVS

Ve Ma ria gratia ple n²
 Dominus tecum benedicta tu in mu-
 li eribus in muli eribus & benedictus & benedi-
 ctus fructus ventris tui fructus ventris tu i Iesus san-
 cta Maria Regina Ce li Regina Ce-
 li dulcis & pi a o mater Dei ora pro nobis
 peccatoribus ora pro nobis peccatoribus Vt cu cle etis
 te uidea mus Vt cum electis Vt cum electis te uideamus
 te uidea mus.



Ve Ma ria gratia
 na Dominus tecum benedi & tu
 eribus in muli eribus & benedictus & benedictus
 dictus fru & us uétris tui fructus uétris tu i ie
 sus sancta Maria Regina Ce li
 gina Ce li dulcis & pi a o mater E
 ora pro nobis peccatoribus ora pro nobis peccatorib
 Vt cum eleatis te uidea mus Vt cum electis
 mus Vt cū electis te uideamus te uidea