

**Bagatella**  
*Flute, Violin, and Guitar*

Josef Suk  
(1874 - 1935)

Flute

Violin

Guitar

9

A

17

B

This musical score is a three-part arrangement for Flute, Violin, and two staves of Guitar. The instrumentation is clearly labeled at the top left of each staff. The score is set in 3/4 time and uses a B-flat major key signature. The first page contains measures 1 through 8. Measure 1 features a sustained note on the Flute. Measures 2-8 show the Violin and Guitar providing harmonic support. Measures 9 through 16 continue the melodic line, with measure 9 starting a new section marked 'A'. Measures 17 through 24 continue the melody, with measure 17 starting a new section marked 'B'. Measures 25 through 32 conclude the piece. Various dynamics such as piano (p) and pianissimo (pp) are used throughout, along with performance techniques like grace notes and slurs. Measure numbers 17, 25, and 32 are explicitly marked on the left side of the page.

2  
33

*con sentimento*

38

42 C

*con sentimento*

*p* *con sentimento*

47

*dim.*

*dim.*

54

60

66

72

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Flute

12 *pp*

21 *pp*

30 *B*

39 *C* *dim.* *con sentimento*

46 *dim.*

55 *pp*

64

70 *ppp*

# **Bagatella**

*Flute, Violin, and Guitar*

## Josef Suk

Violin

12 A

22 pp

31 B

37

41

45 p con sentimento > dim.

53 pp <

62 pp <

71 ppp

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Guitar

pp

p

pp

p

con sentimento

pp

pp

ppp