

Flauto 1

I

J.K.

*Rubato ma tranquillo* (♩ = 80)

*ppp*

*rit.*

*a tempo*

*poco animato*  
*p*

*meno mosso*  
*f* *mf* *Tempo I*

*mp* 3 *p*

*p*

*mp* 3 4 5 *f*

*pp* 3 3 *pp* 3

Flauto 1

II

$\text{♩} = 100$

6 *mf* *mf*

12

16 *ff* 3

22 10 *mp*

35

39 *f*

43 *mf*

46 *f* 3

50 *mp* *mf*

56 *mp* *mp* ♩ = 92

66 *mf*

71 *f* *mf* *f* *f*

77 *f* *mp*

83 *f* *p*

88 *mp*

93 *p* ♩ = 68 *Adagio Misterioso* 9

# Flauto 1

## III

*Allegro molto agitato* ♩ = 132

5  
*f*

9  
*mf*

13  
*f*

17  
*f*

20  
*f*

25 *Andante*  
*ff* 5 8 *tr* *mp*

41 5 *accelerando* 3 *Largo*  
*f*

54 **ff sf**

61 *Allegro molto agitato* ♩ = 132 **ff mp**

67 **f**

71 **f f**

76 **f**

79 **f**

82 *(non rit.)* **G.P. 16**

105 *(non rit.)* **ff**

Flauto 1

IV

♩ = 100

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a series of eighth notes. Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of eighth notes. Dynamics: *mp*.

♩ = 80

♩ = 80

Musical staff 3: Treble clef, 3/4 time signature. Features a 4-measure rest, a 3-measure rest, and a 6-measure rest. Dynamics: *mf*.

♩ = 56

♩ = 90

♩ = 80

Musical staff 4: Treble clef, 3/4 time signature. Features a 3-measure rest, a 4-measure rest, and a 6-measure rest. Dynamics: *pp*.

Musical staff 5: Treble clef, 3/4 time signature. Includes a triplet of eighth notes and a slur over a phrase. Dynamics: *mf*, *p*.

Musical staff 6: Treble clef, 3/4 time signature. Continuation of the phrase with a slur. Dynamics: *f*.

Musical staff 7: Treble clef, 3/4 time signature. Features a 2-measure rest and a slur. Dynamics: *f*, *mp*.

Musical staff 8: Treble clef, 4/4 time signature. Features rests of 4, 5, and 6 measures. Dynamics: *mp*.

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the phrase. Dynamics: *pp*.