

Fagotto

I

j.k.

Rubato ma tranquillo (♩ = 80)

Musical staff 1: Bass clef, 6/4 time signature. Measures 1-5. Dynamics: *p*

Musical staff 2: Bass clef, 6/4 time signature. Measures 6-10. Dynamics: *p*. Tempo markings: *rit.* and *a tempo*.

Musical staff 3: Bass clef, 5/4 time signature. Measures 11-15. Dynamics: *p*. Tempo marking: *poco animato*.

Musical staff 4: Bass clef, 6/4 time signature. Measures 16-24. Dynamics: *f*. Tempo marking: *meno mosso*. Section marking: *Tempo I* with a '5' above the staff.

Musical staff 5: Bass clef, 6/4 time signature. Measures 25-29. Dynamics: *f* and *p*.

Musical staff 6: Bass clef, 6/4 time signature. Measures 30-34. Dynamics: *mf* and *mp*.

Musical staff 7: Bass clef, 6/4 time signature. Measures 35-40. Dynamics: *mf*. Accents: > >

II

Fagotto

$\bullet = 100$

3 f f f

17 4 3 10 4 ff ff

38 5 ff f

49 7 mp p

62 $\bullet = 92$ mp mf

69 f

74 15 f p

$\bullet = 68$
rit. *Adagio Misterioso*

93 5 3 p

III

Fagotto

Allegro molto agitato ♩ = 132

5 *f*

9 *mf*

13 *f*

16

19

22 *Andante* 9

34 *mp* *mf*

42 *f* *accelerando*

49 *Largo*

55 *pp* *ff*

62 *Allegro molto agitato* ♩ = 132 *mp* *mf*

68 *mf*

75 *f*

79

83 *(non rit.)* G.P. 5

94 *mp* *ff*

105 *(non rit.)*

Fagotto

IV

$\text{♩} = 100$
5 p

11 $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 60$
6 mp

22 $\text{♩} = 80$ $\text{♩} = 56$
 mf f

28 $\text{♩} = 90$
 f mp

32 $\text{♩} = 80$
 mf

38 mp

44 f mf f

51 mf