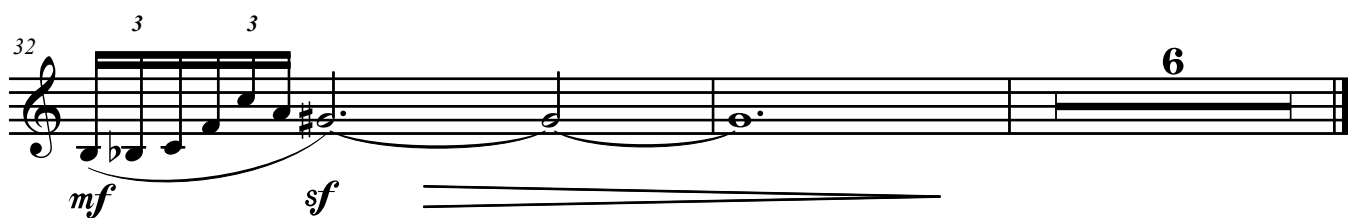
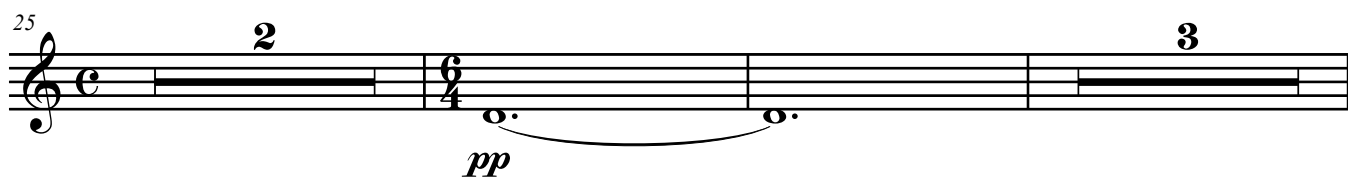


Tromba in C

I

j.k.

Rubato ma tranquillo (♩ = 80)



II

Tromba in C

♩ = 100

9

f

13

3

f

19

2

3

2

f

f > *p*

25

>

f > *p*

ff > *p*

ff > *p*

29

2

5

ff

ff

38

3

12

7

f

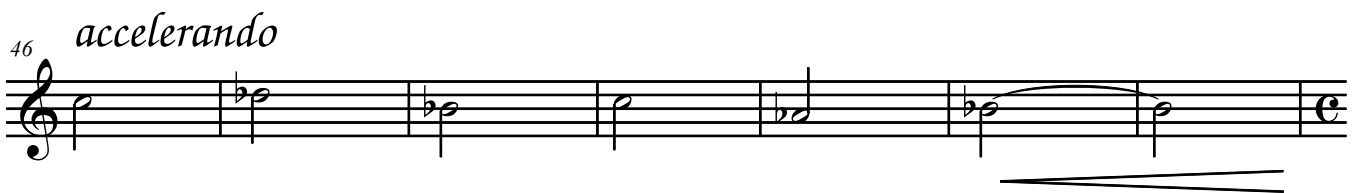
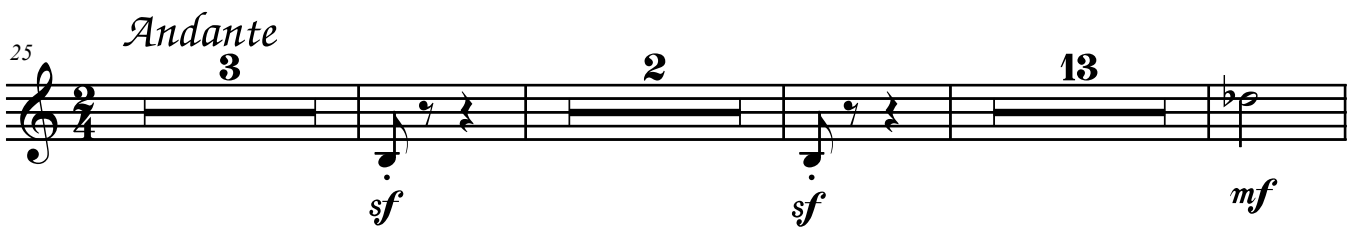
59

5

41

Detailed description: This is a musical score for Tromba in C, Part II, covering measures 1 to 60. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of ♩ = 100. The first system (measures 1-12) features a 9-measure rest followed by a melodic line starting on G4, marked *f*. The second system (measures 13-18) starts with a 3-measure rest, followed by a triplet of eighth notes (A4, B4, C5) marked *f*. The third system (measures 19-24) contains two 2-measure rests, a triplet of eighth notes (D5, C5, B4) marked *f*, and a dynamic shift from *f* to *p*. The fourth system (measures 25-28) includes a single eighth note (B4) marked *f* > *p*, and two triplet eighth notes (A4, G4, F#4) marked *ff* > *p*. The fifth system (measures 29-37) features a 2-measure rest, a 5-measure rest, and a triplet eighth note (G4) marked *ff*. The sixth system (measures 38-58) begins with a 3-measure rest, followed by a 12-measure rest, and a 7-measure rest. The final system (measures 59-60) consists of a 5-measure rest and a 41-measure rest, ending with a double bar line.

Tromba in C

Allegro molto agitato ♩ = 132

57

57 58 59 60 61

sf sf ff

2

12/8

Detailed description: Musical staff 57-61. Measure 57: quarter rest, quarter note Bb, quarter rest. Measure 58: quarter rest, quarter note Bb, quarter rest. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole note Bb. Dynamics: sf (57), sf (58), ff (61). Rehearsal mark 2 above measure 59. Time signature 12/8 at the end.

Allegro molto agitato ♩ = 132

62

62 63 64 65 66

mp mf

2

Detailed description: Musical staff 62-66. Measure 62: whole rest. Measure 63: whole rest. Measure 64: quarter note Bb, quarter note Bb, quarter note Bb. Measure 65: quarter note Bb, quarter note Bb, quarter note Bb. Measure 66: quarter note Bb, quarter note Bb, quarter note Bb. Dynamics: mp (64), mf (66). Rehearsal mark 2 above measure 62.

67

67 68 69 70 71 72 73 74

f

5

Detailed description: Musical staff 67-74. Measure 67: quarter note Bb, quarter note Bb, quarter note Bb. Measure 68: quarter note Bb, quarter note Bb, quarter note Bb. Measure 69: whole rest. Measure 70: whole rest. Measure 71: quarter note Bb, quarter note Bb, quarter note Bb. Measure 72: quarter note Bb, quarter note Bb, quarter note Bb. Measure 73: quarter note Bb, quarter note Bb, quarter note Bb. Measure 74: quarter note Bb, quarter note Bb, quarter note Bb. Dynamics: f (71). Rehearsal mark 5 above measure 69.

75

75 76 77 78 79 80

3

Detailed description: Musical staff 75-80. Measure 75: whole rest. Measure 76: quarter note Bb, quarter note Bb, quarter note Bb. Measure 77: quarter note Bb, quarter note Bb, quarter note Bb. Measure 78: quarter note Bb, quarter note Bb, quarter note Bb. Measure 79: quarter note Bb, quarter note Bb, quarter note Bb. Measure 80: quarter note Bb, quarter note Bb, quarter note Bb. Rehearsal mark 3 above measure 79.

81

81 82 83 84

Detailed description: Musical staff 81-84. Measure 81: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 82: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 83: quarter note Bb, quarter note Bb, quarter note Bb. Measure 84: quarter note Bb, quarter note Bb, quarter note Bb.

85

85 86 87 88 89 90

(non rit.) G.P. 12

Detailed description: Musical staff 85-90. Measure 85: quarter note Bb, quarter note Bb, quarter note Bb. Measure 86: quarter note Bb, quarter note Bb, quarter note Bb. Measure 87: quarter note Bb, quarter note Bb, quarter note Bb. Measure 88: quarter note Bb, quarter note Bb, quarter note Bb. Measure 89: quarter note Bb, quarter note Bb, quarter note Bb. Measure 90: quarter note Bb, quarter note Bb, quarter note Bb. Dynamics: (non rit.) (85), G.P. (88), 12 (90). Rehearsal mark 12 above measure 90.

101

101 102 103 104

mp mf

Detailed description: Musical staff 101-104. Measure 101: quarter note Bb, quarter note Bb, quarter note Bb. Measure 102: quarter note Bb, quarter note Bb, quarter note Bb. Measure 103: quarter note Bb, quarter note Bb, quarter note Bb. Measure 104: quarter note Bb, quarter note Bb, quarter note Bb. Dynamics: mp (101), mf (103).

105

105 106 107 108

f *(non rit.)*

Detailed description: Musical staff 105-108. Measure 105: quarter note Bb, quarter note Bb, quarter note Bb. Measure 106: quarter note Bb, quarter note Bb, quarter note Bb. Measure 107: quarter note Bb, quarter note Bb, quarter note Bb. Measure 108: quarter note Bb, quarter note Bb, quarter note Bb. Dynamics: f (105), (non rit.) (105). Rehearsal mark 105 above measure 105.

IV. -TACET