

Violini I

I

j.k.

*Rubato ma tranquillo* (♩ = 80)

5 *divisi* *ppp* *rit.* *a tempo*

10 *mf* *p* *divisi* *poco animato*

16 *divisi* *f* *meno mosso* *Tempo I* *mp*

21 *f* *mf*

25 *p* *f* *trem.* *divisi* *mp* *sf*

31 *f* *sf* *p*

36 *p* *sf*

# II

## Violini I

*tutti vni con sordini*

$\text{♩} = 100$

Violin I staves 1-12. Each staff (1-2, 3-4, 5-6, 7-8, 9-10, 11-12) begins with a *ppp* dynamic marking. The music consists of a melodic line with a repeat sign. A crescendo hairpin is shown across the staves, leading to a *pp* dynamic marking at the end of the section.

5  
Tutti

Staff 5, marked "Tutti". It contains a continuous tremolo pattern.

16

Staff 16. It features a tremolo pattern followed by a double bar line and a fermata. The dynamic marking *ppp* is shown with a hairpin that tapers to *pp*.

27

Staff 27. It contains a continuous tremolo pattern.

37

Staff 37. It begins with a *glissando* marking over a tremolo pattern. This is followed by a melodic line marked *mf* and *3* (triplets). The word *unis.* (unison) is written above the staff.

46 *divisi*  
*f* *mp*

52 *divisi* 3  
*p*

62  $\text{♩} = 92$   
*p* *mf* *unis.*

75 *mf* *mp* *mp* *mp* *mp* *mp* *mp*

82 *mp* *mp* *mp* *mp* *mp* 4

92 *pp* *rit.*  $\text{♩} = 68$  *Adagio Misterioso*

97 *rit.* 4 *mp*

# Violini I

## III

*Allegro molto agitato* ♩ = 132

*senza sord.*

The musical score is written for Violini I and consists of seven staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The tempo is marked *Allegro molto agitato* with a metronome marking of ♩ = 132. The performance instruction is *senza sord.* (without mutes). The score begins with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo. The first staff (measures 4-5) features a melodic line with a slur and a dynamic marking of *mf*. The second staff (measures 6-7) is marked *f* (forte) and contains sixteenth-note patterns with slurs and accents. The third staff (measures 8-9) continues the sixteenth-note patterns with slurs and accents. The fourth staff (measures 10-11) is marked *mf* and features sixteenth-note patterns with slurs. The fifth staff (measures 12-13) continues the sixteenth-note patterns with slurs. The sixth staff (measures 14-15) shows a change in texture with dotted rhythms and slurs. The seventh staff (measures 16-19) concludes the passage with a final melodic line and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

25 *Andante* *divisi* **14**  
*pp*

44 *accelerando*  
*mf* *f*

51 *Largo* *divisi*  
*ff* *pp*

57 *ppp* *ff*

62 *Allegro molto agitato* ♩ = 132 *divisi*  
*p* *mp*

68 *mf* *f*

71 *mf*

74 *divisi* *f*

77

80

83

86

(non rit.)

G.P. *divisi*

*pp*

91

*sf* *mf* *f*

103

106

(non rit.)

*ff*

# Violini I

# IV

♩ = 100

*pp*

7

♩ = 80      ♩ = 60      ♩ = 80

14

**4**

*mp*

♩ = 56

25

*p*

♩ = 90      ♩ = 80

30

*mp*      *pp*

37

*p*

43

*f*

*divisi*

47

*f*  $\Rightarrow$  *mf*      *p*

54

*mp*      *mf*      *pp*

Detailed description: This is a musical score for Violini I, IV, measures 1 through 60. The score is written in a single staff with a treble clef. It begins with a tempo marking of ♩ = 100 and a dynamic marking of *pp*. The music consists of a series of chords and melodic lines. There are several tempo changes: ♩ = 80 at measure 7, ♩ = 60 at measure 14, ♩ = 56 at measure 25, ♩ = 90 at measure 30, and ♩ = 80 at measure 37. Dynamic markings include *pp*, *mp*, *p*, *f*, *mf*, and *pp*. There are also markings for *divisi* at measures 43 and 47. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature has one sharp (F#) and the time signature is 3/4.