







# III

## Violoncelli

*Allegro molto agitato* ♩ = 132

3 *divisi tr* *tr*

*p* *mf*

6

*f*

9

*mf*

12

17

21

*Andante*

3 *tr*

29

2 *divisi tr* *tr* 7

*mp*

42

*accelerando*

*f*

48

Musical staff 48-53: Bass clef, key signature of two flats. Measures 48-53. Dynamics: *ff*. A fermata is placed over measures 51-52.

54

Musical staff 54-59: Bass clef, key signature of two flats. Measures 54-59. Dynamics: *p*. A fermata is placed over measures 57-58.

60

*divisi*

*Allegro molto agitato* ♩ = 132

Musical staff 60-62: Bass clef, key signature of two flats. Measures 60-62. Dynamics: *ppp*, *ff*, *p*. A fermata is placed over measures 61-62.

63

Musical staff 63-65: Bass clef, key signature of two flats. Measures 63-65. Dynamics: *p*. A fermata is placed over measures 64-65.

66

Musical staff 66-68: Bass clef, key signature of two flats. Measures 66-68. Dynamics: *mp*. A fermata is placed over measures 67-68.

69

*divisi*

Musical staff 69-71: Bass clef, key signature of two flats. Measures 69-71. Dynamics: *f*, *mf*. A fermata is placed over measures 70-71.

72

Musical staff 72-74: Bass clef, key signature of two flats. Measures 72-74. Dynamics: *f*. A fermata is placed over measures 73-74.

75

Musical staff 75-77: Bass clef, key signature of two flats. Measures 75-77. Dynamics: *f*. A fermata is placed over measures 76-77.

78

Musical staff 78-80: Bass clef, key signature of two flats. Measures 78-80. Dynamics: *f*. A fermata is placed over measures 79-80.



# Violoncelli

# IV

♩ = 100

*pp*

8

♩ = 80

*pp*

22

♩ = 80

♩ = 56 *divisi*

*mp* *p*

29

♩ = 90

*mp*

34

♩ = 80

*pp* *p*

42

*divisi*

*f*

*f*

47

*f* *mf* *p* *p*

*f* *mf* *p* *p*

54

*divisi*

*mf* *pp*

*mp* *mf* *pp*