

Schranck No: II.
15. Fach 11. Lage.

No: 22.) Ouverture.

Agrippina

co V. Ob. Fag. Viola e. Basso
Del Sig. J. Mendel. 9. St.



St.

Musica

2410

F

7



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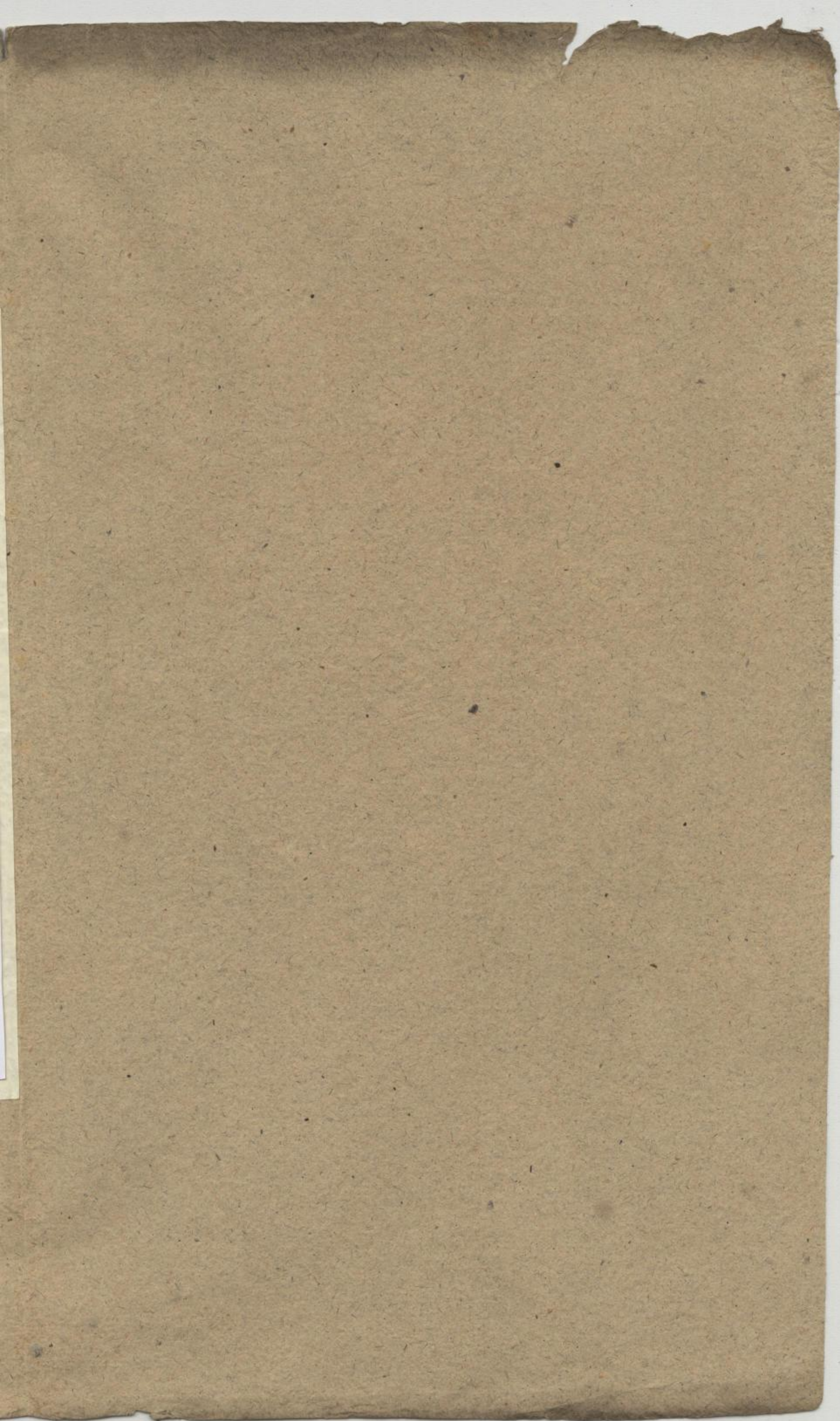
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Mus. 241D-F-7

~~617.545~~



Agrippina.

Violino Primo

Overture

Handwritten musical score for Violino Primo, Overture. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings: *piano*, *forte*, *solopnia:*

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The score features various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are written above the staves. The word "forte" is written below the staff containing measure 13. The word "Adagio" is written below the staff containing measure 18. The manuscript is on aged, slightly torn paper.

17

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

1794
F 4

Mus. 2410-F-7

6A 545

9



Violino Secondo

Ouverture

Handwritten musical score for Violino Secondo, titled "Ouverture". The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. Measure numbers 1 through 11 are indicated at the beginning of their respective staves. The paper is aged and shows some staining.



10

Mus. 2410-F-7

~~6. 545~~



Violino Terza.

Overture

Handwritten musical score for Violino Terza, Overture. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The word "piano" is written on the 11th staff. The score ends with a double bar line and a repeat sign on the 14th staff.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a measure marked with a '2.' and a '14' above it. The third staff has a measure marked with a '2.' and a '16' above it. The fourth staff has a measure marked with a '17' above it. The fifth staff has a measure marked with a '1.' above it. The sixth staff has a measure marked with a '1.' above it. The seventh staff has a measure marked with a '1.' above it. The word 'Adagio' is written in the sixth staff. The word 'forte' is written in the second staff. The score ends with a double bar line and a flourish.

11

44

240
F 4

Mus. 24 10 - F-7

~~607 545~~

5



Viola.

Ouverture

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Handwritten musical score on six staves. The notation includes various note values, rests, and accidentals. Measure numbers 15, 16, and 17 are visible above the staves. The word "Adagio" is written below the fifth staff. The paper is aged and shows some staining.

14

1711/12 24/10
F. 14

Mus. 2410-F-7

~~6A 545~~ (14-18:1)



4

Basfo

Ouverture

3 4 7 8. 10 11 piano 12 13



18

Mus. 2410-F-7

~~608 5/5~~

3

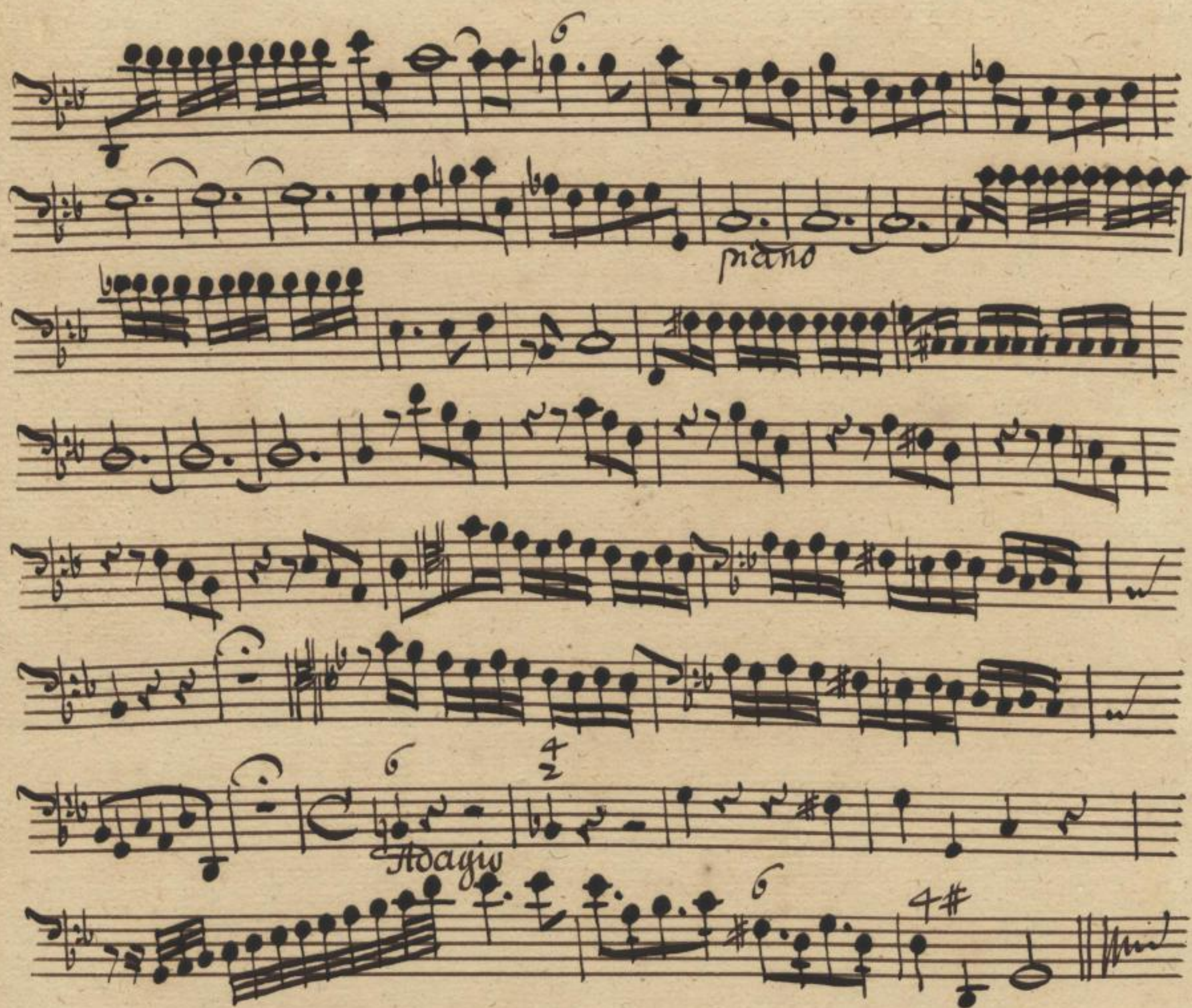


Cembalo

Overture

Allegro

piano



16

Mus. 2410-F-7

6. 545

17



Oboe Primo

Overture

The musical score is written for Oboe Primo. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings: *forte*, *piano*, *solo*

Rehearsal marks: 1., 2., 3., 4.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 12, 13, 14, 15, and 16 are written above the staves. The word "Adagio Solo" is written below the sixth staff. The word "fork" is written below the third staff. The score ends with a double bar line and a wavy line on the eighth staff.

12 3.

13.

2. 14 2.

fork

15

16

Adagio Solo

72

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2410
F 14

Mus 2410-F-7

~~6a 515~~

6



Oboe Secondo

Overture

The musical score is written for the Oboe Secondo part of an Overture. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into 14 staves. The first staff is labeled 'Overture'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with multiple beamed notes, suggesting rapid passages. The paper is aged and shows some wear at the edges.



43

Mus. 2410 - F-7

~~U 545~~



Basfeno

Ouverture

8.

piano



