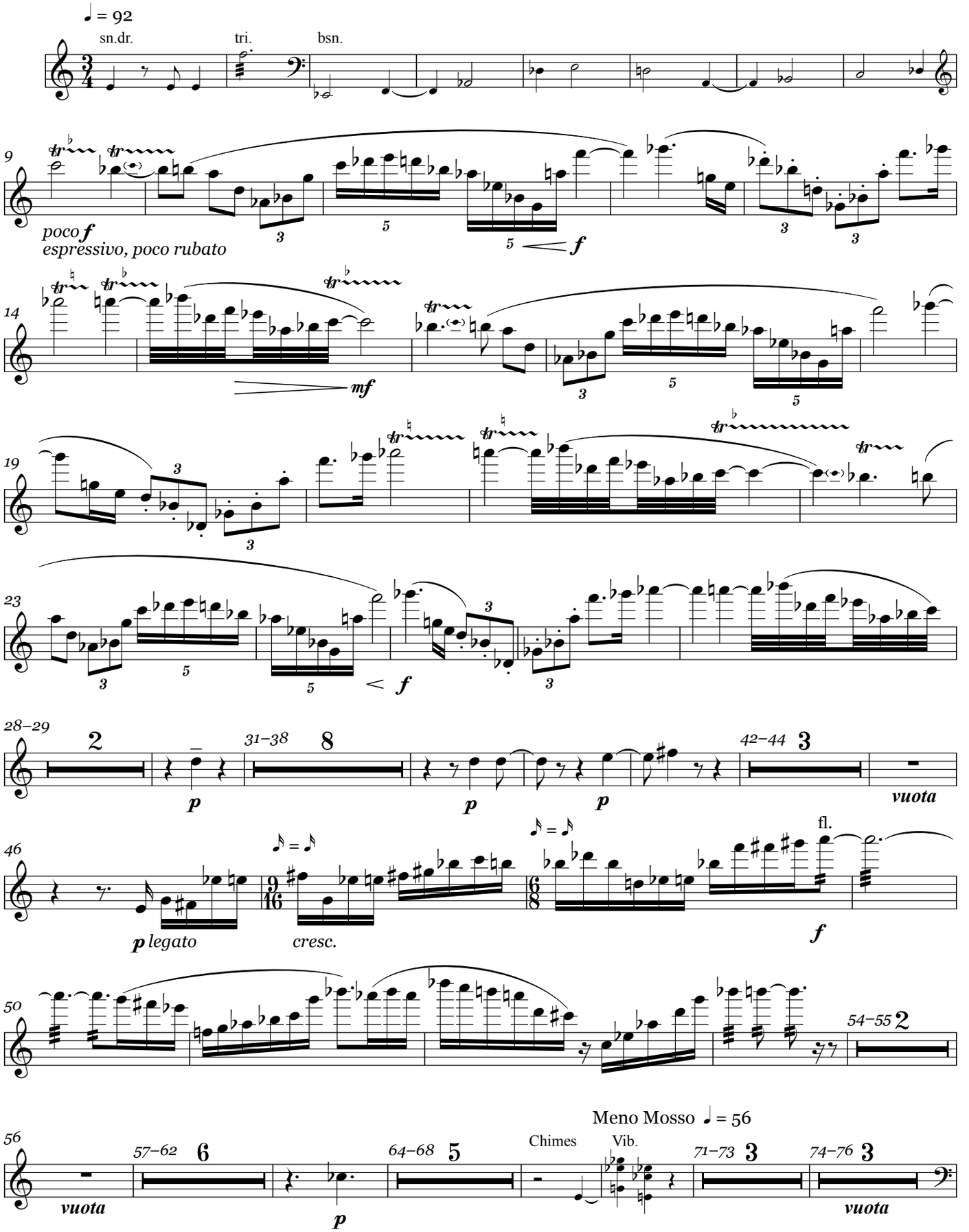
Flute

# The Women in the Garden

Chamber Opera

by Vivian Fine

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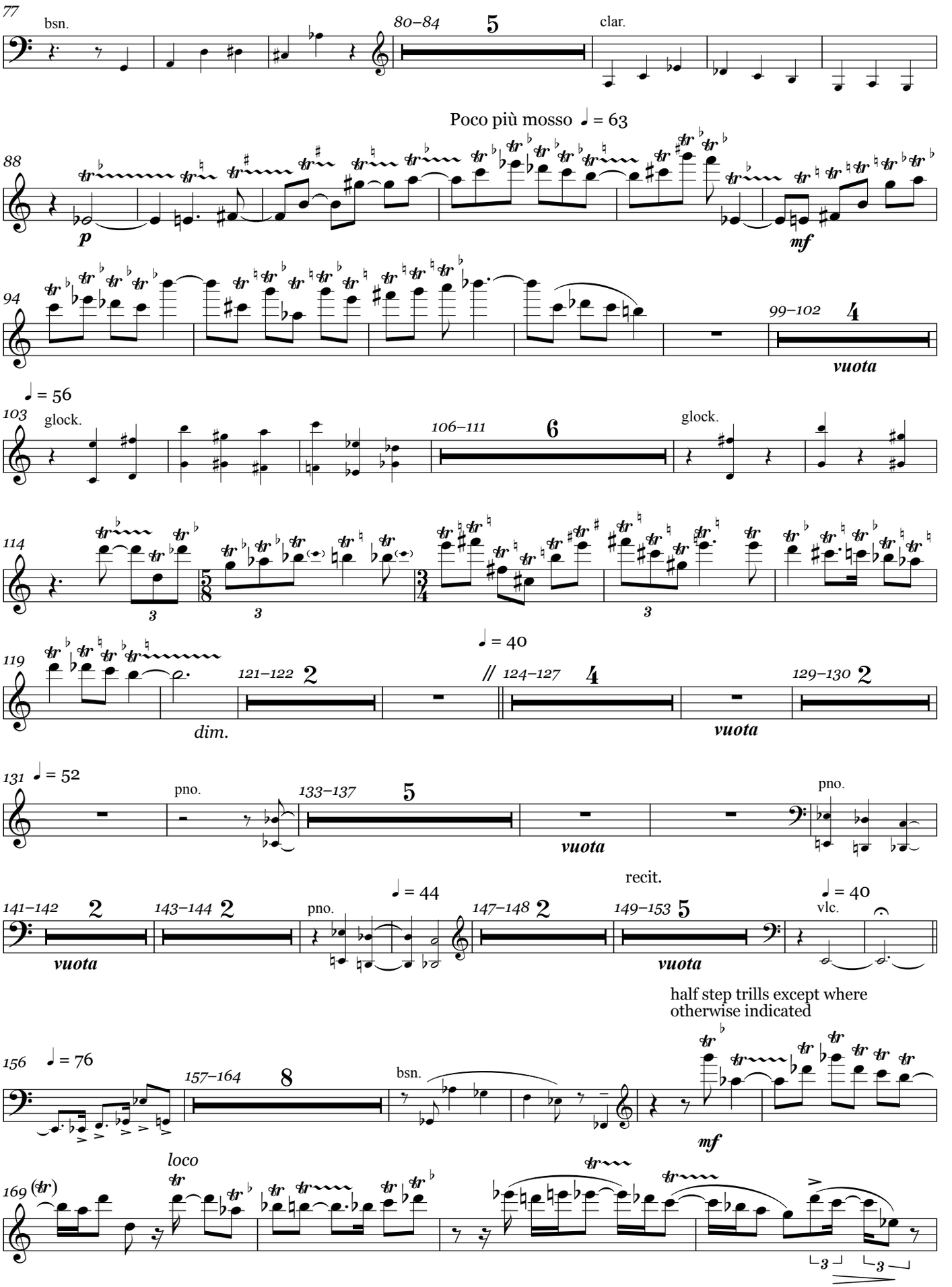
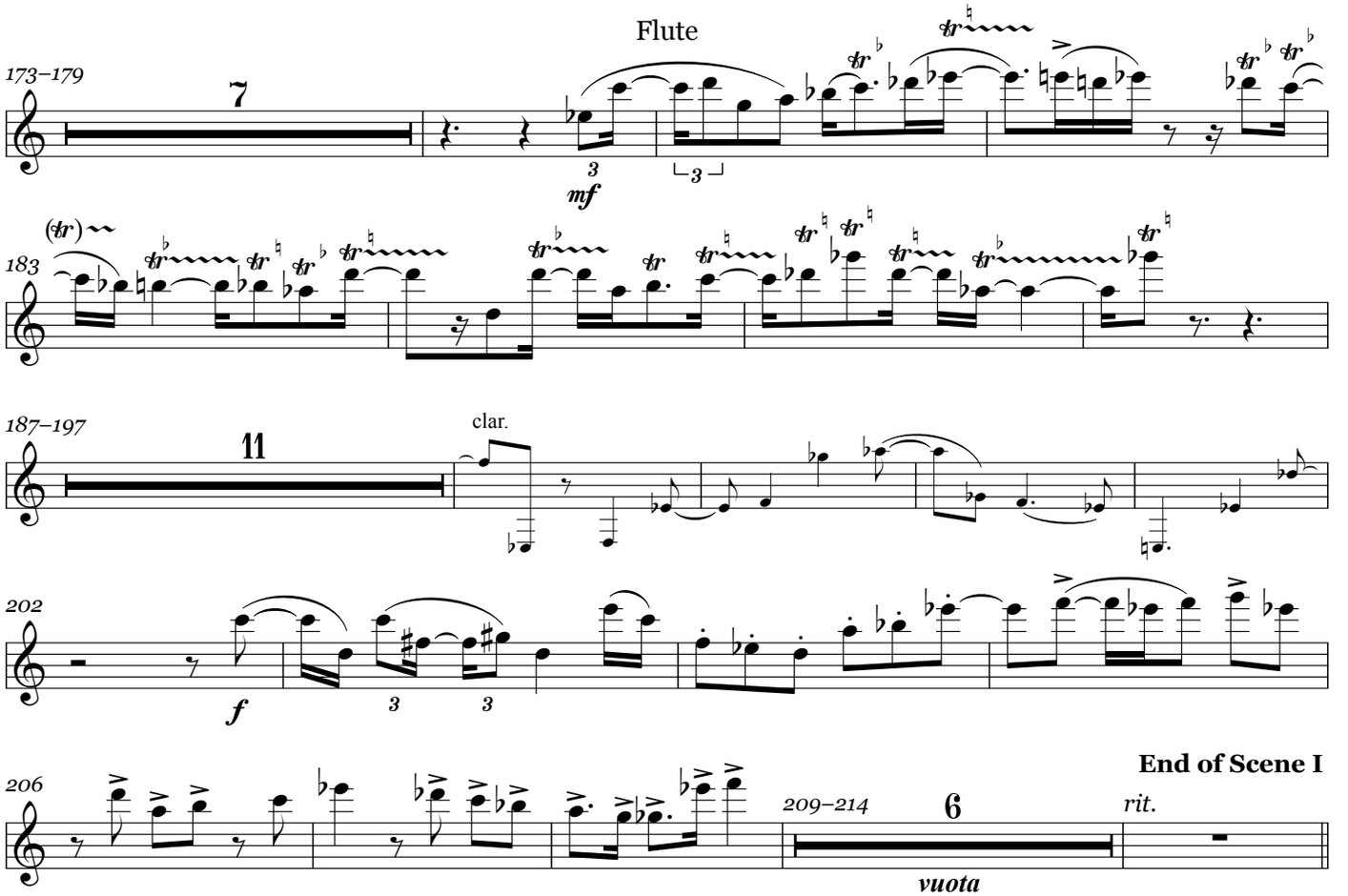
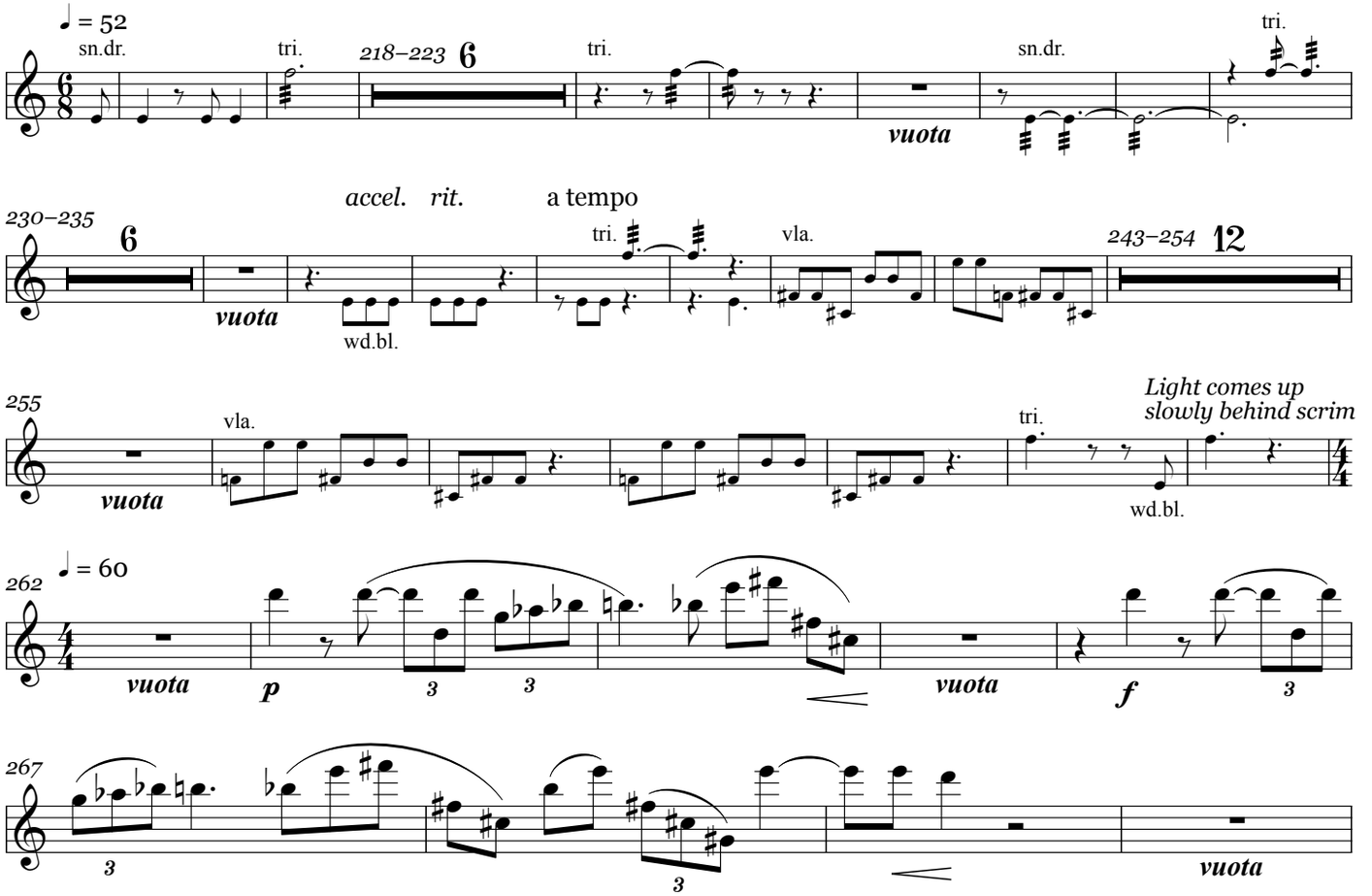
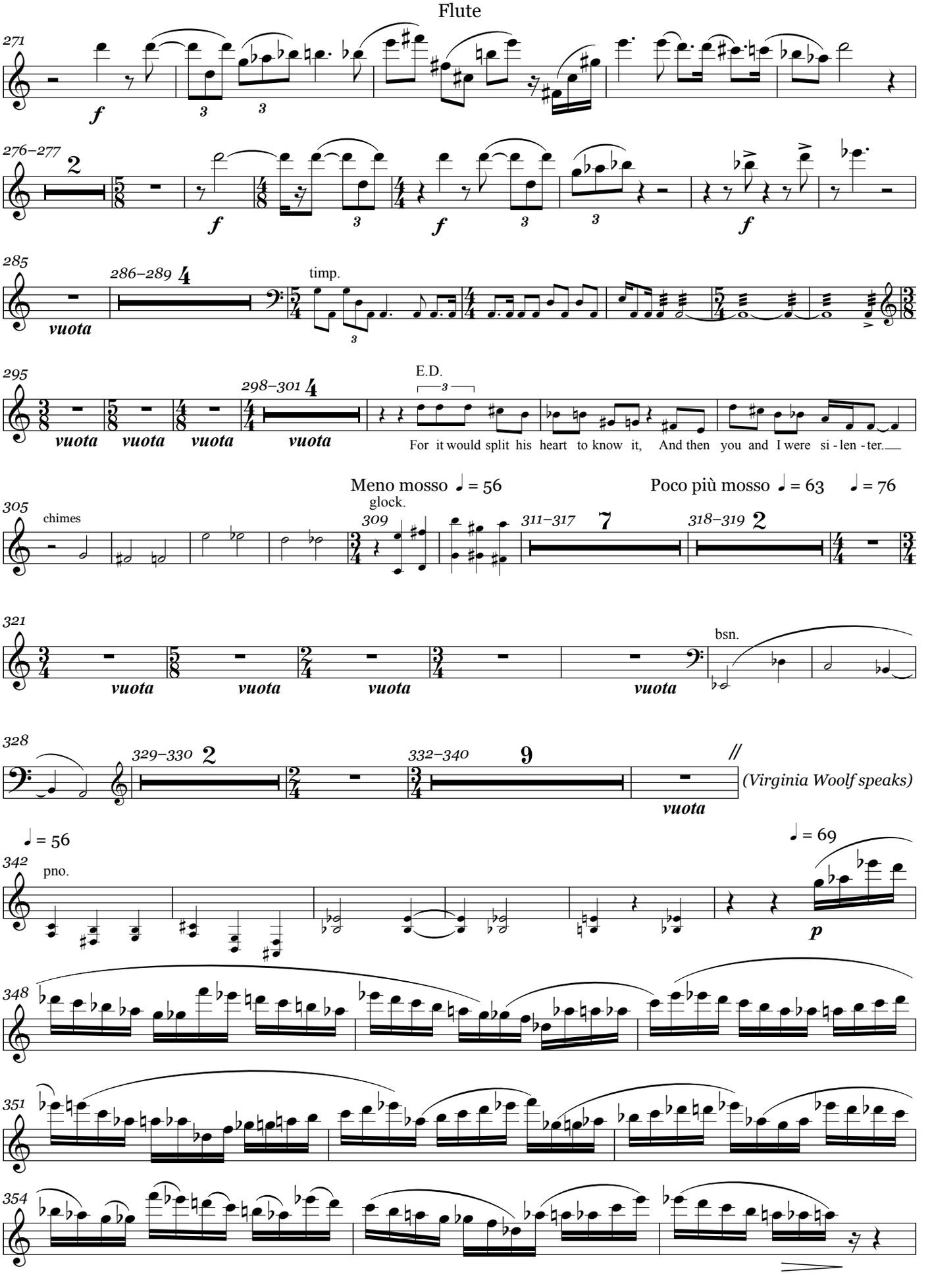
Music engraved by Jeremy Borum www.jeremyborum.com

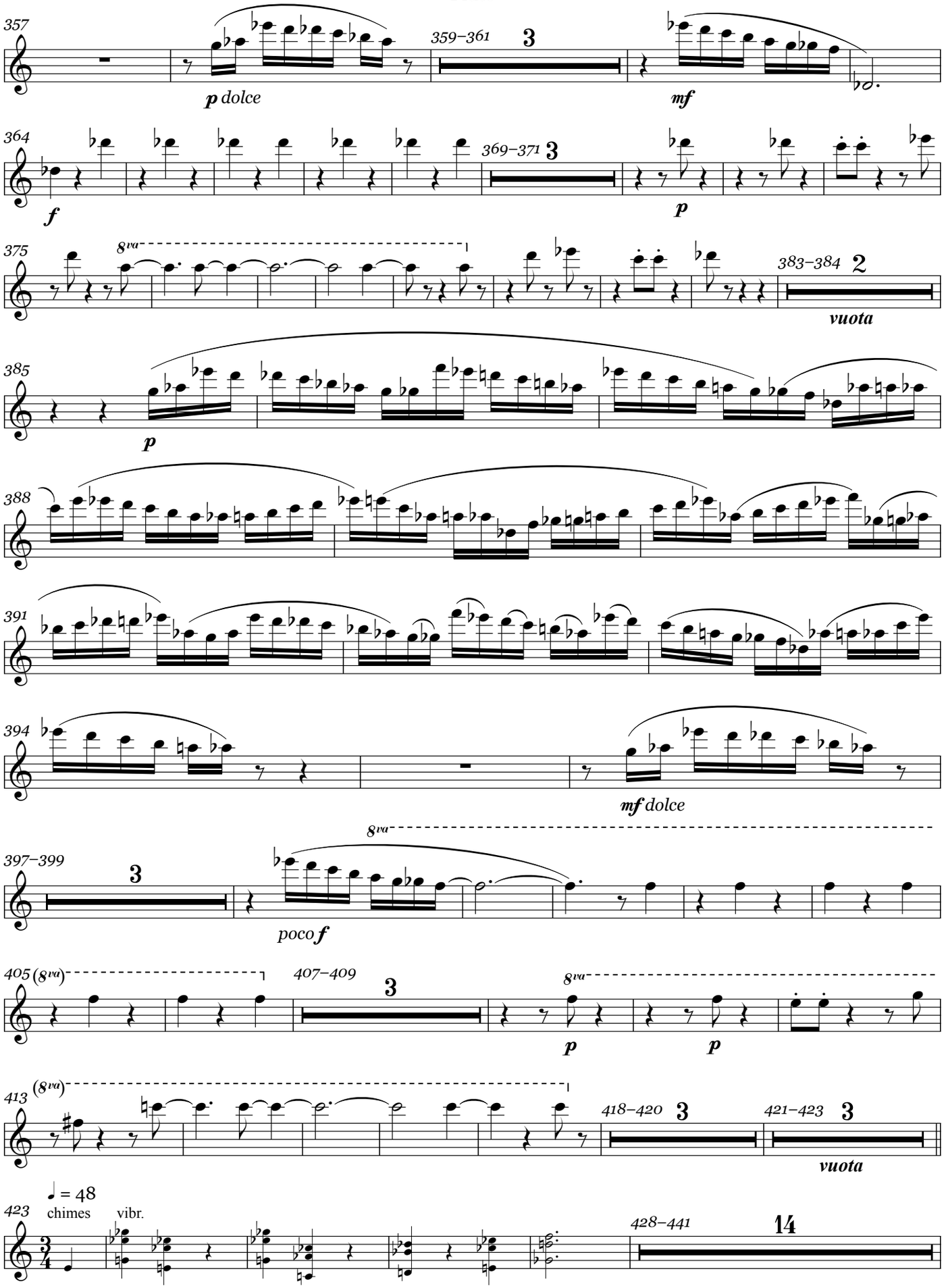

77
bsn.
80–84
5
clar.
Poco più mosso ♩ = 63
88
p
mf
94
99–102
4
vuota
♩ = 56
103
glock.
106–111
6
glock.
114
3
3
3
119
dim.
121–122
2
♩ = 40
//
124–127
4
vuota
129–130
2
131
♩ = 52
pno.
133–137
5
vuota
pno.
141–142
2
vuota
143–144
2
♩ = 44
pno.
147–148
2
recit.
149–153
5
vuota
♩ = 40
vlc.
half step trills except where otherwise indicated
156
♩ = 76
157–164
8
bsn.
mf
169
loco
3
3

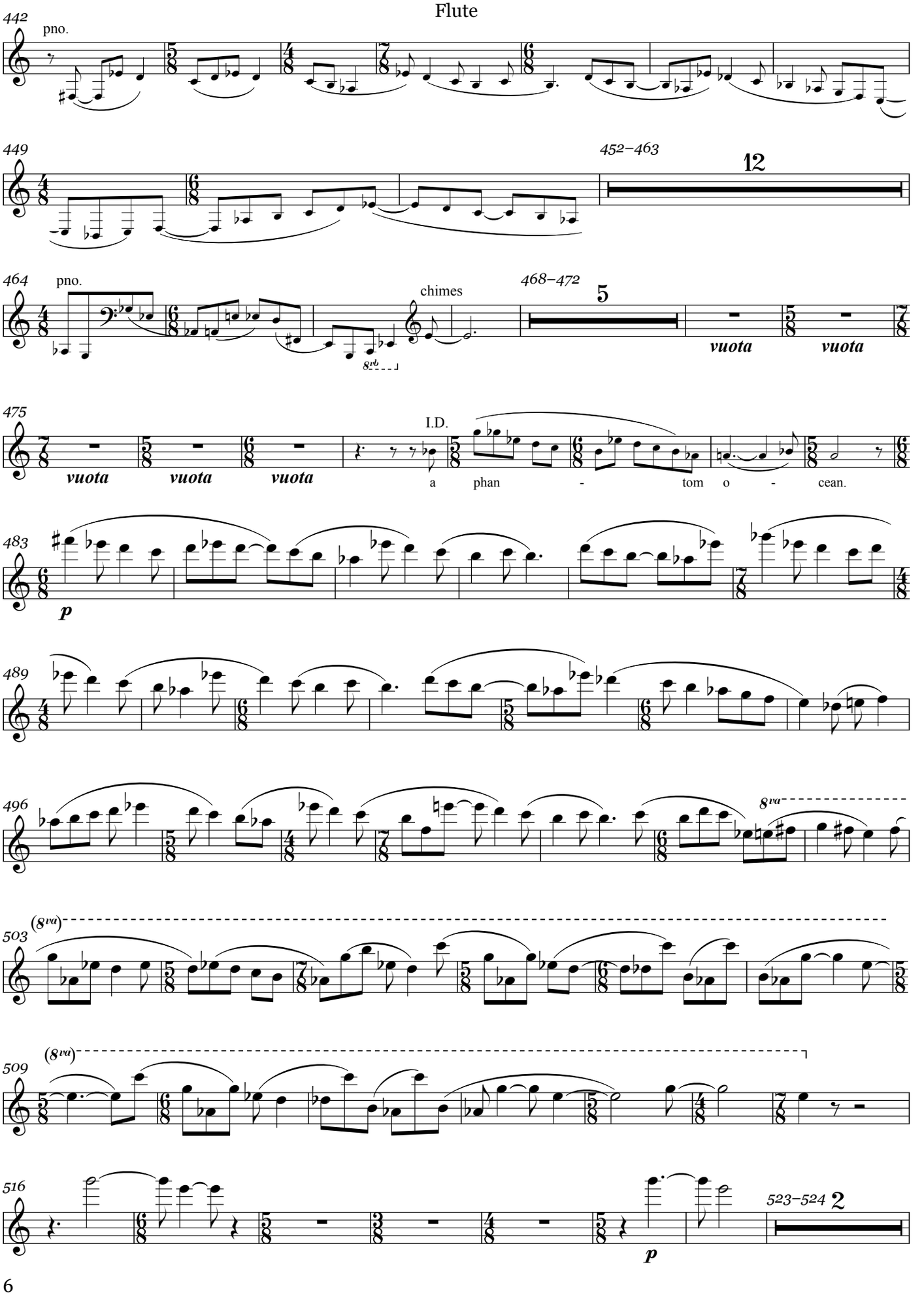


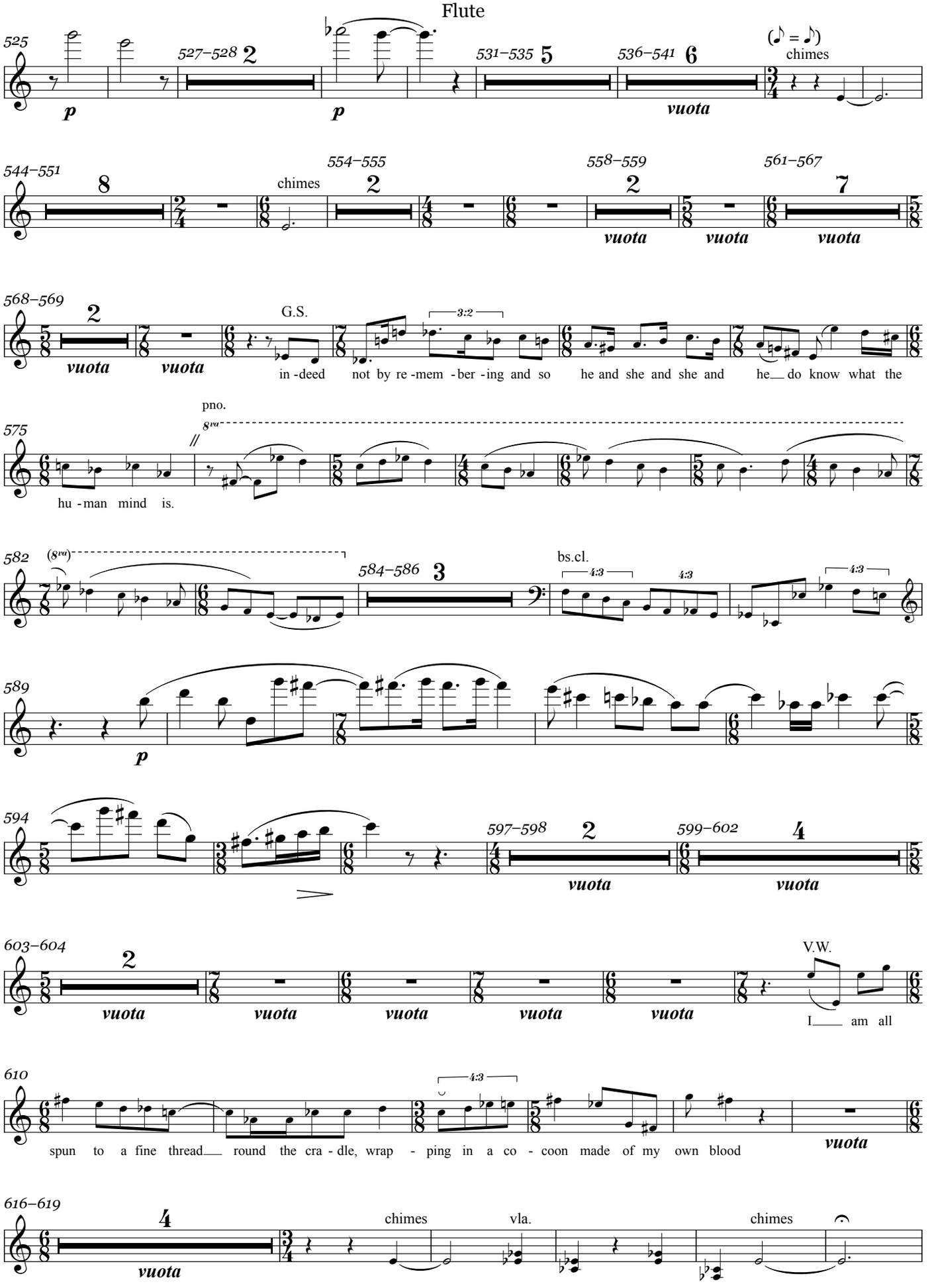

*All exit except E.D. During the opening measures of Scene 2 a man quietly enters behind the scrim and is seated at a table. He writes a letter. He is dressed in the style of the 1850's.*

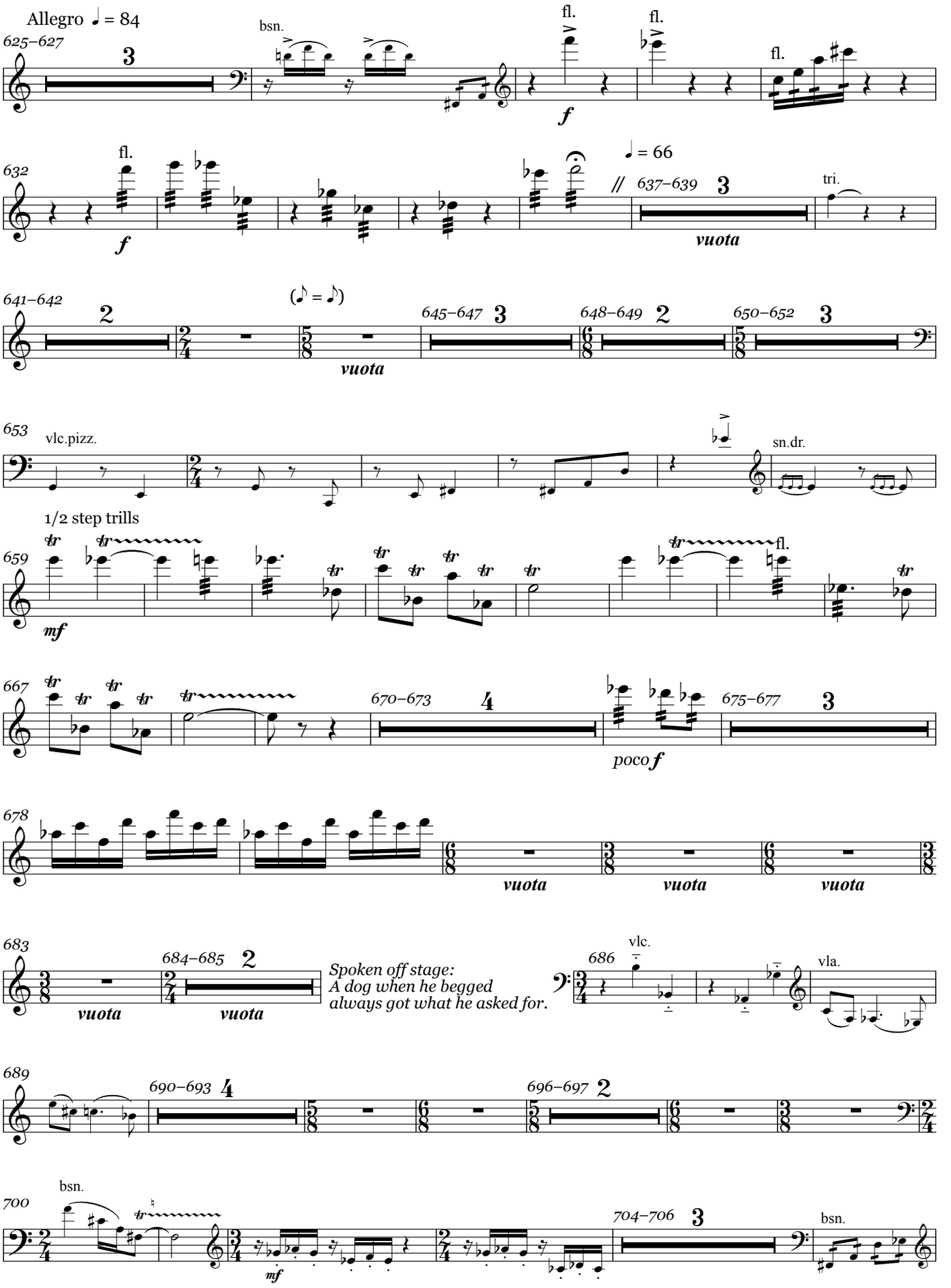


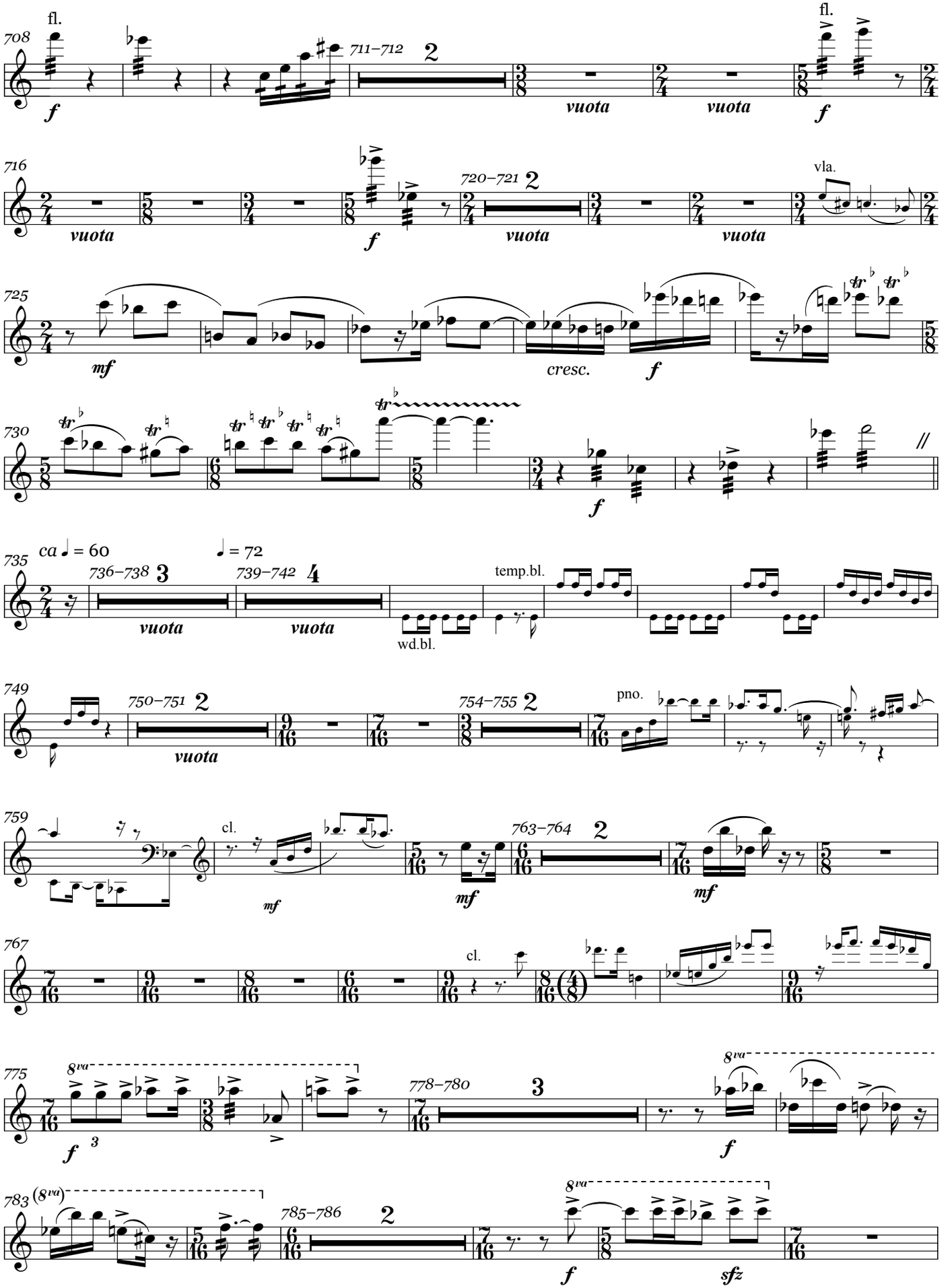

271
f
276–277
2
f
f
285
286–289 4
timp.
vuota
295
vuota vuota vuota vuota
298–301 4
E.D.
For it would split his heart to know it, And then you and I were si - len - ter.
Meno mosso ♩ = 56
Poco più mosso ♩ = 63 ♩ = 76
305
chimes
309
glock.
311–317 7
318–319 2
321
vuota vuota vuota vuota
bsn.
328
329–330 2
332–340 9
vuota
(Virginia Woolf speaks)
♩ = 56
342
pno.
♩ = 69
p
348
351
354


357
p dolce
359–361
3
mf
364
f
369–371
3
p
375
8va
383–384
2
vuota
385
p
388
391
394
mf dolce
397–399
3
8va
poco f
405 (8va)
407–409
3
8va
p
p
413
(8va)
418–420
3
421–423
3
vuota
423
♩ = 48
chimes
vibr.
428–441
14


442
pno.
449
452–463
12
464
pno.
chimes
468–472
5
vuota
vuota
475
vuota
vuota
vuota
I.D.
a phan - tom o - cean.
483
p
489
496
8va
503
(8va)
509
(8va)
516
523–524
2
p


525
p
527–528
2
p
531–535
5
536–541
6
vuota
(♪ = ♪)
chimes
544–551
8
chimes
554–555
2
558–559
2
vuota
vuota
561–567
7
vuota
568–569
2
vuota
vuota
G.S.
3:2
in - deed not by re - mem - ber - ing and so he and she and she and he do know what the
575
pno.
8va
hu - man mind is.
582
(8va)
584–586
3
bs.cl.
4:3
4:3
4:3
589
p
594
597–598
2
vuota
599–602
4
vuota
603–604
2
vuota
vuota
vuota
vuota
vuota
V.W.
I am all
610
4:3
spun to a fine thread round the cra - dle, wrap - ping in a co - coon made of my own blood
vuota
616–619
4
vuota
chimes
vla.
chimes


Allegro ♩ = 84
625–627
bsn.
fl.
f
fl.
fl.
632
fl.
f
♩ = 66
637–639
vuota
tri.
641–642
(♪ = ♪)
vuota
645–647
648–649
650–652
653
vlc.pizz.
sn.dr.
1/2 step trills
659
mf
fl.
667
670–673
poco f
675–677
678
vuota
vuota
vuota
683
vuota
684–685
vuota
Spoken off stage:
A dog when he begged
always got what he asked for.
686
vlc.
vla.
689
690–693
696–697
700
bsn.
mf
704–706
bsn.


708
fl.
f
711–712
2
vuota
vuota
fl.
f
716
vuota
f
720–721
2
vuota
vuota
vla.
725
mf
cresc.
f
730
f
//
735
ca ♩ = 60
♩ = 72
736–738
3
vuota
739–742
4
vuota
temp.bl.
wd.bl.
749
750–751
2
vuota
754–755
2
pno.
759
cl.
mf
763–764
2
mf
mf
767
cl.
775
8va
f
3
778–780
3
8va
f
783
(8va)
785–786
2
8va
f
sfz

Meno mosso ♩ = 50

790 8va f 794–795 2 pno.

798 802–807 6 vuota pno.

811 816–817 2

820 pno. mf

828 mf 829–830 2 vuota vuota vuota vuota pno.

Più mosso ♪ = 120

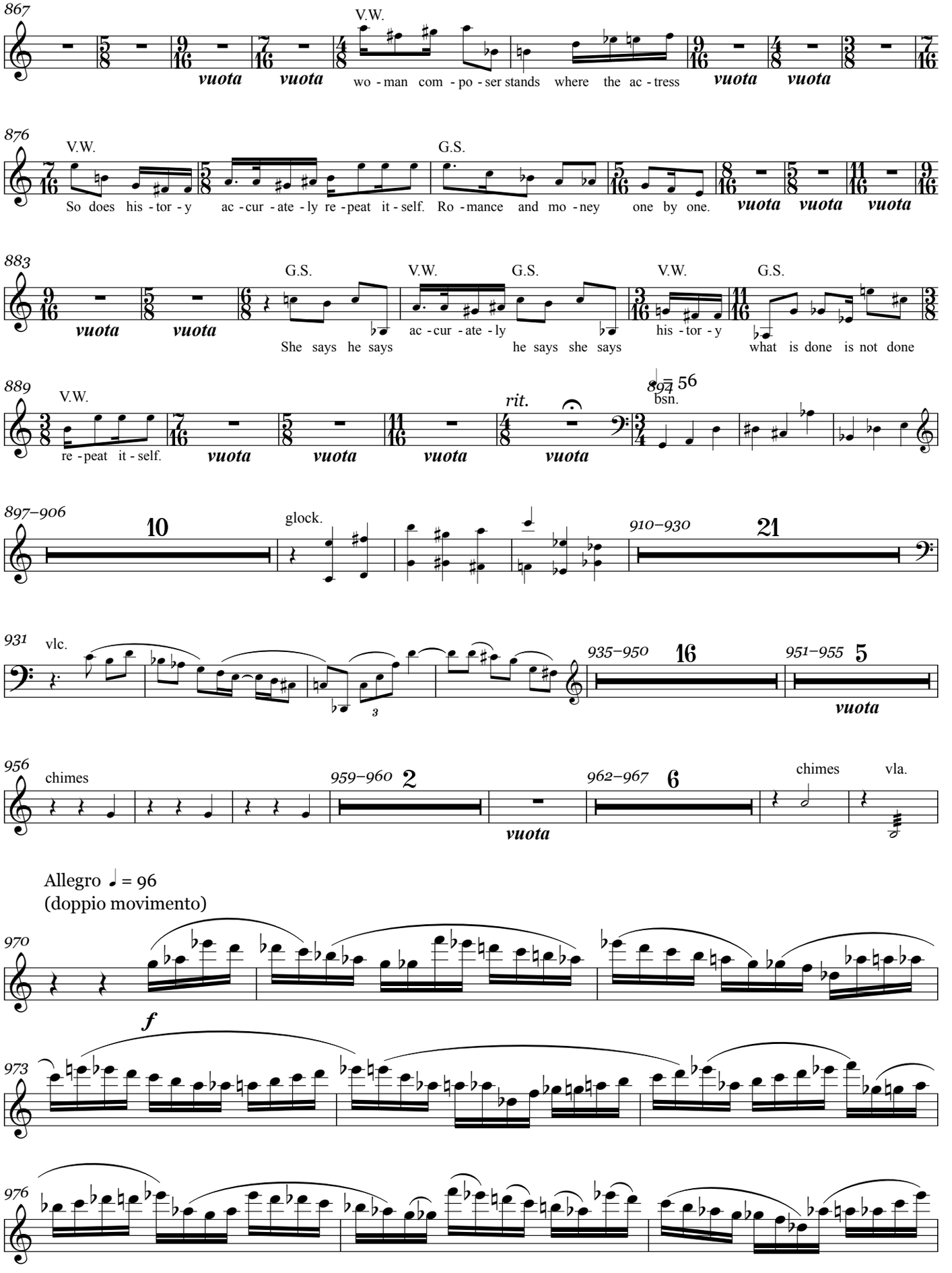
836–837 2 // 841–843 3 pno. vla., vlc.

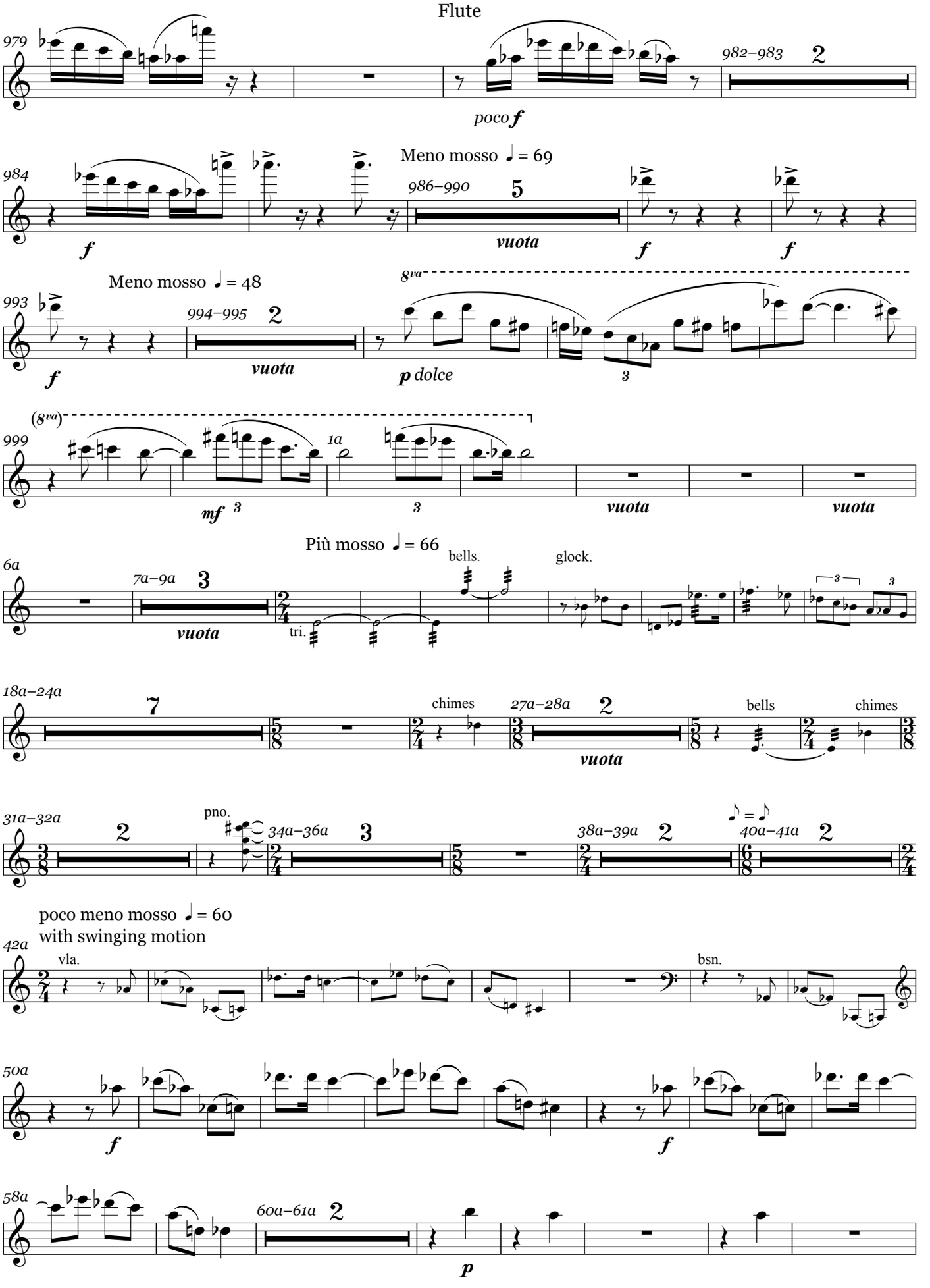
847 f 8va

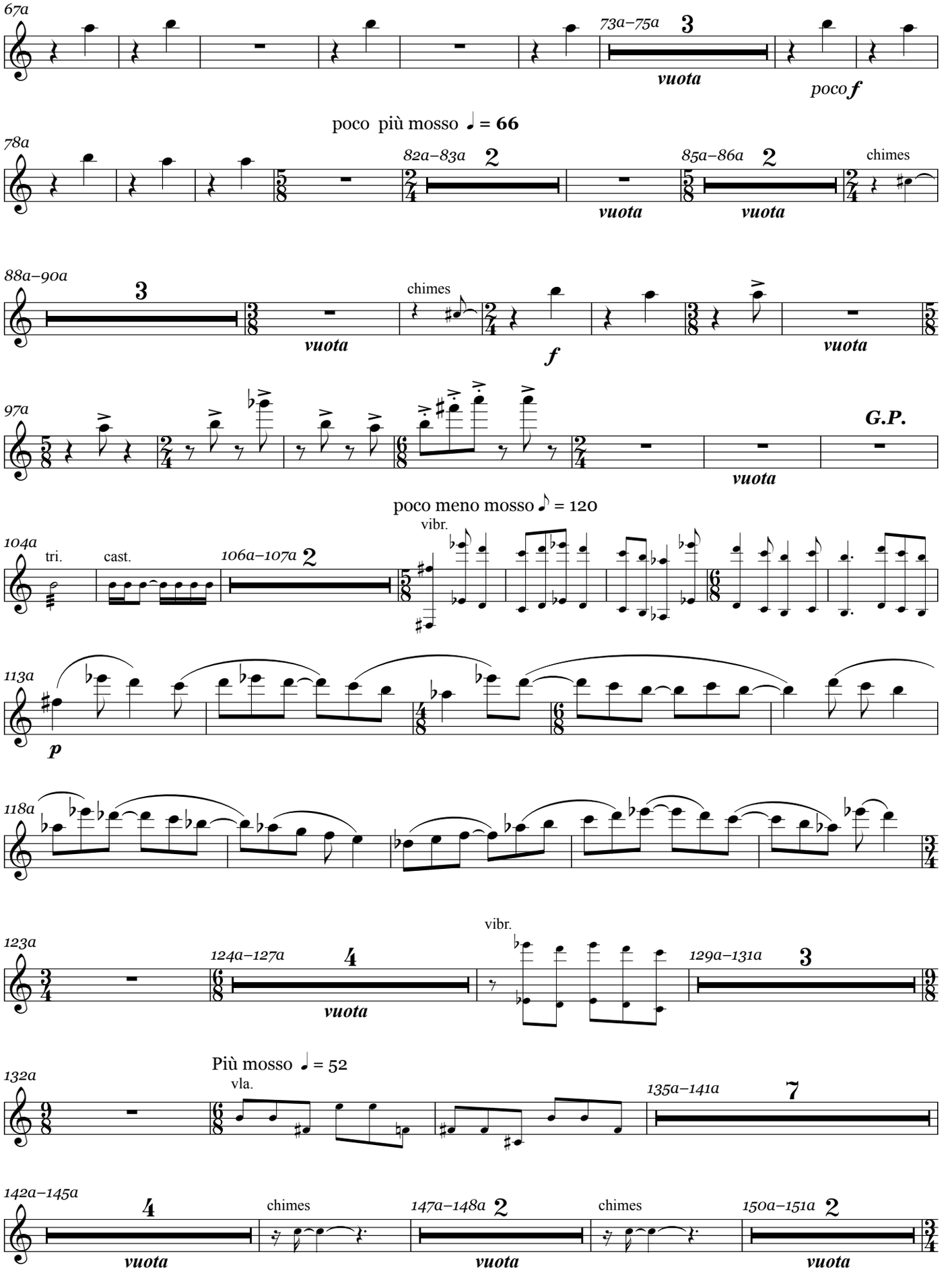
853 (8va) 3

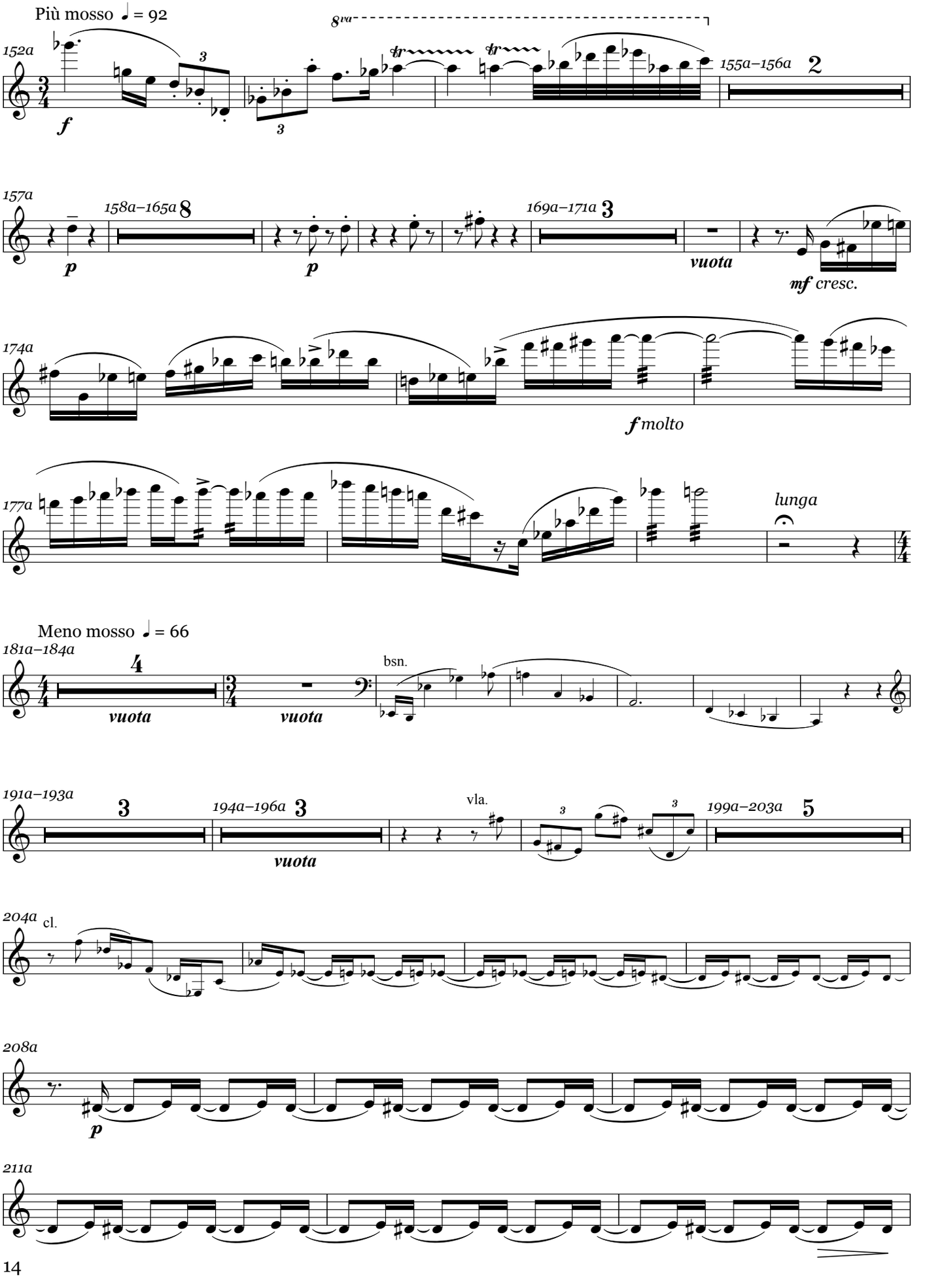
858 (8va)

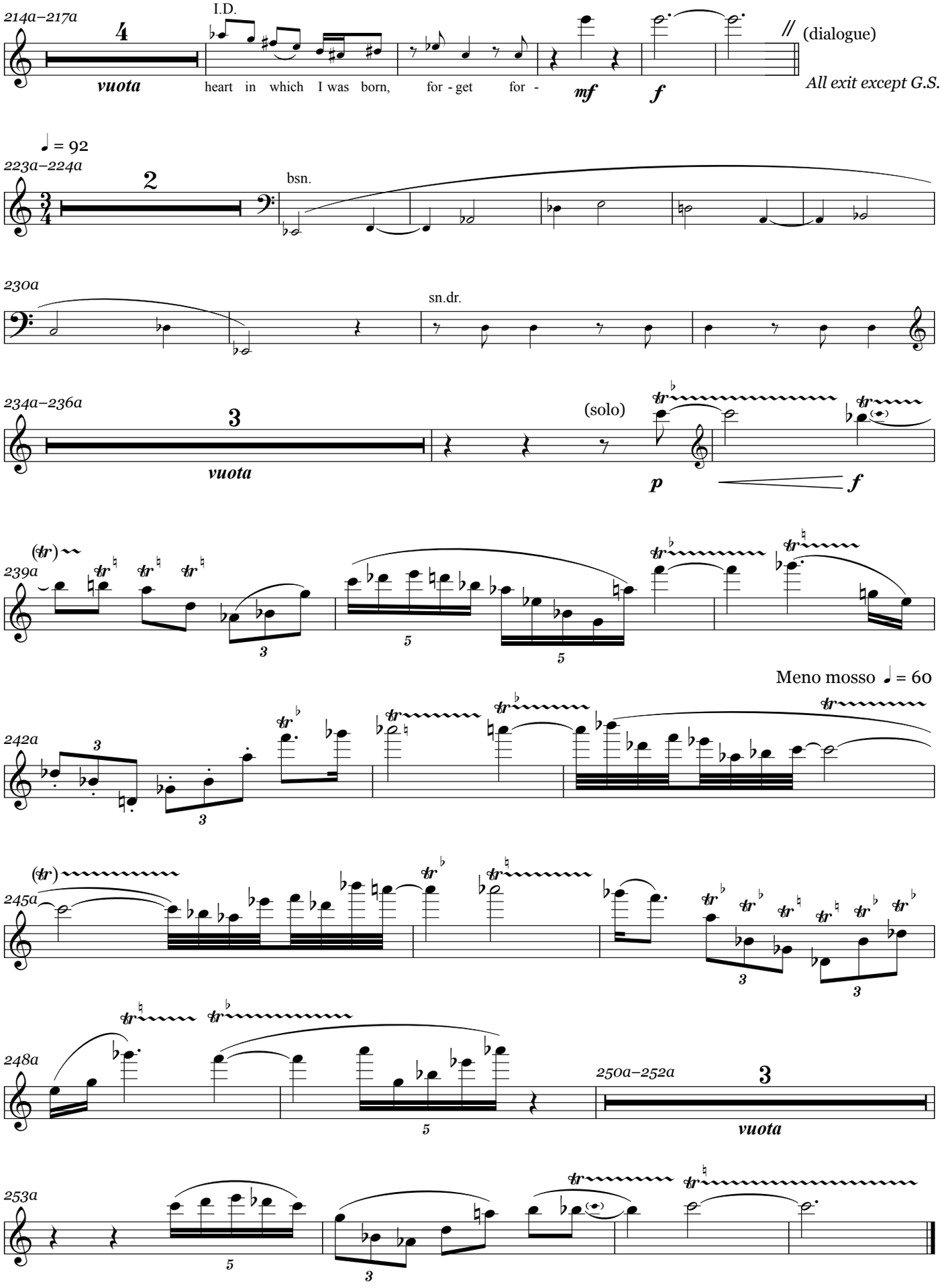
863 (8va) loco meno f


867
V.W.
vuota vuota wo - man com - po - ser stands where the ac - tress vuota vuota
876
V.W.
G.S.
So does his - tor - y ac - cur - ate - ly re - peat it - self. Ro - mance and mo - ney one by one. vuota vuota vuota
883
G.S.
V.W.
G.S.
V.W.
G.S.
vuota vuota
She says he says
ac - cur - ate - ly
he says she says
his - tor - y
what is done is not done
889
V.W.
re - peat it - self.
vuota vuota vuota vuota
rit.
894
56
bsn.
897–906
10
glock.
910–930
21
931
vlc.
935–950
16
951–955
5
vuota
956
chimes
959–960
2
vuota
962–967
6
chimes
vla.
Allegro ♩ = 96
(doppio movimento)
970
f
973
976


Flute
979
982–983
2
poco f
984
Meno mosso ♩ = 69
986–990
5
vuota
f
f
f
993
Meno mosso ♩ = 48
994–995
2
vuota
f
8va
p dolce
3
(8va)
999
1a
mf
3
3
vuota
vuota
Più mosso ♩ = 66
6a
7a–9a
3
vuota
bells.
glock.
tri.
18a–24a
7
chimes
27a–28a
2
vuota
bells
chimes
31a–32a
2
pno.
34a–36a
3
38a–39a
2
40a–41a
2
poco meno mosso ♩ = 60
with swinging motion
42a
vla.
bsn.
50a
f
f
58a
60a–61a
2
p


67a
73a–75a
3
vuota
poco f
poco più mosso ♩ = 66
78a
82a–83a
2
vuota
85a–86a
2
vuota
chimes
88a–90a
3
vuota
chimes
f
vuota
97a
G.P.
vuota
poco meno mosso ♪ = 120
104a
tri.
cast.
106a–107a
2
vibr.
113a
p
118a
123a
124a–127a
4
vuota
vibr.
129a–131a
3
Più mosso ♩ = 52
132a
vla.
135a–141a
7
142a–145a
4
vuota
chimes
147a–148a
2
vuota
chimes
150a–151a
2
vuota


Più mosso ♩ = 92
8va
152a
155a–156a
157a
158a–165a
169a–171a
vuota
mf cresc.
174a
f molto
177a
lunga
Meno mosso ♩ = 66
181a–184a
vuota
vuota
bsn.
191a–193a
194a–196a
vuota
vla.
199a–203a
204a
cl.
208a
211a


214a–217a
4
I.D.
vuota
heart in which I was born, for - get for -
mf
f
//
(dialogue)
All exit except G.S.
♩ = 92
223a–224a
2
bsn.
230a
sn.dr.
234a–236a
3
vuota
(solo)
p
f
239a
(tr)
3
5
5
Meno mosso ♩ = 60
242a
3
3
245a
(tr)
3
3
248a
5
250a–252a
3
vuota
253a
5
3