

Clarinet

The Women in the Garden

Chamber Opera

by Vivian Fine

♩ = 92

sn.dr. tri. bsn. 6-11 6 Fl. 8va

14 *p* bell-like

23 28-29 2 31-38 8 *p*

39 43-44 2 *p* *vuota* 9/16

47 ♩ = ♩ 48-55 8 57-59 3 bsn. *vuota*

63 64-68 5 Chimes Vib. 71-73 3 *p*

74-76 3 bsn. *vuota*

81 *p*

88 Poco più mosso ♩ = 63 ♩ = 56 glock. 91-98 8 99-102 4 *vuota*

The musical score is written for a Clarinet in 3/4 time. It consists of ten staves of music. The first staff includes a tempo marking of ♩ = 92 and instrument abbreviations: sn.dr., tri., bsn., 6-11, 6, Fl., and 8va. The second staff begins with a measure rest and a dynamic marking of *p* bell-like. The third staff includes measure rests and dynamic markings of *p* and *vuota*. The fourth staff includes a measure rest and a dynamic marking of *p*. The fifth staff includes a measure rest and a dynamic marking of *vuota*. The sixth staff includes a measure rest and a dynamic marking of *p*. The seventh staff includes a measure rest and a dynamic marking of *vuota*. The eighth staff includes a measure rest and a dynamic marking of *p*. The ninth staff includes a measure rest and a dynamic marking of *vuota*. The tenth staff includes a measure rest and a dynamic marking of *vuota*.

Clarinet

2

Clarinet

All exit except E.D. During the opening measures of Scene 2 a man quietly enters behind the scrim and is seated at a table. He writes a letter. He is dressed in the style of the 1850's.

♩ = 52

sn.dr. tri. 218-223 6 tri. vuota

227 sn.dr. tri. 230-235 6 vuota

237 accel. rit. a tempo tri. vla.pizz. 243-254 12

255 vla. tri. = 60 wd.bl. Light comes up slowly behind scrim vuota

263 p 3 3 vuota f 3 3

268 3 vuota f 3 3

273 276-277 2

279 f 3 3 f

285 286-289 4 timp. 3 vuota

292 vuota vuota vuota

Clarinet

298-301

4
vuota

E.D. 3
For it would split his heart to know it, And then

304

chimes

you and I were si - len - ter.---

Meno mosso ♩ = 56 Poco più mosso ♩ = 63 ♩ = 76

309 glock. 311-317 7 318-319 2

vuota

322

bsn.

vuota vuota vuota

329-330 2 332-340 9 //

vuota

♩ = 56 342-346 5 fl. ♩ = 69

(Virginia Woolf speaks)

348

p

351

354

357

p dolce

360-362 3

Clarinet

363

mf

f

369-371 3

p

377-378 2

379

383-384 2

fl.

vuota

386

p

389

392

395

398-400 3

mf dolce

401

f

406

407-409 3

p

p

To bass clarinet

414

418-420 3

421-423 3

vuota

Clarinet

♩ = 48

423 chimes vibr.

428-441

14



442 pno.

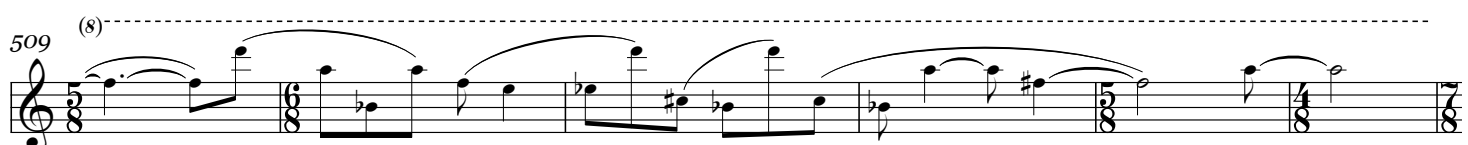
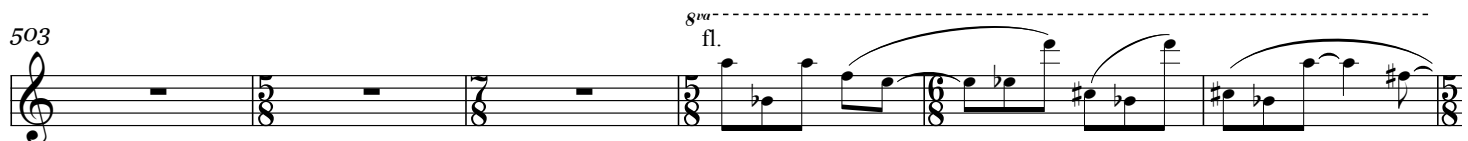
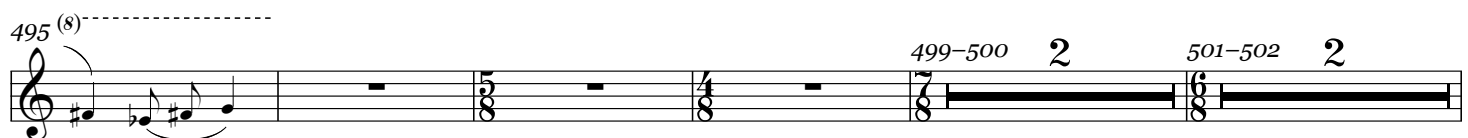
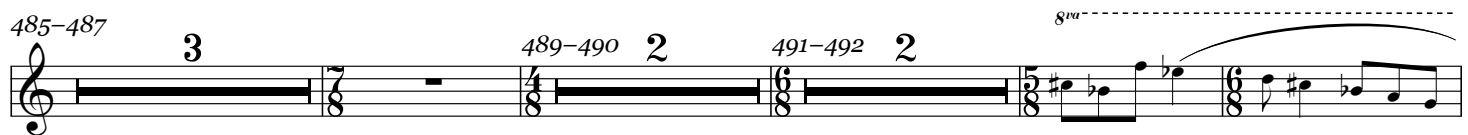
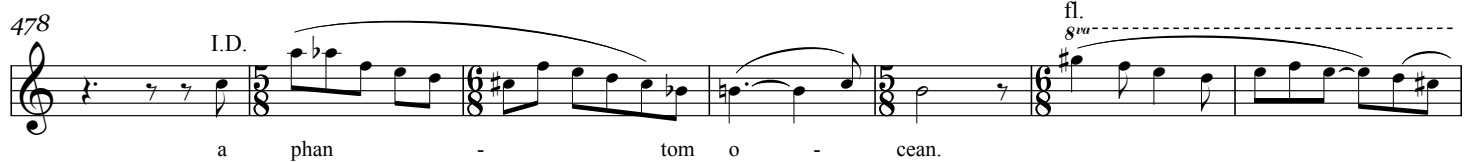
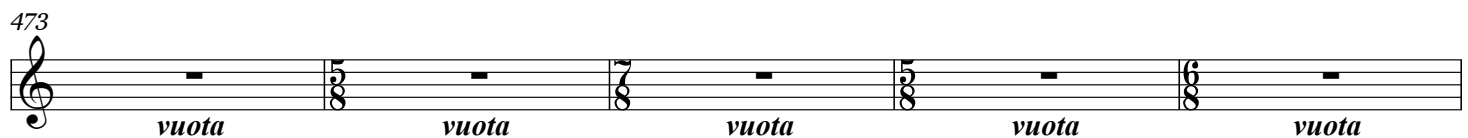


464 pno.

chimes

468-472

5



Clarinet

515 Bass Clarinet

p

520

p

525

530

536-541 6 (♩ = ♩) chimes 544-551 8 chimes 554-555 2

vuota

557

558-559 2 561-567 7 568-569 2

vuota vuota vuota vuota vuota

571 G.S. 3:2 //

in - deed not by re - mem - ber - ing and so he and she and she and he__ do know_ what the hu - man mind is.

pno.

576 (8^{va})

581 (8^{va})

585 4:3 4:3 4:3 4:3 To clarinet

p

Clarinet

591-592 **2** 597-598 **2**
vuota

599-602 **4** 603-604 **2**
vuota vuota vuota vuota vuota vuota

609 V.W. 43
 I am all spun to a fine thread round the cradle, wrapping in a co -

613 616-619 **4**
 coon made of my own blood *vuota vuota*

620 chimes vla. chimes

Allegro ♩ = 84 Clarinet
 625-627 **3** bsn. *f* *f*

632 *f* //

♩ = 66 637-639 **3** tri. 641-642 **2** (♩ = ♩) 645-647 **3**
vuota vuota

648-649 **2** 650-652 **3** vlc. pizz. sn.dr.

659-677 **19** fl. *vuota vuota*

Clarinet

682 *vuota* 684-685 *vuota* 2 *vuota* Spoken off stage:
A dog when he begged
always got what he asked for. $\text{bass clef } \frac{3}{4}$

686 vlc. $\frac{3}{4}$ vla. 690-693 4

694 696-697 2

700 bsn. 704-706 3 bsn.

708 *f* 711-712 2 *vuota*

714 fl. *f* *vuota* *f*

720-721 2 *vuota* 725-729 5

730 fl. *f* //

735 ca $\text{half note} = 60$ 736-738 3 *vuota* $\text{half note} = 72$ 739-749 11 *vuota* 750-751 2 *vuota* $\frac{9}{16}$ $\frac{7}{16}$

754-755 2 pno.

Clarinet

760 *mf*

768 perc. *poco f* *f*

774 *f*

779 *f*

786 *f* *sfz*

791 *f* *sfz*

Meno mosso ♩ = 50
797 pno. *vuota*

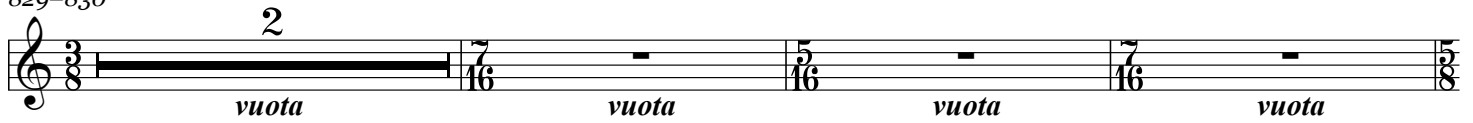
809

816-817 pno. *vuota*

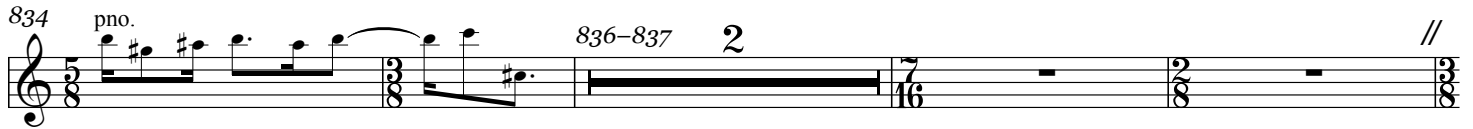
823 *mf*

Clarinet

829-830



834

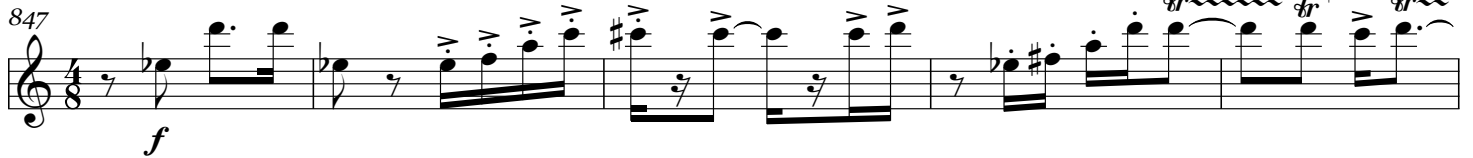


Più mosso ♩ = 120

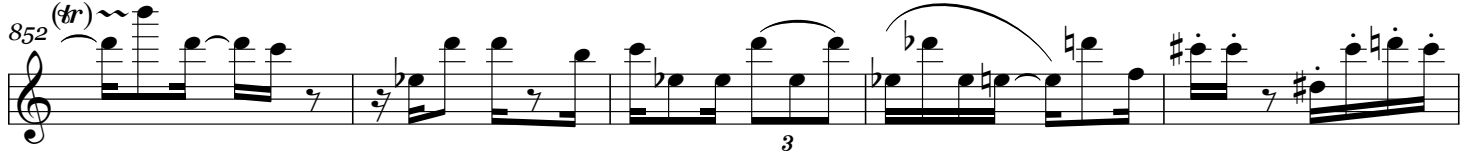
840



847



852



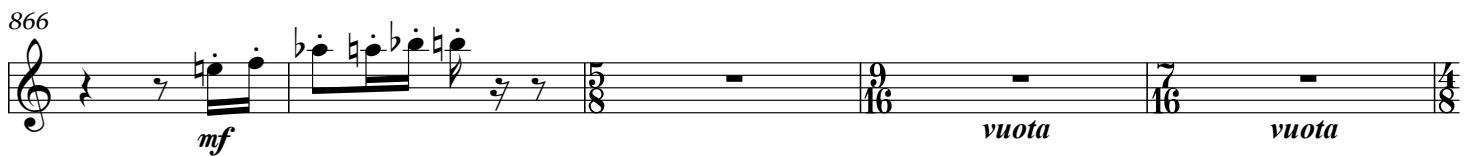
857



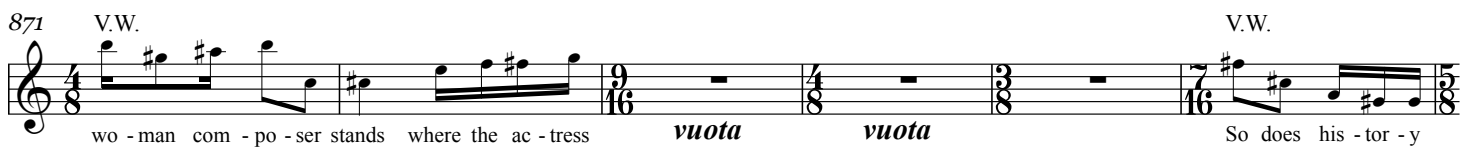
861



866



871



877



Clarinet

883

G.S. V.W. G.S. V.W.

vuota *vuota* ac - cur - ate - ly his - tor - y

She says he says he says she says

888

G.S. V.W. rit.

what is done is not done re - peat it - self. *vuota* *vuota* *vuota* *vuota*

894 $\text{♩} = 56$
bsn.

p

901

tr *tr* *tr*

907-929

23

vlc.

935-950

16

951-955 5

chimes

959-960 2

vuota *vuota*

962-967

6

chimes

vla.

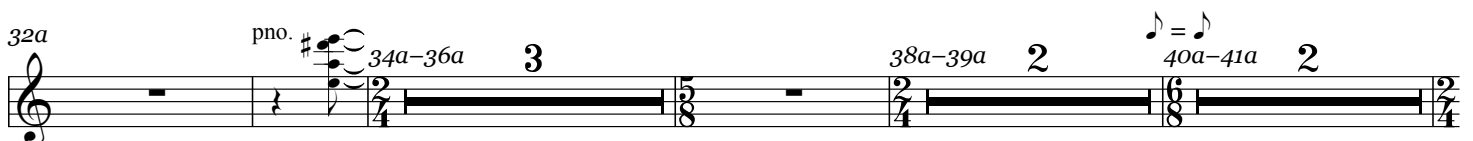
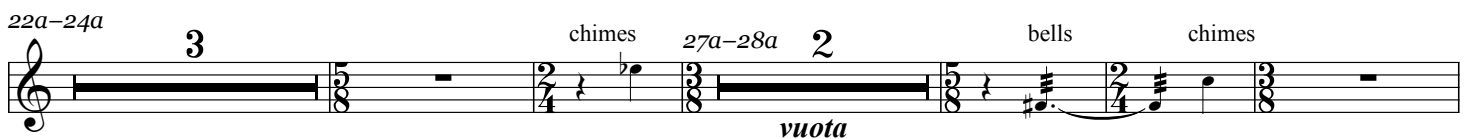
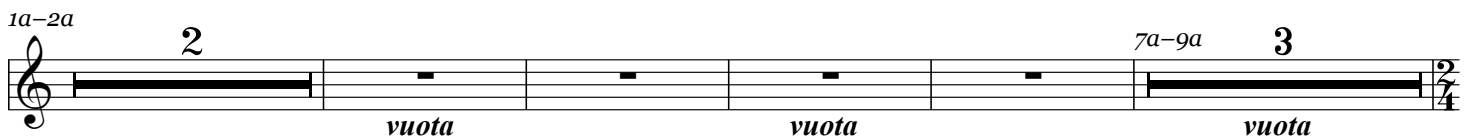
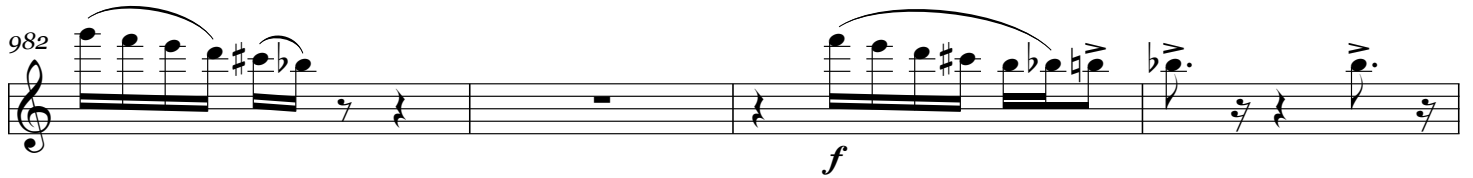
Allegro $\text{♩} = 96$
(doppio movimento)

970

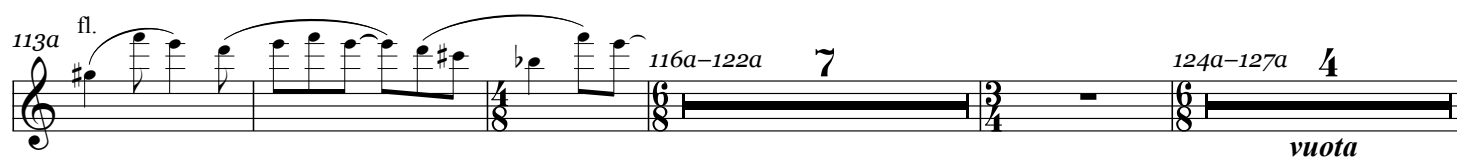
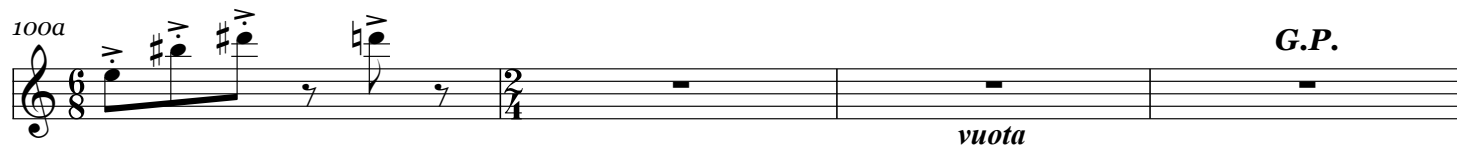
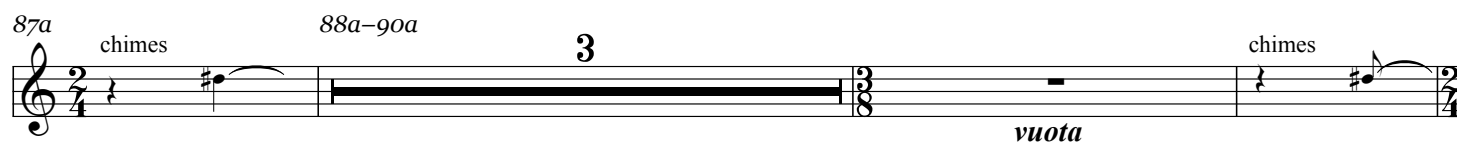
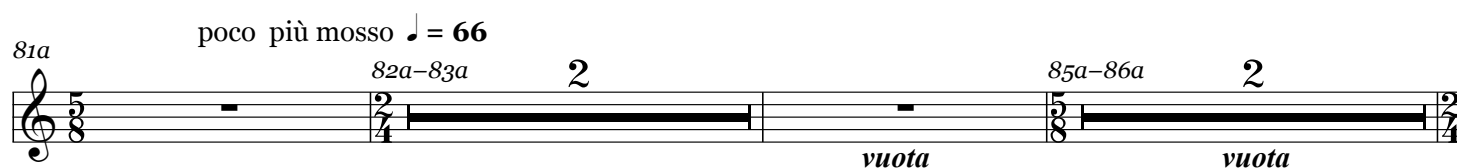
f

973

Clarinet



Clarinet



Clarinet

Più mosso ♩ = 52

128a vibr. 129a-131a 3 vla.

135a-141a 7 142a-145a 4 chimes 147a-148a 2 chimes 150a-151a 2

vuota vuota vuota

Più mosso ♩ = 92

152a 155a-156a 2 158a-165a 8

f p

166a 170a-171a 2

p p vuota

173a *mf cresc.* *f molto*

176a *lunga*

Meno mosso ♩ = 66

181a-184a 4 bsn.

vuota vuota

191a-193a 3 194a-196a 3 vla.

vuota

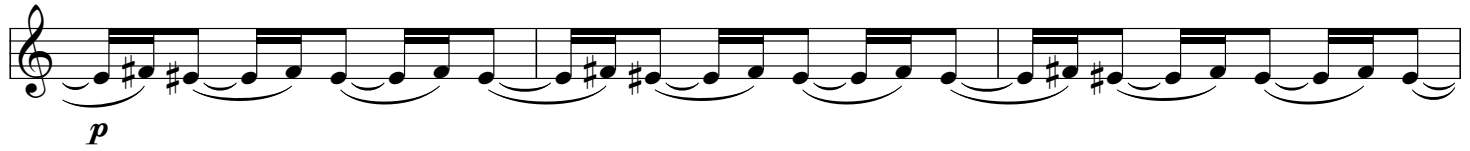
199a

Clarinet

204a



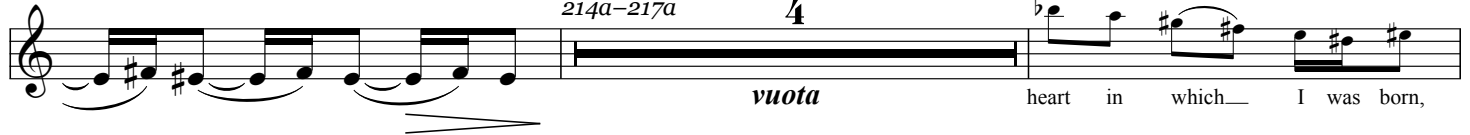
207a



210a



213a

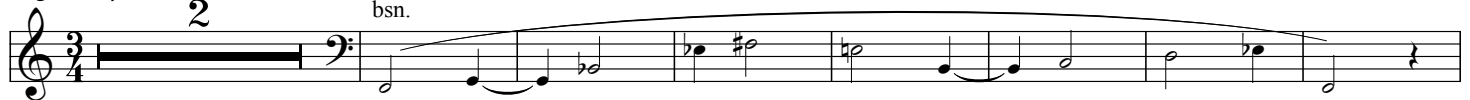


219a

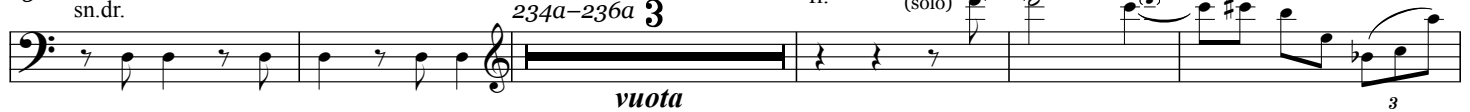


All exit except G.S.

$\text{♩} = 92$
223a-224a



232a

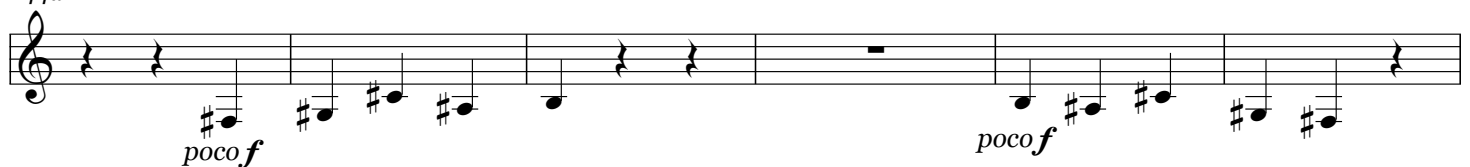


240a



244a

Meno mosso $\text{♩} = 60$



250a-252a

