

Viola

The Women in the Garden

Chamber Opera

by Vivian Fine

$\text{♩} = 92$

sn.dr. tri. 3-11 9 fl. 3 3

14 *p*

21

28-29 2 33-34 2 *p*

35 pizz. 38-41 4 arco *p* *sfp*

45 *vuota* 48-55 8 57-59 3 *vuota*

60 bsn. *p* *f* pizz.

Meno Mosso $\text{♩} = 56$

Chimes Vib. 8va

65-68 4 71-73 3 74-76 3 *vuota*

Viola

77 arco con sord.
p

84 senza sord.

Poco più mosso ♩ = 63
91 (tr) sfz mf cantando

96 ♩ = 56 pizz. mf
99-102 4 vuota

105 arco pp p

112

118 //

♩ = 40 ♩ = 52
124-127 4 vuota 129-130 2 pno. 133-137 5 vuota

139 pno. 141-142 2 vuota 143-144 2 pno.

♩ = 44 146 147-148 2 recit. 149-153 5 vuota ♩ = 40 vlc. pp

Viola

♩ = 76

156 157-168 12 vc.

172 pizz. mf

177

181

185-195 11 (pizz.) mf

199 arco poco f

203

207 209-214 6 rit. vuota

End of Scene I

All exit except E.D. During the opening measures of Scene 2 a man quietly enters behind the scrim and is seated at a table. He writes a letter. He is dressed in the style of the 1850's.

♩ = 52

sn.dr. tri. 218-225 8 227-235 9 vuota

236 accel. rit. a tempo tri. wd.bl.

Viola

241 pizz. *p*

246

251 253-254 2 *vuota* *p*

257 *Light comes up slowly behind scrim*

♩ = 60 262 *vuota* fl. 3 3 *vuota* 266-269 4

270 *vuota* 271-272 2 fl.

275 arco *f* *f* *f* fl. 3

281 *f*

285 286-289 4 291-292 2 293-294 2 *vuota*

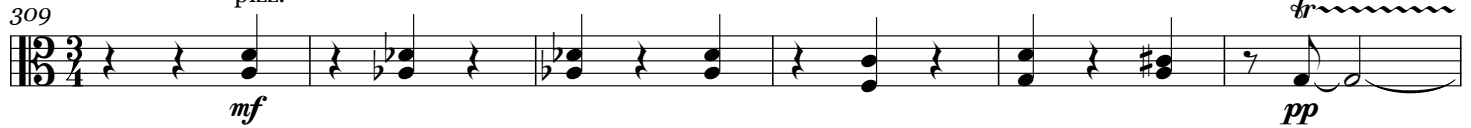
296 298-304 7 *vuota* *vuota* *vuota* chimes

Viola

Meno mosso ♩ = 56
pizz.

arco

tr *pp*



Poco più mosso ♩ = 63

♩ = 76



321

326-330

5



331



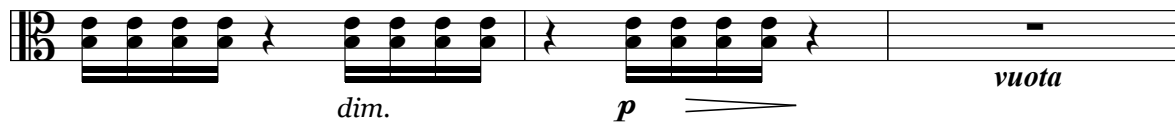
335



339

//

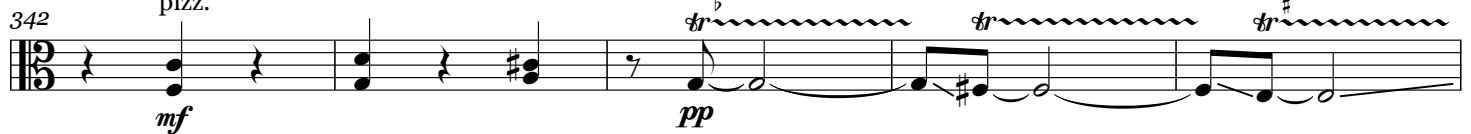
(Virginia Woolf speaks)



♩ = 56

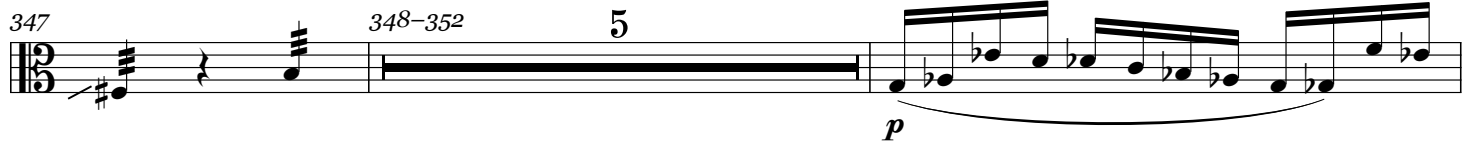
pizz.

arco



♩ = 69

con sord.



354



357



360



Viola

363 senza sord. pizz. $\text{poco } f < f$

368 dim.

373 377-378 2 p

380 383-384 2 385-390 6 vuota

(senza sord.) 391 p

394

397

400 pizz. cresc. f

406 p

412 arco 415-420 6 421-423 3 vuota p

♩ = 48
chimes vibr.

Viola

423 *8va* 428-441 14

442 pno.

448 452-463 12

464 pno. chimes 468-472 5 *8va* vuota vuota

475 477-478 2 I.D. phan - tom o - cean.

483 fl. *8va* 485-487 3 489-490 2 491-492 2

493 fl. *8va* 499-500 2

501-503 3 507-508 2

509 fl. bs.cl.

516 521-535 15

Viola

(♩ = ♪)

536-541 **6** chimes **544-551 8** **553-555 3**

vuota

556 **558-559 2** **561-567 7** **568-569 2**

vuota vuota vuota vuota vuota

571 G.S. //

in - deed not by re - mem - ber - ing and so he and she and she and he_ do know what the hu - man mind is.

pno. *grva* **583-590 8**

fl. *grva*

591

597-598 **2** **599-602 4** **603-604 2**

vuota vuota vuota vuota vuota vuota vuota

609 V.W. 4:3

I_ am all spun to a fine thread_ round the cra - dle, wrap - ping in a co - coon made of my own blood

615 I.D. chimes

vuota vuota I_ am_ the sad Wan - der - ing Jew.

621 pizz. *mf*

Allegro ♩ = 84
arco

625 *f*

Viola

628

632 pizz. arco

♩ = 66 (♩ = ♩)

637-639 3 640-642 3 645-647 3 648-649 2

vuota vuota

650-652 3 vlc. pizz.

658-671 14 pno. fl.

675 pizz. f 678-679 2 vuota

681 684-685 2 vuota vuota vuota vuota

Spoken off stage:
A dog when he begged
always got what he asked for.

686 vlc. arco mf espressivo f cantabile mf

691 1/2 step trills cresc. poco f

696 (tr) 700-701 2

Viola

702 pizz. *f*

707 arco *f* pizz. *f*

713 *vuota* *vuota* *vuota*

719 arco *f* 720-721 2 *vuota* chimes *vuota*

724 *f* *mf* *tr*

728 (*tr*) *cresc. poco f*

732 (*tr*) *f* //

ca ♩ = 60 ♩ = 72

735 736-738 3 *vuota* 739-742 4 *vuota* temp.bl. wd.bl.

748 pno. *vuota*

755

Viola

761 *mf*

765

771 cl. fl. *gru*

778-783 6 785-786 2

789 cl. *gru* 794-795 2

Meno mosso ♩ = 50
797 pno. 802-807 6 808-811 4 *vuota*

812 bass

819

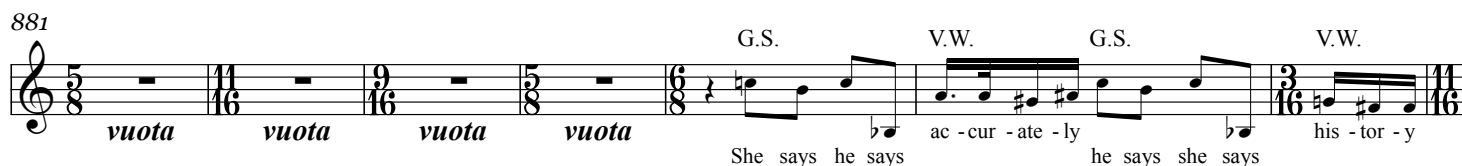
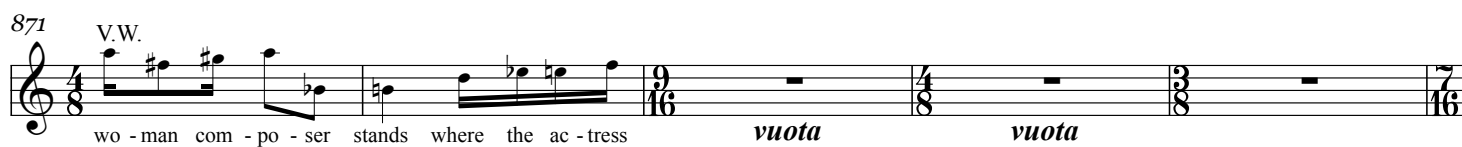
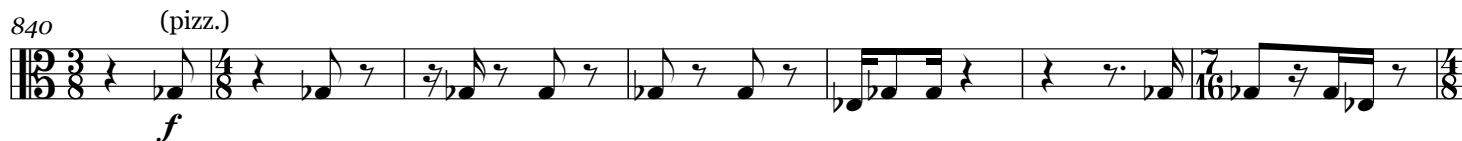
824 pizz. *mf*

829-830 2 *vuota* pno.

Viola



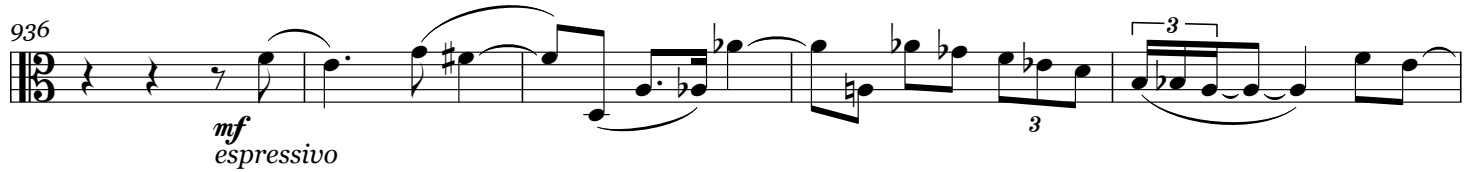
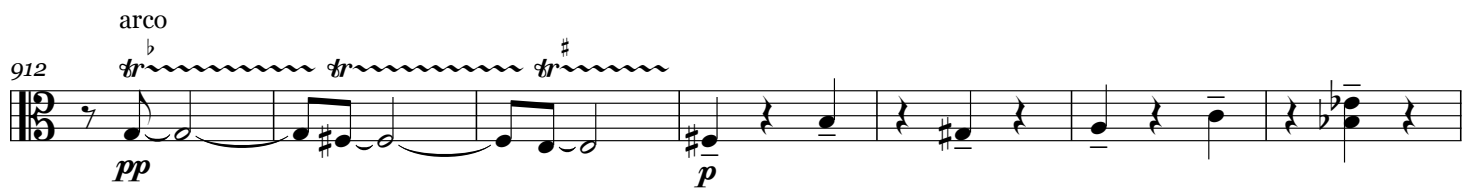
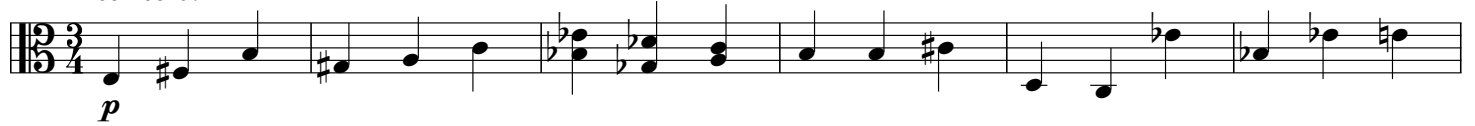
Più mosso ♩ = 120



Viola

♩ = 56

894 arco
con sord.



Viola

senza sord.

963 $\frac{2}{3}$ p p p 967-968 2

Allegro $\text{♩} = 96$
(doppio movimento)

970 *cresc. molto* f f

973

976

979 f

982

Meno mosso $\text{♩} = 69$

Meno mosso $\text{♩} = 48$

986-990 5 *pizz.* f f f 994-995 2 *vuota*

996 *arco* p mf

1a 3 *vuota* *vuota*

Più mosso $\text{♩} = 66$

7a-9a 3 *tri.* *bells.* *glock.* 3 3

Viola

18a-24a 7 chimes 27a-28a 2 bells chimes
vuota

31a-32a 2 pno. #

♩ = ♩

poco meno mosso ♩ = 60
with swinging motion

40a-41a 2 poco *f* poco *f*

48a *f*

53a 57a-61a 5

62a *p*

71a 73a-75a 3 vuota poco *f*

81a poco più mosso ♩ = 66 82a-83a 2 85a-86a 2 chimes 88a-90a 3 chimes
vuota vuota vuota

93a *f* vuota

99a G.P. 104a-107a 4 vuota

poco meno mosso ♩ = 120 108a-110a 3 vibr. fl.

Viola

116a-122a 7 124a-127a 4 7 vibr.

vuota

129a pizz. *mf*

Più mosso ♩ = 52

133a *p*

137a 140a-141a 2

142a-145a 4 147a-148a 2 150a-151a 2

vuota *chimes* *vuota* *chimes* *vuota*

Più mosso ♩ = 92

152a arco *f* 155a-156a 2 *p*

159a 160a-161a 2 pizz. *mf*

166a arco *sfp* *vuota*

173a arco *mf cresc.* *f molto*

177a *lunga*

Meno mosso ♩ = 66

Viola

181a-184a 4 *vuota* 186a-188a 3 *vuota* 191a-193a 3 194a-196a 3 *vuota*

197a *poco f*

202a *mf* *mf*

205a *dim.* *p*

209a

213a 214a-217a 4 *vuota* I.D. heart in which_ I was born, for - get for -

220a *mf* *f* // (dialogue)

All exit except G.S.

♩ = 92

223a-224a 2 bsn.

231a sn.dr. 234a-236a 3 *vuota* 237a-243a 7

Meno mosso ♩ = 60

244a *poco f* *poco f*

249a 250a-252a 3 *vuota* *f*