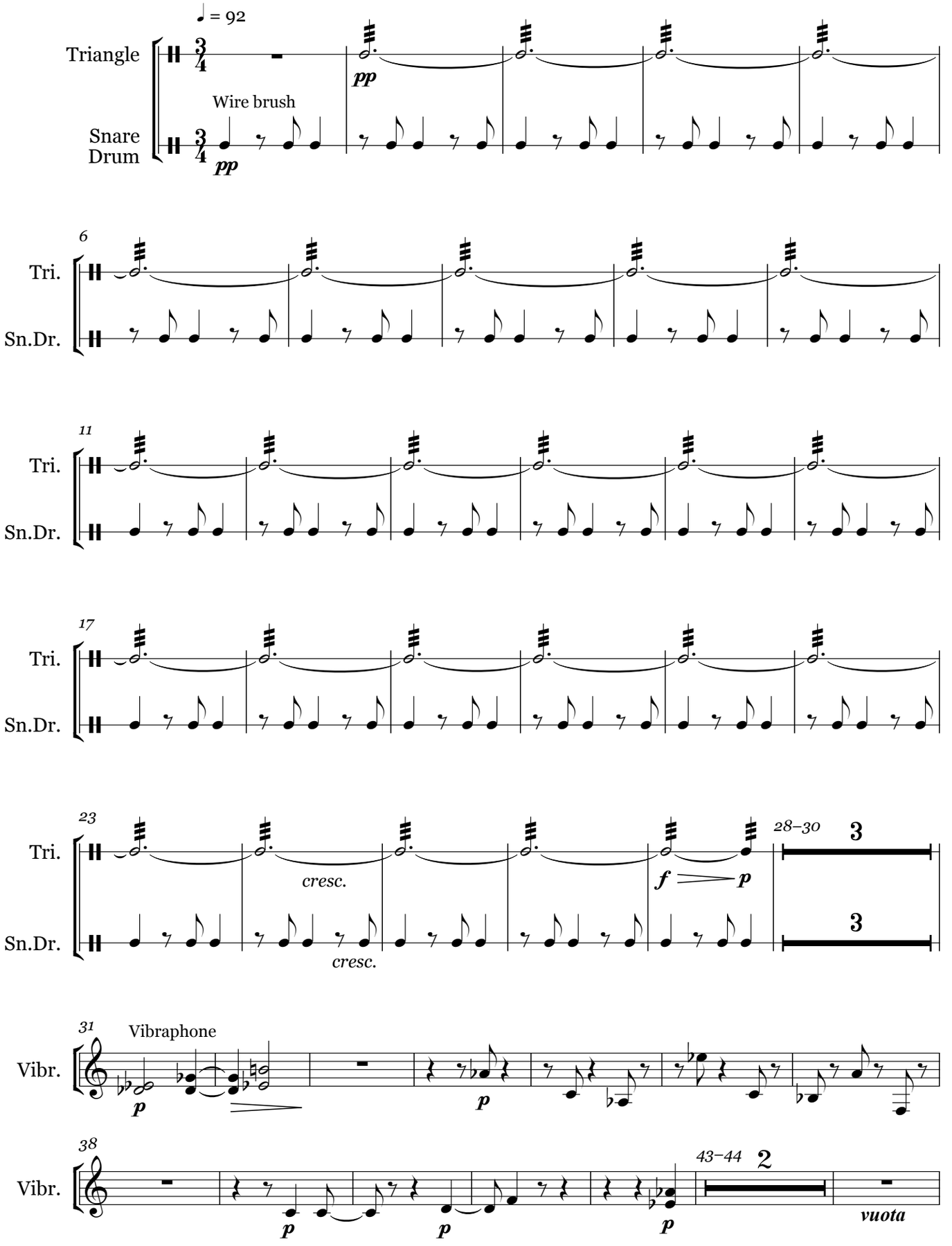
Percussion

The Women in the Garden

Chamber Opera

by Vivian Fine



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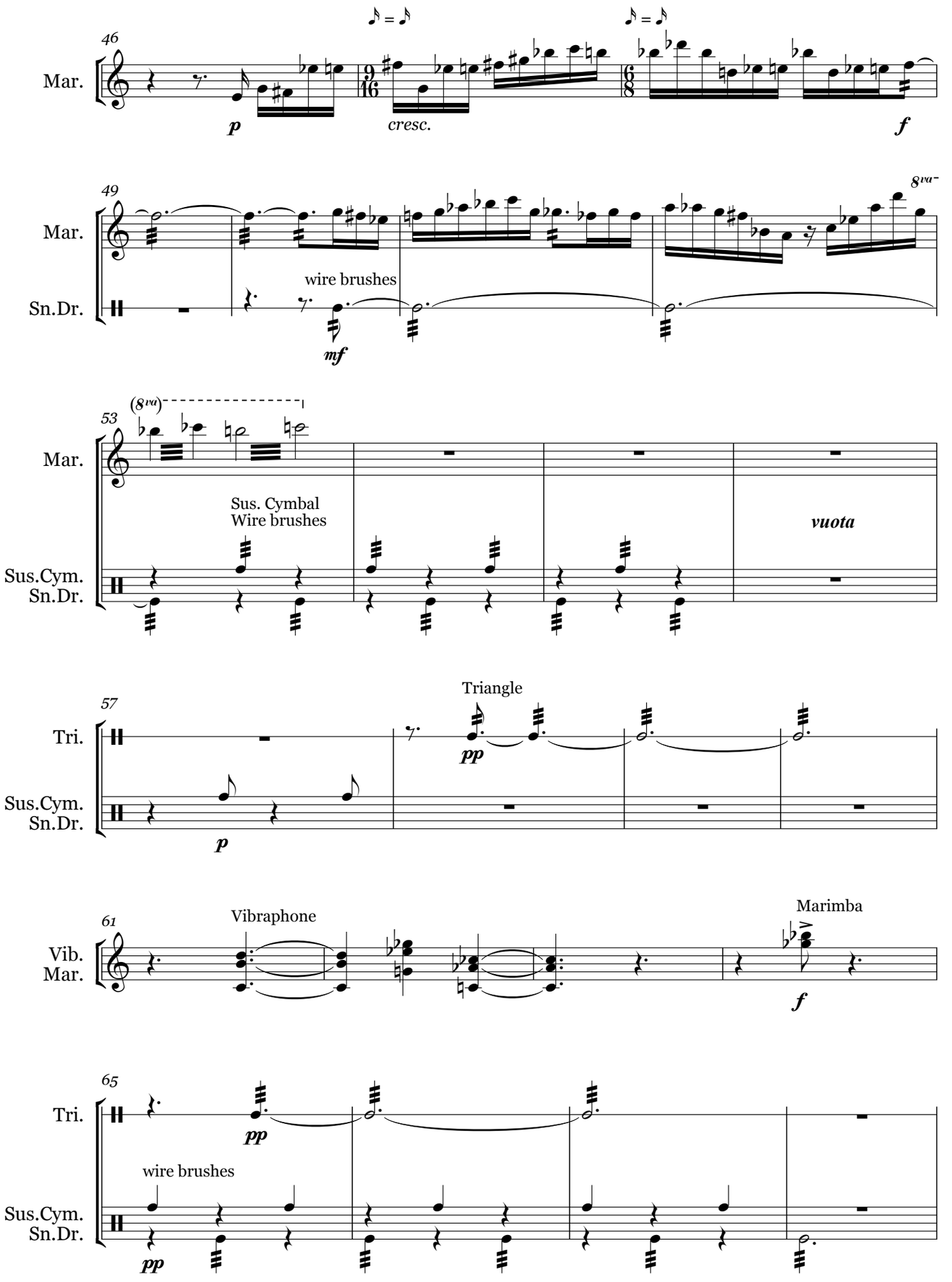
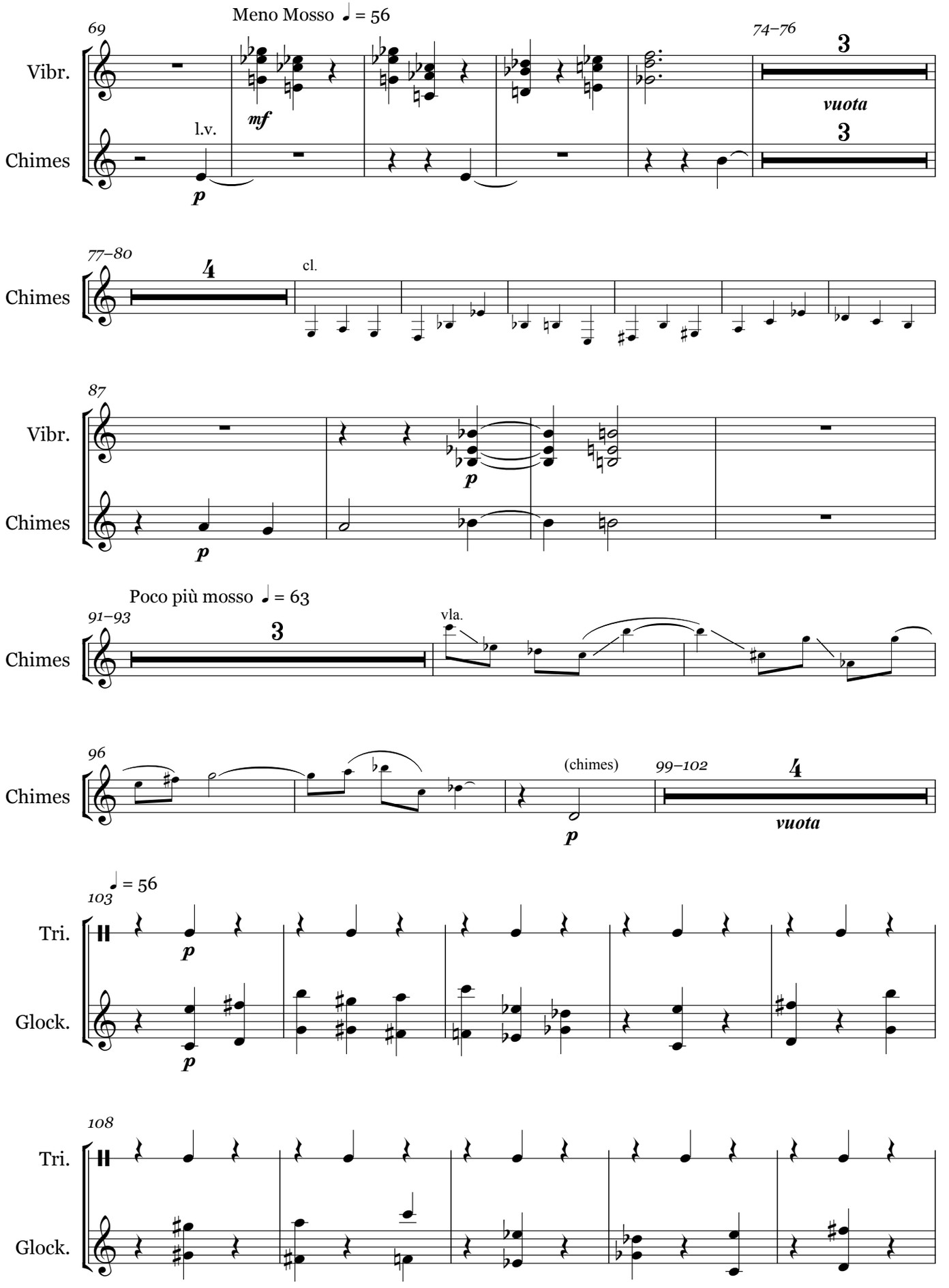
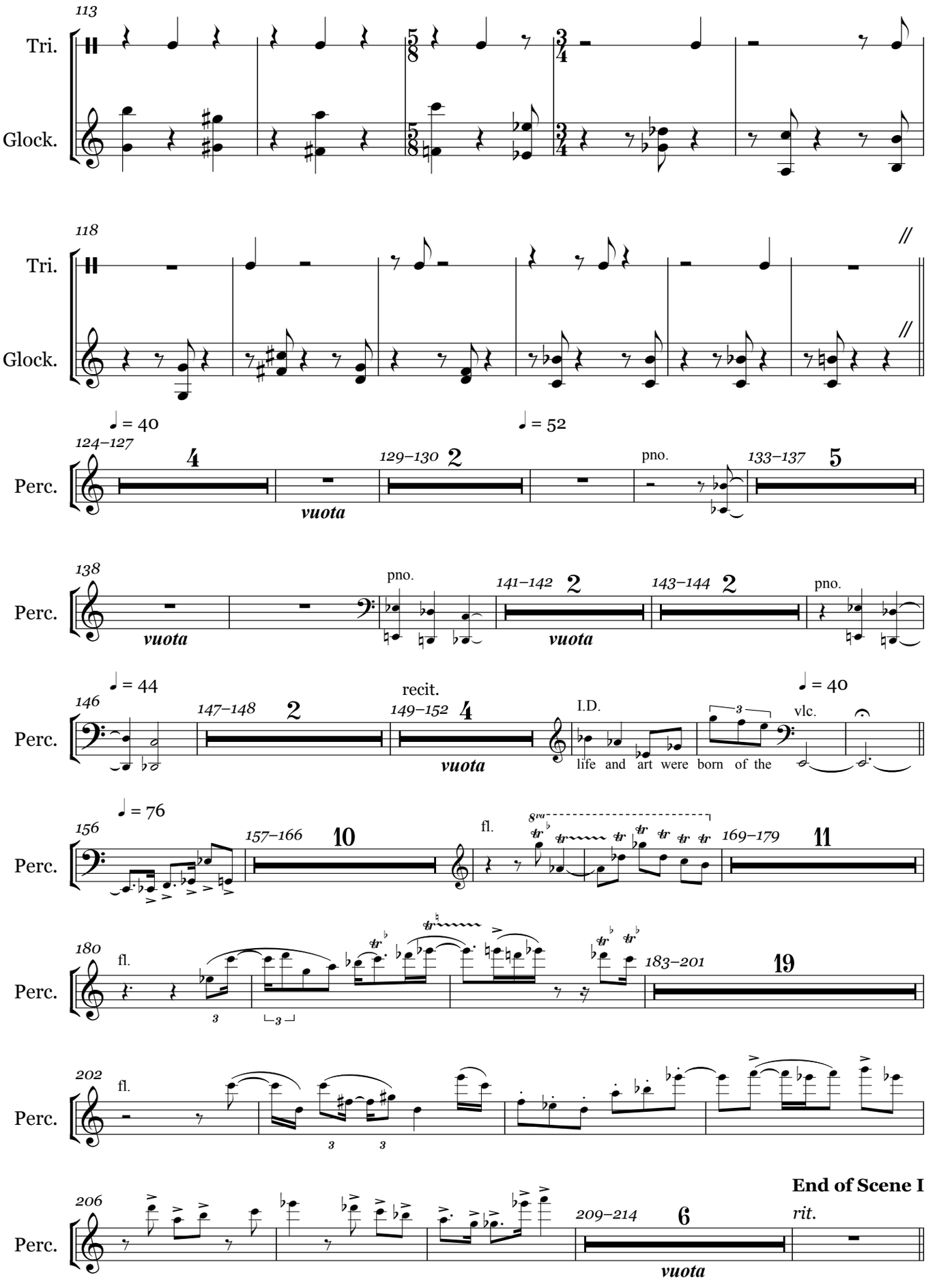
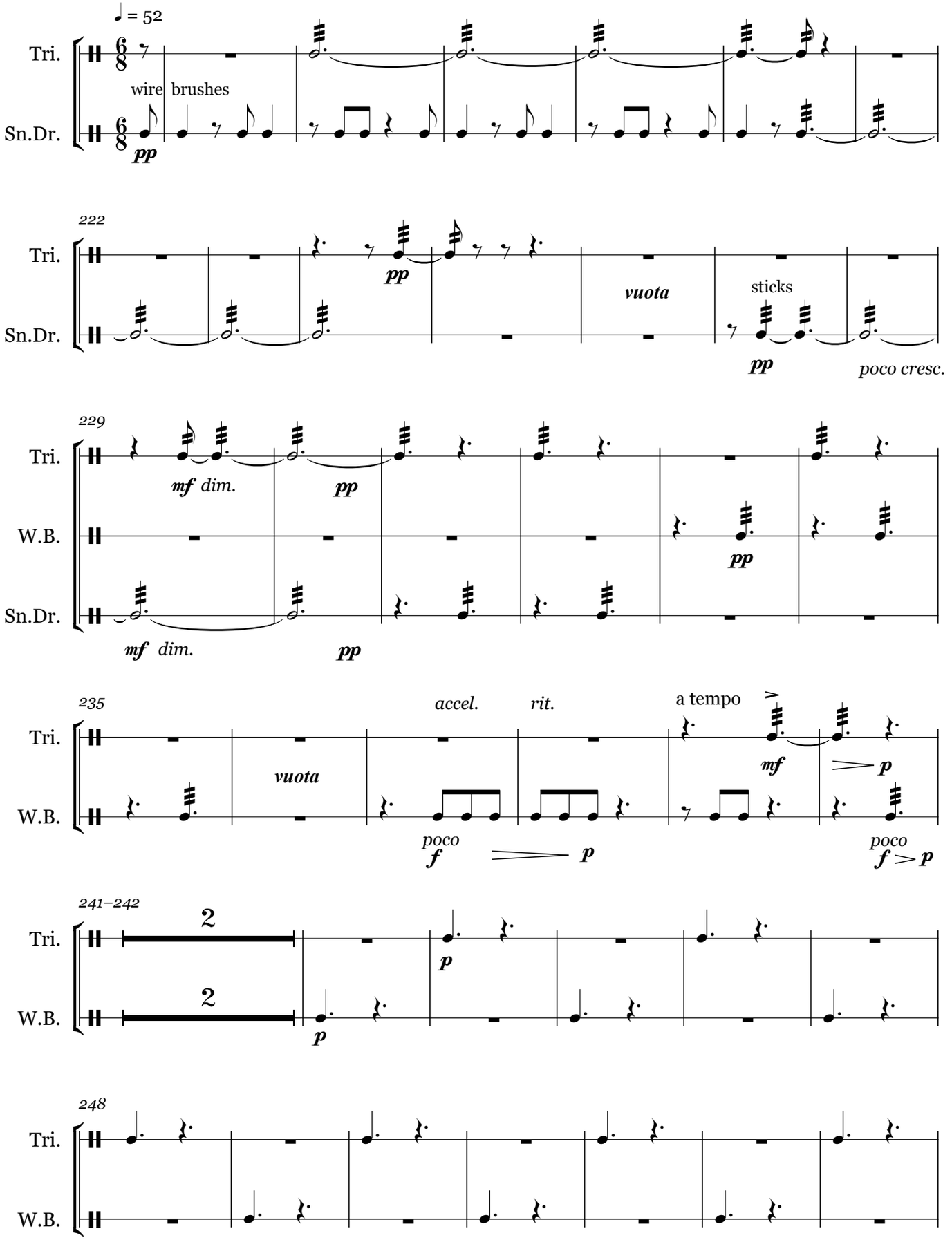
Music engraved by Jeremy Borum www.jeremyborum.com


46
Mar.
p
cresc.
f
49
Mar.
Sn.Dr.
wire brushes
mf
8va
53
(8va)
Mar.
Sus.Cym.
Wire brushes
vuota
Sus.Cym.
Sn.Dr.
57
Tri.
Triangle
pp
Sus.Cym.
Sn.Dr.
p
61
Vib.
Mar.
Vibraphone
Marimba
f
65
Tri.
pp
wire brushes
Sus.Cym.
Sn.Dr.
pp


Meno Mosso ♩ = 56
69
Vibr.
Chimes
l.v.
mf
p
74–76
3
vuota
3
77–80
4
cl.
87
Vibr.
Chimes
p
p
Poco più mosso ♩ = 63
91–93
3
Chimes
vla.
96
Chimes
(chimes)
p
99–102
4
vuota
♩ = 56
103
Tri.
Glock.
p
p
108
Tri.
Glock.


113
Tri.
Glock.
118
Tri.
Glock.
♩ = 40
124–127
Perc.
vuota
♩ = 52
129–130
pno.
133–137
138
Perc.
vuota
pno.
141–142
vuota
143–144
pno.
146
Perc.
♩ = 44
147–148
recit.
149–152
vuota
I.D.
life and art were born of the
vlc.
♩ = 40
156
Perc.
♩ = 76
157–166
fl.
169–179
180
Perc.
fl.
183–201
202
Perc.
fl.
206
Perc.
209–214
vuota
End of Scene I
rit.

All exit except E.D. During the opening measures of Scene 2 a man quietly enters behind the scrim and is seated at a table. He writes a letter. He is dressed in the style of the 1850's.



Light comes up slowly behind scrim

255

Tri.

W.B.

vuota

♩ = 60

262

Perc.

vuota

263–264

2

vuota

266–269

4

vuota

271–274

4

vuota

pno.

276

Perc.

283

Chimes

l.v.

f

vuota

p

Fld.Drm.

muffled

p

288

Timp.

p

3

3

Fld.Drm.

(6) (6) (6) (3) (3) (3) (3) (3) (3) (6)

291

Timp.

pp

poco f sub.

Fld.Drm.

poco f sub.

295

Perc.

vuota

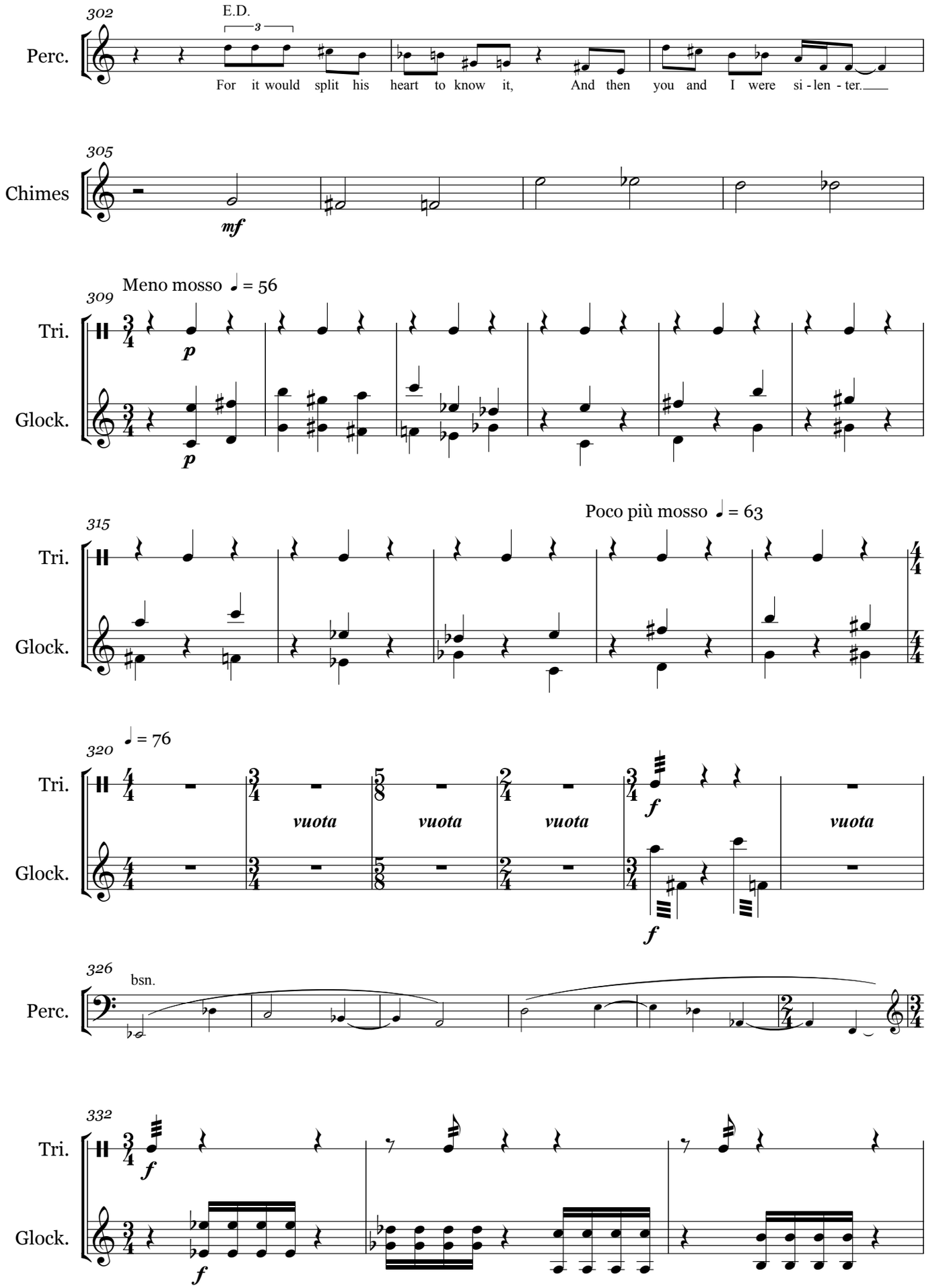
vuota

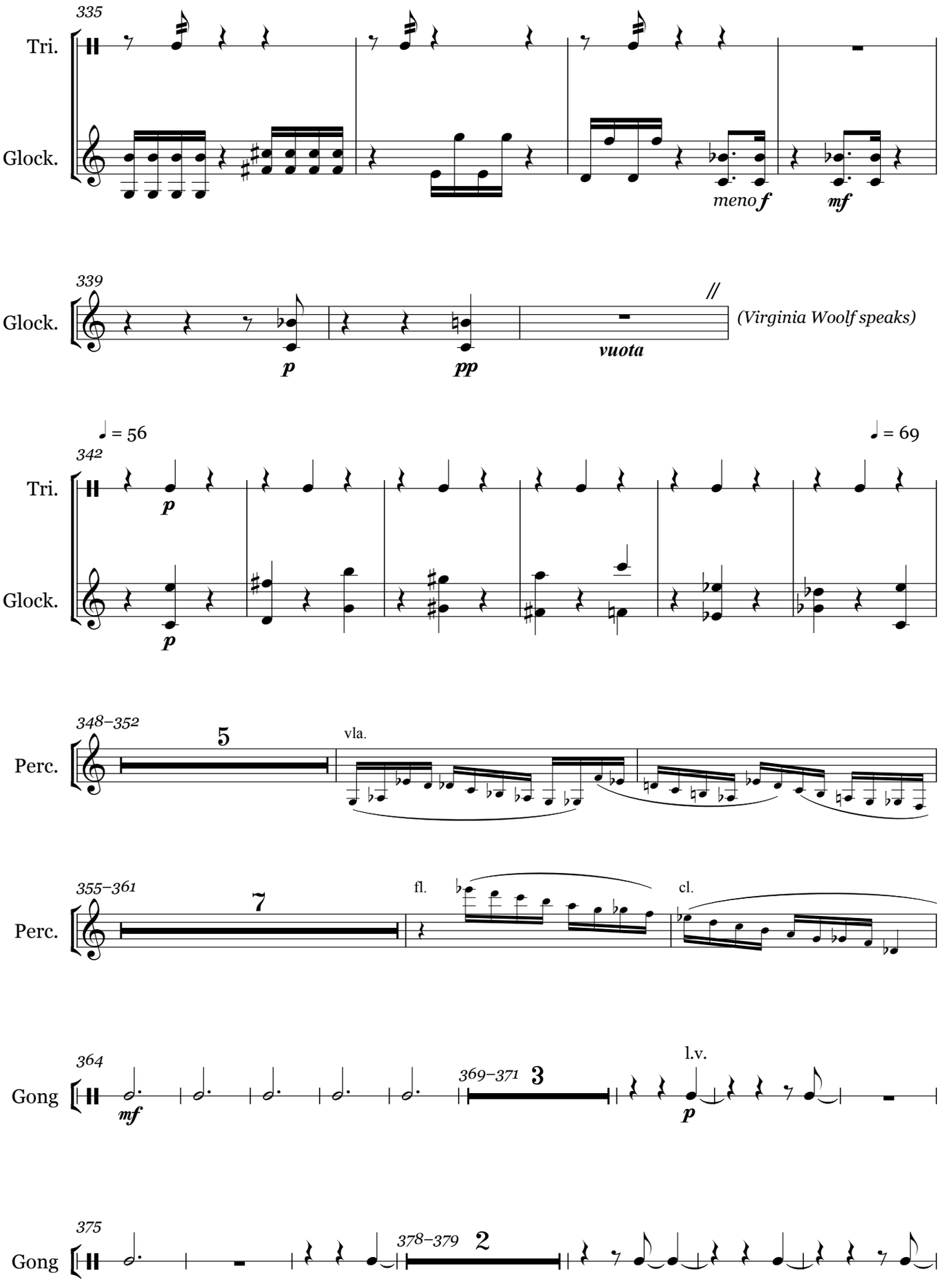
vuota

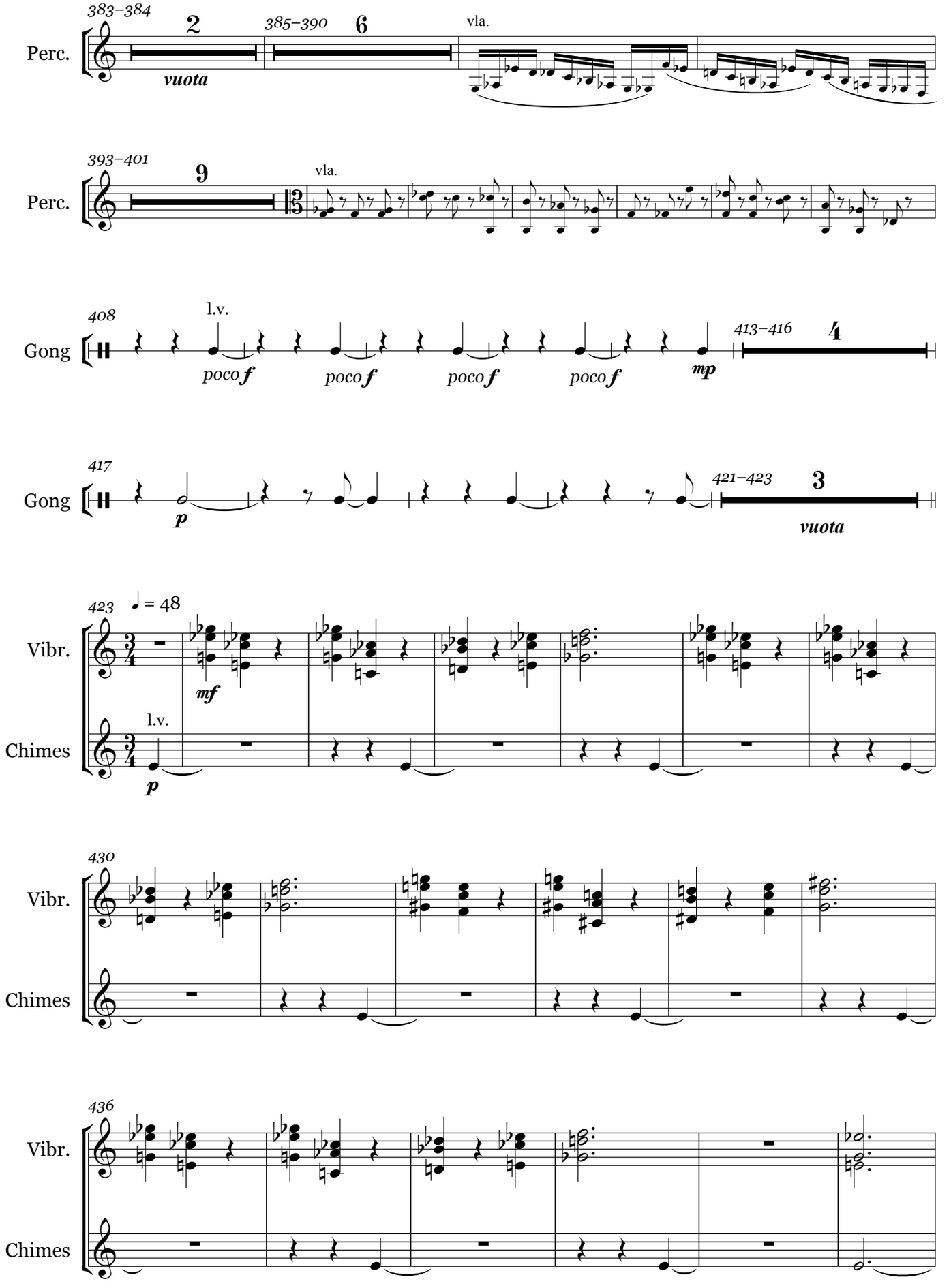
298–301

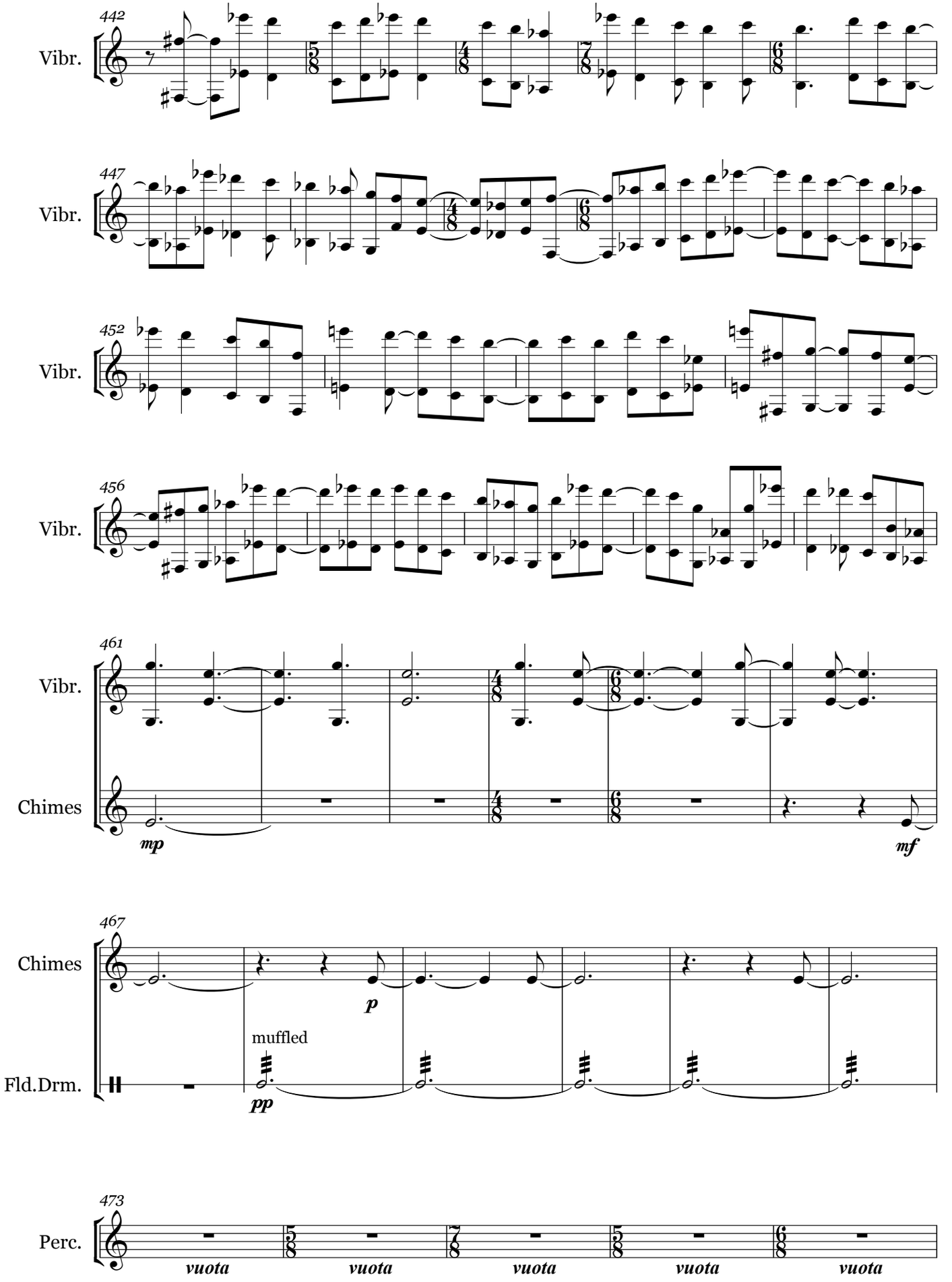
4

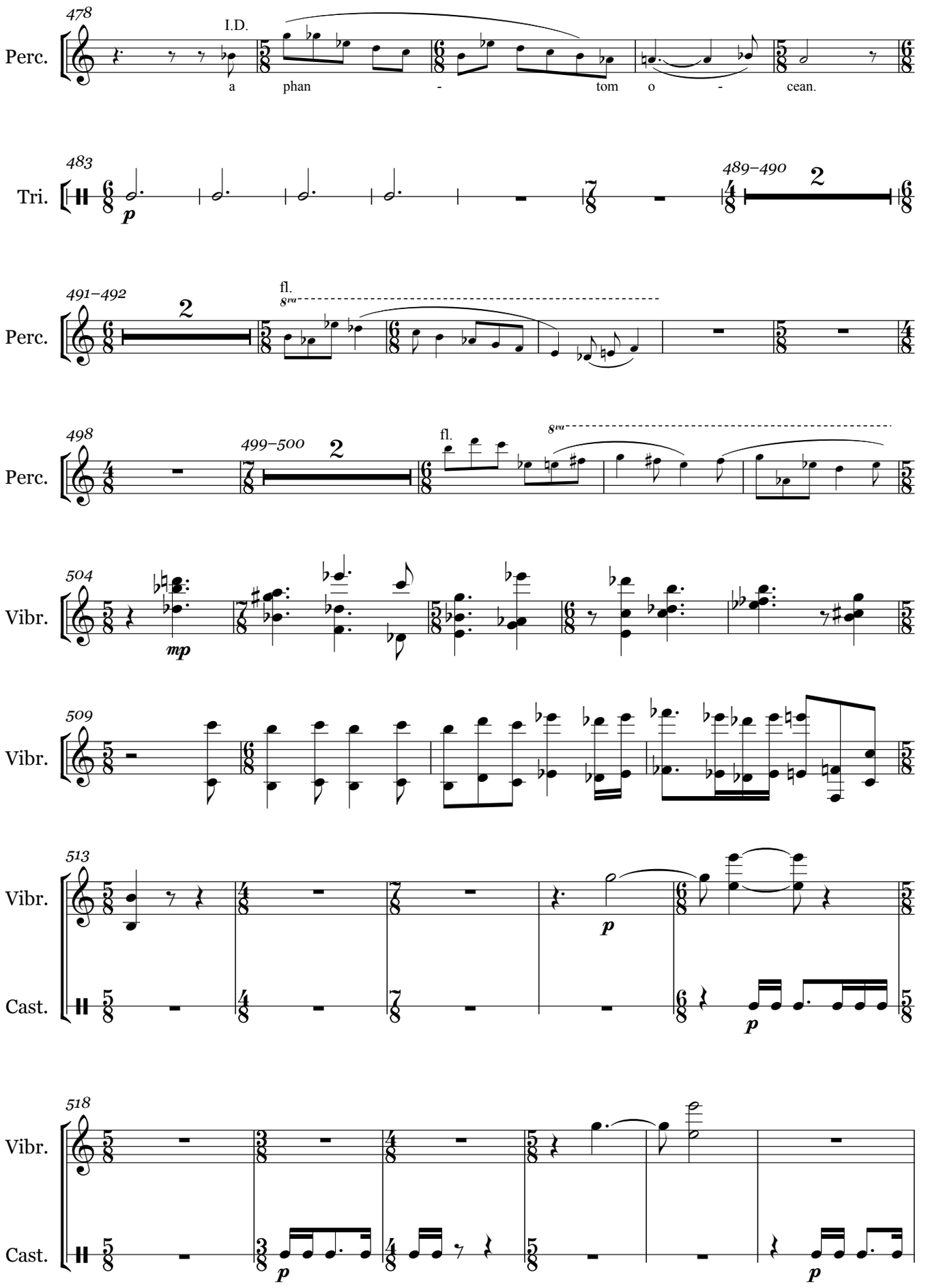
vuota

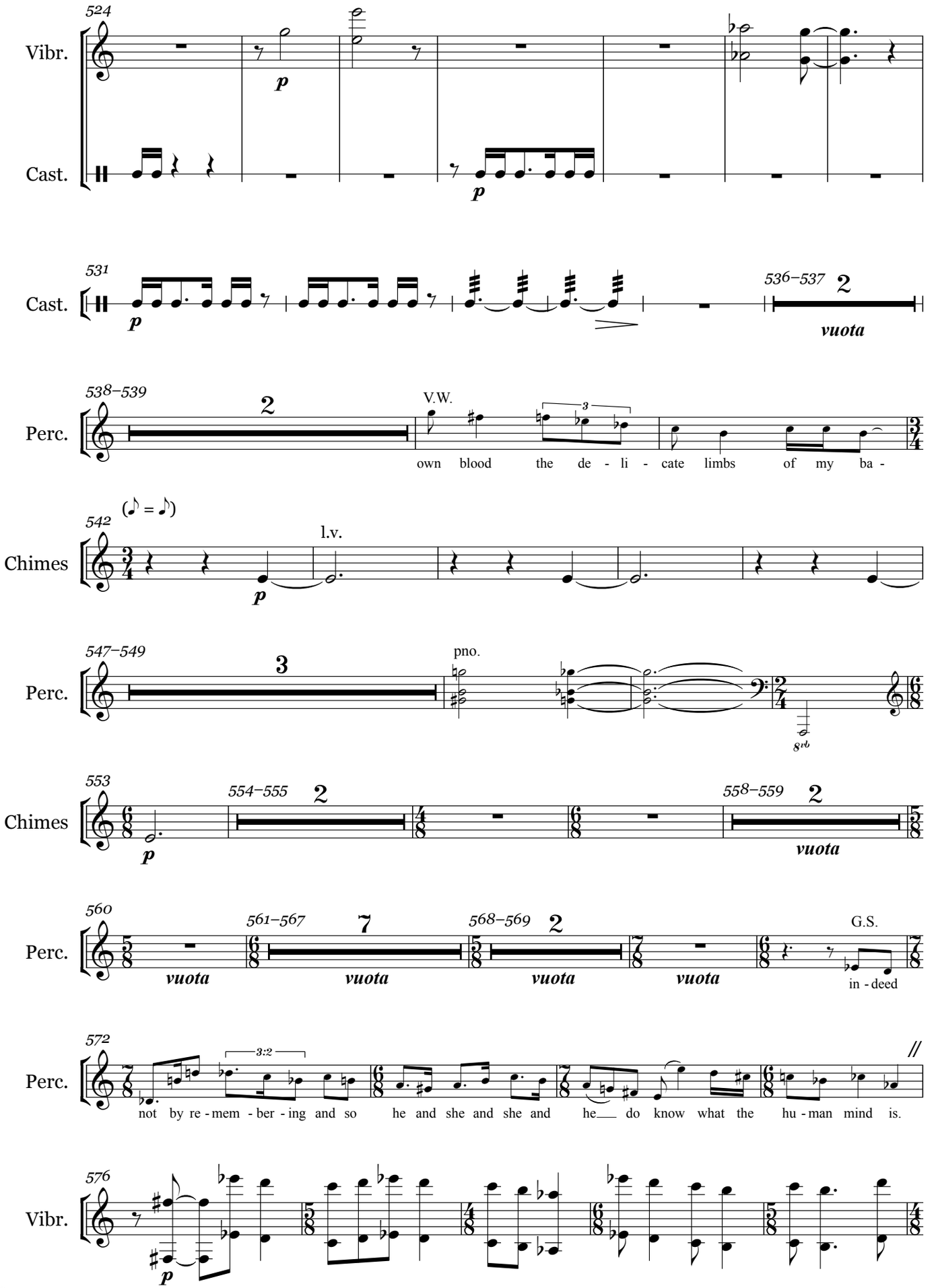

302
E.D.
3
Perc.
For it would split his heart to know it, And then you and I were si - len - ter.
305
Chimes
mf
309
Meno mosso ♩ = 56
Tri.
Glock.
p
315
Poco più mosso ♩ = 63
320
♩ = 76
vuota
f
326
bsn.
332

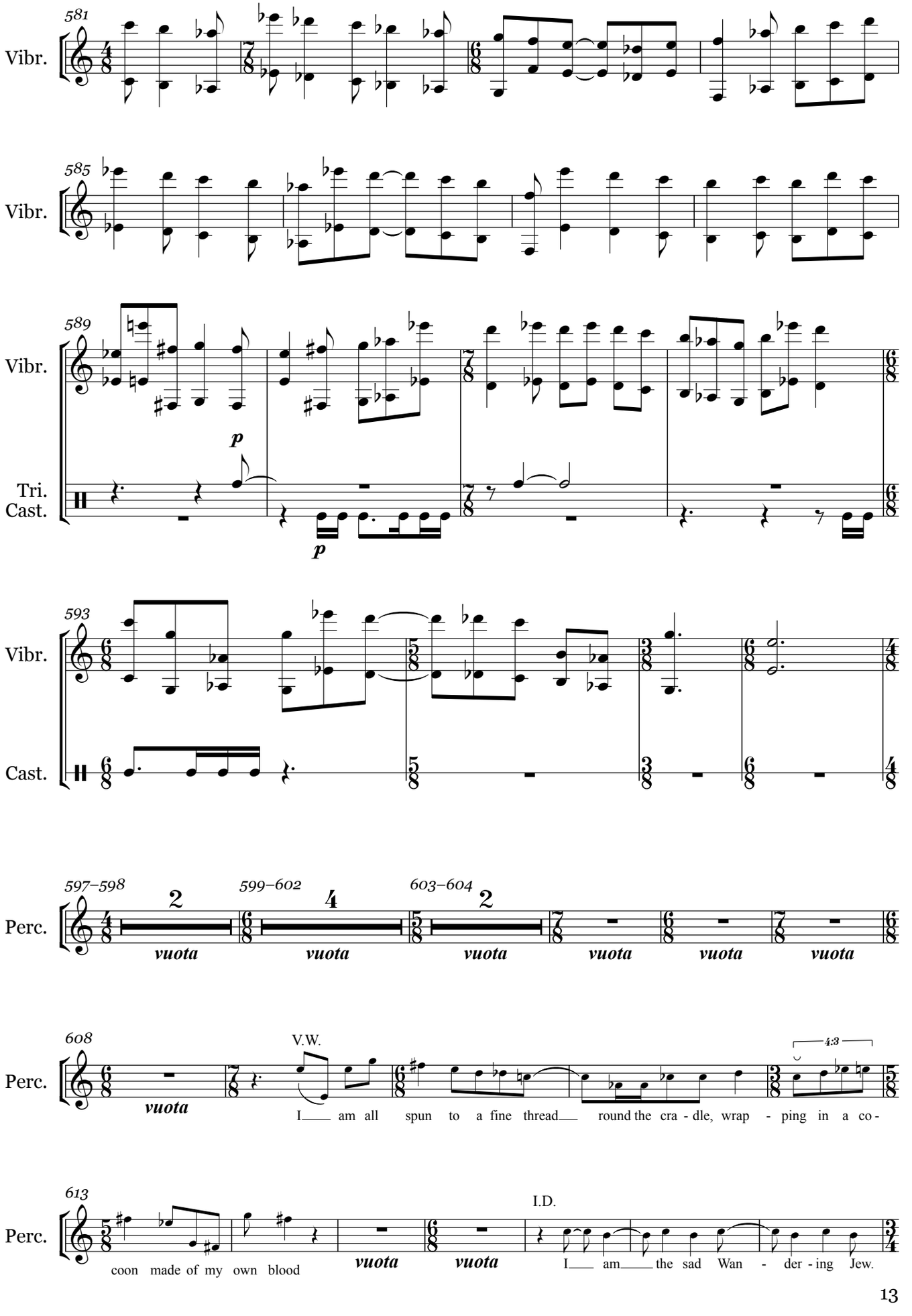

335
Tri.
Glock.
meno f
mf
339
Glock.
p
pp
vuota
//
(Virginia Woolf speaks)
♩ = 56
342
Tri.
p
Glock.
p
♩ = 69
348–352
Perc.
5
vla.
355–361
Perc.
7
fl.
cl.
364
Gong
mf
369–371
3
l.v.
p
375
Gong
378–379
2

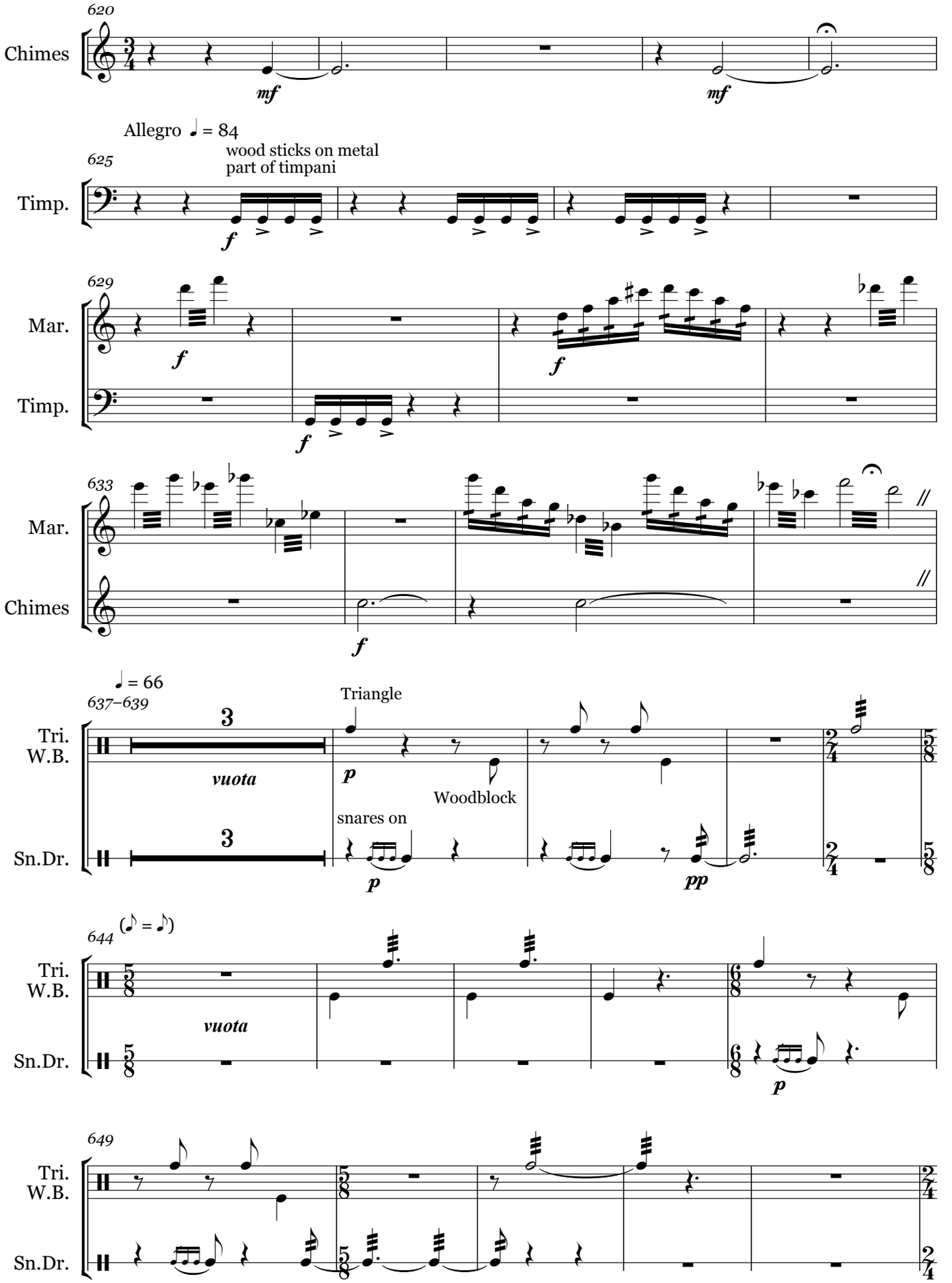

383–384
2
vuota
385–390
6
vla.
Perc.
393–401
9
vla.
Perc.
408
l.v.
poco f
poco f
poco f
poco f
mp
413–416
4
Gong
417
p
421–423
3
vuota
Gong
423
♩ = 48
mf
l.v.
p
Vibr.
Chimes
430
Vibr.
Chimes
436
Vibr.
Chimes

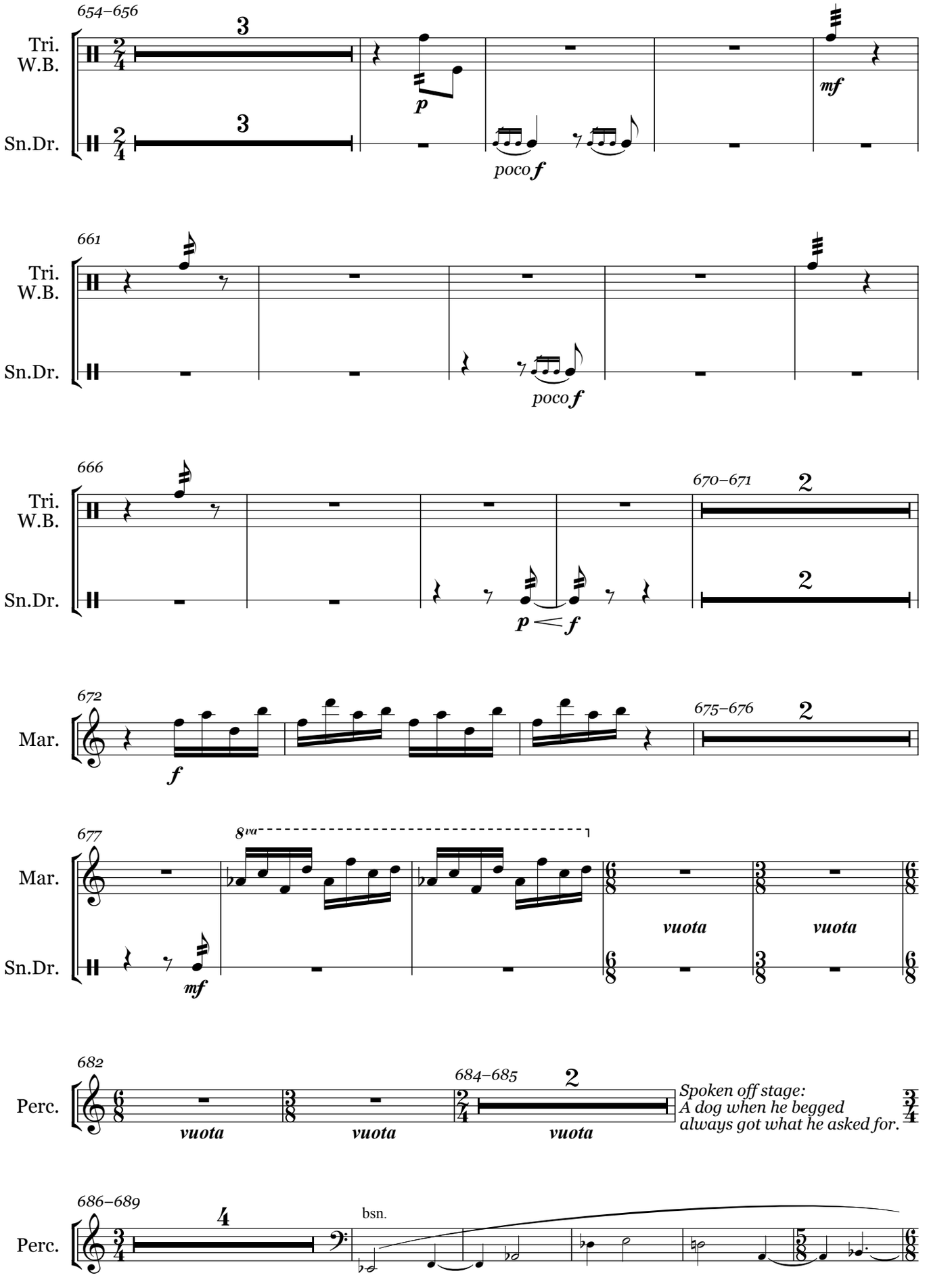

442
Vibr.
447
Vibr.
452
Vibr.
456
Vibr.
461
Vibr.
Chimes
mp
mf
467
Chimes
p
muffled
Fld.Drm.
pp
473
Perc.
vuota
vuota
vuota
vuota
vuota

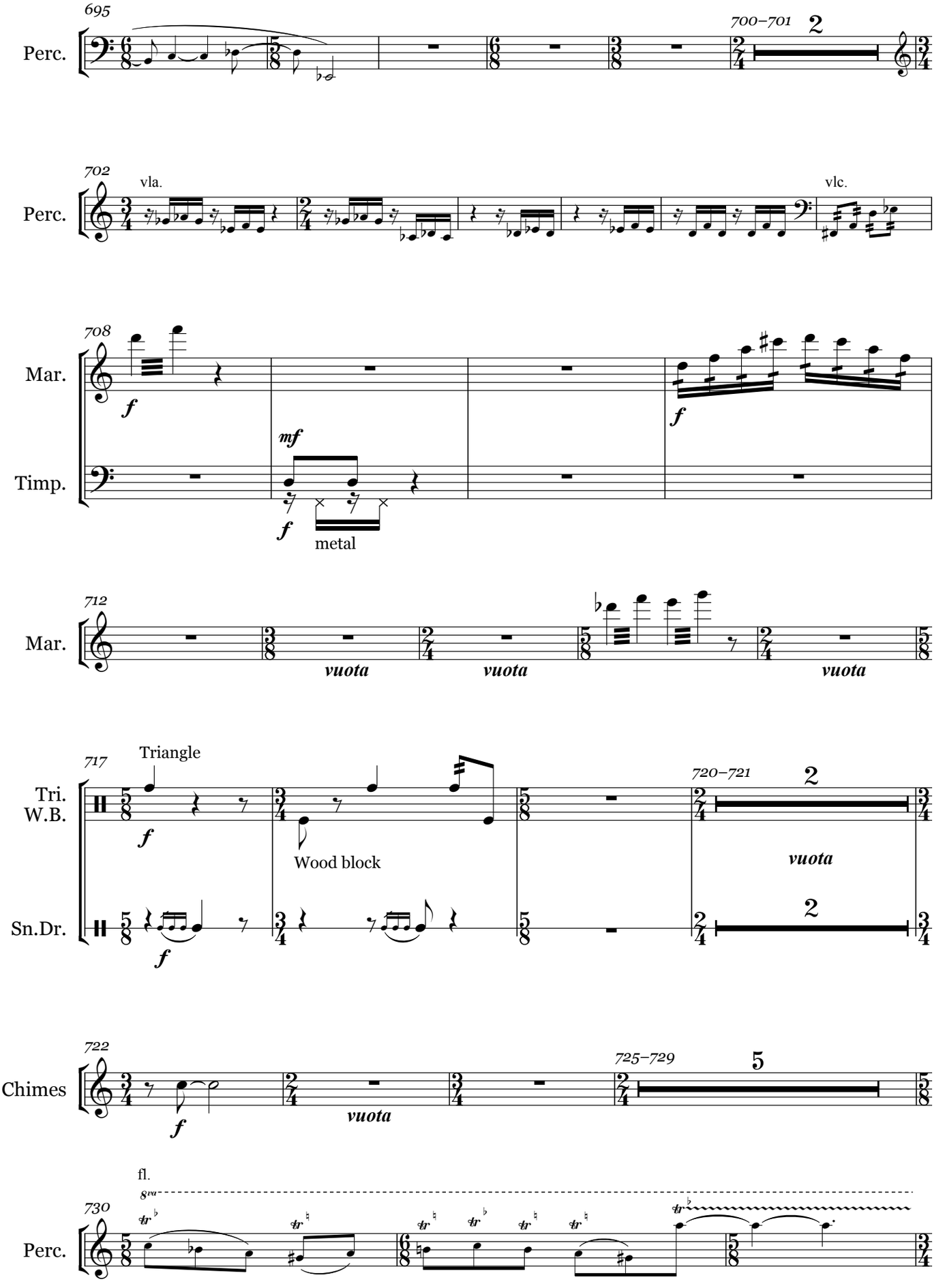

478
Perc.
I.D.
a phan - tom o - cean.
483
Tri.
p
489–490
2
491–492
2
Perc.
fl.
8va
498
Perc.
499–500
2
fl.
8va
504
Vibr.
mp
509
Vibr.
513
Vibr.
Cast.
p
p
518
Vibr.
Cast.
p
p

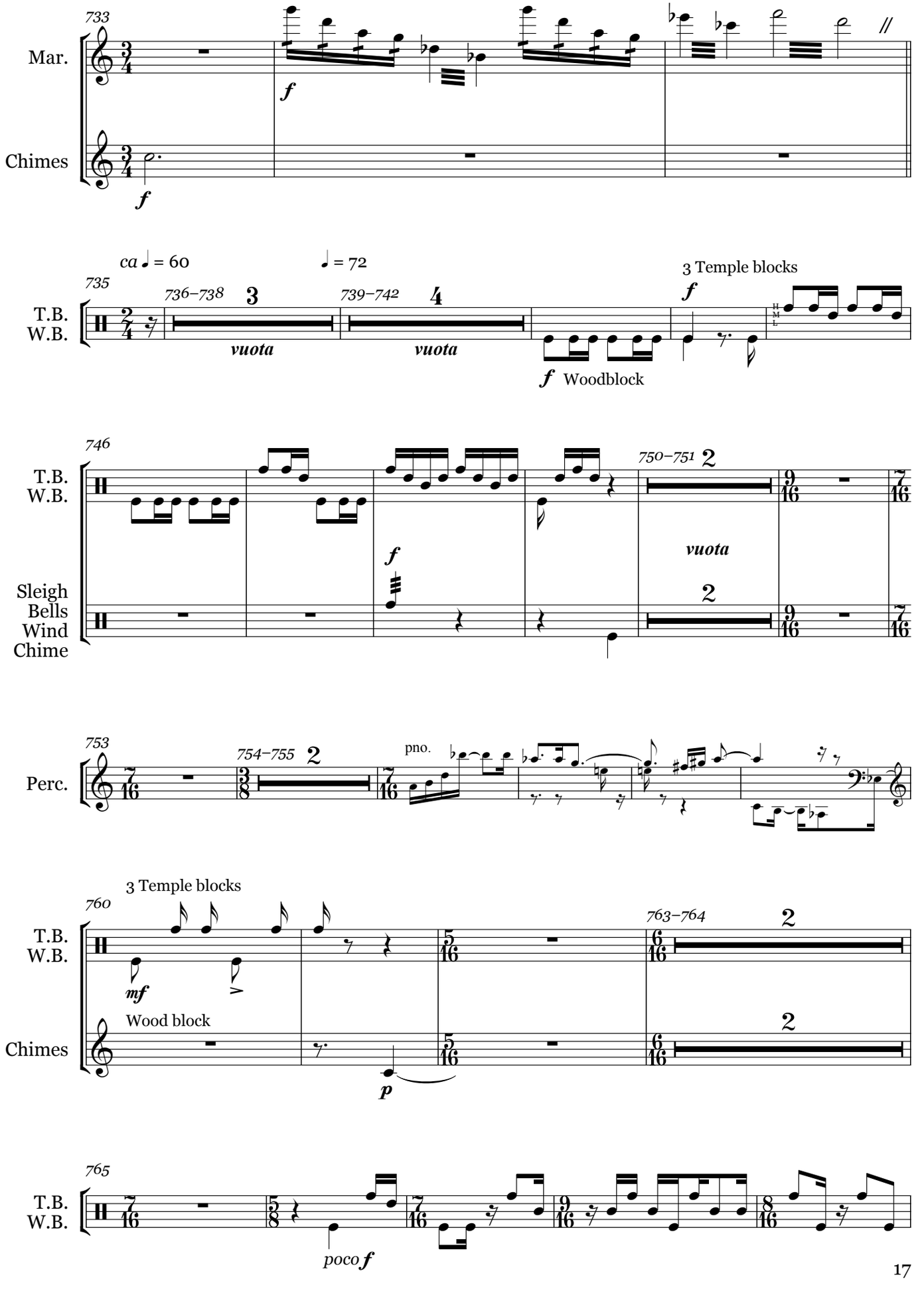

524
Vibr.
Cast.
p
p
531
Cast.
p
536–537
2
vuota
538–539
2
Perc.
V.W.
3
own blood the de - li - cate limbs of my ba -
(♪ = ♪)
542
Chimes
l.v.
p
547–549
3
Perc.
pno.
8vb
553
Chimes
p
554–555
2
558–559
2
vuota
560
Perc.
vuota
561–567
7
vuota
568–569
2
vuota
vuota
G.S.
in - deed
572
Perc.
3:2
not by re - mem - ber - ing and so he and she and she and he do know what the hu - man mind is.
//
576
Vibr.
p

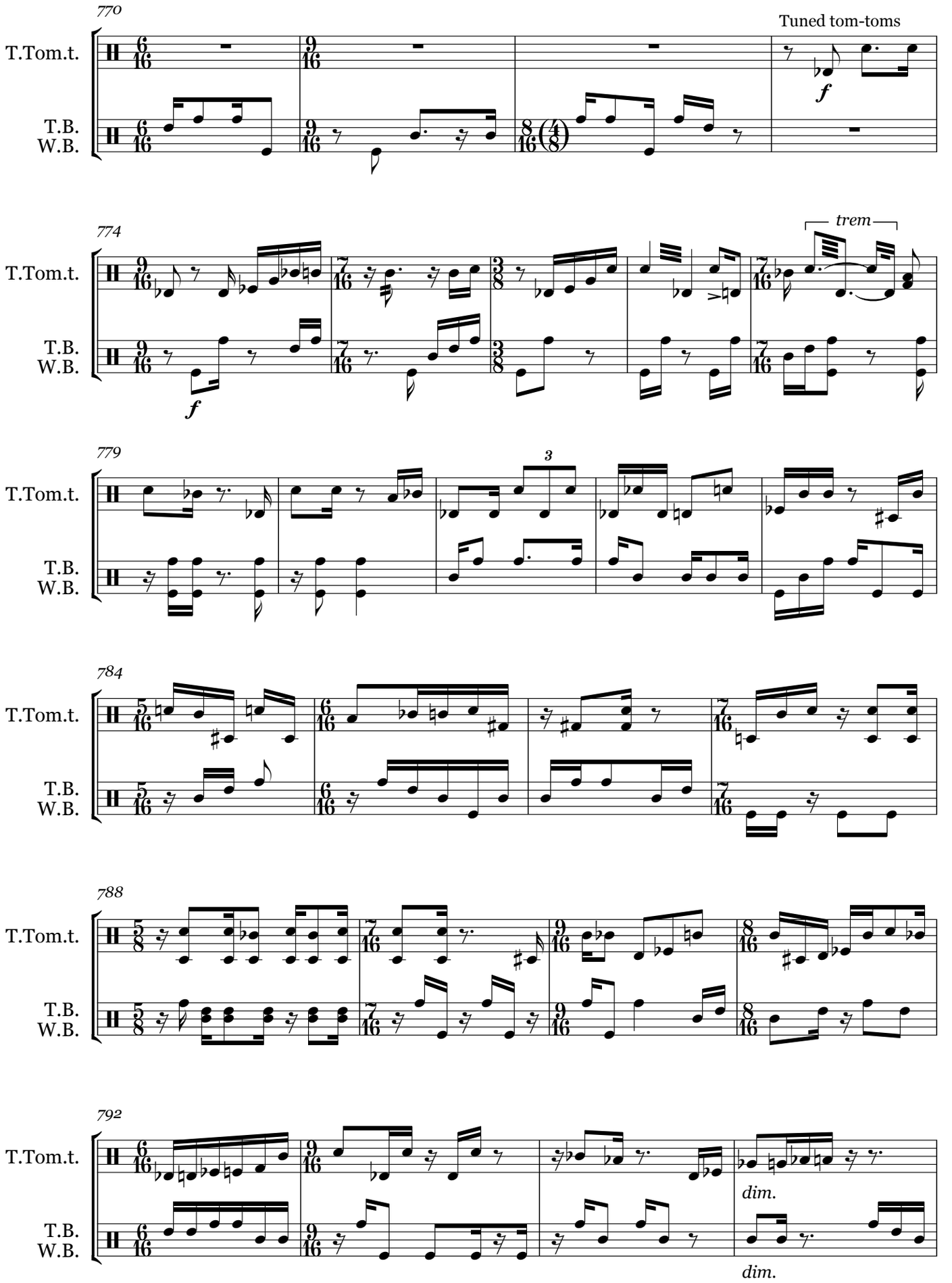

581
Vibr.
585
Vibr.
589
Vibr.
Tri.
Cast.
p
p
593
Vibr.
Cast.
597–598
599–602
603–604
Perc.
vuota
608
Perc.
V.W.
I___ am all spun to a fine thread___ round the cra - dle, wrap - ping in a co -
4:3
613
Perc.
coon made of my own blood
I.D.
I___ am___ the sad Wan - der - ing Jew.

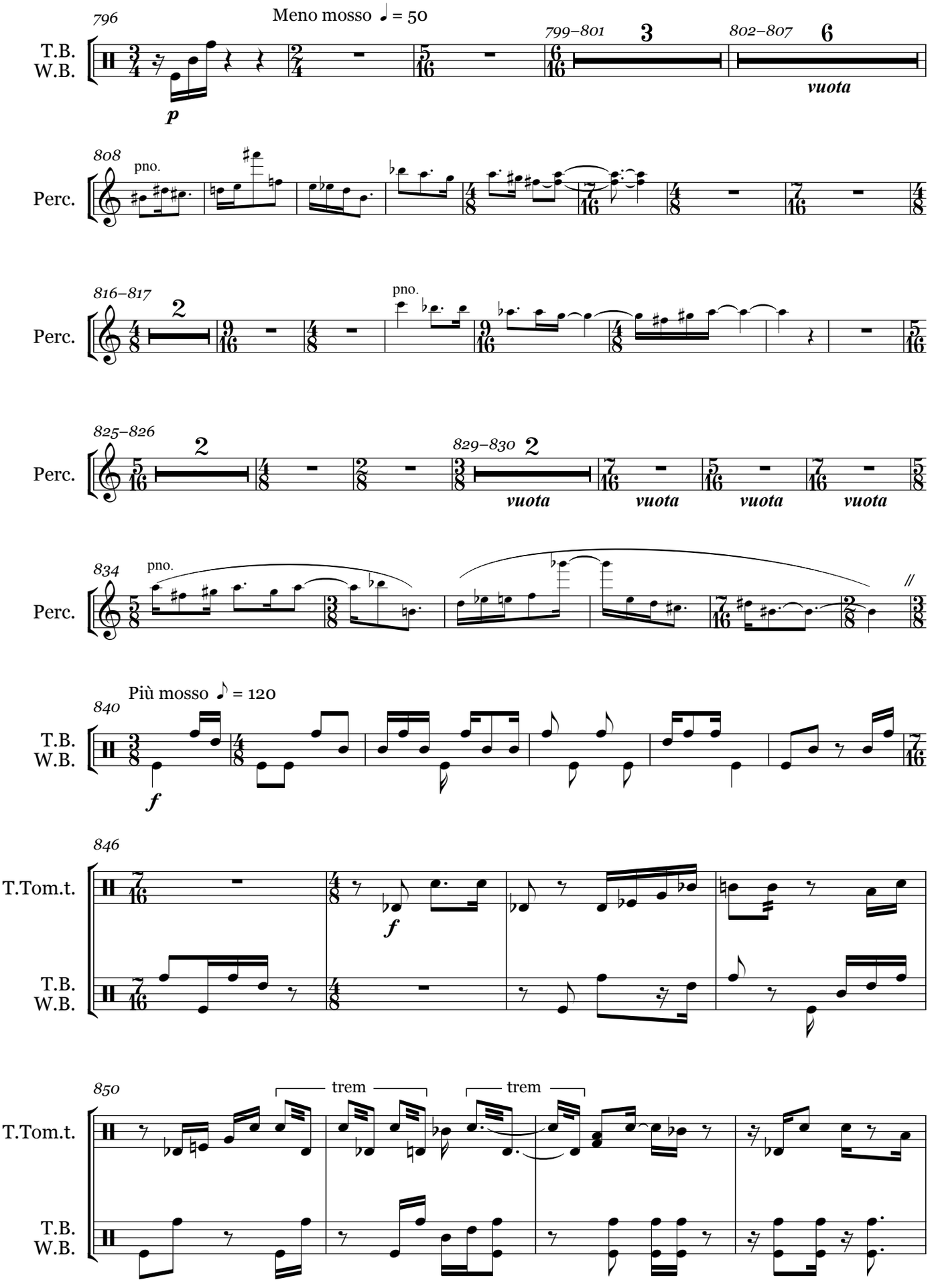

620
Chimes
mf
mf
Allegro ♩ = 84
625
wood sticks on metal
part of timpani
Timp.
f
629
Mar.
f
f
Timp.
f
633
Mar.
Chimes
f
♩ = 66
637–639
Tri.
W.B.
3
vuota
Triangle
p
Woodblock
snares on
Sn.Dr.
3
p
pp
(♪ = ♪)
644
Tri.
W.B.
vuota
Sn.Dr.
p
649
Tri.
W.B.
Sn.Dr.

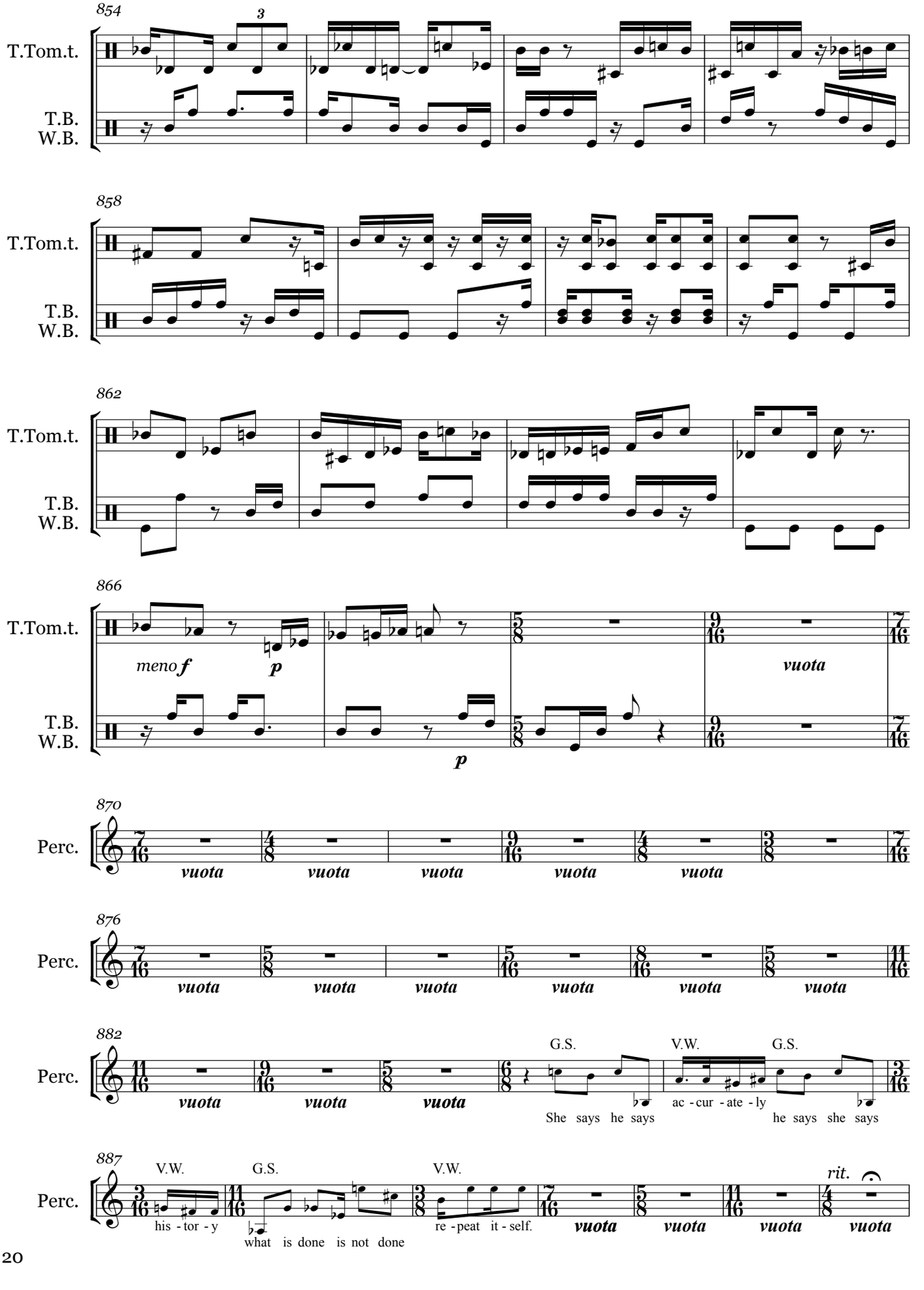

654–656
Tri.
W.B.
Sn.Dr.
3
3
p
poco f
mf
661
Tri.
W.B.
Sn.Dr.
poco f
666
670–671
Tri.
W.B.
Sn.Dr.
2
2
p < f
672
Mar.
f
675–676
2
677
8va
Mar.
Sn.Dr.
mf
vuota
vuota
682
Perc.
vuota
vuota
684–685
2
vuota
Spoken off stage:
A dog when he begged
always got what he asked for.
686–689
Perc.
4
bsn.

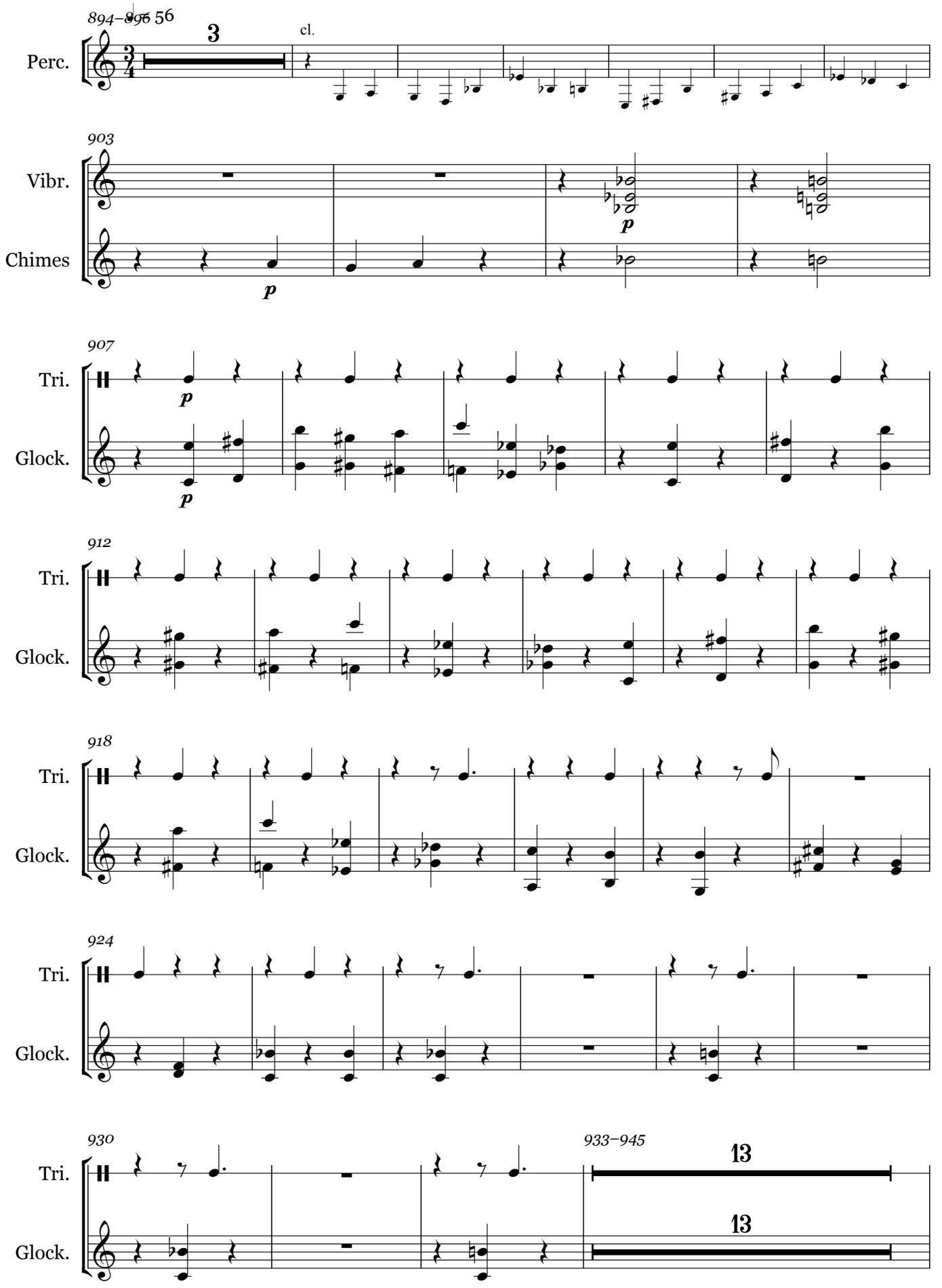

695
Perc.
700–701
2
702
vla.
Perc.
vlc.
708
Mar.
f
mf
Timp.
f
metal
f
712
Mar.
vuota
vuota
vuota
717
Triangle
Tri.
W.B.
f
Wood block
720–721
2
vuota
Sn.Dr.
f
2
722
Chimes
f
vuota
725–729
5
fl.
8va
730
Perc.

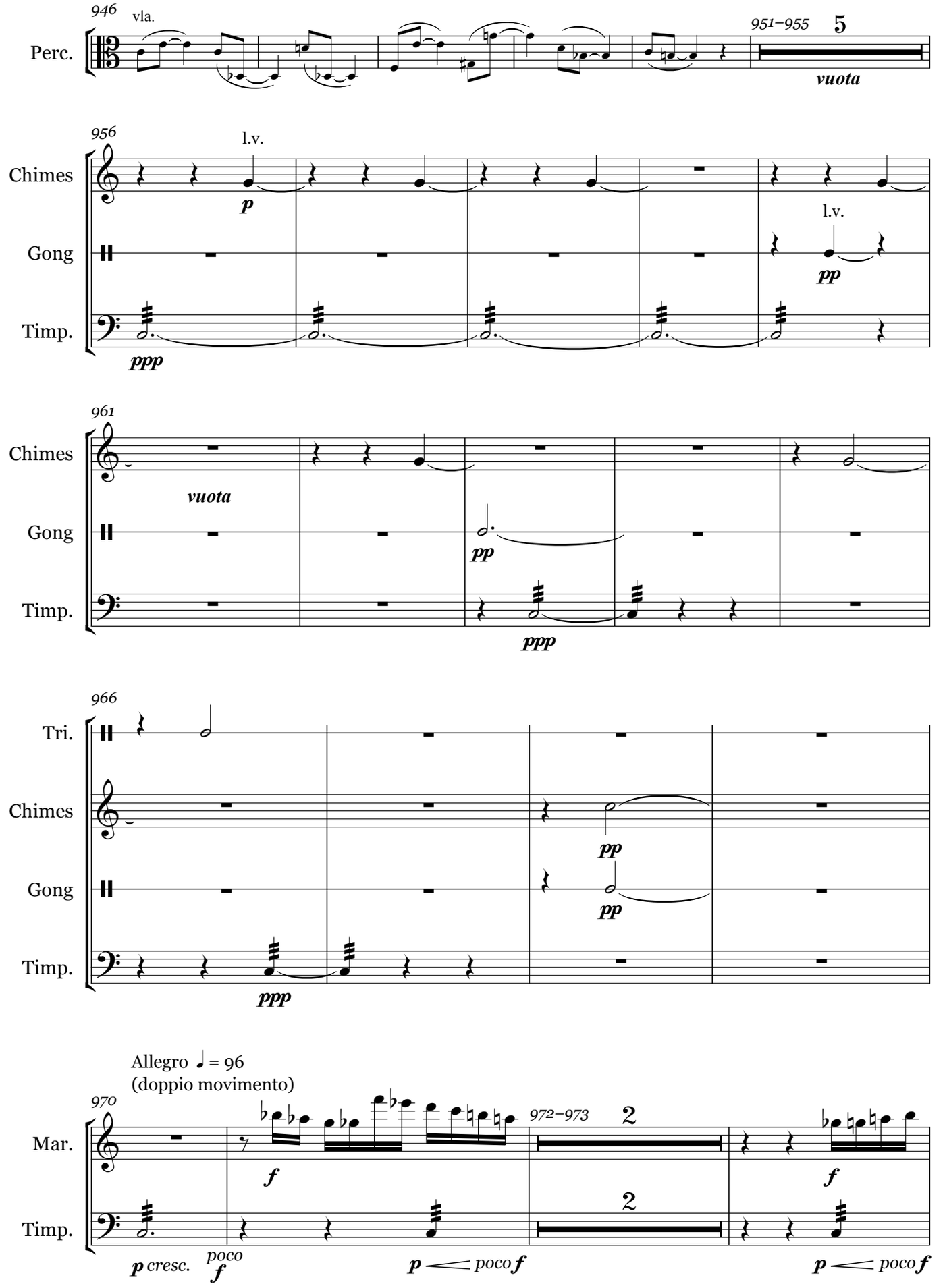

733
Mar.
Chimes
f
f
ca ♩ = 60
♩ = 72
735
T.B.
W.B.
736–738
3
vuota
739–742
4
vuota
f Woodblock
3 Temple blocks
f
746
T.B.
W.B.
Sleigh Bells
Wind Chime
f
750–751
2
vuota
2
753
Perc.
754–755
2
pno.
3 Temple blocks
760
T.B.
W.B.
mf
Wood block
Chimes
p
763–764
2
2
765
T.B.
W.B.
poco f

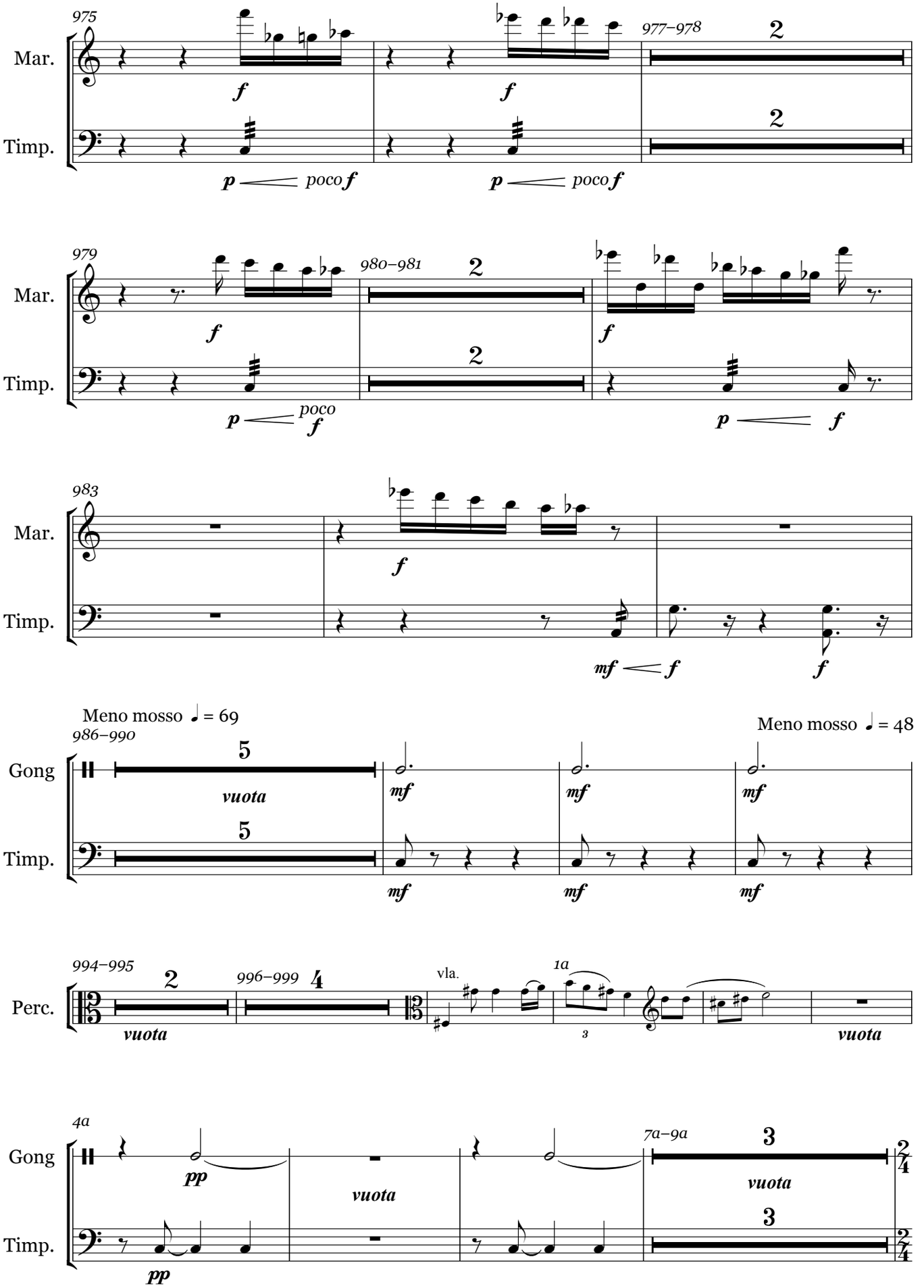

770
Tuned tom-toms
T.Tom.t.
T.B.
W.B.
f
774
trem
T.Tom.t.
T.B.
W.B.
f
779
3
T.Tom.t.
T.B.
W.B.
784
T.Tom.t.
T.B.
W.B.
788
T.Tom.t.
T.B.
W.B.
792
T.Tom.t.
dim.
T.B.
W.B.
dim.

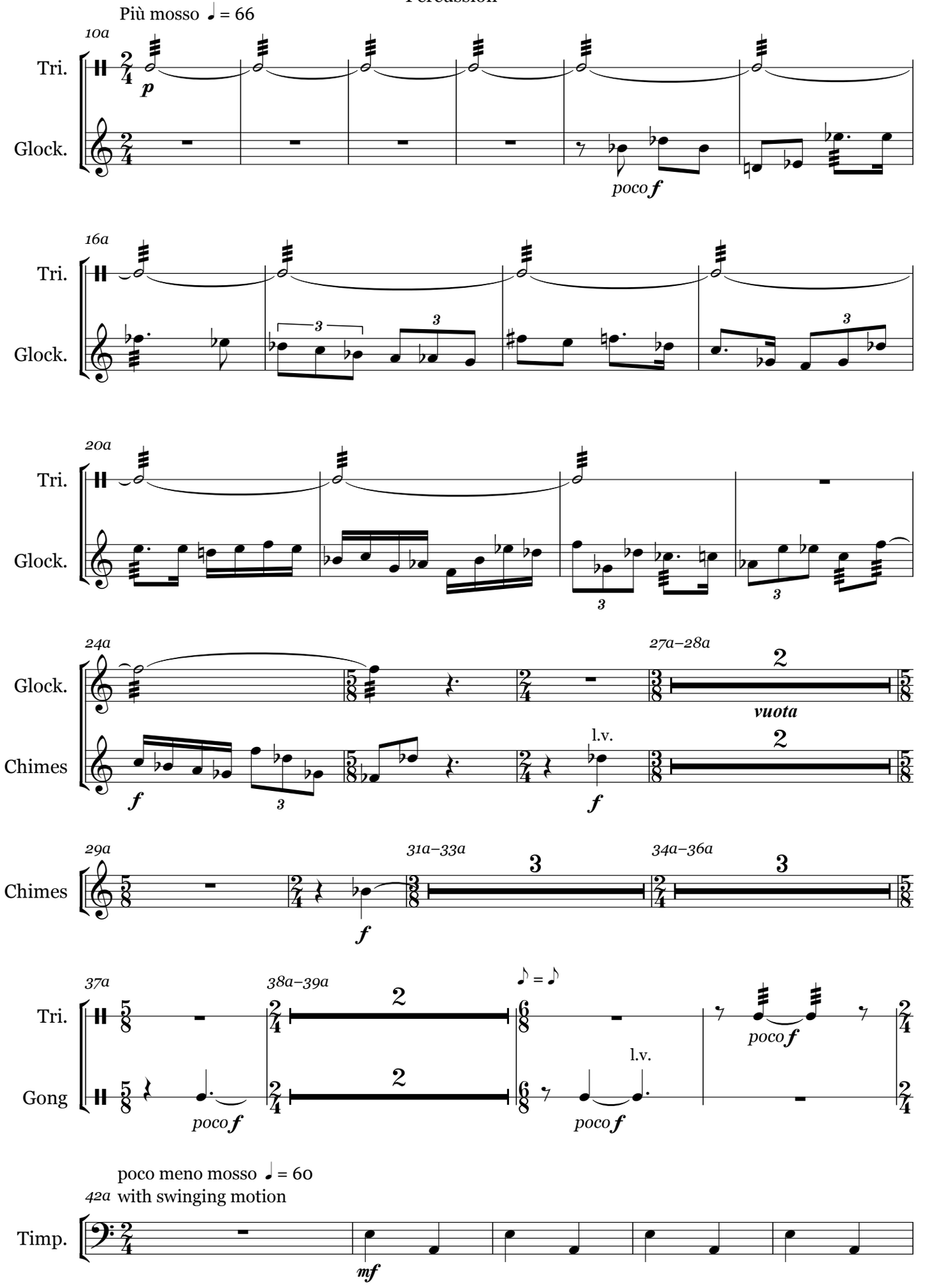

796
Meno mosso ♩ = 50
T.B.
W.B.
p
799–801
3
802–807
6
vuota
808
pno.
Perc.
816–817
2
pno.
825–826
2
829–830
2
vuota
vuota
vuota
vuota
834
pno.
Più mosso ♪ = 120
840
f
846
T.Tom.t.
f
850
trem
trem

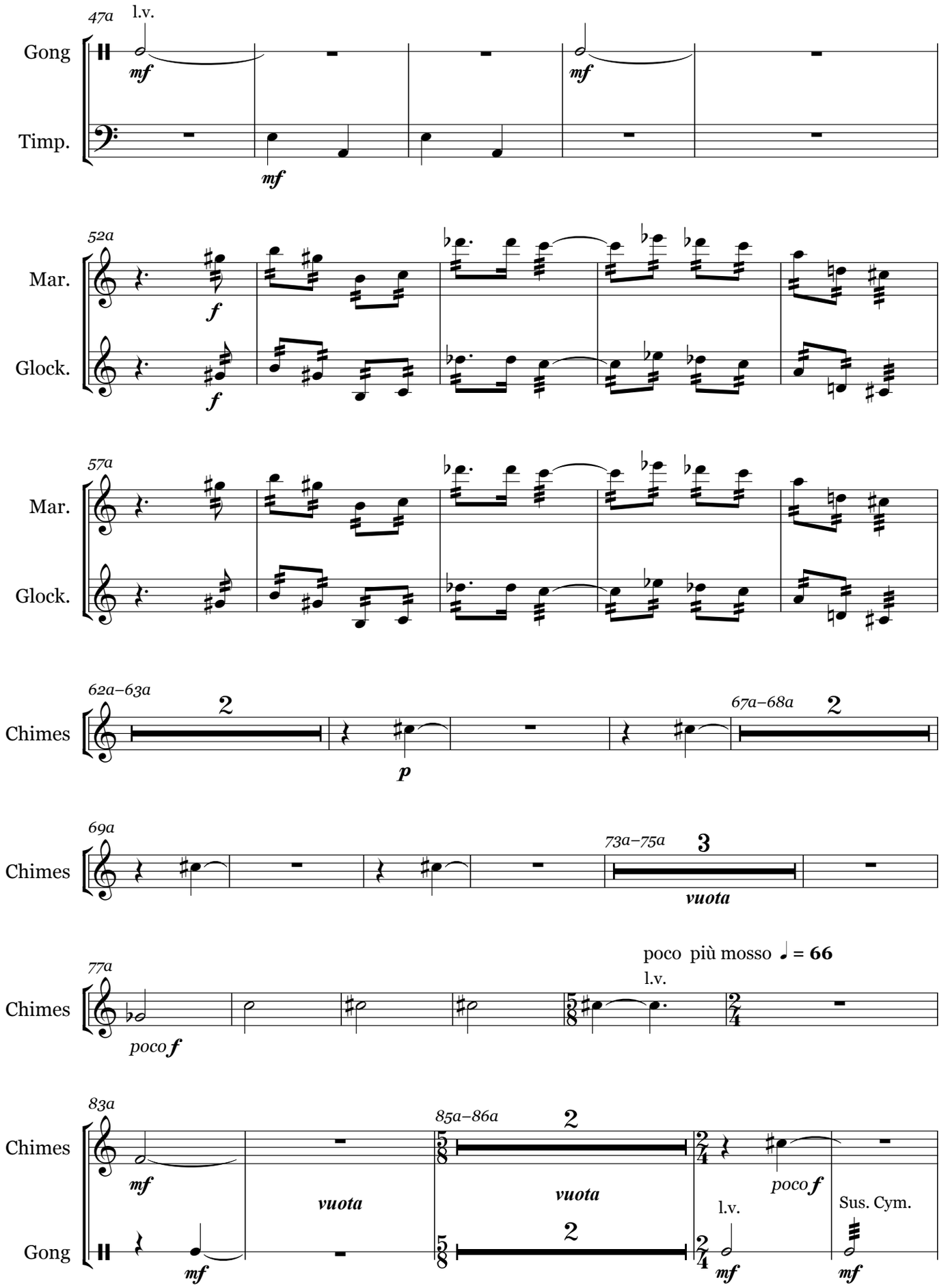

854
T.Tom.t.
T.B.
W.B.
858
T.Tom.t.
T.B.
W.B.
862
T.Tom.t.
T.B.
W.B.
866
T.Tom.t.
meno f
p
vuota
T.B.
W.B.
p
870
Perc.
vuota
876
Perc.
vuota
882
Perc.
vuota
G.S.
She says he says
V.W.
ac - cur - ate - ly
G.S.
he says she says
887
Perc.
V.W.
his - tor - y
G.S.
what is done is not done
V.W.
re - peat it - self.
vuota
rit.

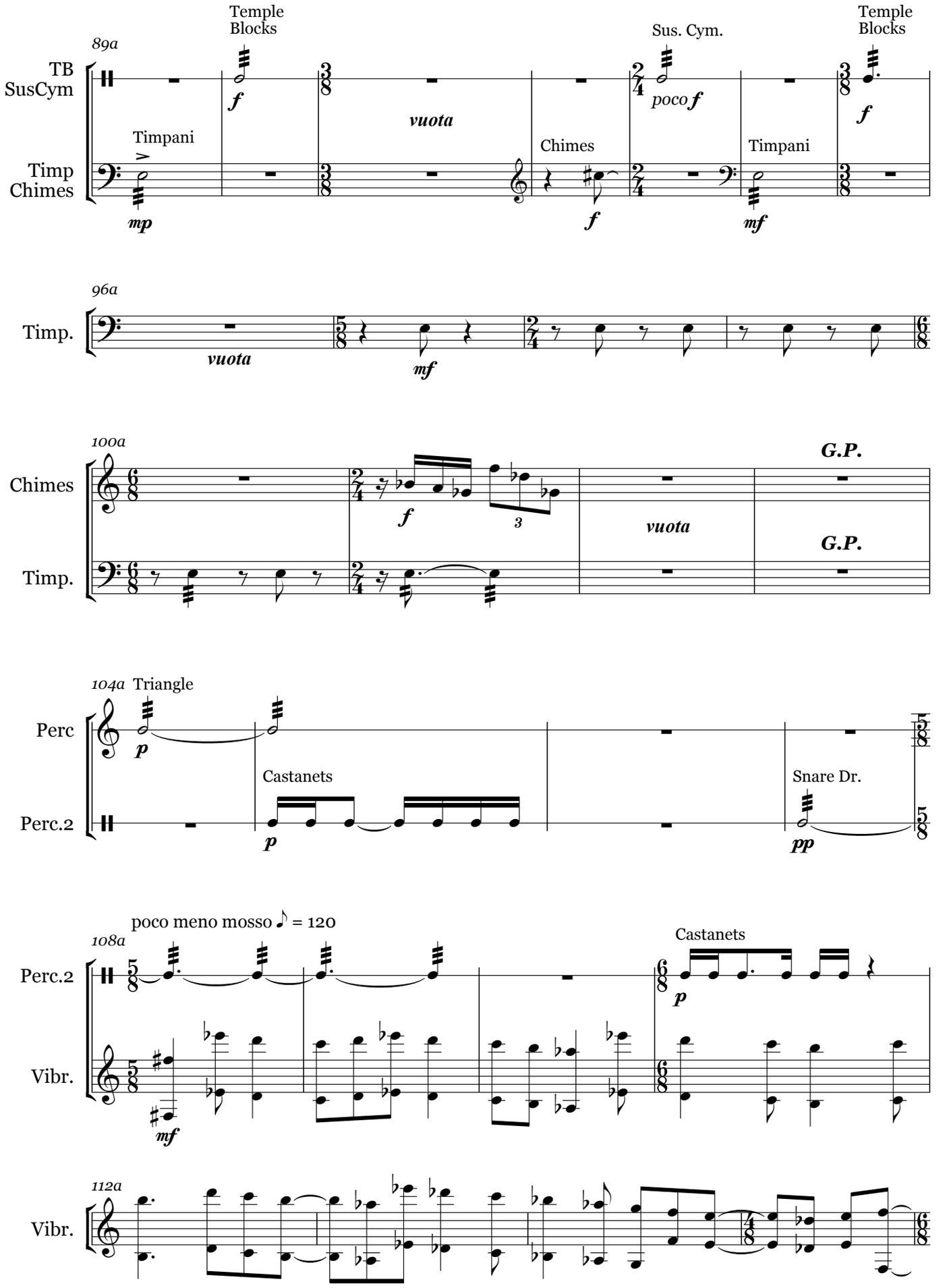

894–896 56
3
cl.
Perc.
903
Vibr.
Chimes
907
Tri.
Glock.
912
Tri.
Glock.
918
Tri.
Glock.
924
Tri.
Glock.
930
933–945
13
13
Tri.
Glock.

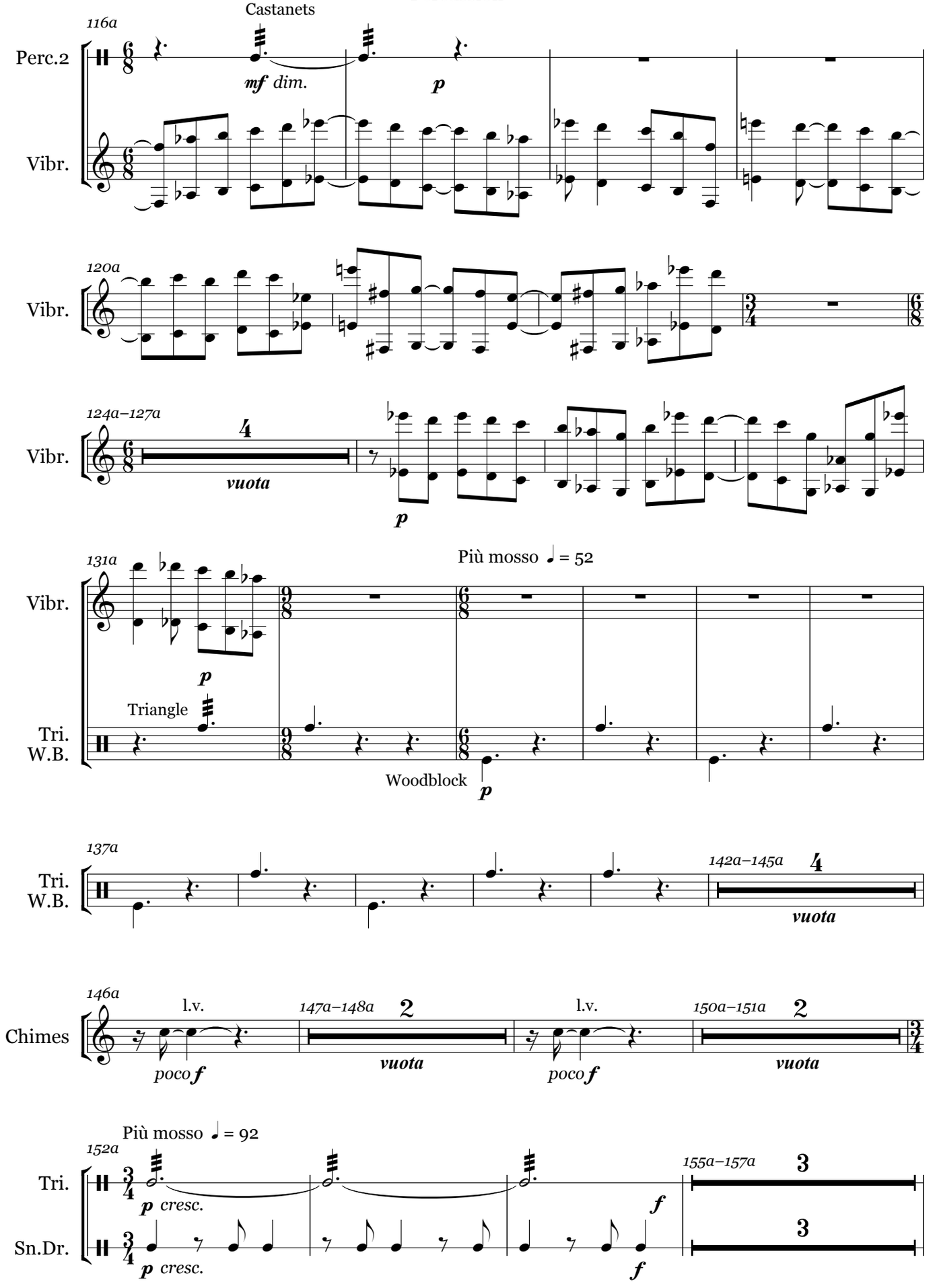

946
vla.
Perc.
951–955
5
vuota
956
l.v.
Chimes
p
Gong
l.v.
pp
Timp.
ppp
961
Chimes
vuota
Gong
pp
Timp.
ppp
966
Tri.
Chimes
pp
Gong
pp
Timp.
ppp
Allegro ♩ = 96
(doppio movimento)
970
Mar.
f
972–973
2
f
Timp.
2
p cresc.
poco f
p poco f
p poco f

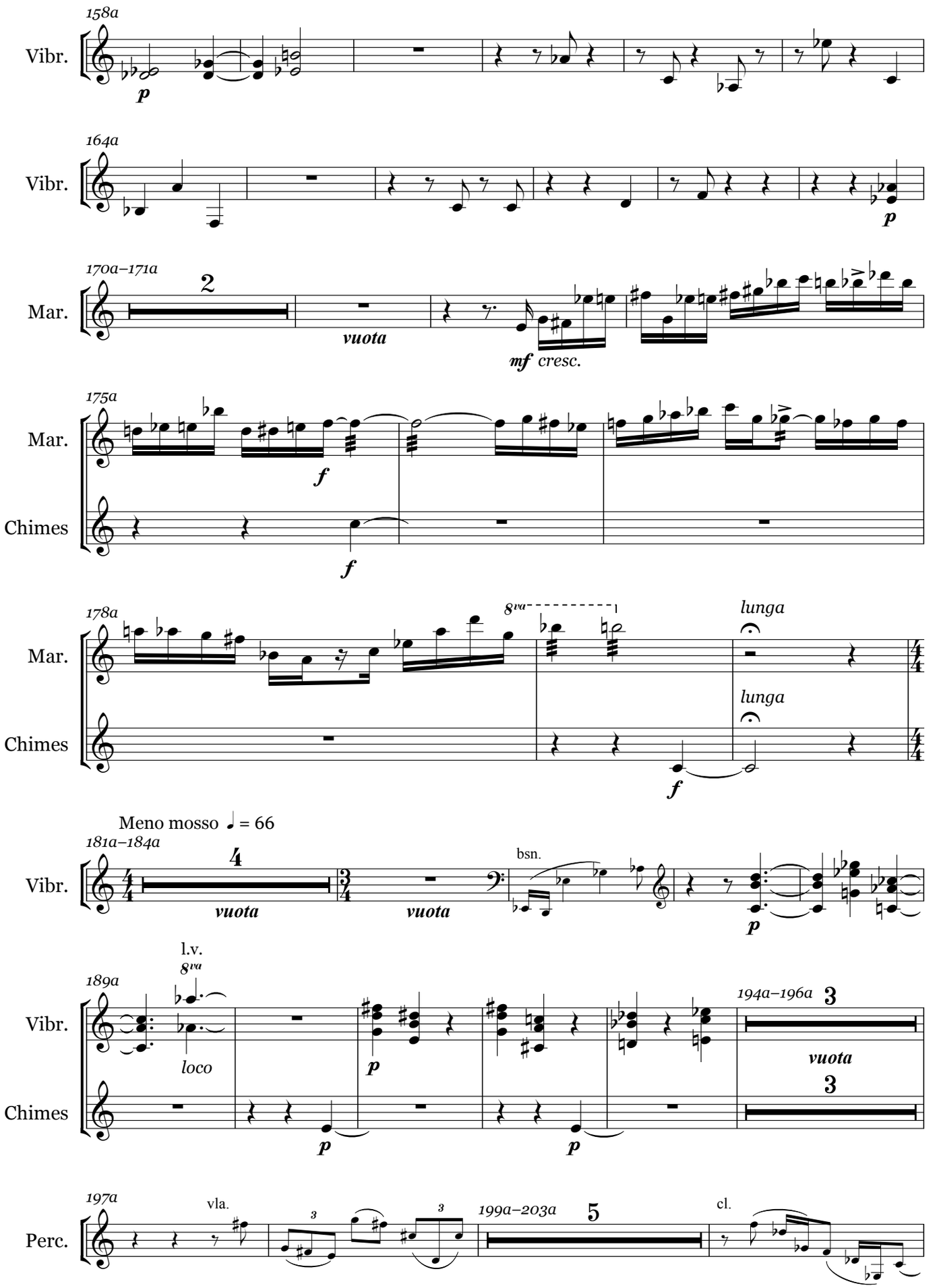

975
Mar.
Timp.
977–978
979
980–981
983
Meno mosso ♩ = 69
986–990
Meno mosso ♩ = 48
Gong
vuota
Perc.
994–995
996–999
vla.
1a
4a
7a–9a

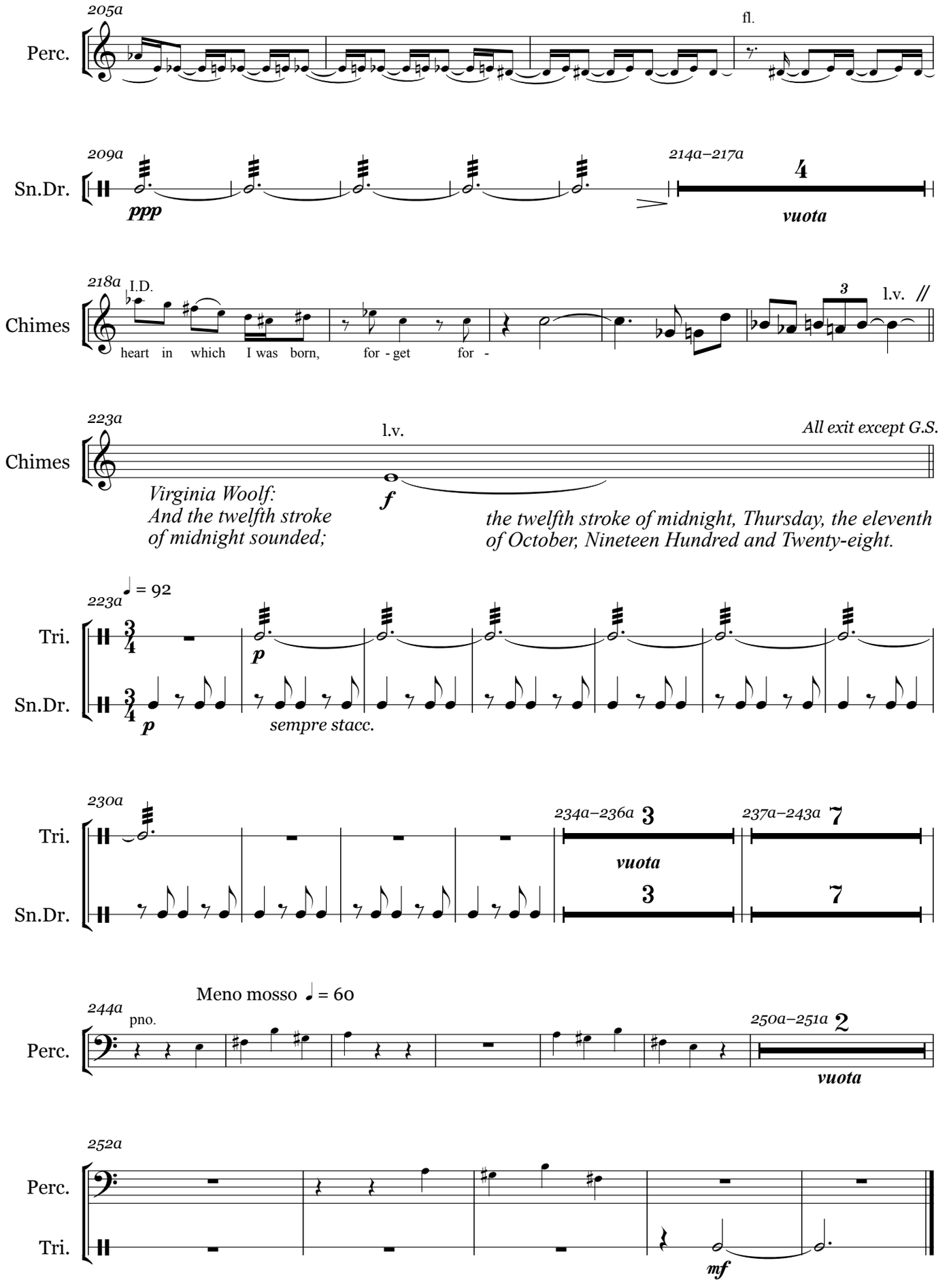

Più mosso ♩ = 66
10a
Tri.
Glock.
p
poco f
16a
20a
24a
27a–28a
vuota
Chimes
f
l.v.
29a
31a–33a
34a–36a
37a
38a–39a
♪ = ♪
Gong
poco meno mosso ♩ = 60
42a with swinging motion
Timp.
mf


47a
l.v.
Gong
mf
Timp.
mf
mf
52a
Mar.
f
Glock.
f
57a
Mar.
Glock.
62a–63a
2
Chimes
p
67a–68a
2
69a
Chimes
73a–75a
3
vuota
77a
poco più mosso ♩ = 66
l.v.
Chimes
poco f
83a
Chimes
mf
vuota
85a–86a
2
vuota
poco f
Gong
mf
2
l.v.
mf
Sus. Cym.
mf


89a
TB
SusCym
Timp
Chimes
Temple Blocks
Timpani
Chimes
Sus. Cym.
Timpani
Temple Blocks
vuota
poco
96a
Timp.
vuota
100a
Chimes
Timp.
G.P.
vuota
G.P.
104a
Triangle
Perc
Perc.2
Castanets
Snare Dr.
poco meno mosso ♪ = 120
108a
Perc.2
Vibr.
Castanets
112a
Vibr.


Castanets
116a
Perc.2
Vibr.
mf dim.
p
120a
Vibr.
124a–127a
Vibr.
4
vuota
p
Più mosso ♩ = 52
131a
Vibr.
p
Triangle
Tri.
W.B.
Woodblock
p
137a
Tri.
W.B.
142a–145a
4
vuota
146a
Chimes
l.v.
poco f
147a–148a
2
vuota
l.v.
poco f
150a–151a
2
vuota
Più mosso ♩ = 92
152a
Tri.
Sn.Dr.
p cresc.
p cresc.
f
f
155a–157a
3
3


158a
Vibr.
p
164a
Vibr.
p
170a–171a
Mar.
2
vuota
mf cresc.
175a
Mar.
f
Chimes
f
178a
Mar.
8va
lunga
Chimes
lunga
f
Meno mosso ♩ = 66
181a–184a
Vibr.
4
vuota
vuota
bsn.
p
189a
Vibr.
l.v.
8va
loco
p
194a–196a
3
vuota
Chimes
3
p
p
197a
Perc.
vla.
199a–203a
5
cl.


205a
Perc.
fl.
209a
Sn.Dr.
ppp
214a–217a
4
vuota
218a
Chimes
I.D.
heart in which I was born,
for - get for -
3
l.v.
223a
Chimes
l.v.
All exit except G.S.
f
Virginia Woolf:
And the twelfth stroke
of midnight sounded;
the twelfth stroke of midnight, Thursday, the eleventh
of October, Nineteen Hundred and Twenty-eight.
223a
♩ = 92
Tri.
Sn.Dr.
p
sempre stacc.
230a
Tri.
Sn.Dr.
234a–236a 3
vuota
237a–243a 7
Meno mosso ♩ = 60
244a
Perc.
pno.
250a–251a 2
vuota
252a
Perc.
Tri.
mf