

14 Fugen von Joh. Seb. Bach.

Violoncell.

Adagio alla breve. (♩ = 60.)

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1. *p* *legatissimo e pesante* *cresc.*

f *dim.* *p* *p cresc.*

f *sf* *dim.* *p* *cresc.*

dim. *p* *dim.* *pp*

cresc. *f* *dim.*

p *p cresc.* *f* *dim.* *p* *cresc.*

f *dim.* *p* *p cresc.* *f*

dim. *p* *cresc.* *f*

dim. *p* *ritard.* *pp*

Andante maestoso. (♩ = 60.)

2. *p*

cresc. *f*

f *dim.* *p*

Violoncell.

cresc.
dim. *cresc.*
f *f* *dim.* *p*
cresc. *f*
f *dim.* *cresc.*
f *G*
ff
dim. *p* *rallent.* *pprit.*
 Andante maestoso. (♩ = 104.)
 3. *Viol. II.* *mf* *cresc.*
f *p* *cresc.* *f*
B *fz* *dim.* *p*
 7 *C* *mf* *cresc.*

Violoncell.

3

Violoncell. musical score page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The notation includes various dynamics (f, sf, p, dim., cresc., mf, ff, ritard.), articulation (accents, slurs), and fingerings (numbers 1-4). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with letters D, E, F, G, and H, likely indicating different sections or measures. The final measure of the piece is marked with a double bar line and a fermata.

Staff 1: *f* *sf* *p* *cresc.*

Staff 2: *f* *dim.* *cresc.* *f*

Staff 3: *dim.* *p* *cresc.* *f*

Staff 4: *p* *cresc.* *f*

Staff 5: *dim.*

Staff 6: *cresc.* *f*

Staff 7: *dim.* *p*

Staff 8: *cresc.* *dim.* *p*

Staff 9: *f* *cresc.* *dim.* *p*

Staff 10: *cresc.* *mf* *cresc.*

Staff 11: *ff* *ritard.*

4

Allegro maestoso. (♩ = 132.)

4. *Allegro maestoso* (Op. 132.)

f sf legato dim. p

dim. f

dim. f

sf p f p

dim. p

cresc. p

f

Andante con moto (1/2)

dim. rallent. p pp

Andante con moto. (♩ = 80.)

5. Viola

3

f

sf *p* *cresc.*

f

1

f 4 2 1 4 2 1 3 1 0

p

B

cresc.

1 3 4 2 1 2 1

f

p

f

C

dim.

p

cresc.

f

1 4 2 4 3 0 4 3

ff

dim.

Violoncell.

5

D *cresc.* *f* *dim.* *p* *pp* *rallent.*

Andante espressivo. ($\text{♩} = 108$)

6. *Viola* *f* *p*

3 A *fp* *cresc.* *f* *dim.* *p*

1 B *f* *dim.* *p*

cresc. *f* *dim.* *p* *pp* *rallent.*

Andante con moto. ($\text{♩} = 80$)

7. *Viol. II.* *f* *p* *cresc.* *dim.* *p* *pp* *rallent.*

A *f* *dim.* *p* *pp* *rallent.*

B *f* *dim.* *p* *pp* *rallent.*

C *f* *dim.* *p* *pp* *rallent.*

7796 *ff* *rallent.*