

1A
19

1050 4th of July March

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WASHINGTON, D.C. 20566

Composed in Honor of George Washington's 250th Birthday

FLUTE I

ANDREAS MAKRIS

♩ = 120

7 (picc.) 10 3

p *poco cresc.* *mf*

3 (20)

p *cresc.*

(30) 2

ff *f*

(40)

2-Fl. I - 4th of July

Handwritten musical score for 2-Fl. I - 4th of July. The score consists of ten staves of music, primarily featuring sixteenth-note runs and melodic lines. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, one flat), and dynamic markings.

Key features of the score include:

- Staff 1:** Initial melodic line.
- Staff 2:** Rehearsal mark (50) above a double bar line.
- Staff 3:** Dynamic marking *f* (forte) above a melodic phrase.
- Staff 4:** Dynamic marking *mp* (mezzo-piano) below a melodic phrase.
- Staff 5:** Dynamic marking *cresc.* (crescendo) below a melodic phrase.
- Staff 6:** Rehearsal mark (60) above a double bar line.
- Staff 7:** Dynamic marking *p* (piano) below a melodic phrase.
- Staff 8:** Dynamic marking *pp* (pianissimo) below a melodic phrase.
- Staff 9:** Rehearsal mark (80) above a double bar line. Includes handwritten notes "8 / 6p." and "9" above the staff.
- Staff 10:** Rehearsal mark (90) above a double bar line. Includes a large greyed-out section of the score.

Other markings include rehearsal marks (50, 60, 70, 80, 90) and dynamic markings (*f*, *mp*, *cresc.*, *p*, *pp*).

2

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4th of July¹⁰⁵⁰ March

FLUTE II

Composed in Honor of George Washington's 250th Birthday

ANDREAS MAKRIS

♩ = 120

7 (picc.) 10 3 (fl. I)

6 (20)

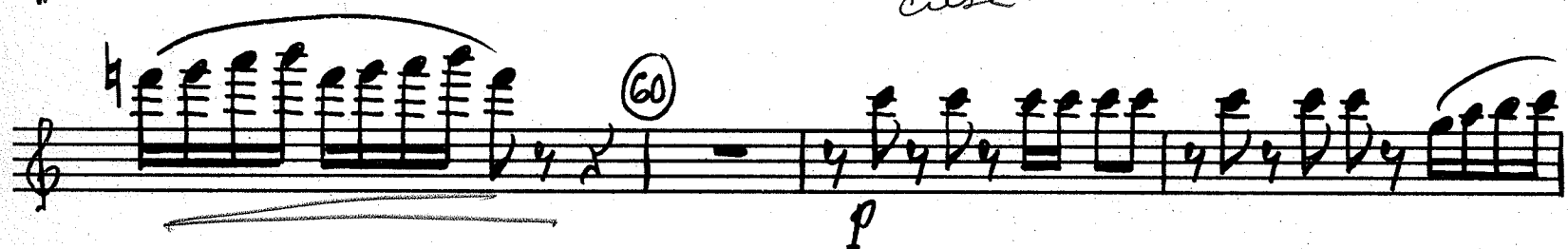
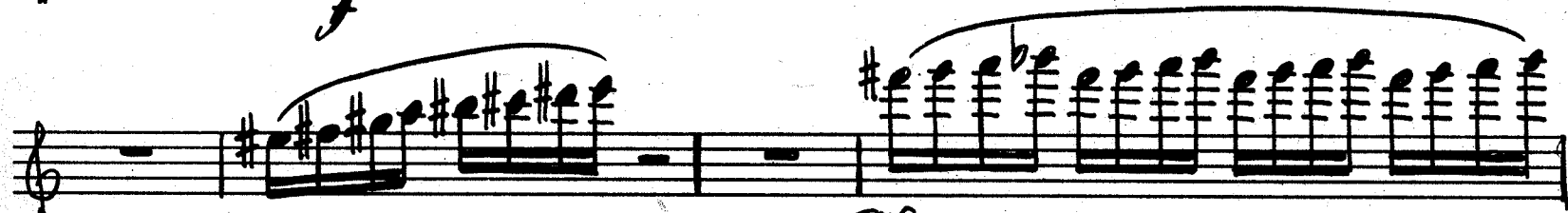
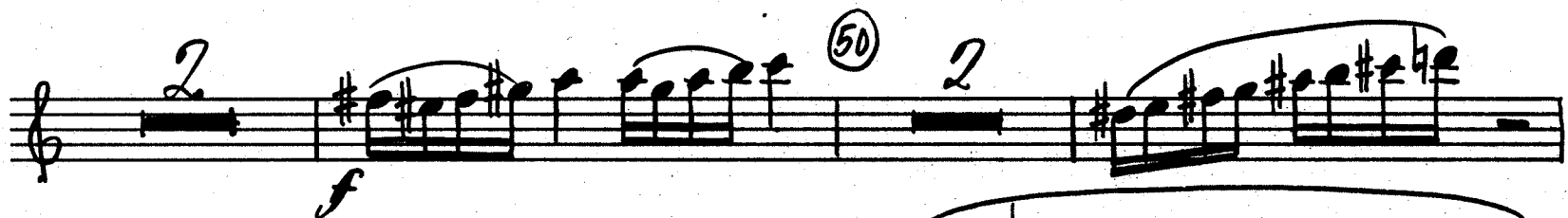
f

p *cresc.*

30 2

f

40



4th of July March

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ANDREAS MAKRIS

PICCOLO

$\text{♩} = 120$

7

tr

p

(10) *tr* + Clar.

poco cresc.

mf

3 (20) 6

p

(30) 6

ff

(40) 3

f

tr

tr

tr

tr

ff

2-Picc. - 4th of July

2 - Picc. - 4th of July

Handwritten musical score for Piccolo, 4th of July. The score consists of 10 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are circled and numbered: 2, 50, 60, 70, 80, and 90. The score ends with a double bar line.

4A

1050

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4th of July March

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OBOE I

ANDREAS MAKRLS

♩ = 120

7

(picc.)

6

tr

mf

3

20

f

p *cresc.*

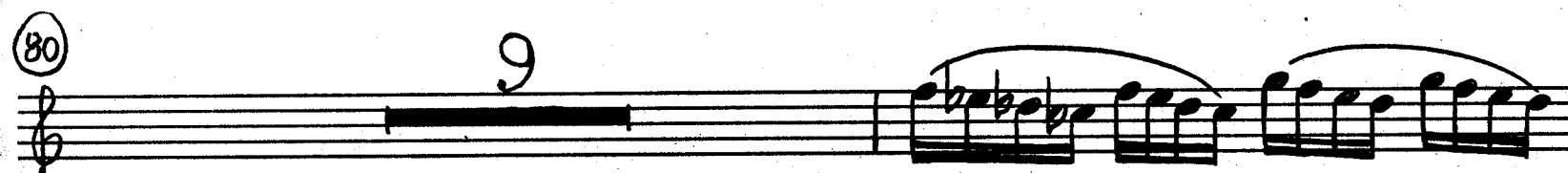
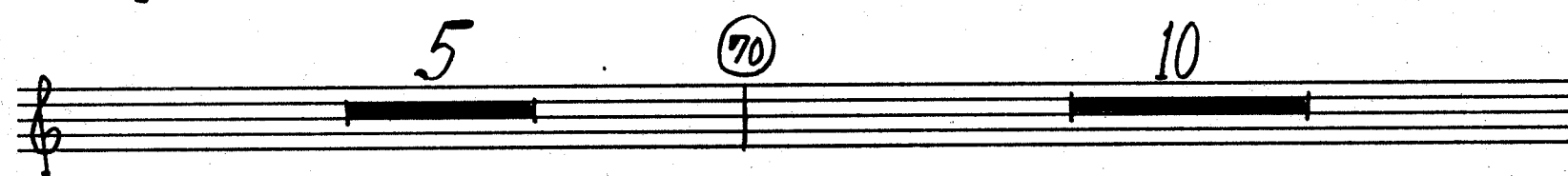
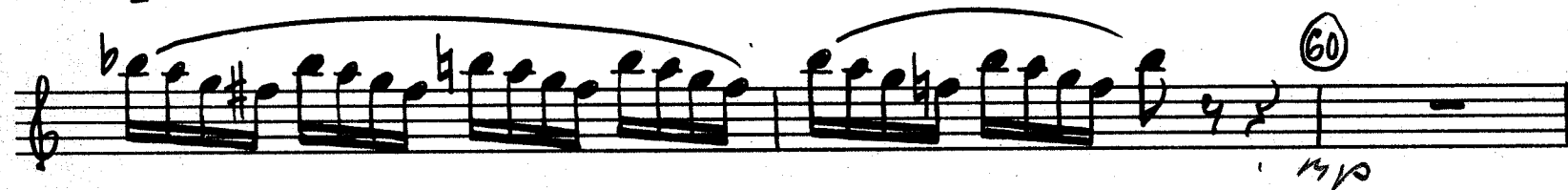
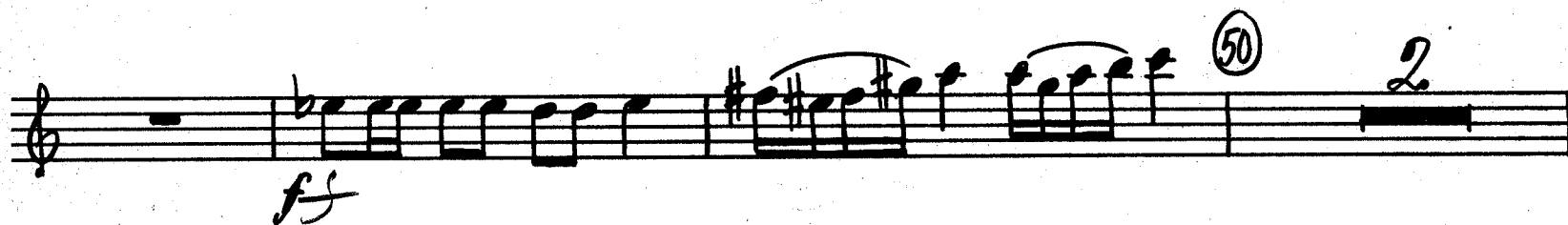
30

2

f

40

2 - Oboe I - 4th of July



5A

3103

1050

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4th of July March

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OBOE II

ANDREAS MAXEIS

$\text{♩} = 120$

7 (picc) 10 10

20 *f*

p *cresc.*

30 2 *f* *f*

40 *f* *ff*

2 - Oboe II - 4th of July

f

mp *cresc*

f

5 70 10

80 9

90

2 4

6A

4th of July March

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CLARINET I in B $\flat$

ANDREAS MAKIS

$\text{♩} = 120$ 7 (picc) 10 2

p

poco cresc. *mf*

mf *f* 20

p *cresc.*

ff 30 2

f

40

2 - Clar. I - 4th of July

This musical score is for the 2nd Clarinet I part of a piece titled "4th of July". It consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 50, 60, 70, 80, and 90 indicated in circles. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *fff* (fortissimo). There are also articulation marks like *tr* (trill) and *tr* (trill) with a double slash. Rehearsal marks with numbers 2, 4, and 3 are present. The score ends with a double bar line and a repeat sign.

50 2 *f* *mp* *p* *pp* *fff*

70 3

80 9

90

7A

4th of July March

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CLARINET II in B $\flat$

ANDREAS MAKRIS

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$\text{♩} = 120$

7 (picc.) 10 5

mf *mf*

20 *f*

p *cresc.*

30 2 *f* *f*

40 *ff*

2-Clar. II - 4th of July

Handwritten musical score for 2-Clar. II - 4th of July. The score consists of ten staves of music, primarily in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4.

- Staff 1:** Melodic line with eighth and sixteenth notes, some beamed together.
- Staff 2:** Starts with a whole rest, followed by eighth notes. Dynamics include *f* (forte) and a circled **50**. Ends with a measure containing a **2**.
- Staff 3:** Features beamed eighth notes and rests. Includes asterisks (*) for articulation.
- Staff 4:** Continuous sixteenth-note runs. Dynamics include *du* (likely *du* for *du* or *du*).
- Staff 5:** Continues the sixteenth-note runs. Includes a circled **60**.
- Staff 6:** Sixteenth-note runs. Dynamics include *p* (piano).
- Staff 7:** Rests with fingerings **5**, **70**, and **10** indicated above.
- Staff 8:** Rest with fingering **9** indicated above. Ends with sixteenth-note runs. Dynamics include *fff* (fortissimo).
- Staff 9:** Sixteenth-note runs. Includes a circled **80**.
- Staff 10:** Sixteenth-note runs. Includes a circled **90**.

8A

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4th of July March

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BASSOONS (I) & II

ANDREAS MAKRIS

$\text{♩} = 120$

(picc.)

(10)

I.)

7

cresc.

mp cresc.

mf

(20)

f

p cresc.

(30)

f

f

$a'2)$

Handwritten annotations: *clar*, *a'2)*

Handwritten musical score for two bassoons, titled "2 - Bsns. - 4th of July". The score consists of ten staves of music, featuring various musical notations including notes, rests, dynamics (*f*, *mp*, *ff*), articulation (accents, slurs), and fingerings (*a'2*, *2*). Measure numbers 40, 50, 60, 70, 80, and 90 are circled. The notation includes complex rhythmic patterns, triplets, and slurs across multiple staves.

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4th of July March

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ANDREAS MAKRIS

HORN I in F

$\text{♩} = 120$

7 *picc.* ♩ (10) 8 (brass)

(20) *f*

mp *cresc.* (30) 3 *f*

(40)

(50) *f*

3 *mp* (60) 2 *p*

5 (70) 10 (80) 9

(90) *fff*

11A

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4th of July March

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HORN II in F

ANDREAS MAKRIS

♩ = 120

(picc.)

(brass)

7 10 8 3

20 *f*

30 *mp* *cresc.* *ff* *f*

40 *ff*

50 *f* *f*

60 *mp* *p*

70 10 80 9

90 *ff*

12 A

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TRUMPET I in C

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ANDREAS MAKRIS

♩ = 120

(7) (picc.)

(10) 5

mf

(20)

mf

f

(30)

mp cresc.

mf

f

mf

f

(40)

f

(50)

mp

(60)

p

(70)

10

(80) 9

tr tr^b (90) tr tr^b

fff

13 B

1050

4th of July March

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ANDREAS MAKRIS

TRUMPET II in C

Handwritten musical score for Trumpet II in C, 4th of July March. The score is written on ten staves, each beginning with a treble clef and a 4/4 time signature. The tempo is marked $J=120$. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamics include *mf*, *f*, *mp*, *cresc.*, and *ff*. Rehearsal marks are indicated by circled numbers: 7, 10, 20, 30, 40, 50, 60, 70, 80, and 90. Some measures are marked with a "3" or "6" above them, possibly indicating a triplet or a specific measure count. The score ends with a double bar line and a repeat sign.

Handwritten notes and markings include:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- tr^b* (trumpet in B-flat)
- tr* (trumpet in C)

14A

4th of July March

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TROMBONE I

$\text{♩} = 120$

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ANDREAS MAKRIS

The musical score for Trombone I is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 7, 10, 20, 30, 40, 50, 60, 70, 80, and 90 marked in circles. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *p* (piano) are used throughout. The score includes a key signature change to two sharps (F# and C#) at measure 30. The piece concludes with a final key signature change to one sharp (F#) at measure 90.

BA

1050
4th of July March

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TROMBONE II

♩ = 120

7

(picc.)

10

8

20

4

f

mf cresc.

30

ff

f

mf

f

40

ff

2

50

4

mp

60

7

70

10

p

80

9

90

ff

16

4th of July March

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TUBA

$\text{♩} = 120$

7 10 5

mp cresc. mf

3 20

f

2 30

p > cresc. ff mf

40

50

60

70 10

80 90

ff

4th of July March

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PERCUSSION

✓ SNARE DRUM ✓ BASS DRUM
✓ WHISTLE ✓ CYMBALS

Composed in Honor of George Washington's 250th Birthday. ANDREAS MARKS

$\text{♩} = 120$

The score is written for four staves of percussion instruments. The first staff is for the Bass Drum (Bs. DR.), the second for the Snare Drum (SN. DR.), the third for Cymbals (Cym.), and the fourth for Whistle. The music is in 4/4 time with a tempo of 120 beats per minute. The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mf*, *f*, *ff*, *cresc.*, and *Whistle*. There are also performance instructions like *turn* and *trill*. The score is divided into measures, with some measures circled and numbered (10, 20, 30, 40). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for 2-Percussion, 4th of July. The score consists of 10 staves of music in bass clef, 4/4 time. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf*, *mp*, *p*, and *f*. Performance instructions include *tr* (trill), *WHISTLE*, and *X* (cross). Measure numbers 50, 60, 70, and 80 are circled. The score ends with a double bar line and a final chord.