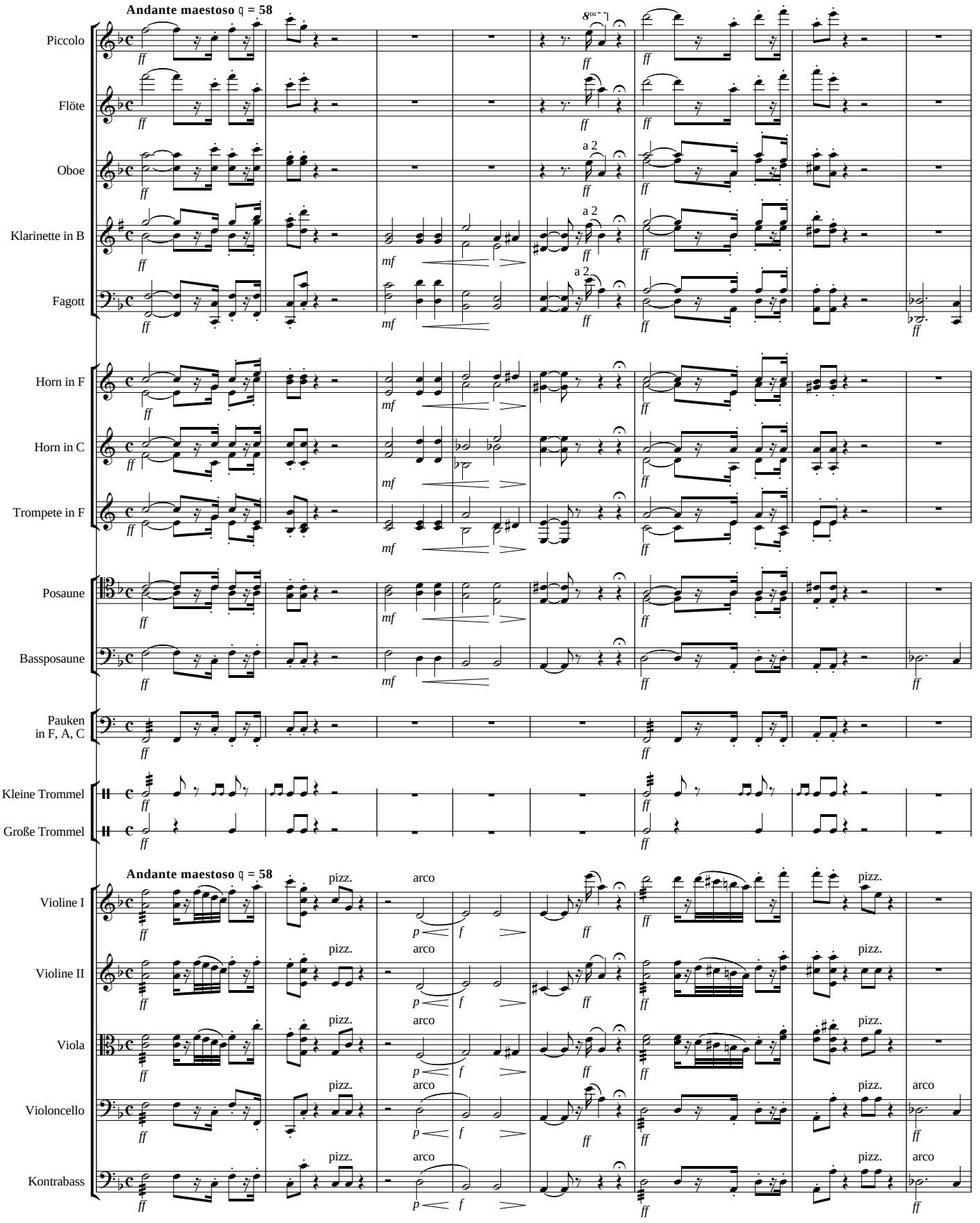
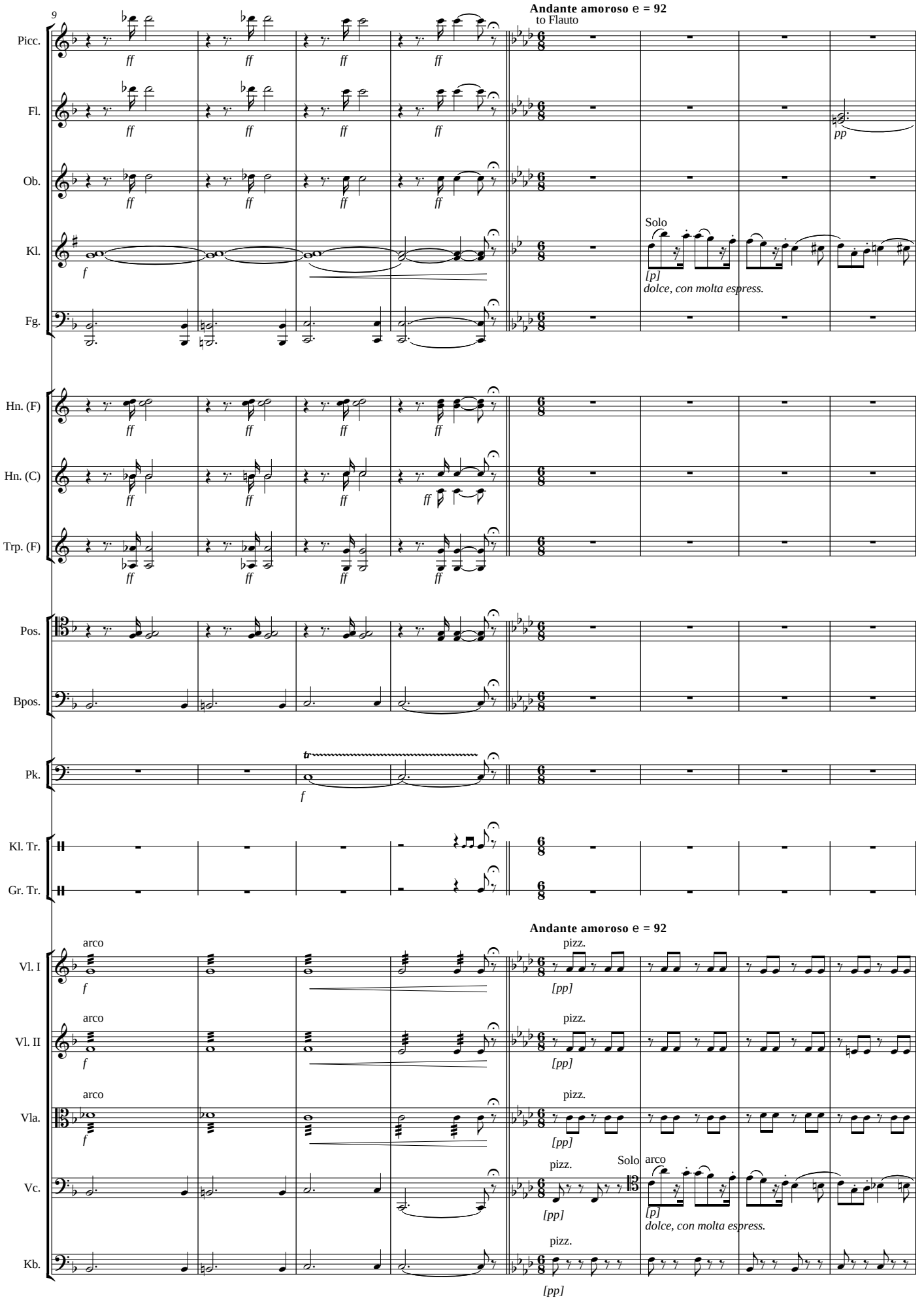
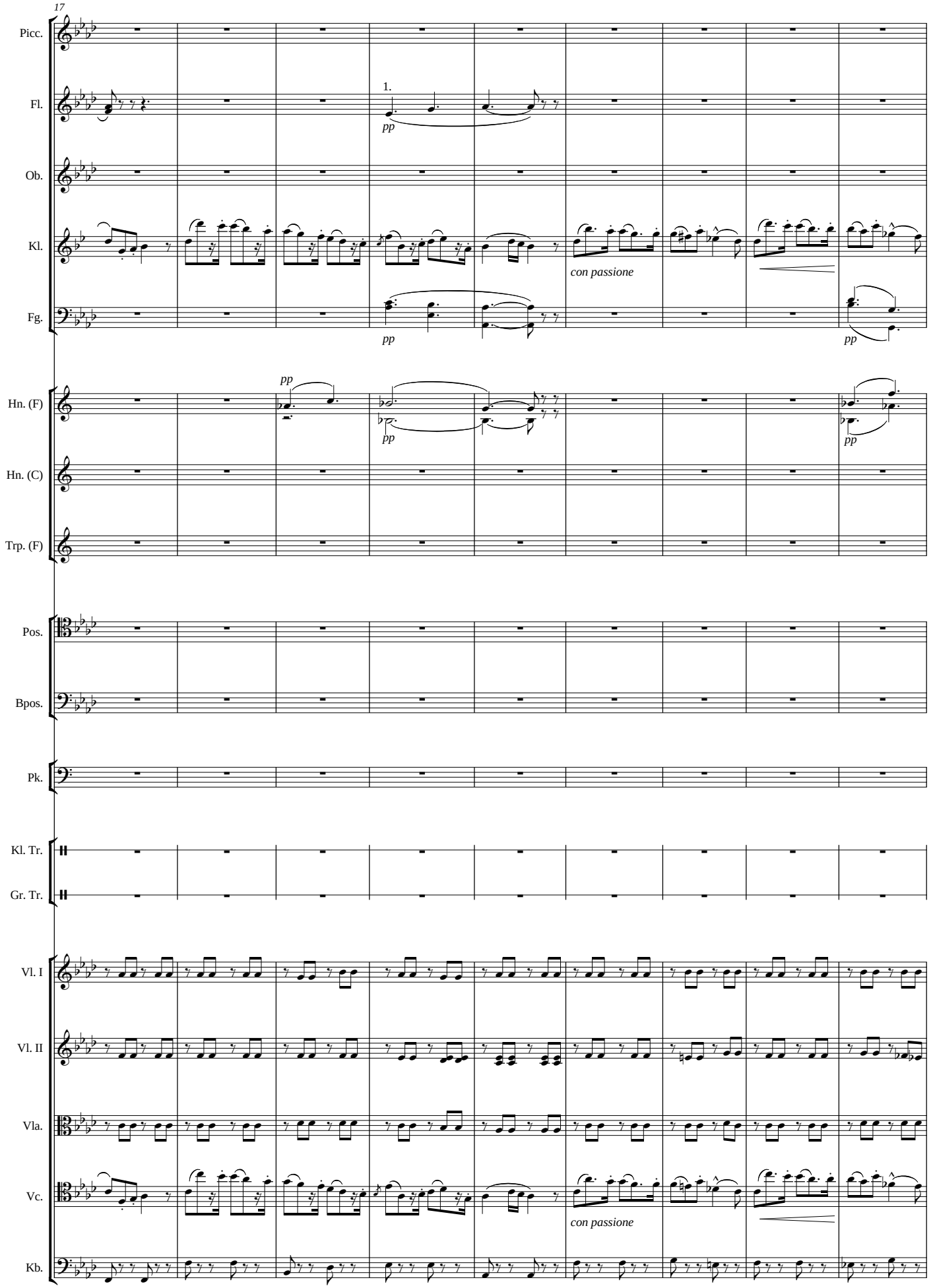
Ein Morgen, ein Mittag, ein Abend in Wien

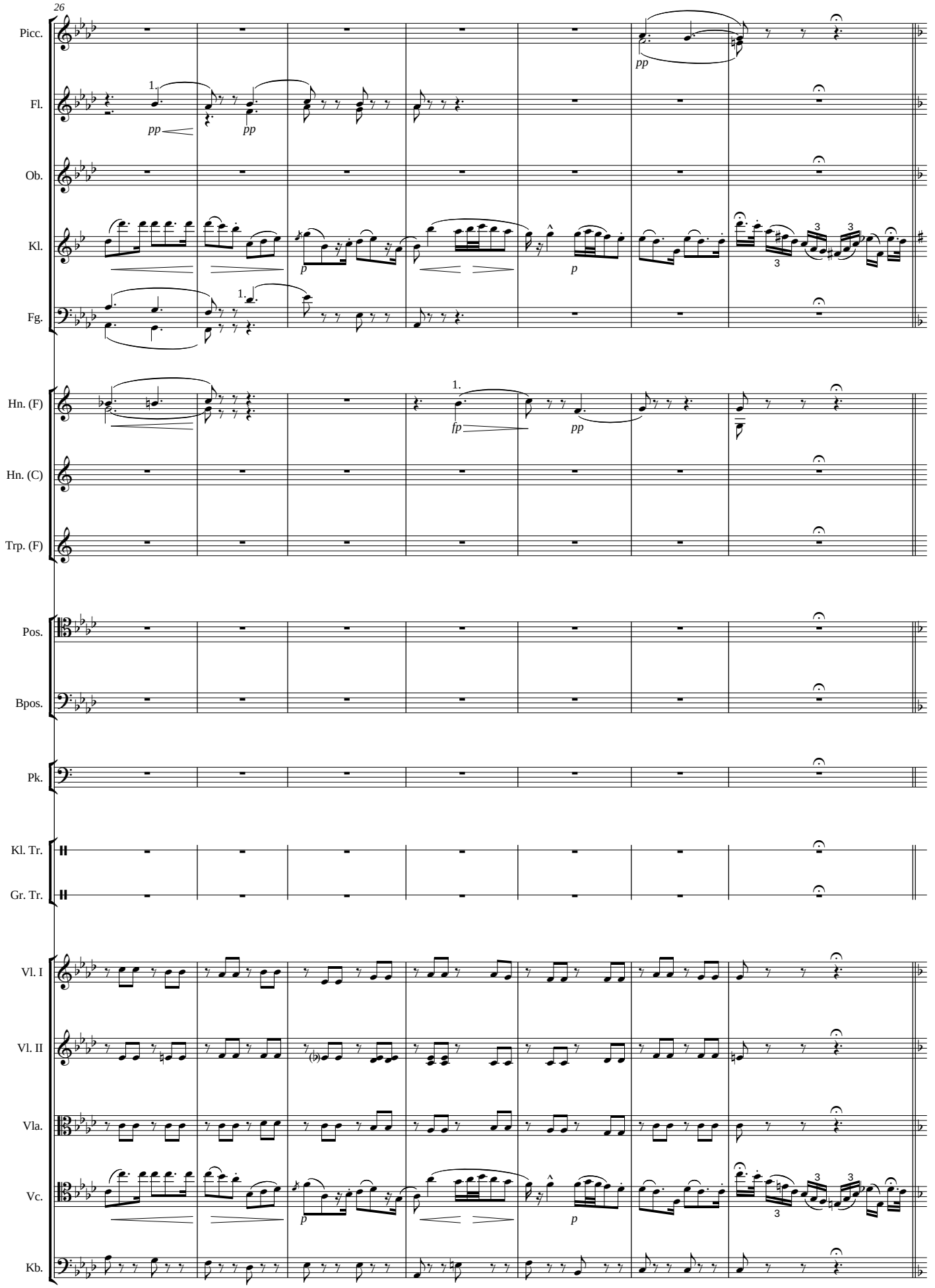
Ouvertüre (1844)

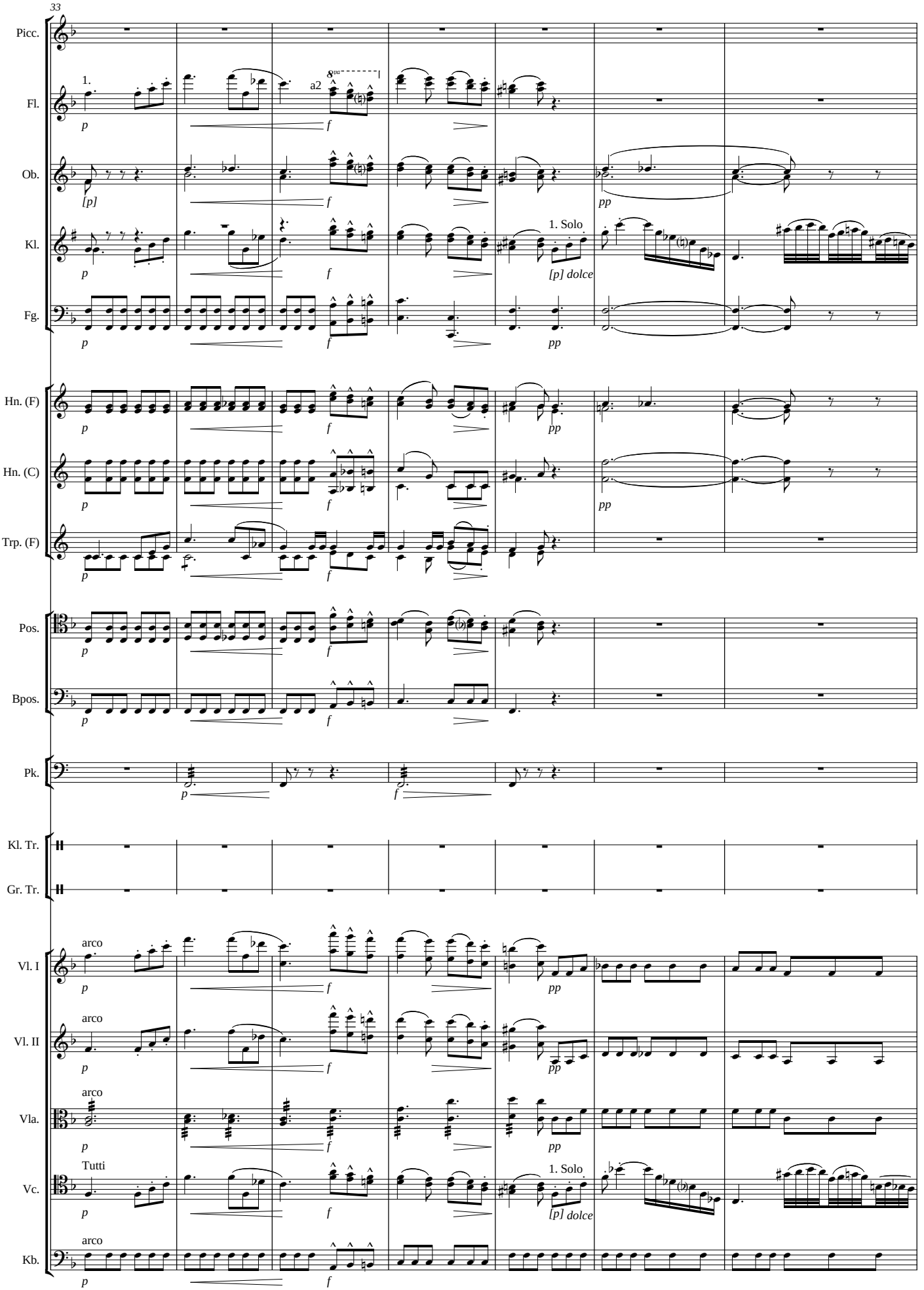
Franz von Suppé

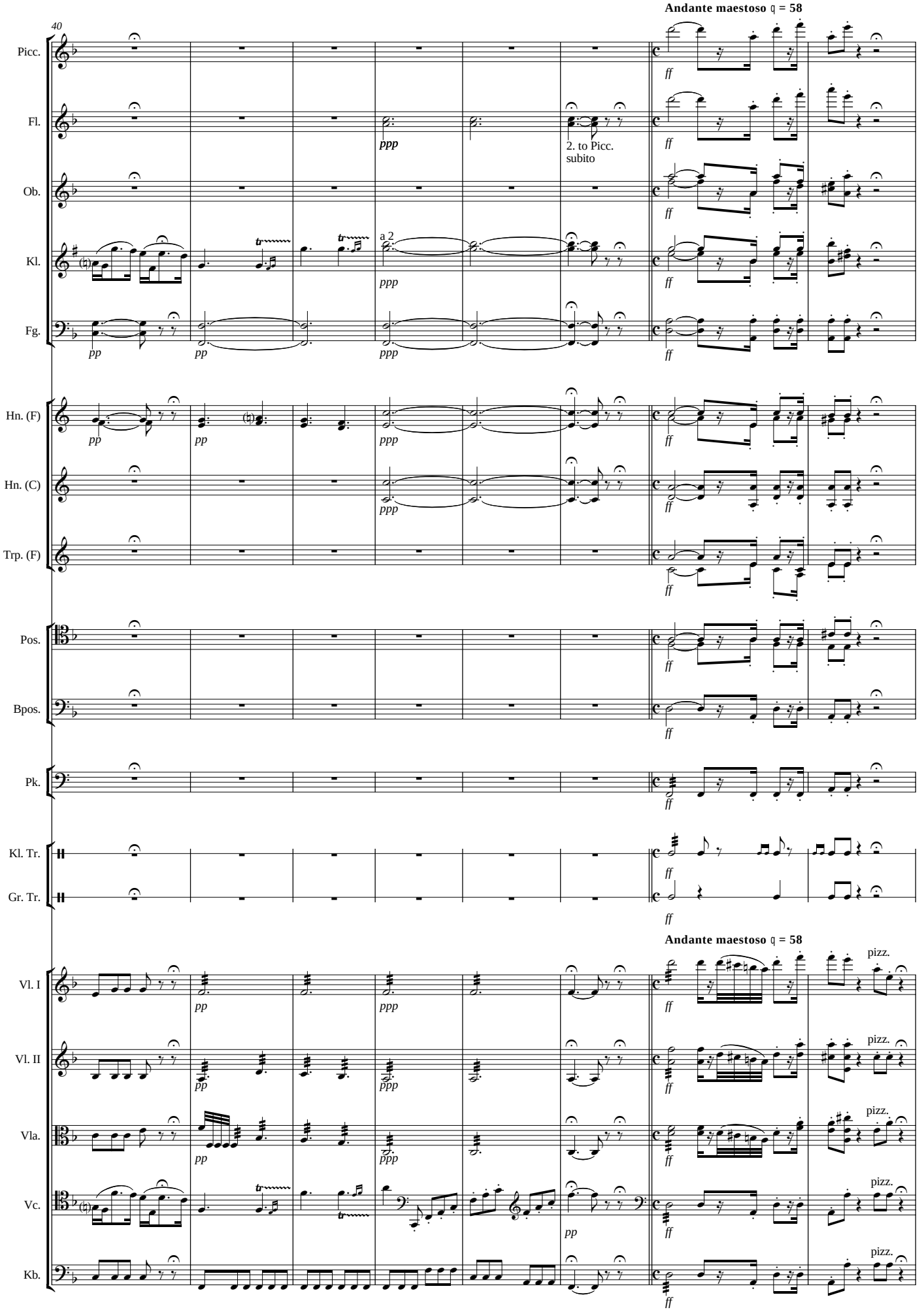


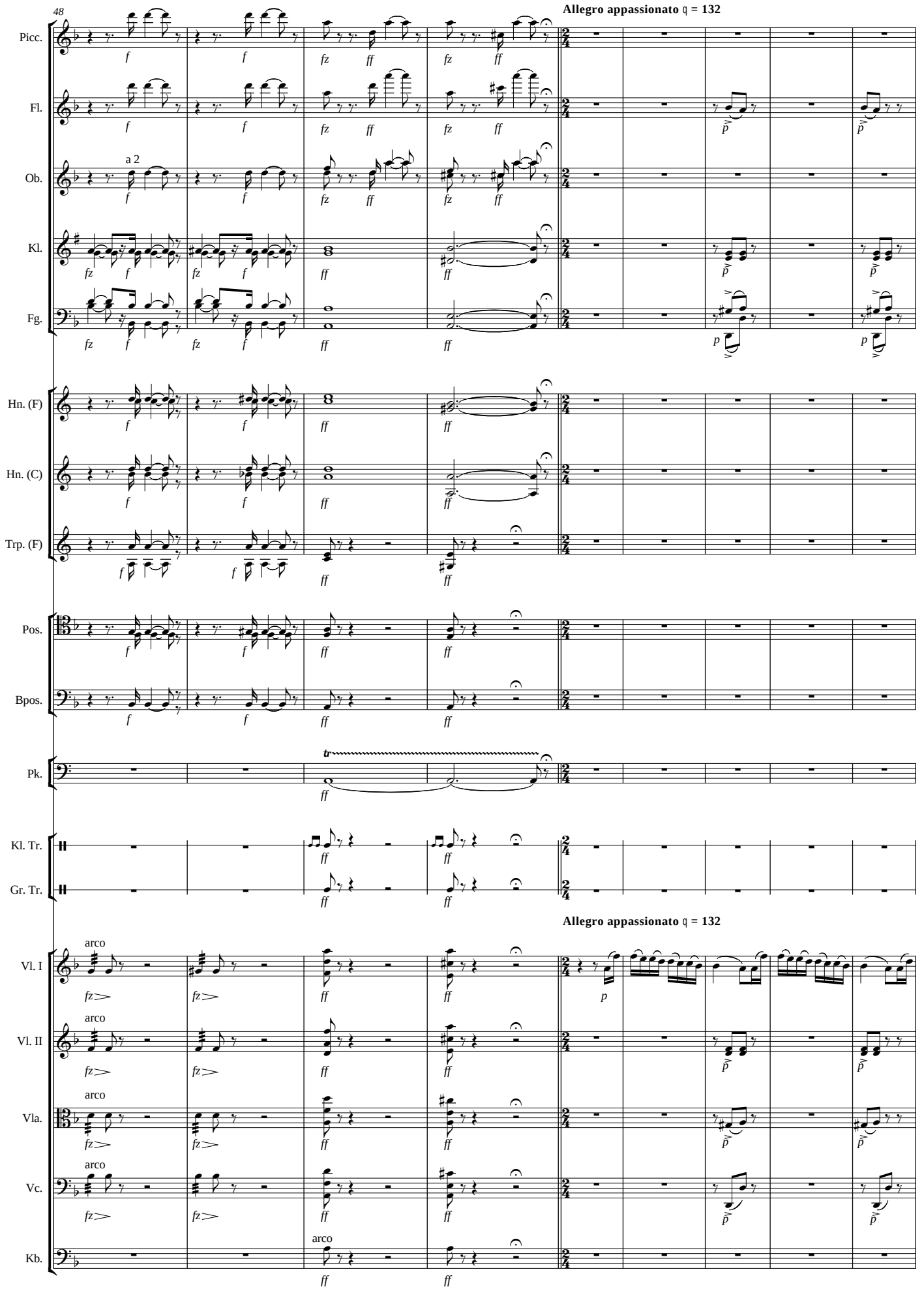

9
Andante amoroso ♩ = 92
to Flauto
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
Solo
[p]
dolce, con molta espress.
arco
pizz.
[pp]
ff
f
pp

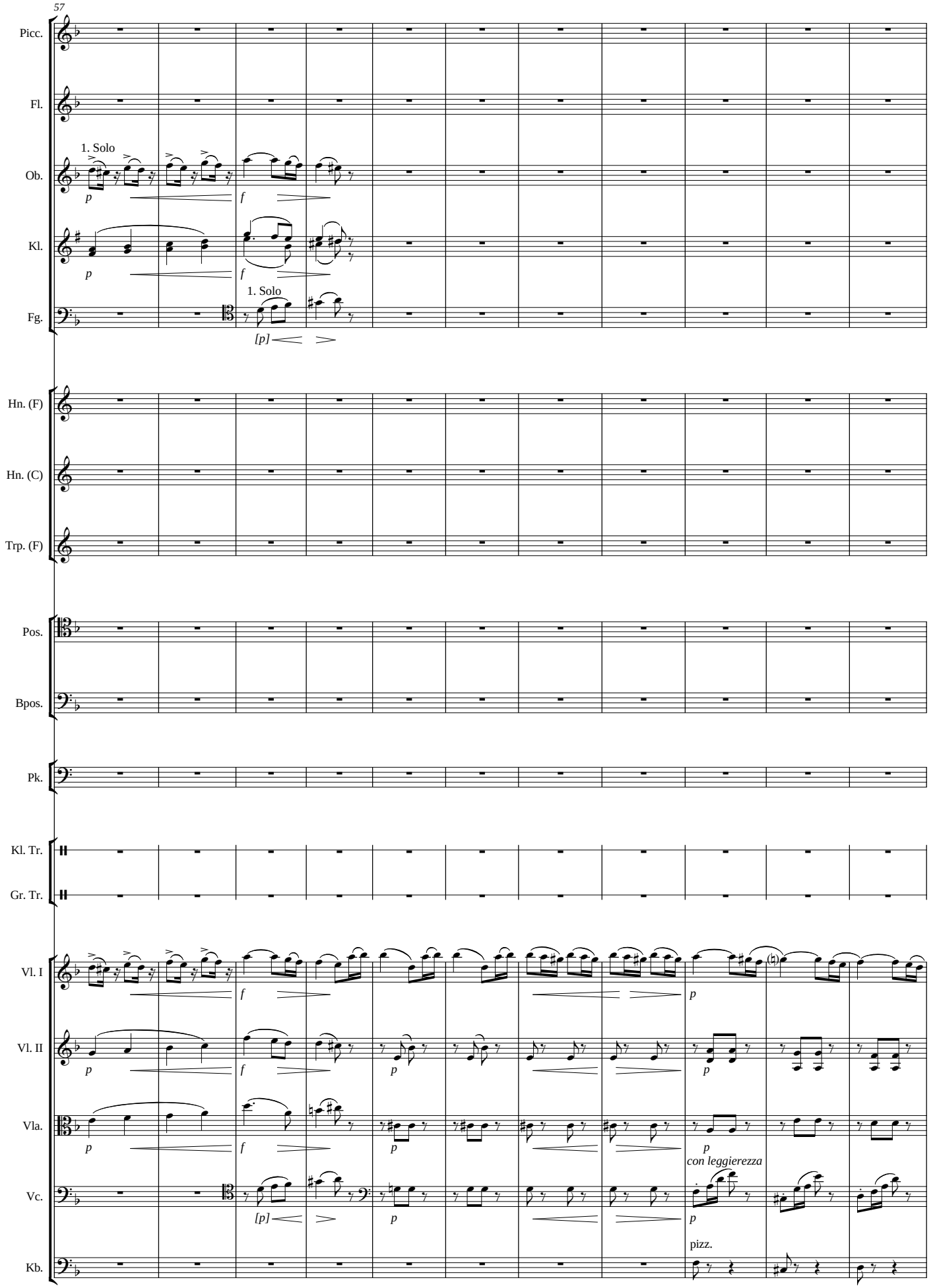

17
Picc.
Fl.
1.
pp
Ob.
Kl.
con passione
Fg.
pp
pp
Hn. (F)
pp
pp
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
con passione
Kb.

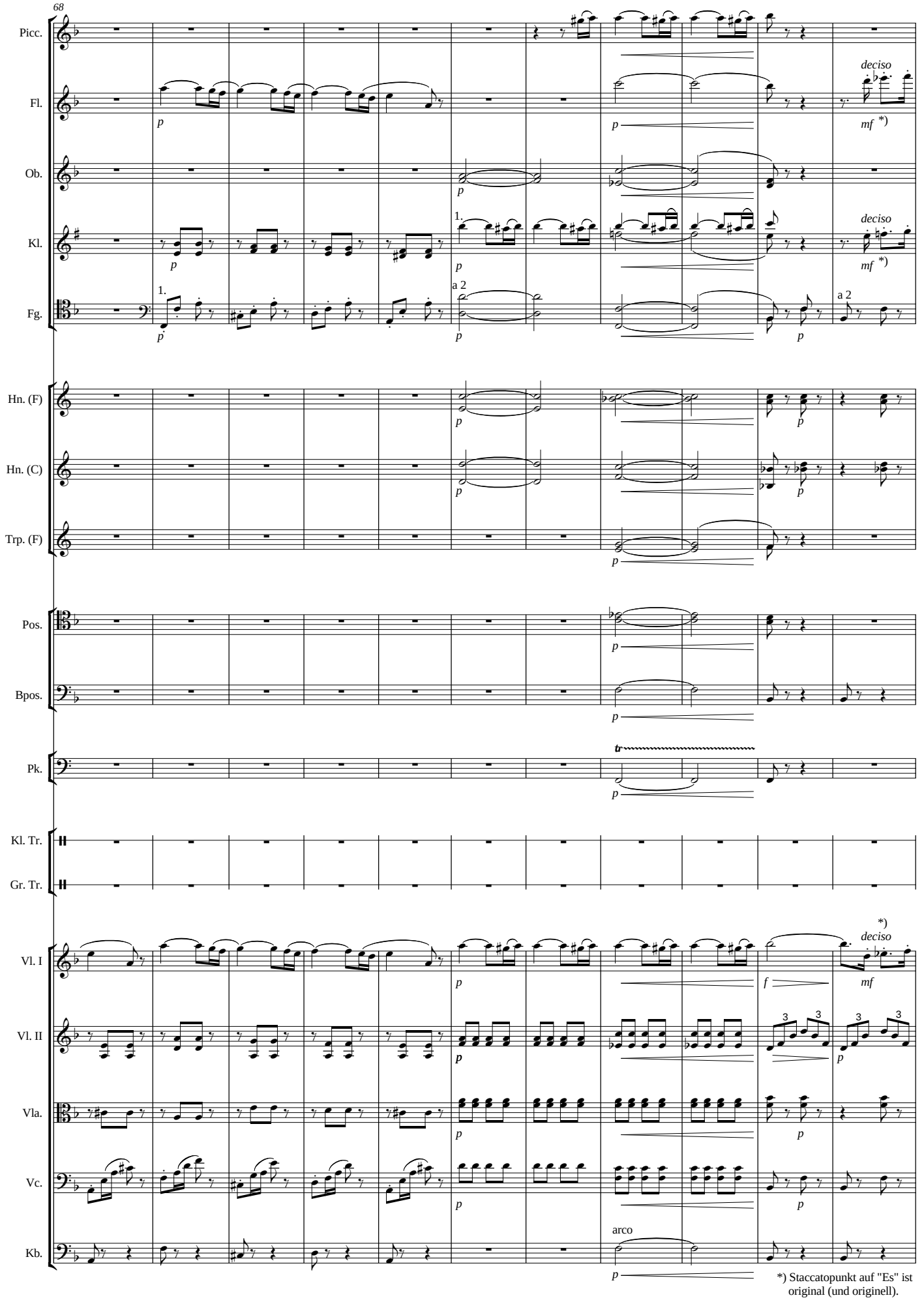

26
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
p
fp

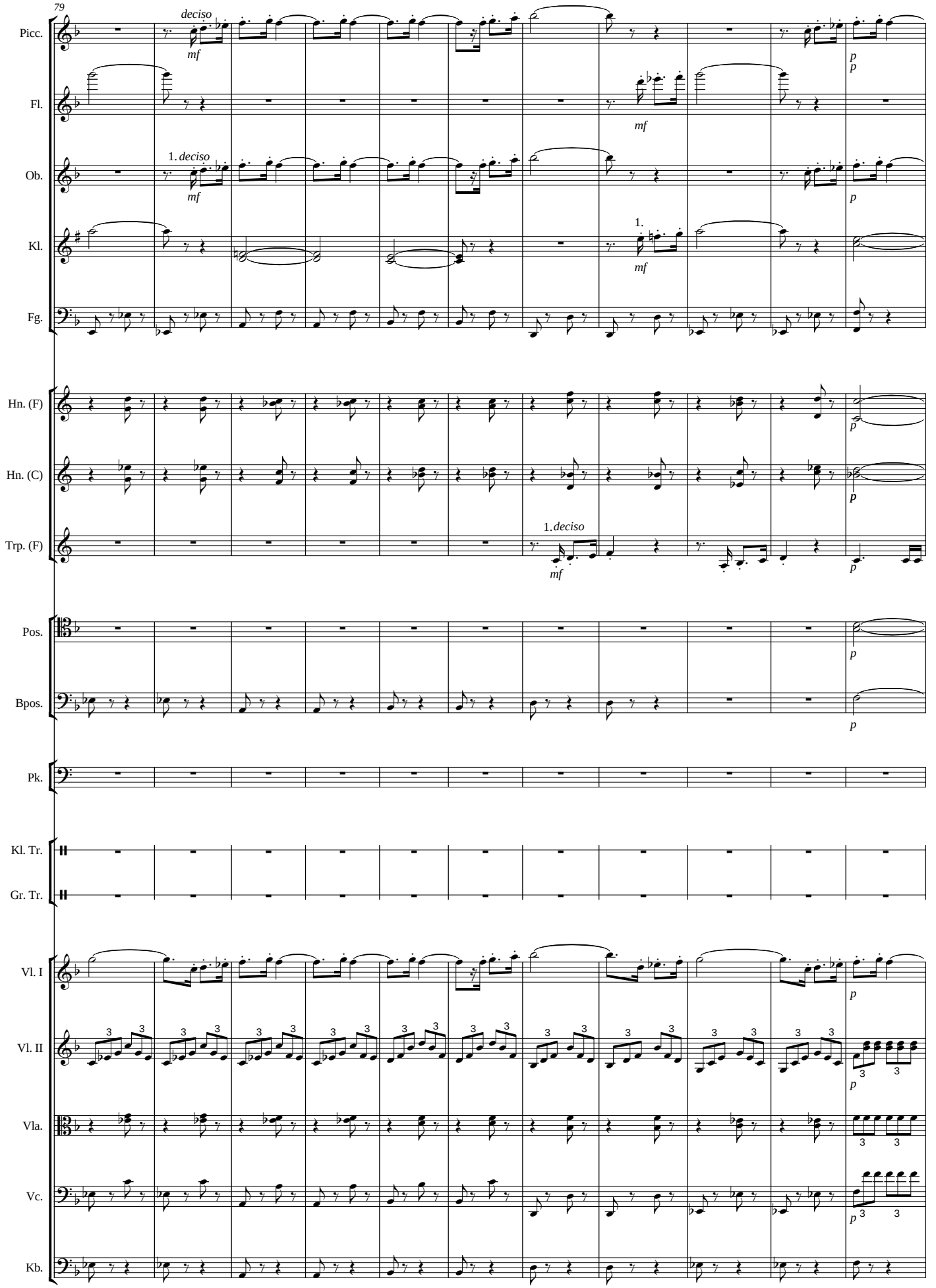

33
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
1.
a2
8va
1. Solo
[p] dolce
arco
Tutti
p
f
pp
[p]

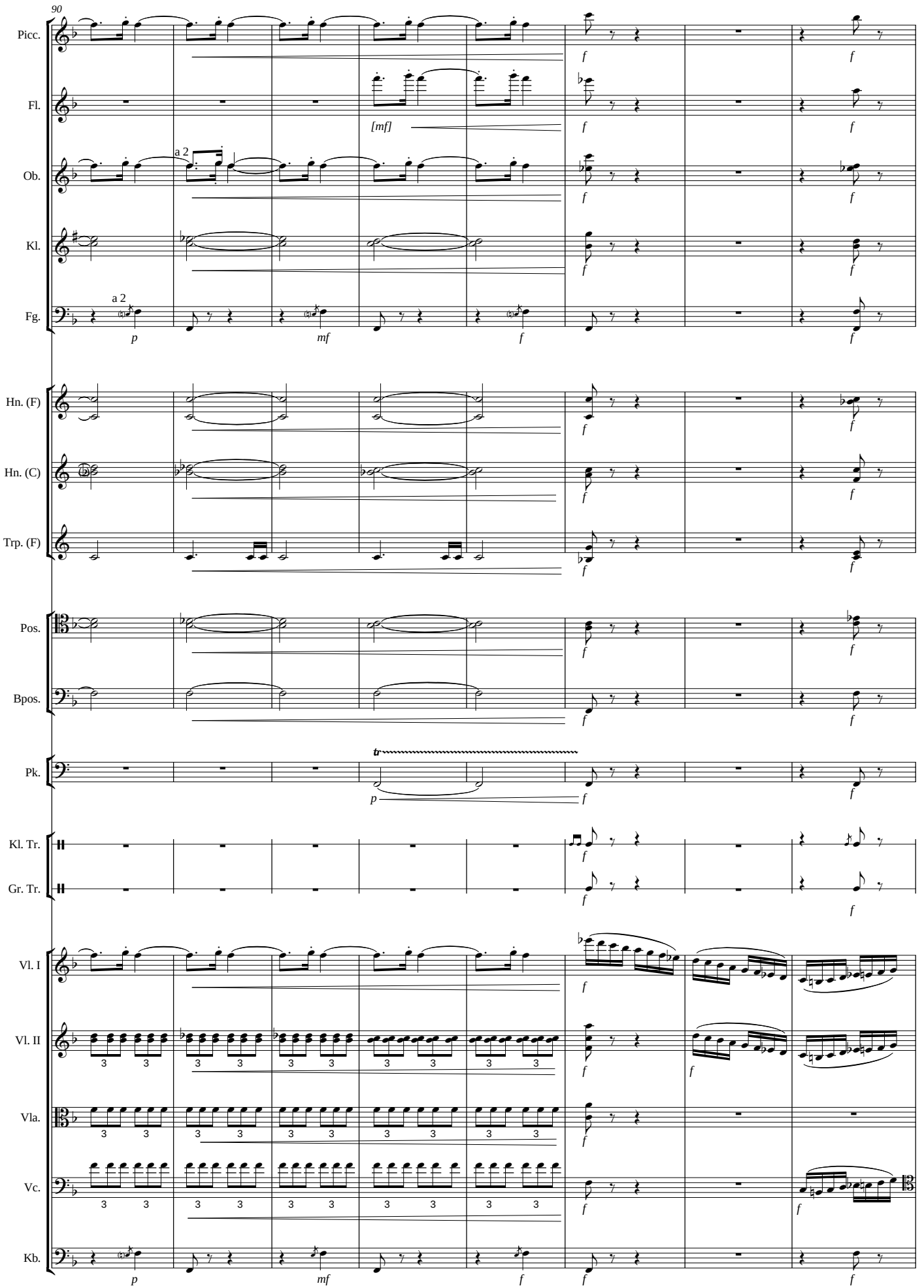

Andante maestoso ♩ = 58
40
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
2. to Picc.
subito
a 2
pizz.

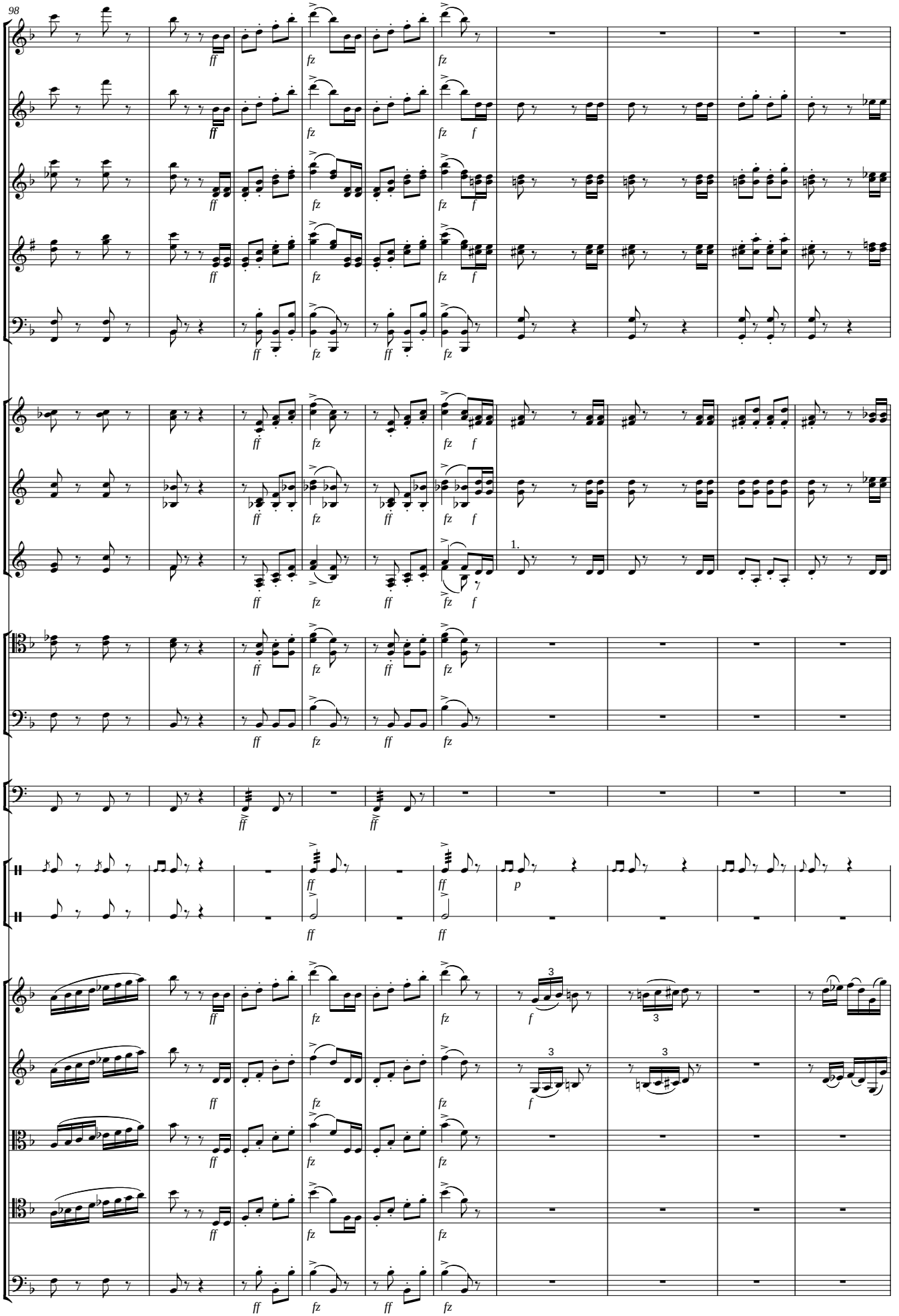

48
Allegro appassionato ♩ = 132
Picc.
Fl.
Ob.
a 2
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Allegro appassionato ♩ = 132
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco

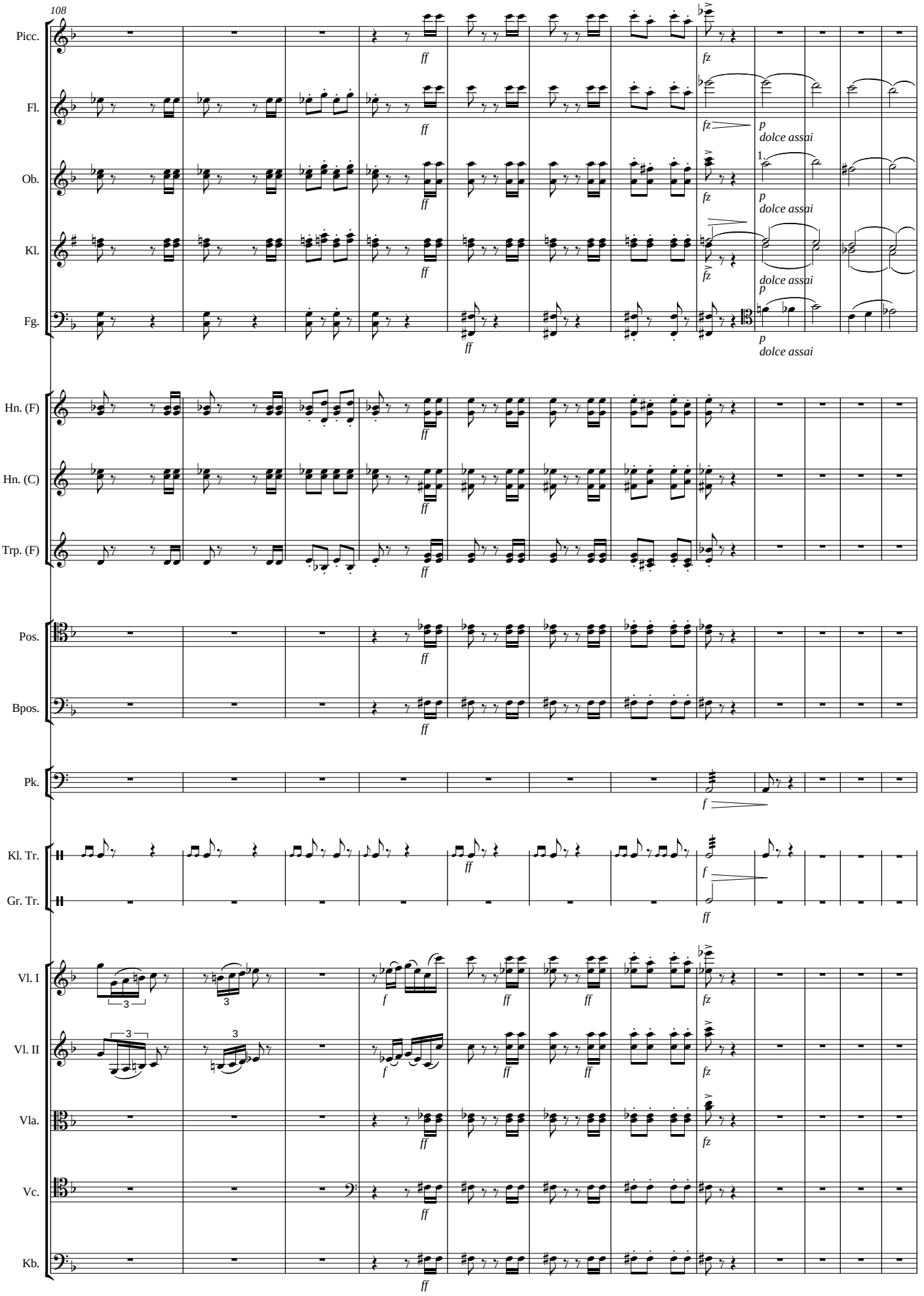

57
Picc.
Fl.
1. Solo
Ob.
p
f
Kl.
p
f
1. Solo
Fg.
[p]
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
f
p
Vl. II
p
f
p
p
Vla.
p
f
p
p
con leggierezza
Vc.
[p]
p
p
pizz.
Kb.

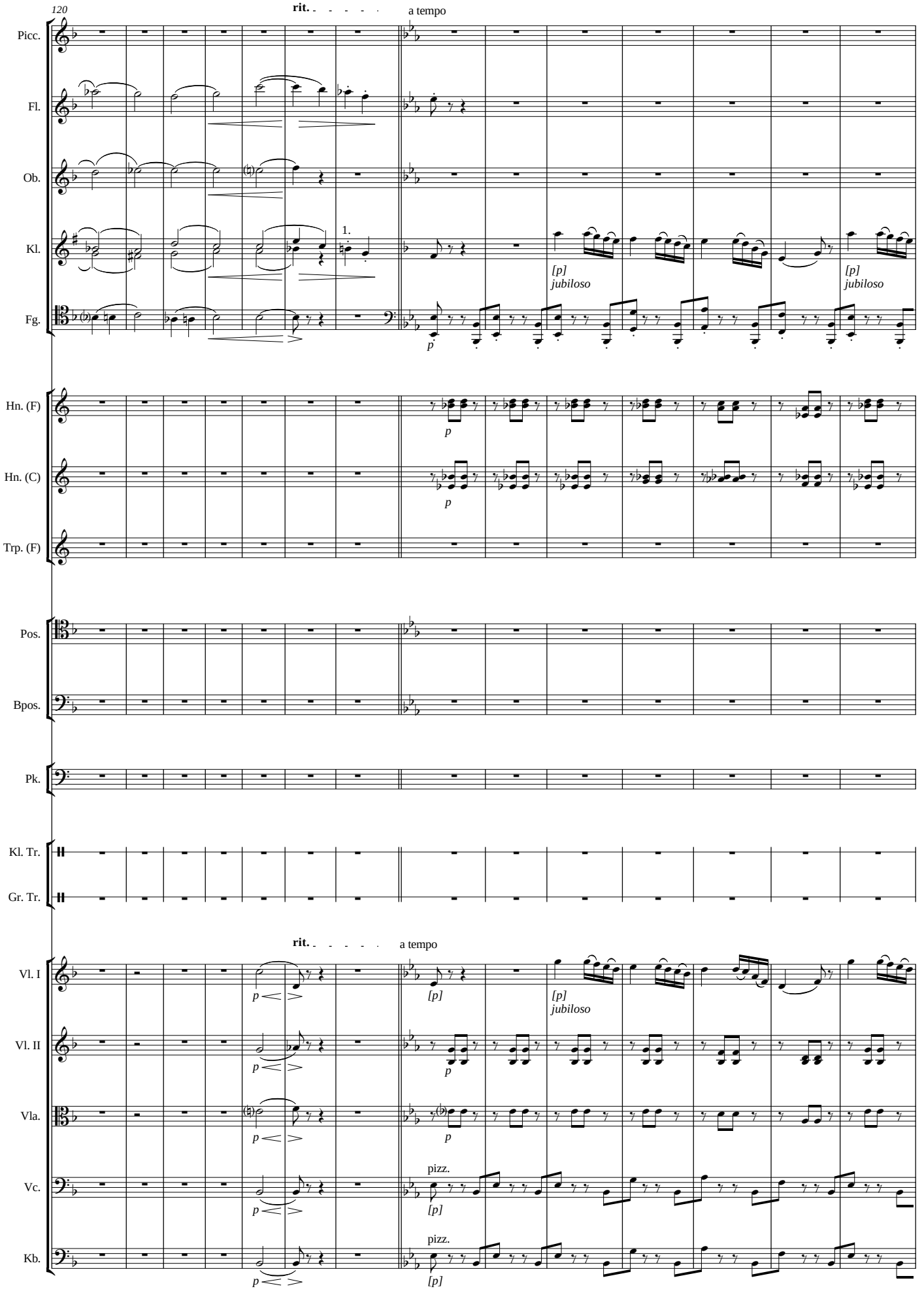

68
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
deciso
mf *)
a 2
arco
*) Staccatopunkt auf "Es" ist original (und originell).

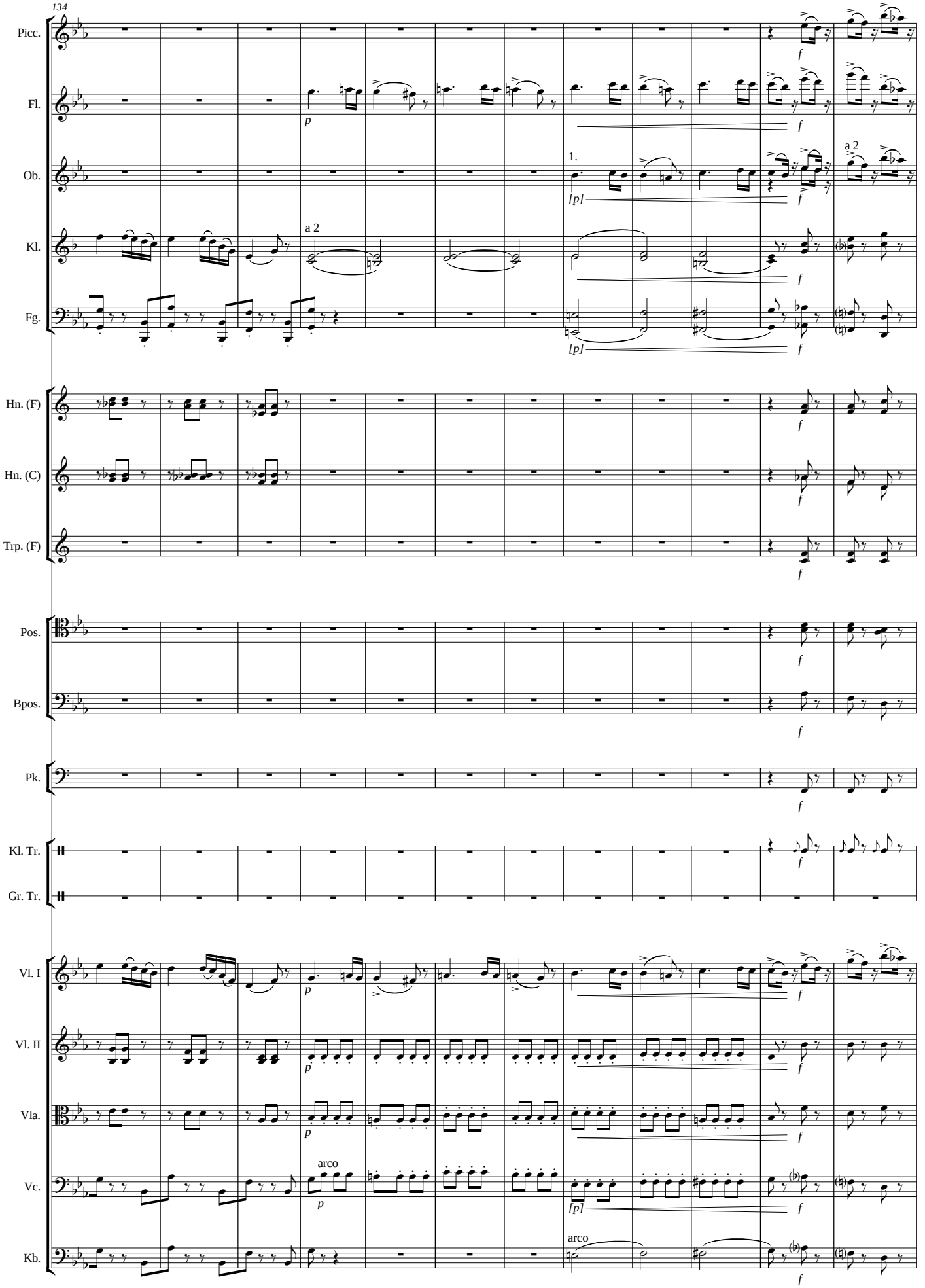

79
Picc.
deciso
mf
Fl.
mf
Ob.
1. deciso
mf
Kl.
1.
mf
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
1. deciso
mf
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.

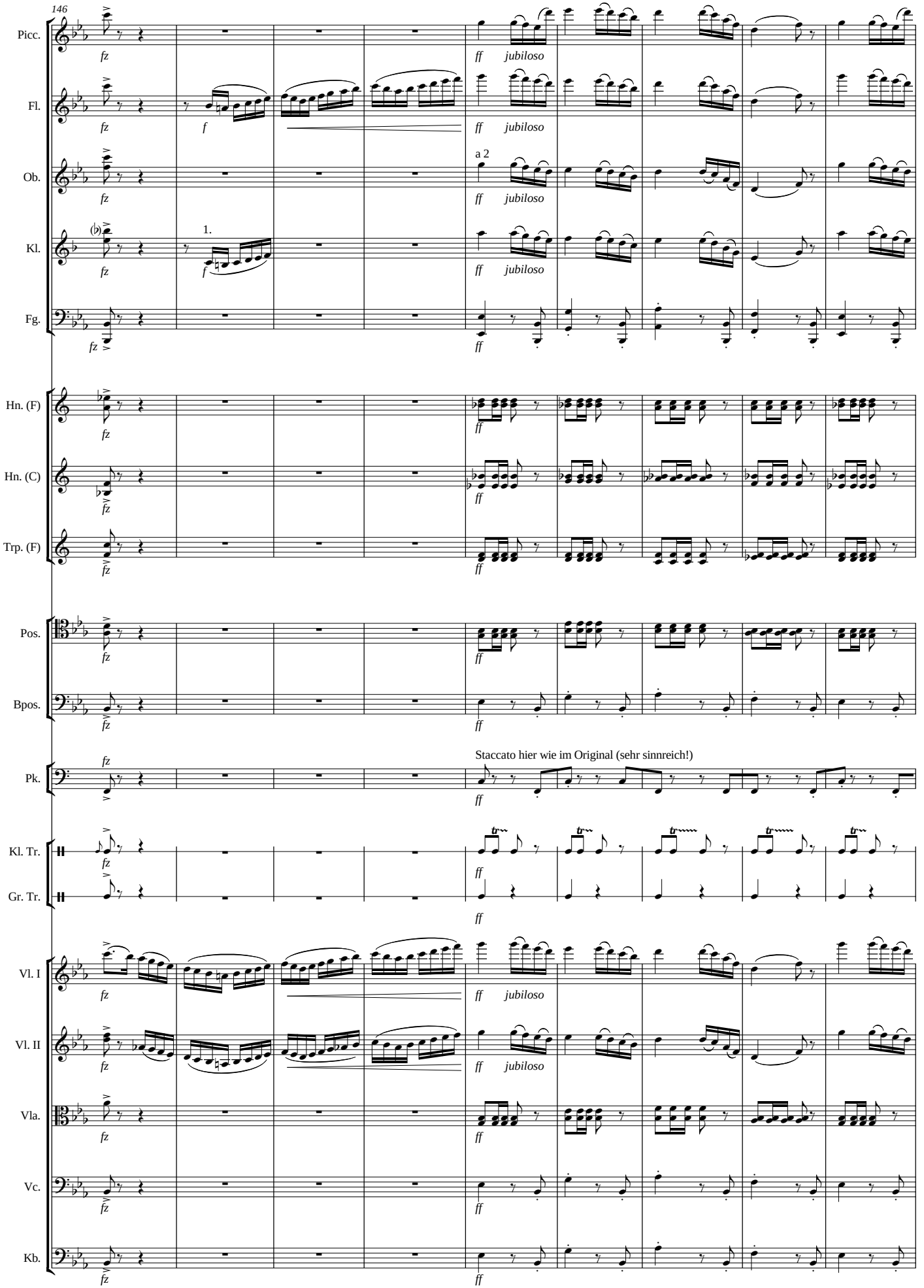

90
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
a 2
[mf]
tr

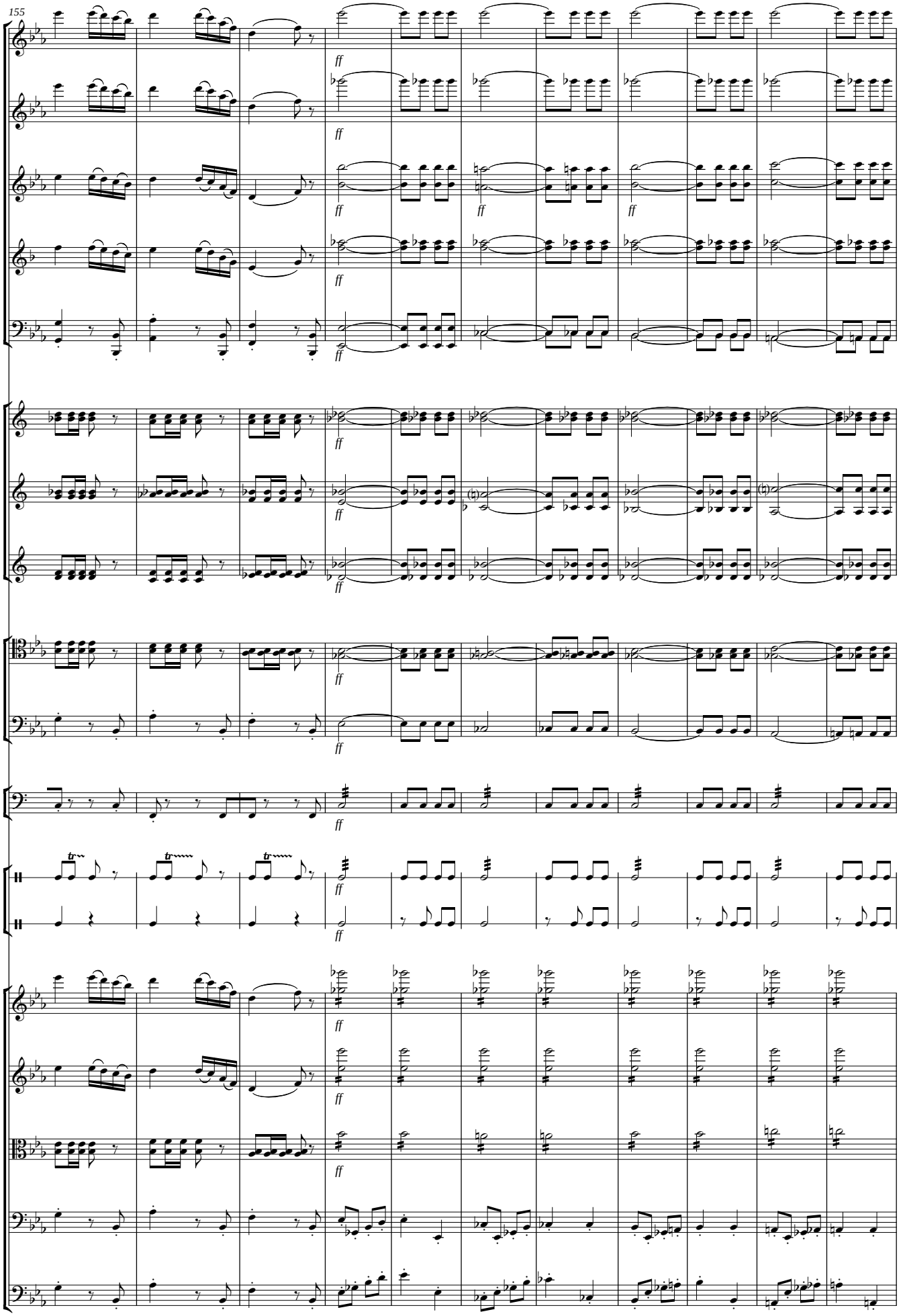

98
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
1.

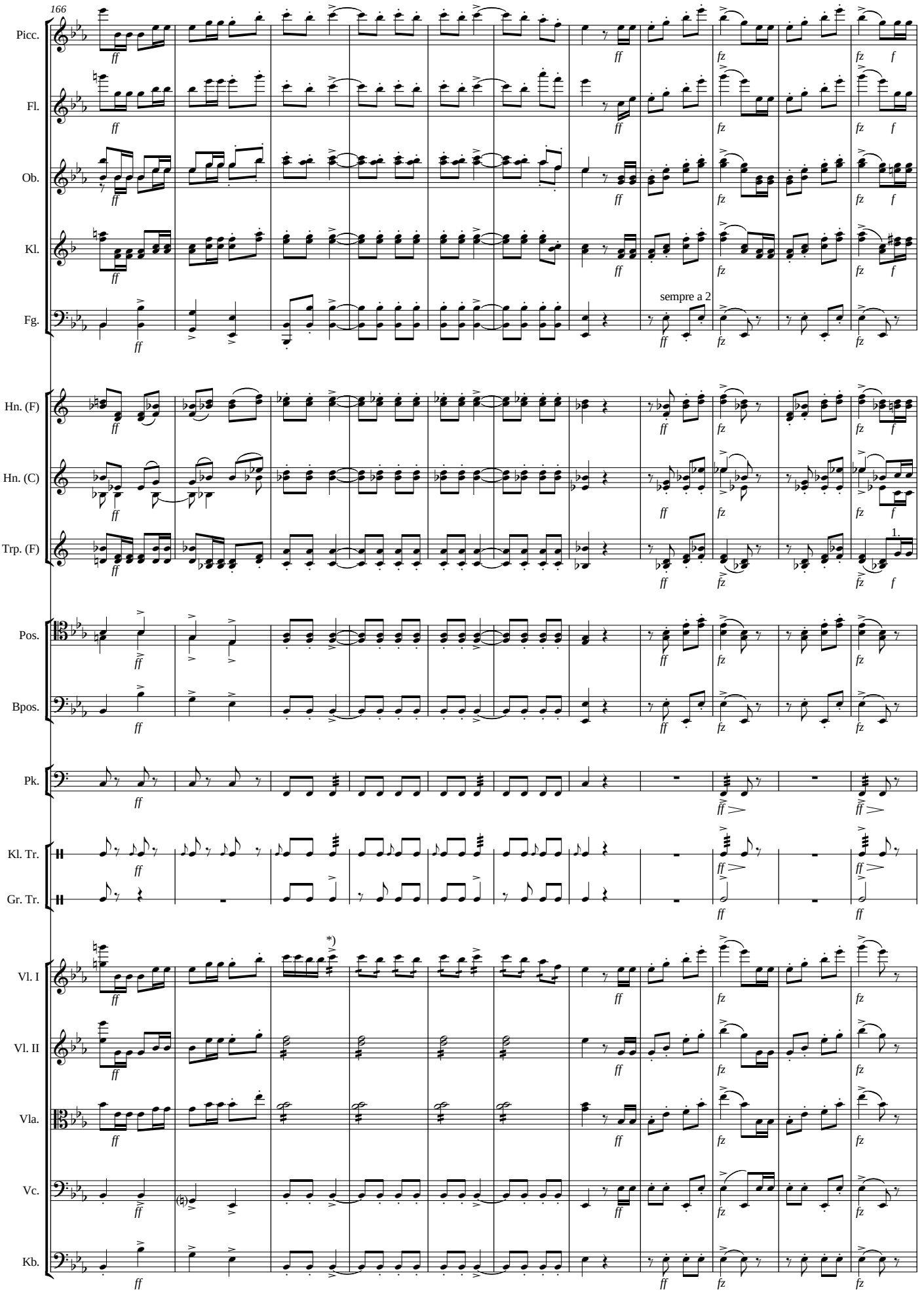

108
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
fz
f
p
dolce assai
1.
3


120
rit.
a tempo
Picc.
Fl.
Ob.
Kl.
1.
[p]
jubiloso
[p]
jubiloso
Fg.
p
Hn. (F)
p
Hn. (C)
p
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
rit.
a tempo
Vl. I
p
[p]
[p]
jubiloso
Vl. II
p
p
Vla.
p
p
pizz.
Vc.
p
[p]
pizz.
Kb.
p
[p]

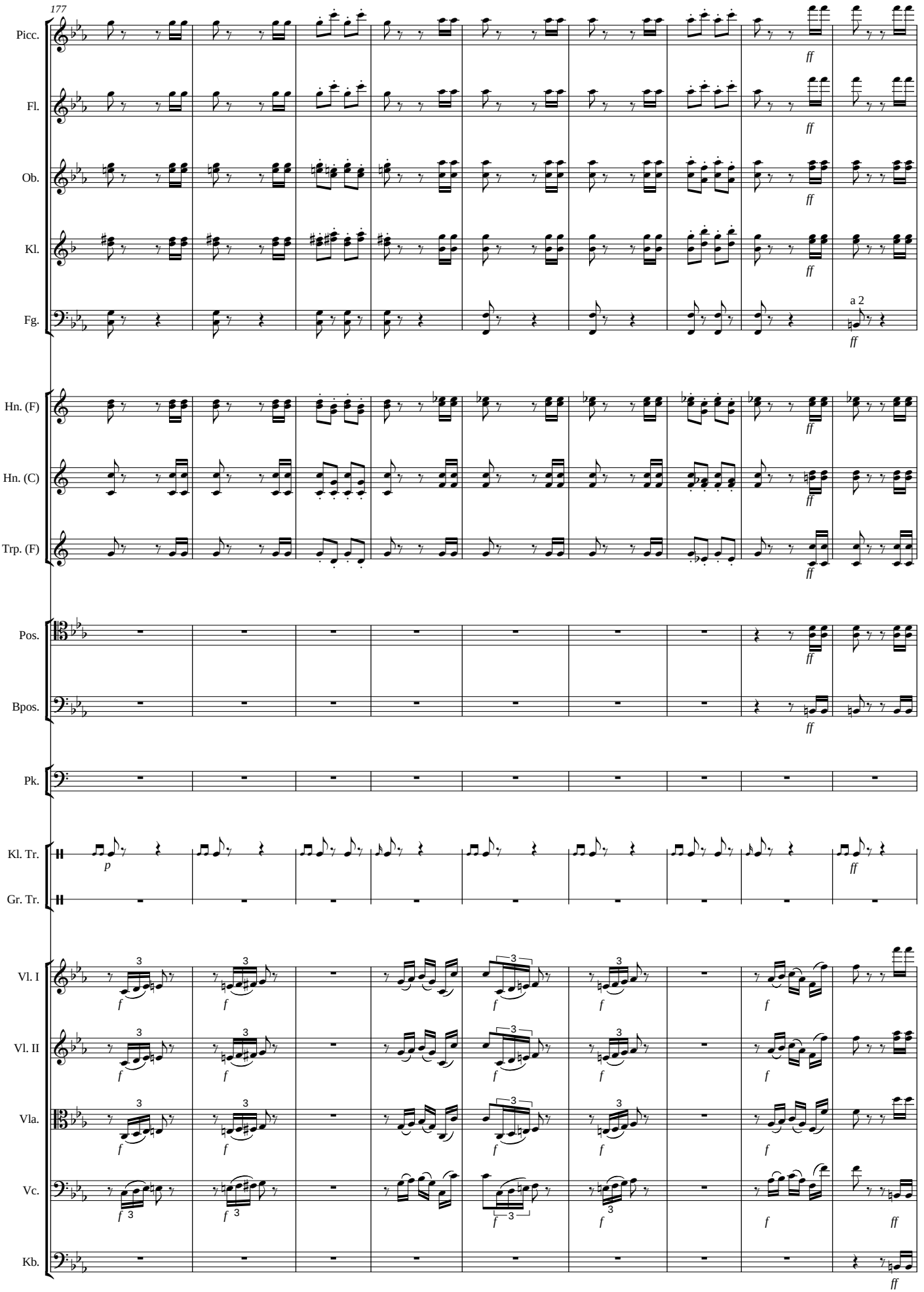

134
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
a 2
1.
arco
p
[p]
f

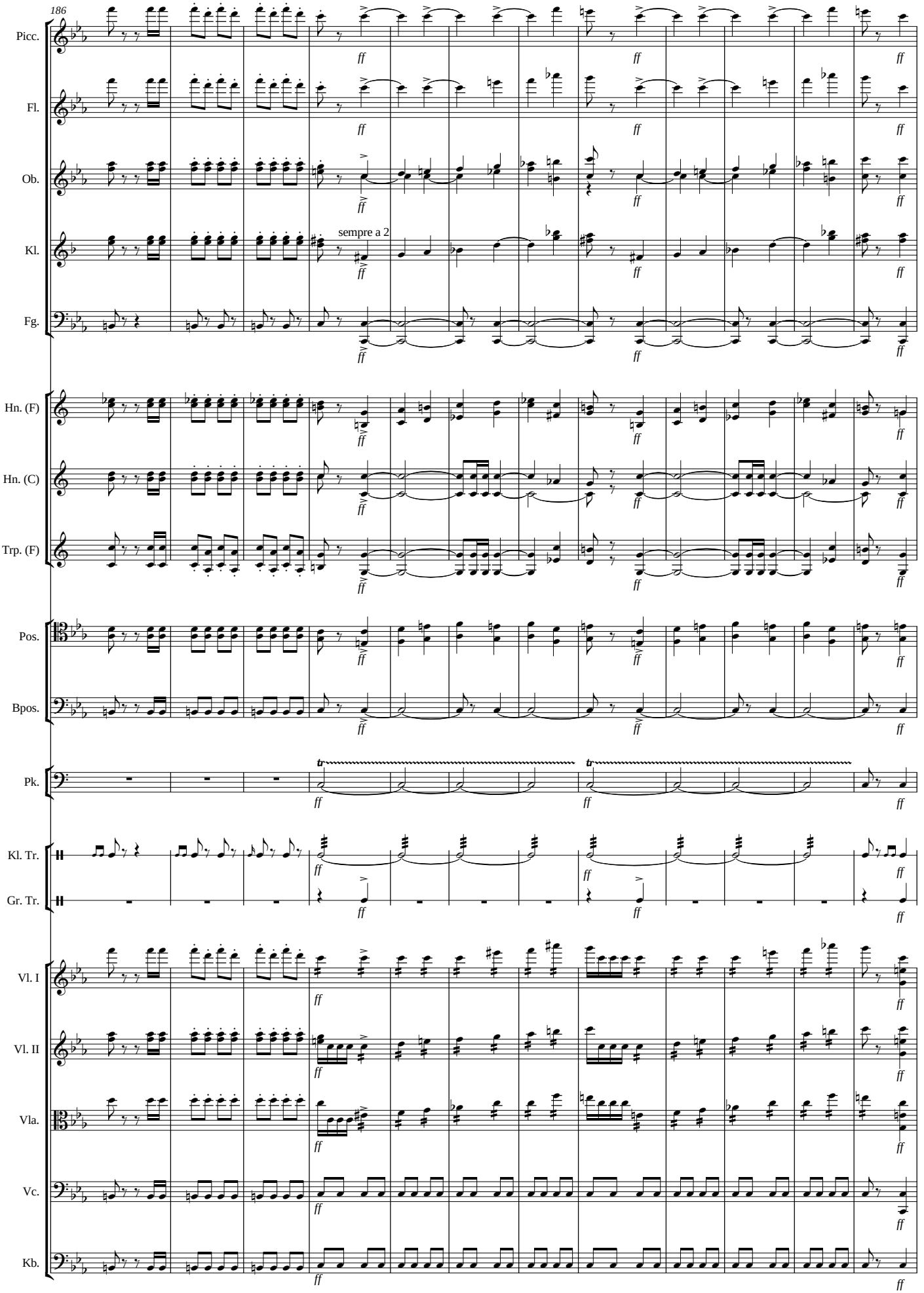

146
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
fz
f
ff
jubiloso
a 2
1.
Staccato hier wie im Original (sehr sinnreich!)

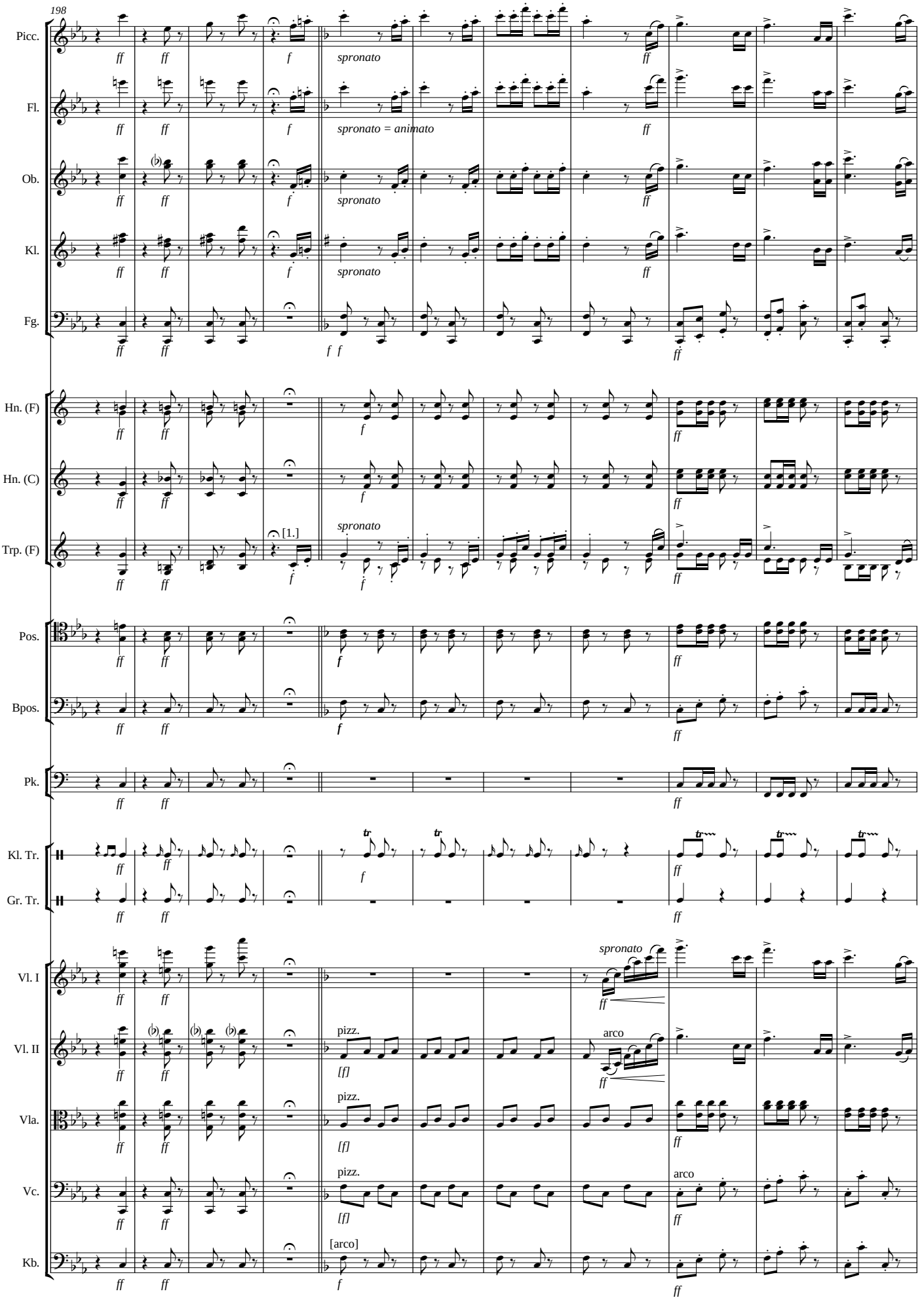

155
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff

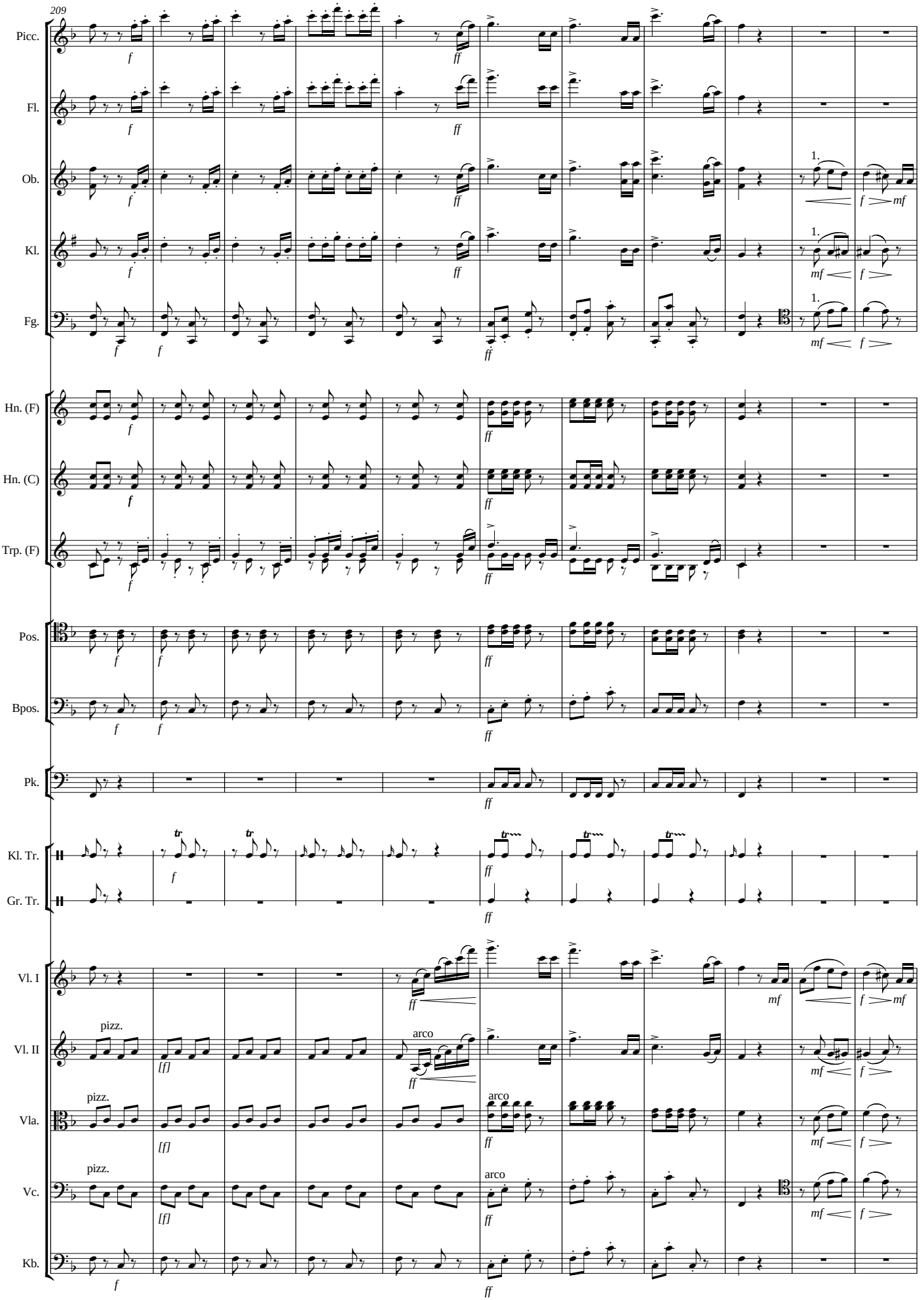


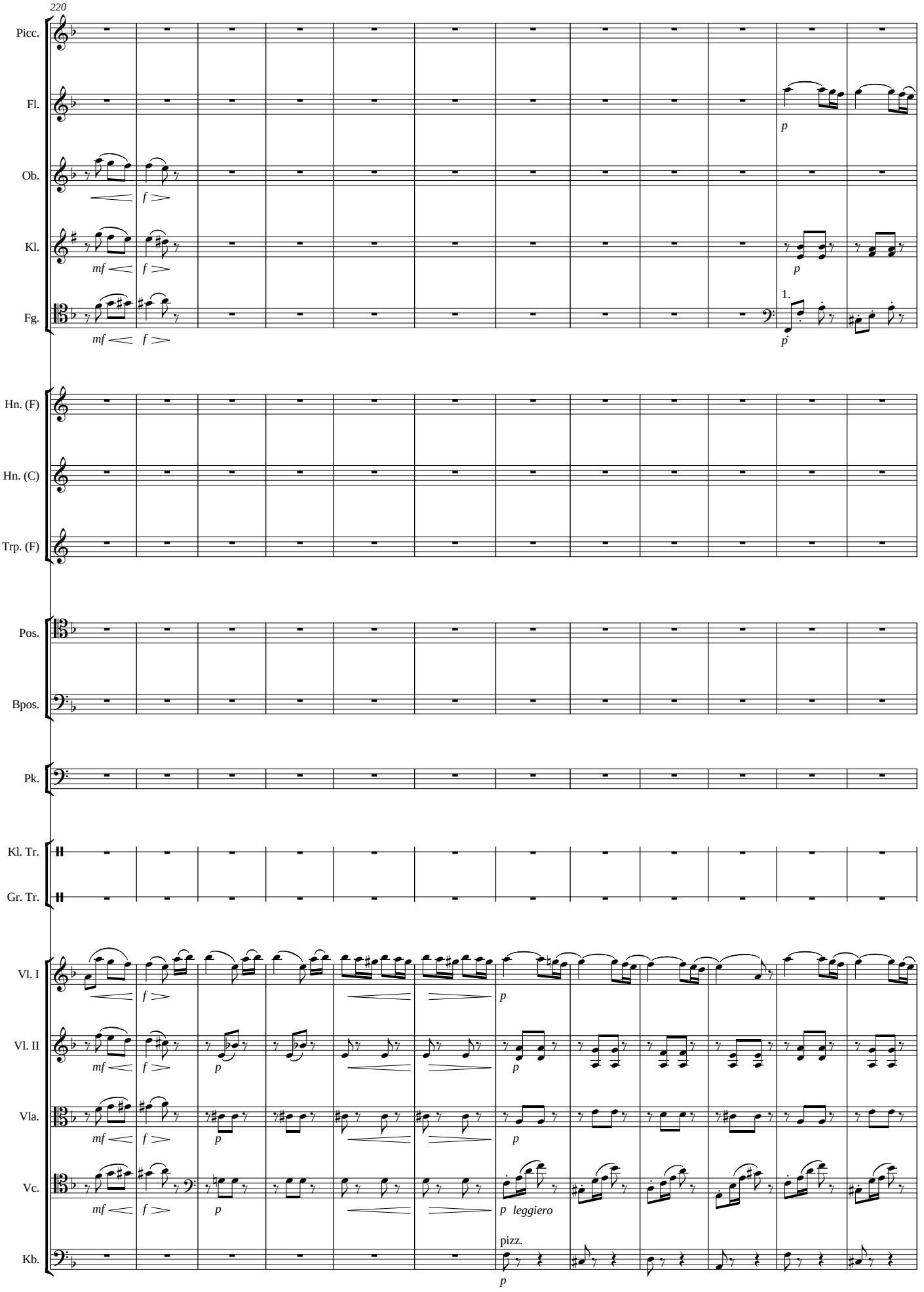
*) Aus dieser Notation geht nicht hervor, ob der Akzent nur auf der ersten Note oder auf allen vieren liegt.

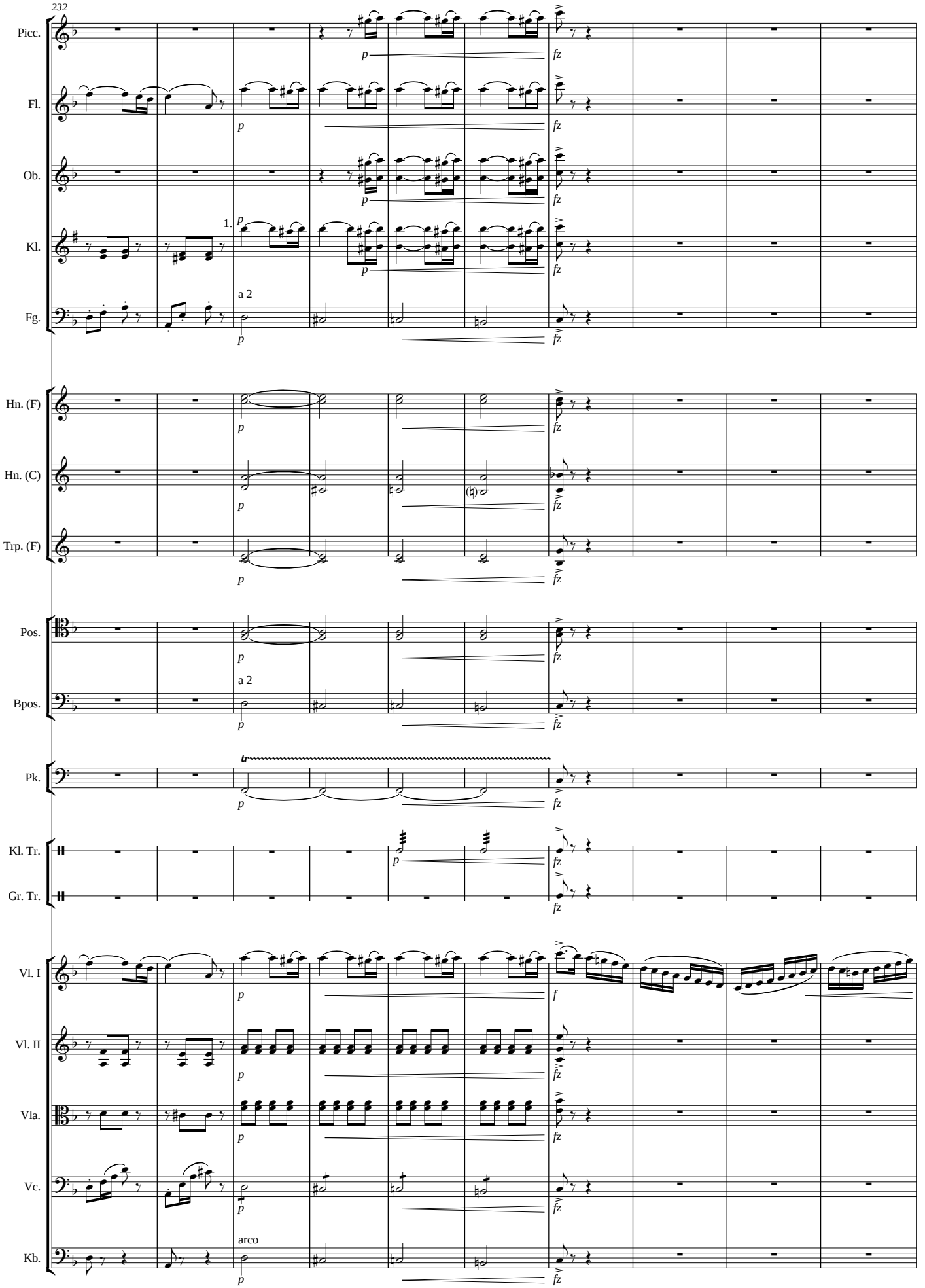

177
Picc.
Fl.
Ob.
Kl.
Fg.
a 2
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
f
ff

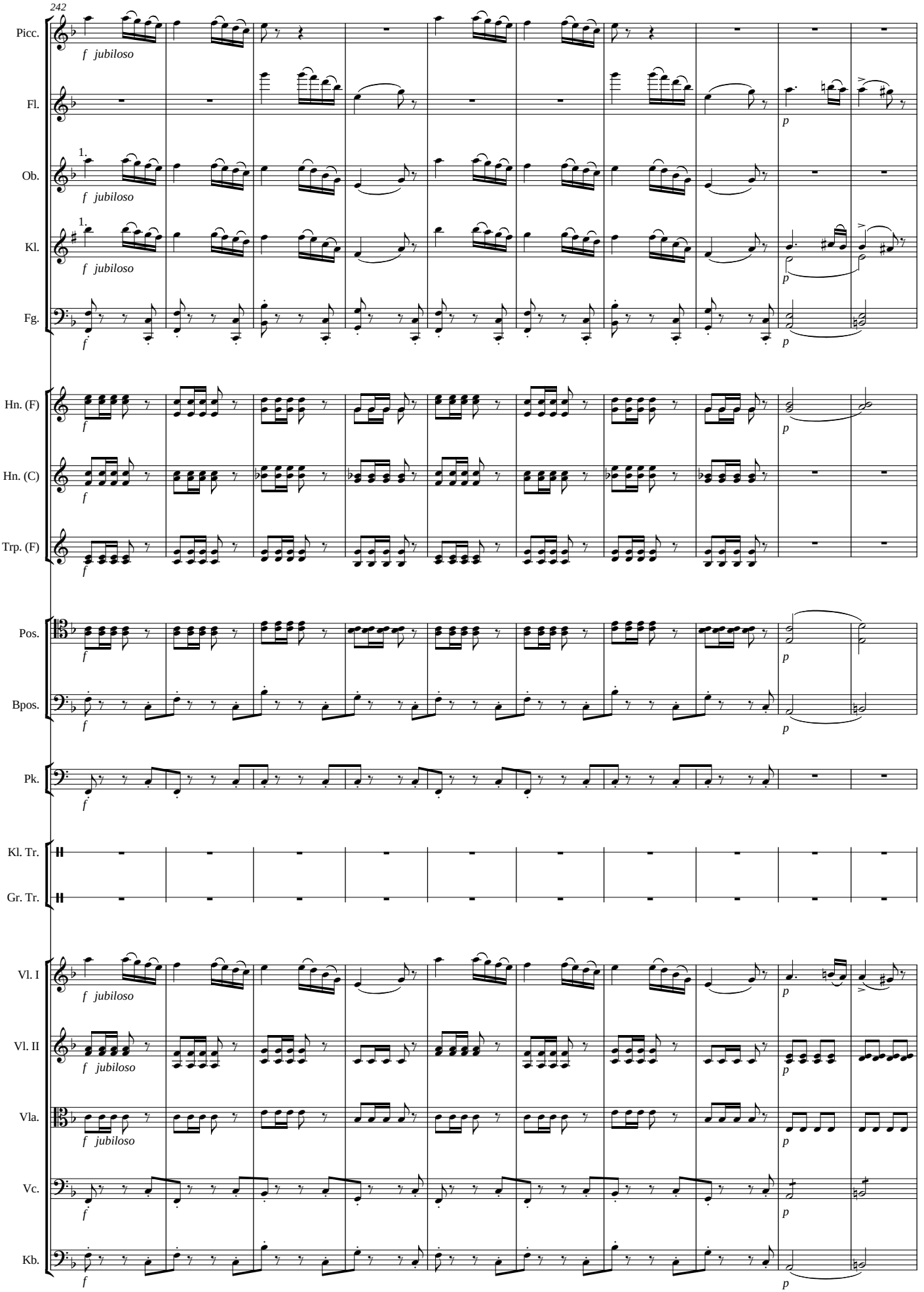

186
Picc.
Fl.
Ob.
Kl.
sempre a 2
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff

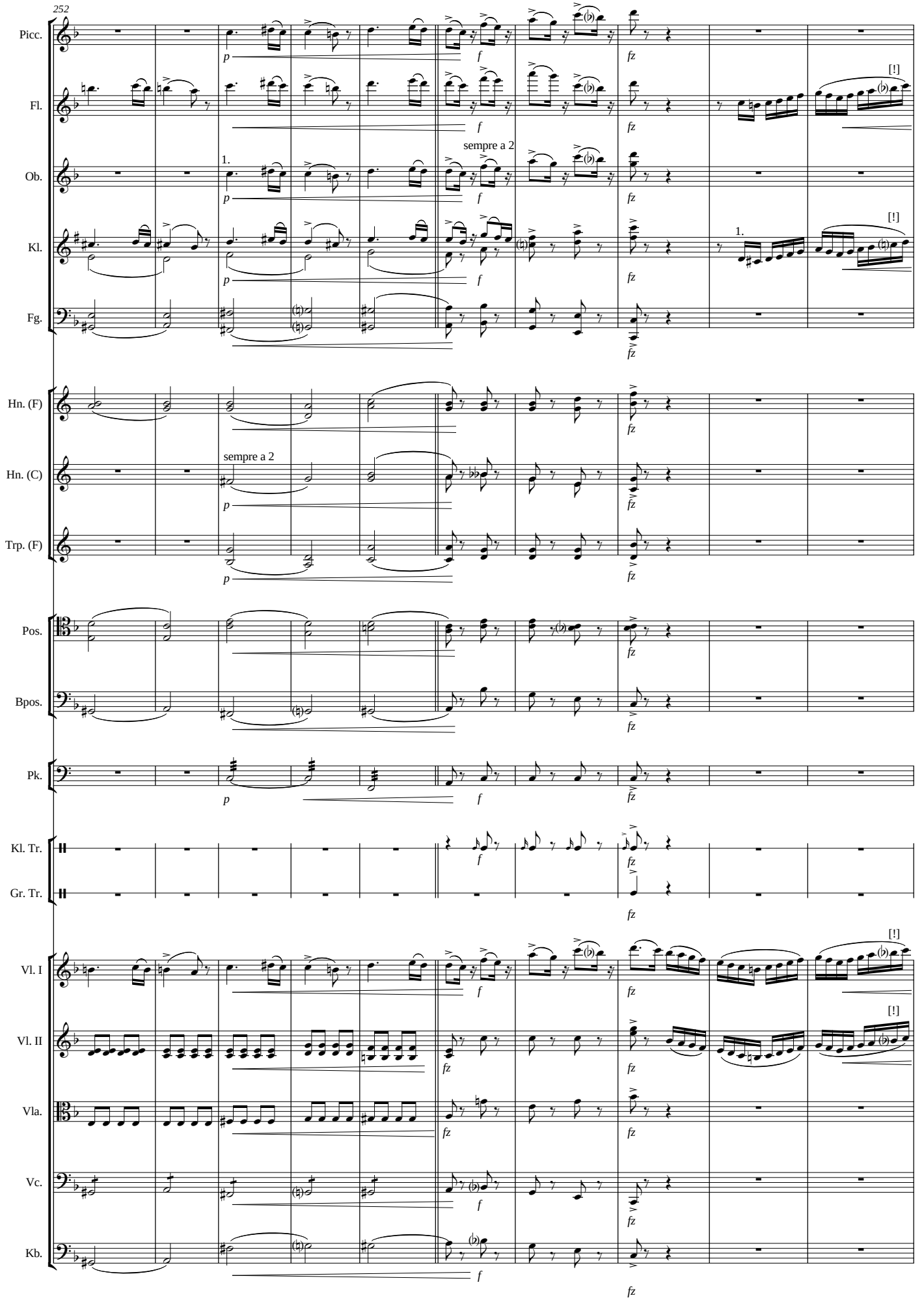

198
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
spronato
spronato = animato
[1.]
pizz.
arco
[arco]
[f]

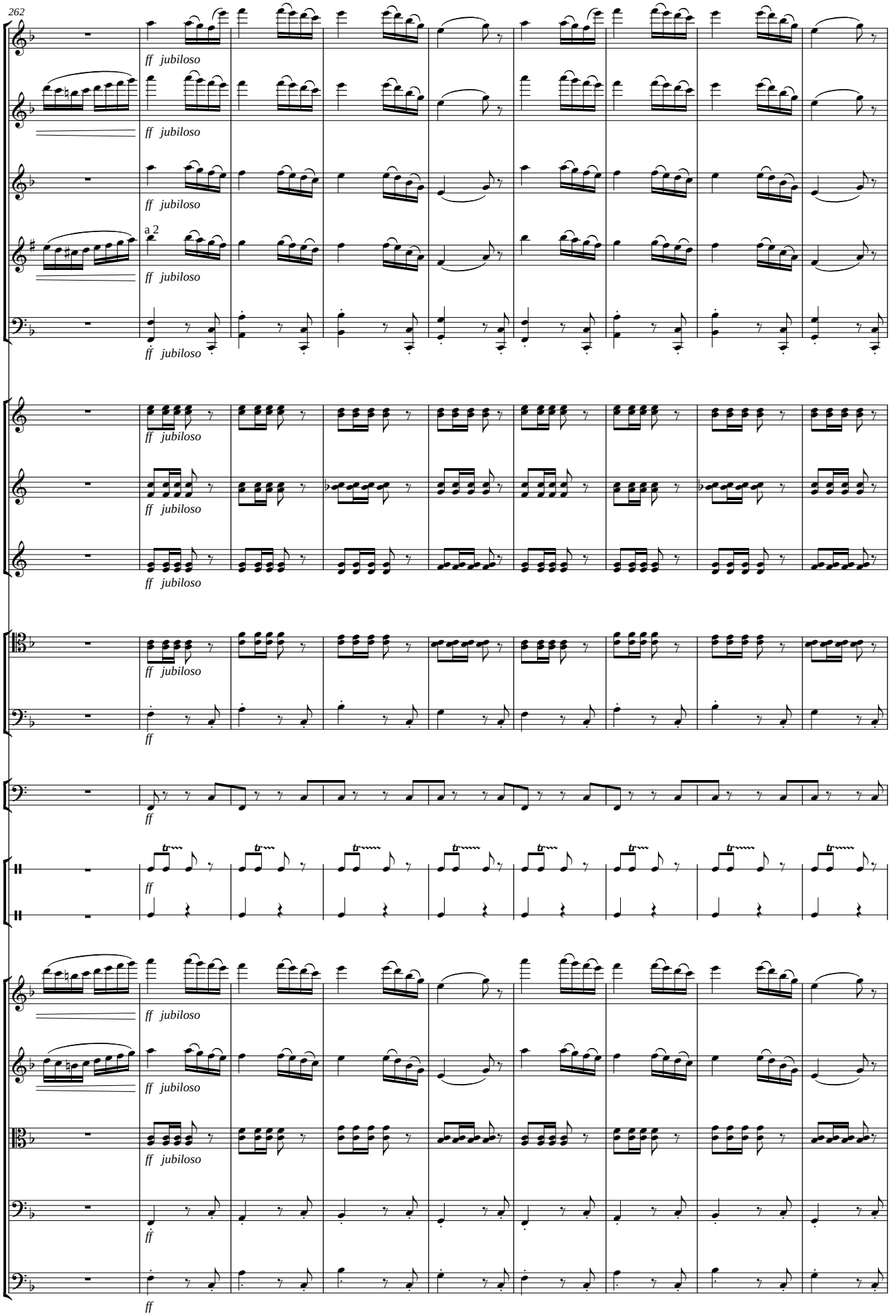

209
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
arco
[f]
1.

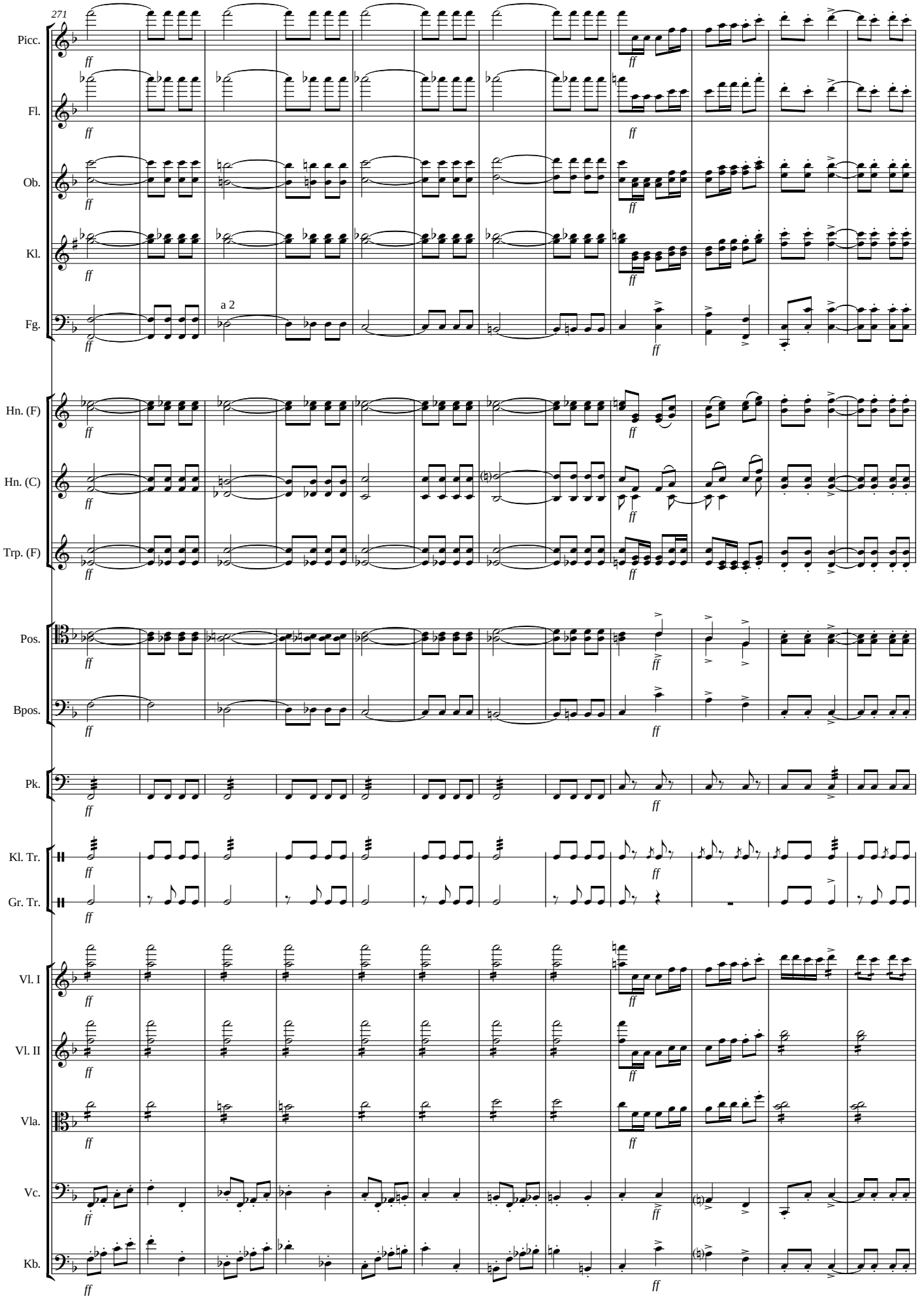

220
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
f
p
1.
leggiero
pizz.

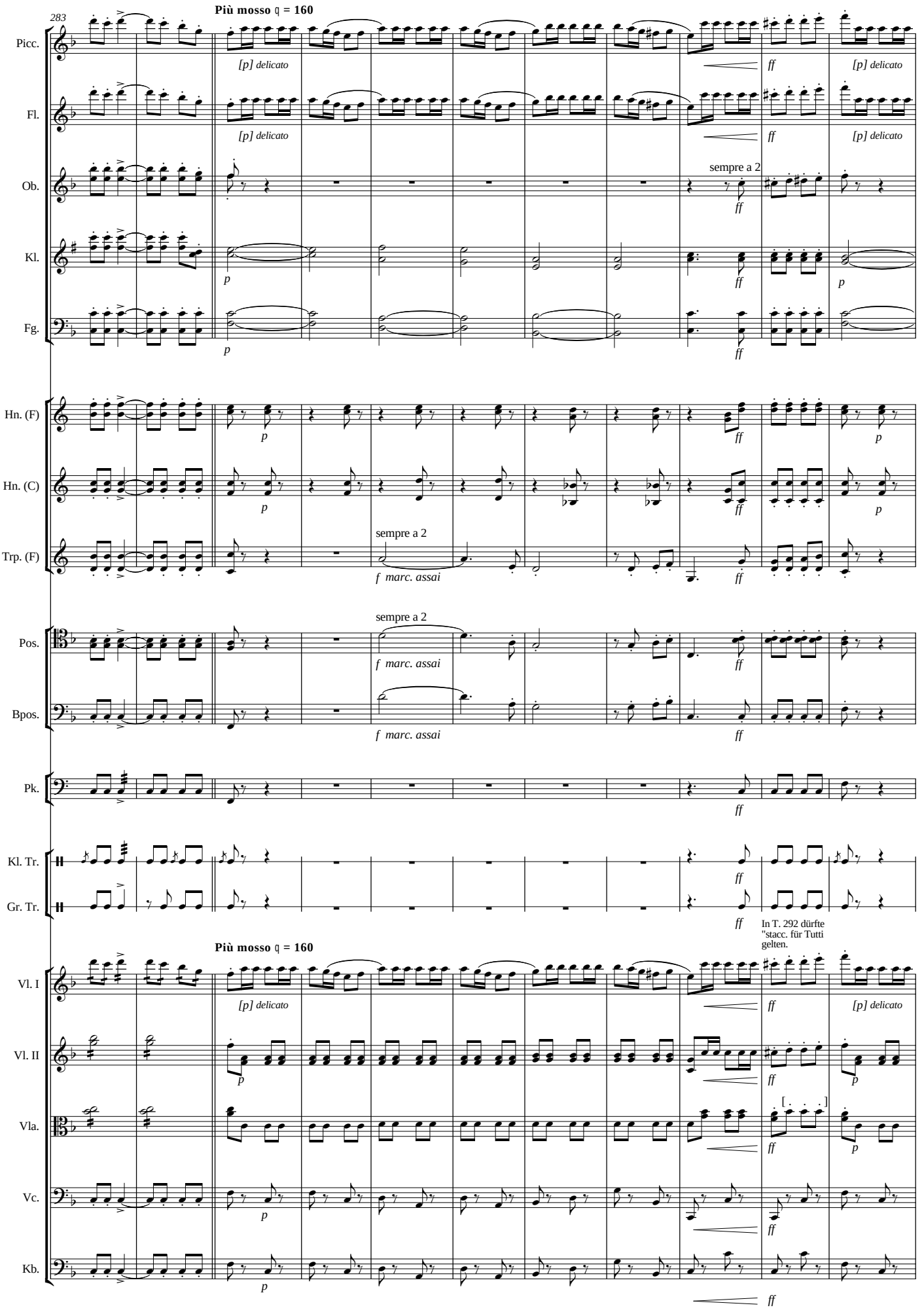

232
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
1.
a 2
a 2
arco
tr
p
fz
f

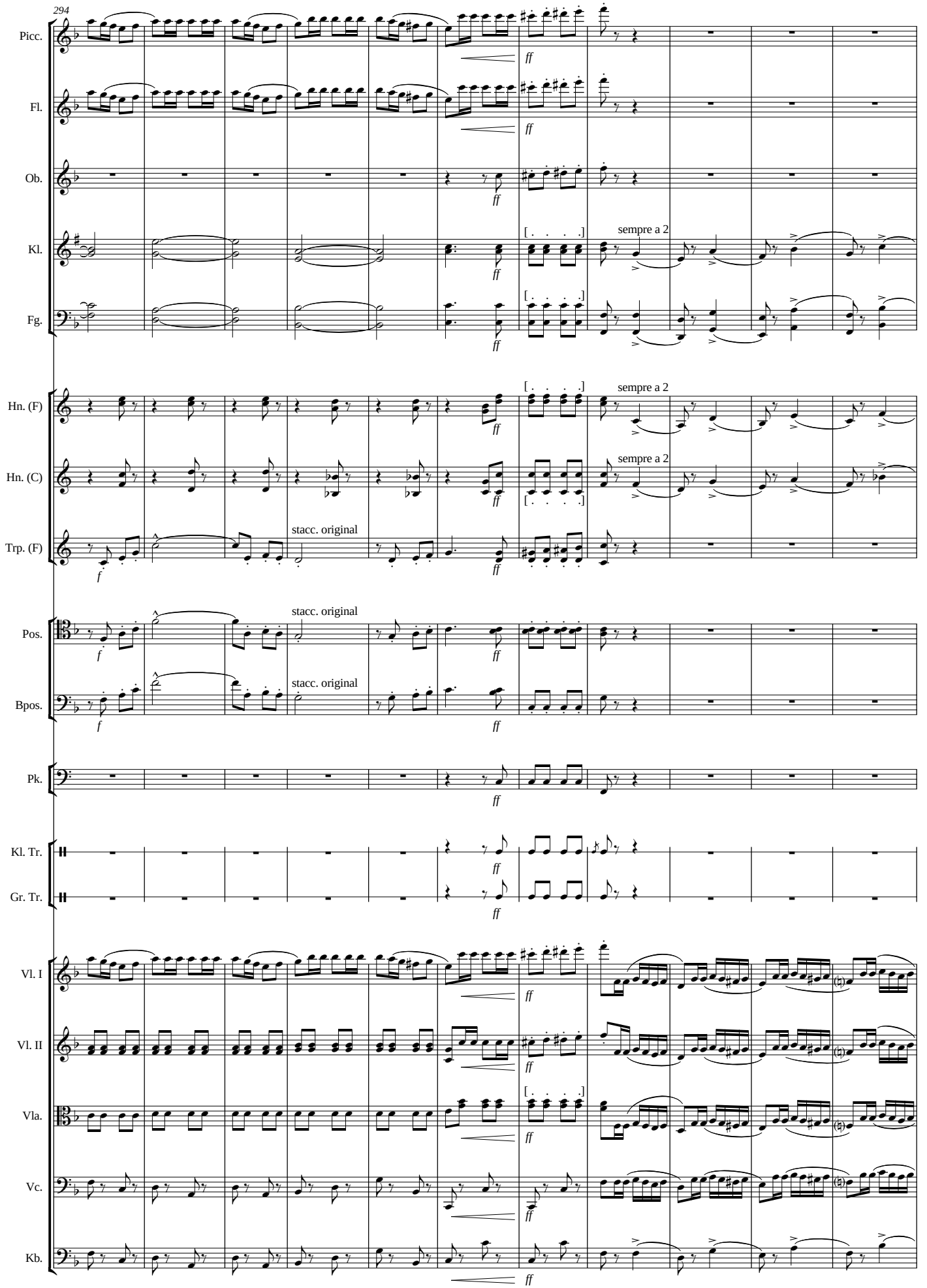

242
Picc.
f jubiloso
Fl.
p
Ob.
1.
f jubiloso
Kl.
1.
f jubiloso
p
Fg.
f
p
Hn. (F)
f
p
Hn. (C)
f
Trp. (F)
f
Pos.
f
p
Bpos.
f
p
Pk.
f
Kl. Tr.
Gr. Tr.
Vl. I
f jubiloso
p
Vl. II
f jubiloso
p
Vla.
f jubiloso
p
Vc.
f
p
Kb.
f
p

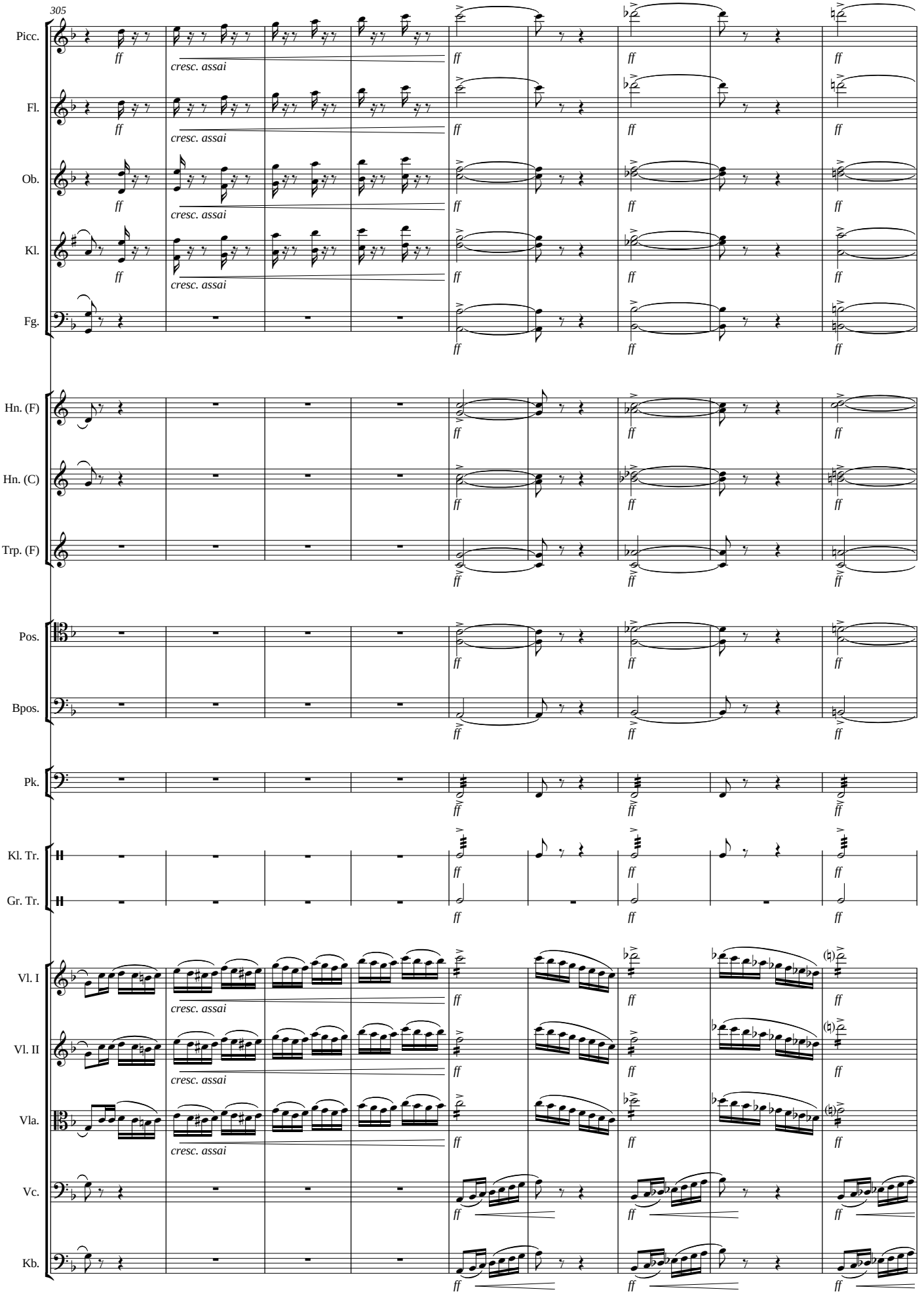

252
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
sempre a 2
1.
[!]
p
f
fz

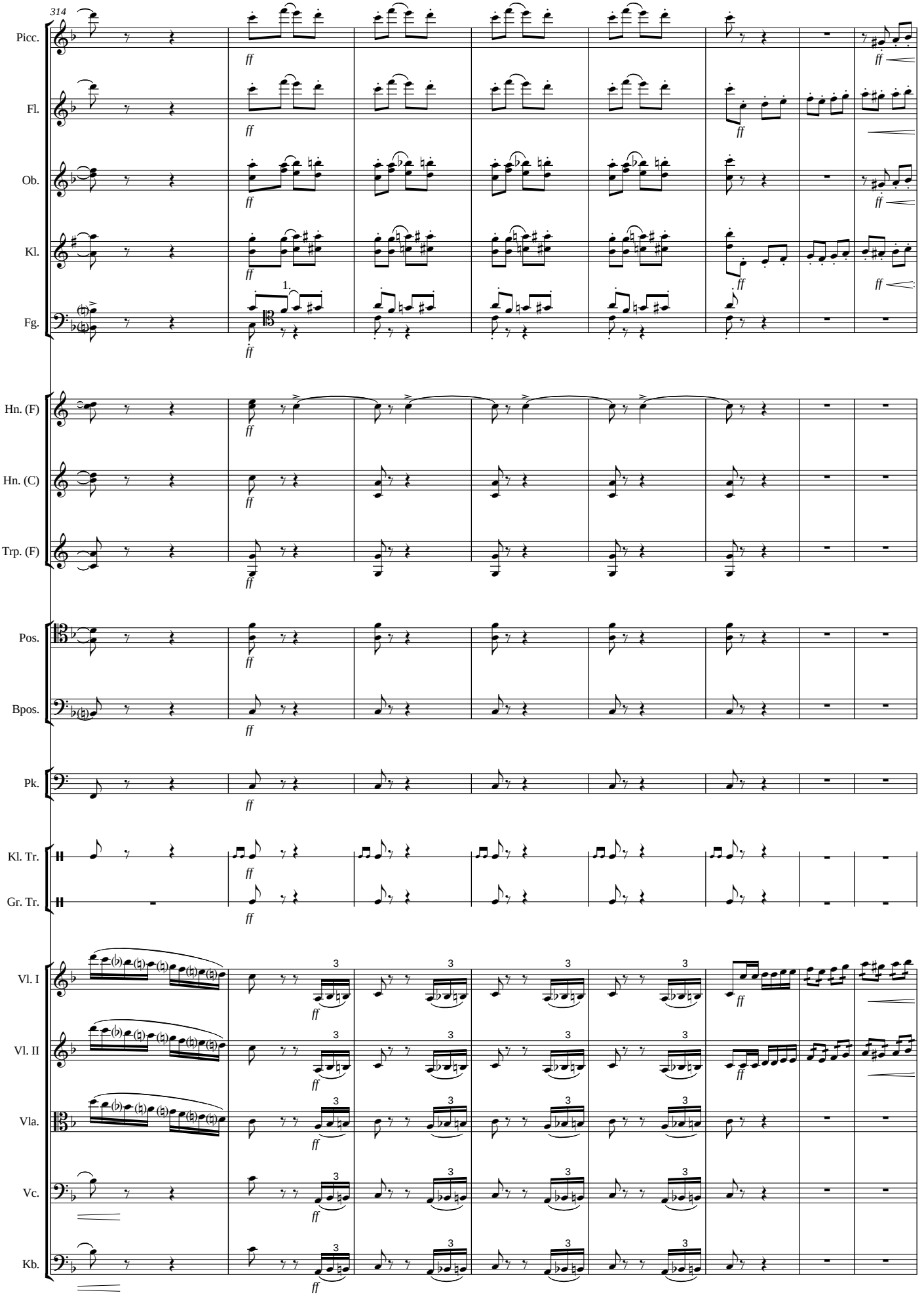

262
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff jubiloso
a 2
ff

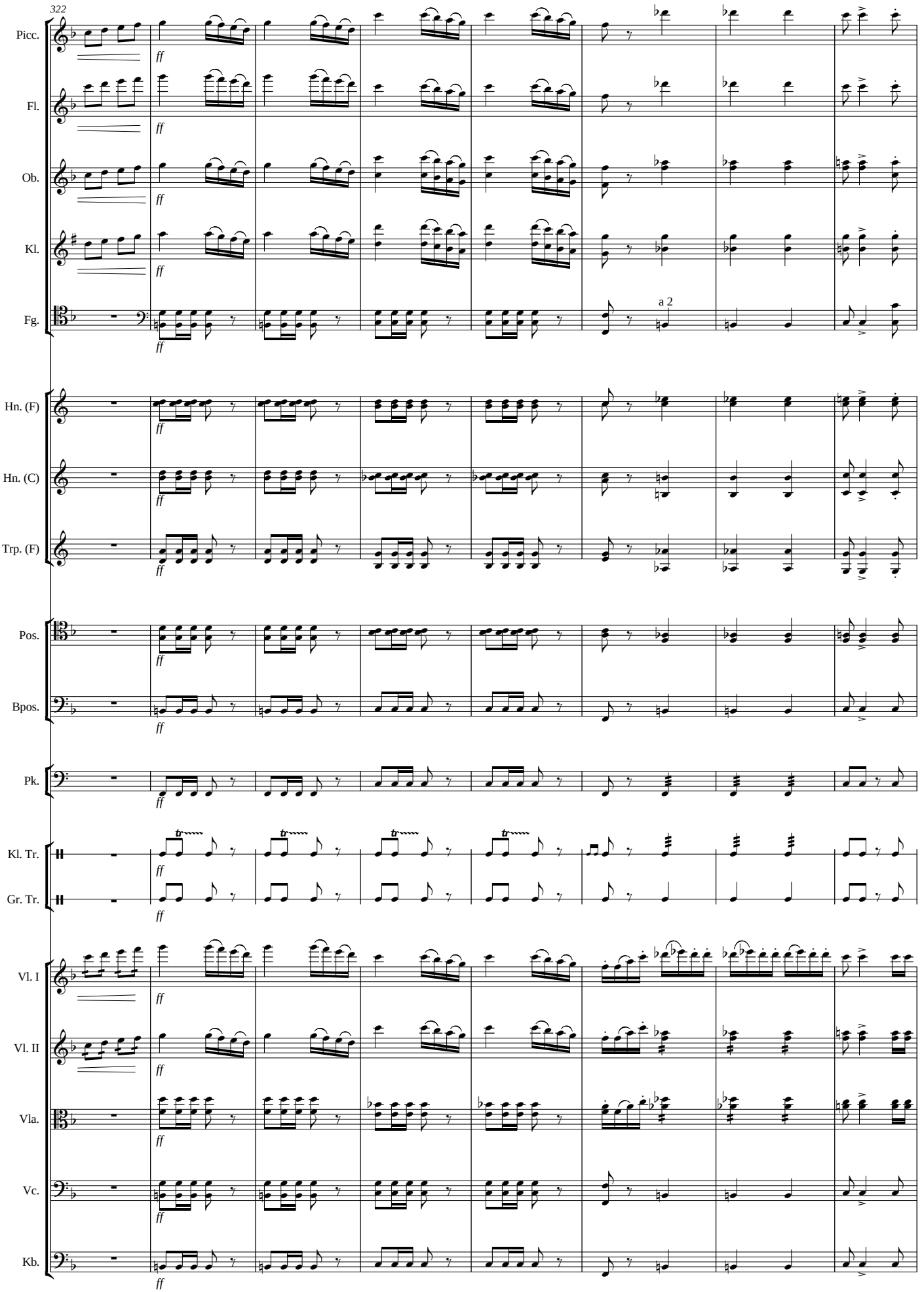

271
Picc.
Fl.
Ob.
Kl.
Fg.
a 2
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff

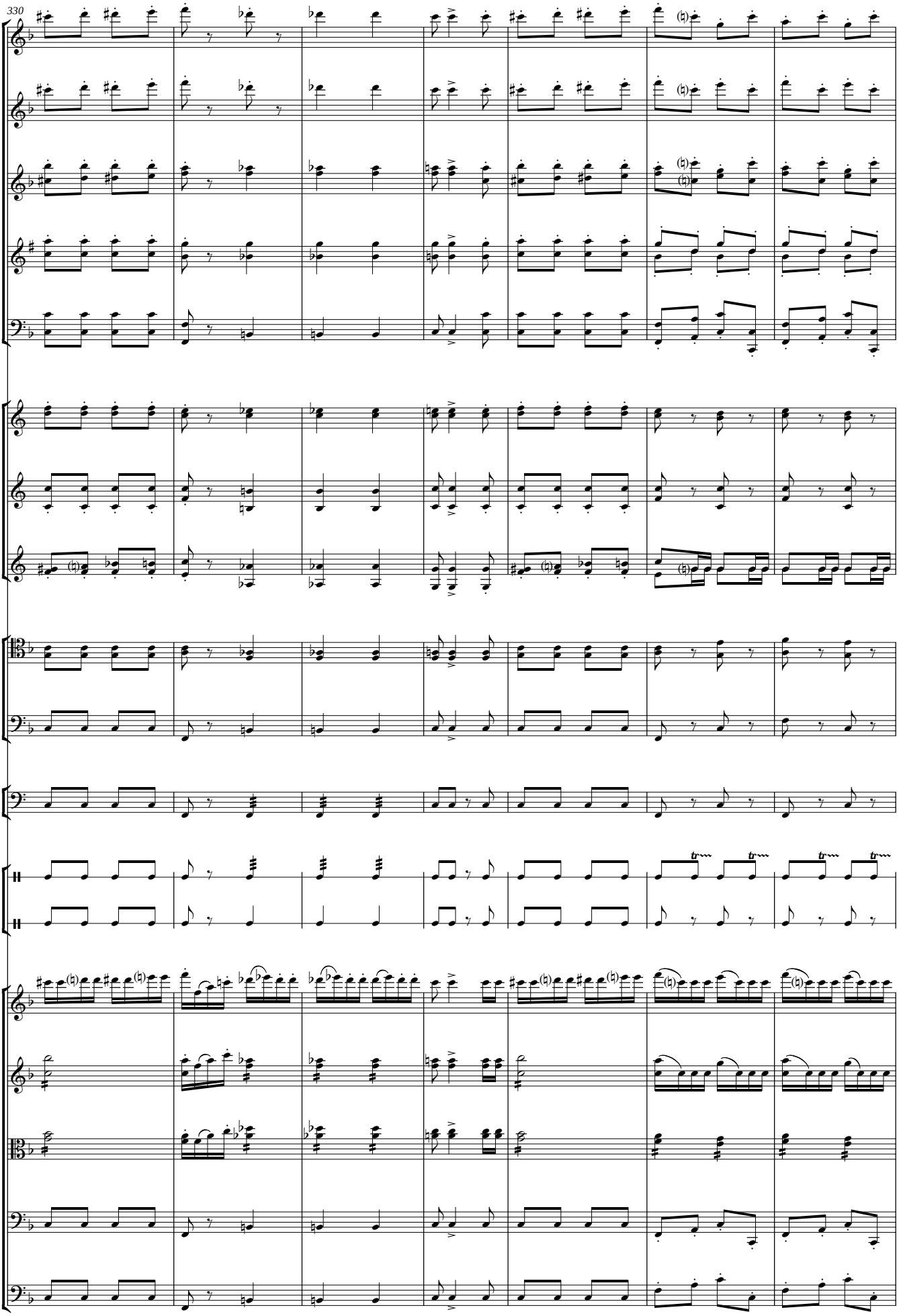

283
Più mosso ♩ = 160
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
[p] delicato
sempre a 2
f marc. assai
ff
p
In T. 292 dürfte "stacc. für Tutti gelten.

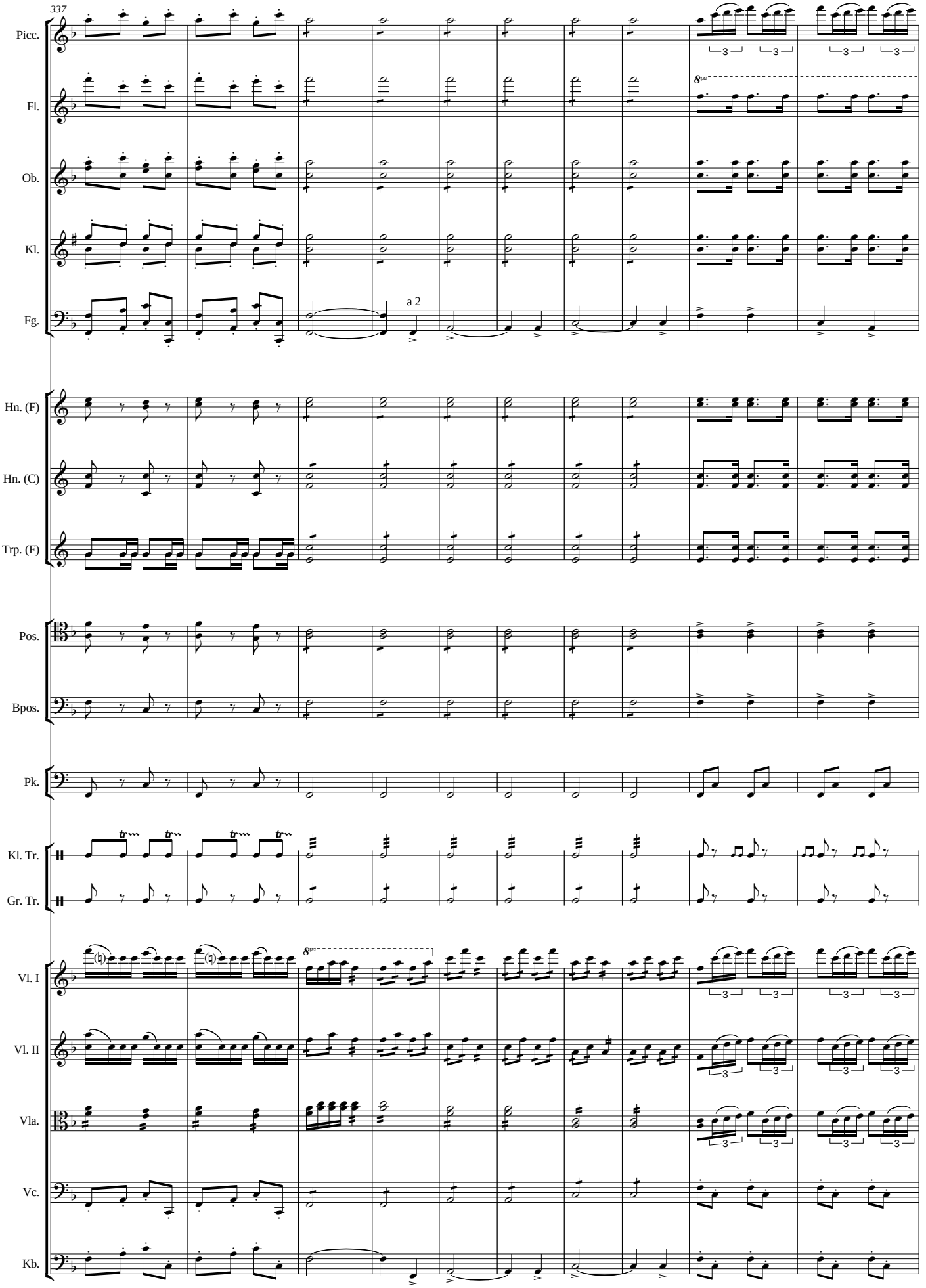

294
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
f
sempre a 2
stacc. original

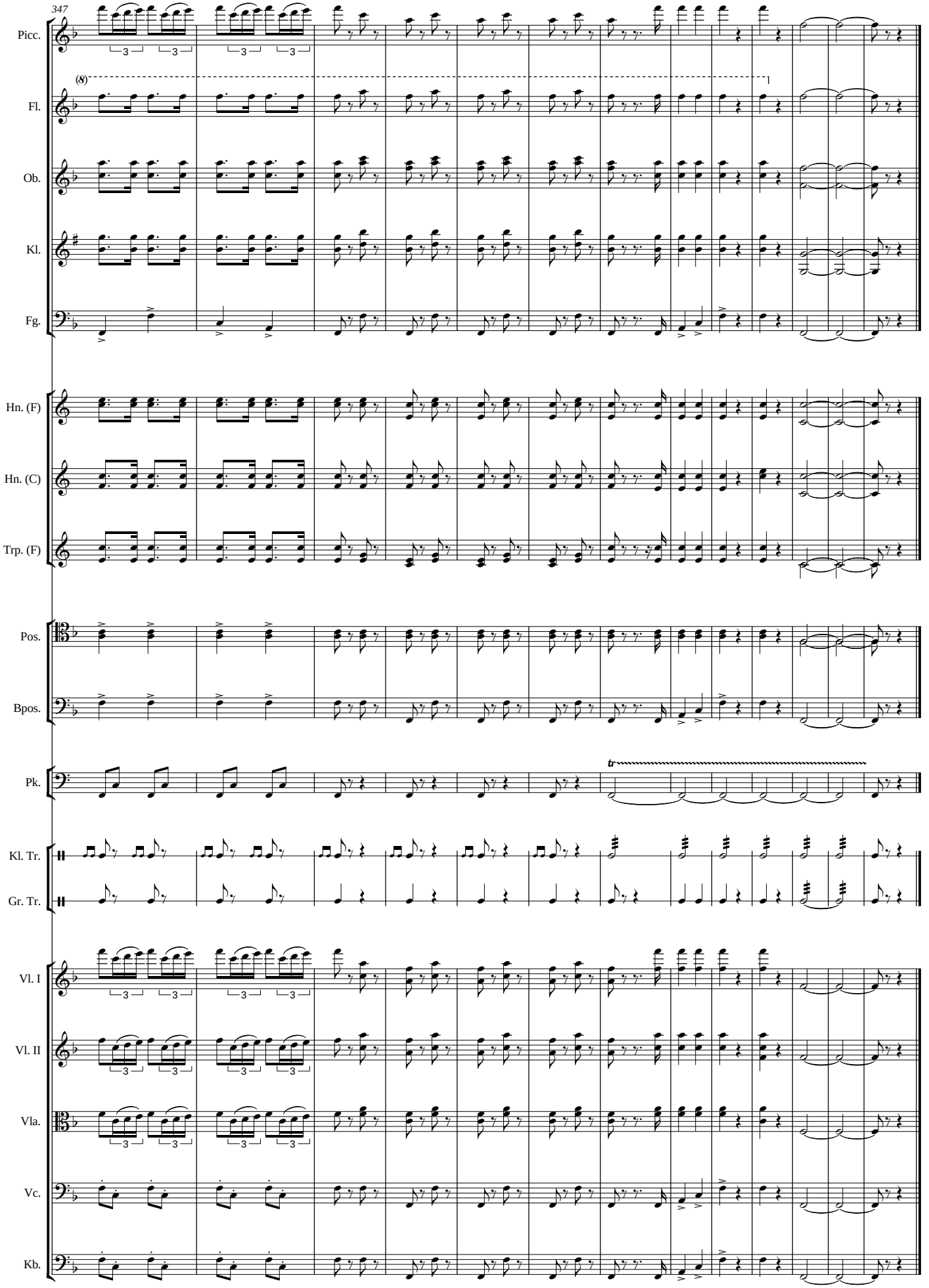

305
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
cresc. assai


314
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
1.


322
Picc.
Fl.
Ob.
Kl.
Fg.
a 2
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff


330
Picc.
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.


337
Picc.
Fl.
Ob.
Kl.
Fg.
a 2
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.


347
Picc.
(8)
Fl.
Ob.
Kl.
Fg.
Hn. (F)
Hn. (C)
Trp. (F)
Pos.
Bpos.
Pk.
tr
Kl. Tr.
Gr. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.