

UNIVERSAL-EDITION

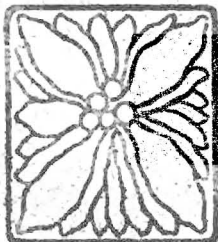
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BACH

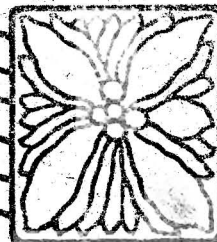
KLAVIERWERKE

BEARBEITUNG FÜR ORGEL.

I.



MAX REGER.



JOH. SEB. BACH

Ausgewählte Klavierwerke

für die
Orgel
 bearbeitet
 von
MAX REGER

- * Band I. { N 1. Toccata und Fuga (D moll) M 2, —
 N 2. Präludium und Fuge (B moll) , 1,20.
 N 3. Präludium und Fuge (C dur) , 1,80.
 N 4. Präludium und Fuge (D dur) , 2, —
- Band II. { N 5. Präludium und Fuge (Cis dur) , 1,20.
 N 6. Präludium und Fuge (G dur) , 1,50.
 N 7. Präludium und Fuge (G moll) , 1,50.
 N 8. Präludium und Fuge (B dur) , 1,20.
- Band III. { N 9. Präludium und Fuge (Cis moll) , 1,50.
 N 10. Fantasie und Fuge . . (D dur) , 3, —
 N 11. Fantasie und Fuge . . (A moll) , 2, —
- Band IV. { N 12. Toccata und Fuga . . (Fis moll) , 3, —
 N 13. Toccata con Fuga . . . (G moll) , 2,50.
- Band V. { N 14. Toccata und Fuga . . (C moll) , 3, —
 N 15. Chromatische Fantasie
 und Fuge (D moll) , 3, —

Eigentum des Verlegers.
 Eingetragen in das Vereinsarchiv.

LEIPZIG, JOS. AIBL VERLAG. G.m.b.H.

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IN DIE „UNIVERSAL-EDITION“ AUFGENOMMEN.

J. S. Bach:
Nº 3
PRÄLUDIUM und FUGE
(C dur)
für die Orgel.

Bearbeitet von
Max Reger.

Andante maestoso. (♩ = 66.)

Manuale. *f* I. Man. (Gt.)

Pedale. *f*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The grand staff begins with a forte (*f*) dynamic marking. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals).

Second system of musical notation, continuing the grand staff and the separate bass staff. The musical texture remains dense with rapid sixteenth-note passages in the upper voices and more sustained lines in the lower voices.

Third system of musical notation. The grand staff includes the lyrics "cre -" under the vocal line. The dynamic marking changes to mezzo-forte (*mf*). The separate bass staff also includes the lyrics "cre -". The musical notation continues with intricate rhythmic figures.

Fourth system of musical notation. The grand staff includes the lyrics "scen - - do" and "poco a poco di -". The dynamic marking changes to forte (*f*). The separate bass staff includes the lyrics "scen - - do" and "poco a poco di -". The system concludes with a final forte (*f*) marking.

poco rit.

a tempo

mi - nu - en - do *p* *sempre*

mi - nu - en - do *p* *sempre*

poco a poco cre -

poco a poco cre -

scen - do *f* *sempre*

scen - do *f* *sempre*

scen - do *f* *sempre*

scen - do *f* *sempre*

pìu f *sempre poco a poco cre -*

pìu f *sempre poco a poco cre -*

scen -

scen -

poco a poco rit. -

do Org. Pl.

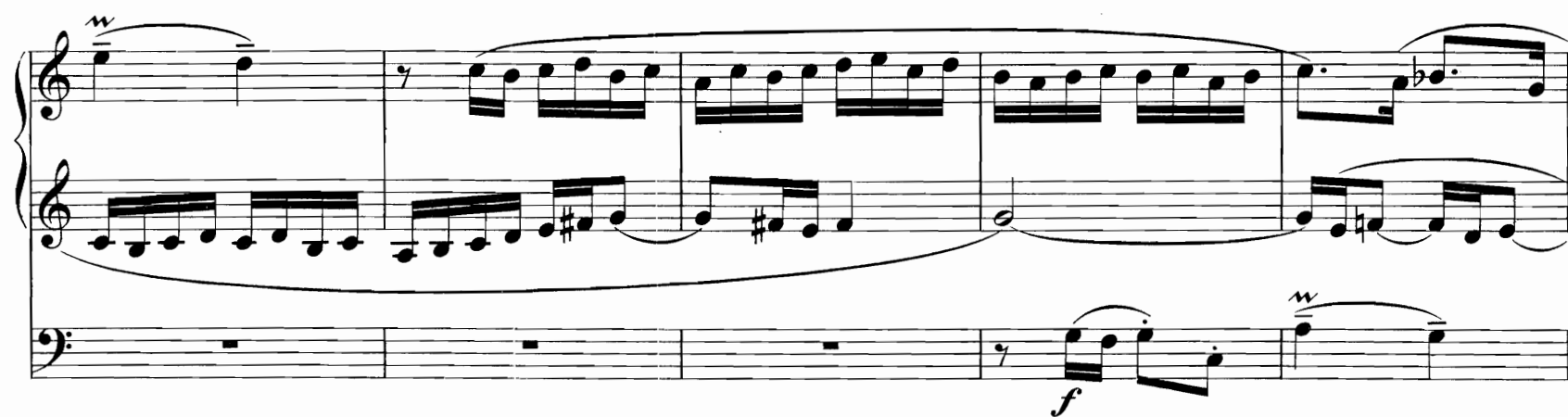
do Org. Pl.

Allegro moderato. (♩ = 108.)

I. Man. (Gt.) (8')



First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The time signature is 2/4. The first two staves are marked with a forte *f* dynamic. The first staff has a wavy line above it, and the second staff has a wavy line below it. The third staff is empty.



Second system of musical notation. It consists of three staves: a grand staff and a single bass staff. The first two staves are marked with a forte *f* dynamic. The first staff has a wavy line above it, and the second staff has a wavy line below it. The third staff is empty.



Third system of musical notation. It consists of three staves: a grand staff and a single bass staff. The first two staves are marked with a forte *f* dynamic. The first staff has a wavy line above it, and the second staff has a wavy line below it. The third staff is empty.



Fourth system of musical notation. It consists of three staves: a grand staff and a single bass staff. The first two staves are marked with a forte *f* dynamic. The first staff has a wavy line above it, and the second staff has a wavy line below it. The third staff is empty.

First system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a single bass staff. The grand staff contains melodic lines with various ornaments and slurs. The bass staff has a few notes. Dynamics include *ff* and *mf*. A vocal line is indicated by the text *- do* and *(III. Man.) (Ch.)*. A piano part is marked *(sempre II. Man.) (Sw.)*. There is a small *[w]* marking above a note in the second staff.

Second system of the musical score. It continues the grand staff and bass staff. The grand staff has more complex melodic passages with slurs and ornaments. Dynamics include *p*. The text *sempre cre -* is written above the grand staff. The bass staff remains mostly empty.

Third system of the musical score. It continues the grand staff and bass staff. The grand staff has melodic lines with slurs. The text *scen -* is written above the first staff. The bass staff remains empty.

Fourth system of the musical score. It continues the grand staff and bass staff. The grand staff has melodic lines with slurs and ornaments. Dynamics include *f*. The text *I. Man. (Gt.)* is written above the first staff. The text *sempre II. Man. (Sw.)* is written above the second staff. The text *- do* is written above the first staff. The bass staff has a few notes at the end of the system.

sempre cre - - - - - scen - - - - -

sempre cre - - - - - scen - - - - -

sempre I. Man. (Gt.)

- do *ff*

I. Man. (Gt.)

II. Man. (Sw.)

- do *ff*

II. Man. (Sw.)

meno ff

meno ff

mf e sempre poco a poco cre - - - - -

scen -

- do

f

sempre II. Man. (Sw.)

tr

I. Man. (Gt.)

marc.

ff

ff

poco a poco rit.

sempre ff

sempre ff