

AU PRINTEMPS

Poésie de JULES BARBIER.

à M^{me} CONNEAU.

Op. 12.

Animé et avec entrainement.

PIANO.

The piano introduction consists of two staves. The right hand features a melody of eighth notes with triplet markings (3) over groups of three notes. The left hand plays a bass line with eighth notes and triplet markings (3). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a piano (p) dynamic marking.

The vocal line for the first phrase, "Le printemps chas - se les hi - vers", is written on a single staff. It begins with a 7-measure rest, followed by a melody of eighth and quarter notes. The lyrics are written below the staff.

The piano accompaniment for the first phrase consists of two staves. The right hand continues the eighth-note melody with triplet markings. The left hand plays a bass line with eighth notes and triplet markings. The key signature and time signature remain the same as the introduction.

The vocal line for the second phrase, "Et sou - rit dans les ar - bres verts", is written on a single staff. It begins with a 7-measure rest, followed by a melody of eighth and quarter notes. The lyrics are written below the staff.

The piano accompaniment for the second phrase consists of two staves. The right hand continues the eighth-note melody with triplet markings. The left hand plays a bass line with eighth notes and triplet markings. The key signature and time signature remain the same as the introduction.

Sous la feuil - le non - vel - le pas - sent

des bruits d'ai - le!

p

Viens, suivons les sen - tiers ombreux,

Où s'é - ga - rent les a - - - moureux,

cresc. - *molto* - *f*

Le printemps nous ap - pel - le Viens, - so -

cresc. - *molto* - *f*

- yons heu - reux! - - - -

dim.

p (*chaud et contenu*)

Vois! le so - leil é - tin - cel - le

p

cresc. - *un poco rit.* - *Tempo.*

Et sa clar - té qui ruis - sel - le

colla voce. - *Tempo.*

f

Me semble en - cor plus bel - le Dans

dim. *p*

tes beaux yeux!..

dim. *rit* *p*

Viens, suivons les sen - tiers ombreux,

Tempo.

Où se - ga - rent les a - - - moureux,

cresc. - mol. - to - f

Le printemps nous ap - pel - le Viens, so -

cresc. - molto - f

- yons heu - reux!

dim.

p

Que ta voix chante et se mè - le

p

cresc. un poco rit. Tempo.

À l'har - mo - nie é - ter - nel - le

colla voce. Tempo.

f.
Je crois en - tendre en el - le chan -

dim.
- ter les cieux!

dim. *rit* *p*

Viens, sui - vous les sen - tiers ombreux,

Tempo.

Où s'é - ga - rent les a - - - moureux,

cresc. - *molto* - *f*,
Le printemps nous ap - pel - le Viens, - so -

- vous heu - - reux!

di - mi -

- nu - en - do. *p*