

Madrienne

Words written and adapted by
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Edited by
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Music by
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Andante

The piano introduction is in 6/8 time, marked *Andante*. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple harmonic accompaniment with dotted half notes and eighth notes.

This system contains the first line of the song. The vocal melody begins at measure 6 with a half note rest, followed by a half note G4, a quarter note F#4, and a half note E4. The lyrics "Mad - ri - enne, Mad - ri - enne!" are set to these notes. The piano accompaniment continues with chords and eighth-note patterns. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The section concludes with an *ad lib.* (ad libitum) marking over a final chord.

Andante

This system contains the second line of the song. The vocal melody begins at measure 13 with a half note rest, followed by a half note G4, a quarter note F#4, and a half note E4. The lyrics "Mad - ri - enne with thy locks of gold" are set to these notes. The piano accompaniment continues with chords and eighth-note patterns. Dynamics include *p* (piano).

19 *cresc. - - - -* *dim.*

Come — once a - gain — to my heart, as of old, — sweet Mad - ri -

19 *cresc.* *dim.*

24

enne, — Let these arms en - fold — that form — so dear — to me. —

24

30 *mf*

— Sad — was the day — when we part - ed, — ne'er — to

30 *mf*

36 *ff*

love a - gain. Still in my heart, thy blest im - age

cresc. *ff*

42 *rit.*

lives, My own lost love, my Mad - ri - enne.

rit. *ff*

48

48 *p*