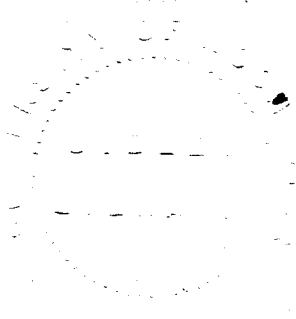


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Ford de Russie
op. 8

VIOLONCELLO

Allegro espressivo

QUARTETTO

Violoncello part of a quartet score, measures 1-12. The music is in 6/8 time, key of B-flat major. The score includes various dynamics (pp, f, P, PP, dol, rF), articulations (pizz, tr), and performance instructions (col'arco, I). The notation features eighth and sixteenth notes, rests, and slurs.

Measures 1-12:

- Measure 1: *pp*
- Measure 2: *f*
- Measure 3: *pp*
- Measure 4: *pp*
- Measure 5: *pizz*
- Measure 6: *I col'arco*
- Measure 7: *dol*
- Measure 8: *rF*
- Measure 9: *P*
- Measure 10: *PP*
- Measure 11: *pizz*
- Measure 12: *col'arco*, *PP*

VIOLONCELLO

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including trills (tr), triplets (3), first and second endings (1ma, 2da), and dynamic markings such as fortissimo (F), mezzo-forte (Fz), piano (P), pianissimo (PP), sforzando (sf), and dolce (dol). Performance instructions include 'col' arco' (with bow), 'pizz' (pizzicato), and 'sotto voce' (softly). The score concludes with a 'V. S.' (Fine) marking.

Trill (tr), Fortissimo (F), Mezzo-forte (Fz), Piano (P), Pianissimo (PP), Sforzando (sf), Dolce (dol), Col' arco, Pizzicato (pizz), Sotto voce, Crescendo (cres), Poco a poco, Diminuendo (dim), Smorzando (smorz), Morendo, Fine (V. S.).

8
VIOLONCELLO

Violoncello musical score page 4. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings. The score is divided into systems, with some measures marked with a first ending bracket (I). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Key markings and dynamics include:

- pizz** (pizzicato)
- col'arco** (col arco)
- mF** (mezzo-forte)
- P** (piano)
- crescendo**
- tr** (trill)
- 5** (fingering)
- PP** (pianissimo)
- smorz** (smorzando)
- FF** (fortissimo)
- Ima** (Ima)
- 2da** (second ending)

VOLONCELLO

5

ADAGIO.

The musical score for Violoncello, Adagio, page 5, contains the following performance instructions and dynamics:

- Staff 1:** *pp*
- Staff 2:** *I*, *pp*, *pp*
- Staff 3:** *I*, *pp*, *pp*
- Staff 4:** *tr*, *pp*, *pp*
- Staff 5:** *pp*, *P*
- Staff 6:** *dol*, *dim*, *mf*
- Staff 7:** *pp*, *pp*, *pp*
- Staff 8:** *pp*, *pizz*
- Staff 9:** *I col' arco*, *pp*
- Staff 10:** *pp*
- Staff 11:** *pp*, *pizz*
- Staff 12:** *mf*, *dim*, *col' arco*, *pp*, *morendo*

10
VIOLONCELLO

Tempo di
Menuetto
ma moderato

11 staves of music for Violoncello. The score includes dynamics such as *p*, *sf*, *pp*, *f*, *mf*, and *pp*. The key signature changes from three flats to three sharps (E major) in the fourth staff. The piece concludes with first and second endings marked *1ma* and *2da*.

7

Men: Da Capo

VIOLONCELLO

Tempo moderato

RONDO

Grazioso
e espressivo

pp

I

pp

pp

pp

I

ppizz

pp

pp col' arco

pp

I

tr

pp

pp

I

3

I

ppizz

I

I

col' arco

4

pp

10
VIOLONCELLO

9

I
 I
 I *dolcissimo*
 I *pizz* I *col' arco* I *sFz* I *P*
mF *mF*
dim *P*
PP *PP*
PP *PP*
 I *PP* I *PP*
 2
 3 *PP*
PP *dol* *dim*
dim *PP* *piano* 3 2
 V. S.

VIOLONCELLO

Violoncello musical score page 10, featuring 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with specific instructions like *col'arco* (with bow) and *pizz* (pizzicato). The piece concludes with a trill (*tr*) and a fortissimo (*sF*) marking.

14

3

pp

3

p

pp

pp

3

2

pizz

3

I *col'arco*

pp

2

pp

I

pp

I

con fuoco

f

tr

sF

VOLONCELLO

II

Violoncello musical score, Part II, page 581. The score consists of ten staves of music in bass clef. The key signature is B-flat major (two flats). The music features various dynamics (sf, PP, P, dolce, sotto voce, dol, dim), trills (tr), and slurs. The final staff ends with the instruction 'V. S.'.

VIOLONCELLO

Violoncello musical score page 12, featuring 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with specific instructions like *morendo* (fading) and *sempre più piano* (always more piano). The piece concludes with a first ending (I) marked *col'arco* (arco) and a second ending (2) marked *pizz* (pizzicato).

Key markings and dynamics include:

- pp* (pianissimo)
- morendo* (fading)
- tr* (trill)
- P* (piano)
- PP* (pianissimo)
- FF* (fortissimo)
- sempre più piano* (always more piano)
- morendo* (fading)
- PPP* (pianissimo)
- I* (first ending)
- col'arco* (arco)
- PP* (pianissimo)
- 2* (second ending)
- pizz* (pizzicato)

VOLONCELLO

15

Violoncello musical score page 15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, trills (tr), and dynamic markings. The piece concludes with a double bar line and the word 'FINE'.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- dim* (diminuendo)
- sotto voce* (softly, in a hushed voice)
- pp* (pianissimo)
- tr* (trill)
- I* (first finger)
- 9* (ninth finger)
- sF* (sforzando)
- pizz* (pizzicato)
- col' arco* (col legno / arco)
- PPP* (pianississimo)
- FF* (fortissimo)

The score ends with the instruction **FINE**.