

780

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SIMPHONIE

CONCERTANTE

A plusieurs Instruments

COMPOSÉE

PAR

CHARLES STAMITZ

Compositeur de M^{te} le Duc de Savoie;

Et exécuté au Concert Spirituel



Prix 4th 4^f .

A PARIS

Chez M. De la Chevallerie rue du Roule à la Croix d'Or .

A Lion .

Aux Adresses de musique .

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Vm 2020

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780

CATALOGUE N° 1.

De Musique *VOCALE* Appartenant à *M. DE LA CHEVARDIERE* rue du Roule à la Croix d'Or *A PARIS*

Opéra Comiques en Partition	Ariettes Périodiq. de Philidor et Triol.	Recueils d'Airs avec Accompagnement de Guitarre.	Cantaulles, de Lefebvre Org.	Ariettes à grand Orchestre.	Ariettes du Chevalier d'Herbain
Le Sorcier..... 16	Le portrait d'Em. N° 1..... 3	Albanese 4 ^e 6	La suite des plais..... 1 16	Ariette d'Hypolite..... 2 8	Le miracle de Thé..... 1 4
Les parties séparées..... 3	Le triomphe de la J. 2..... 3	Carden 1 ^{re} 6	Le Bonheur imprévu..... 1 16	Le Bonheur incertain..... 1 16	La Déclaration d'Amour..... 1 4
Tompones..... 16	La petite Anette 3..... 3	Carden 2 ^e 6	Libérence..... 1 16	Amour triomphant..... 1 16	La Legeret..... 1 4
Les parties séparées..... 6	Les rigueurs d'Hort..... 4 3	De Monnaux 1 ^{re} 6	Le Bouquet de l'Amour..... 1 16	Amant inquiet..... 1 16	Le Papillon..... 1 4
Le Bucheron avec part..... 16	L'Amour au Village 5..... 3	Genti 1 ^{re} 6	Les Regrets..... 1 16	La Distraction..... 1 16	L'Amour constant..... 1 4
Le Maréchal part sep..... 16	Le Pere de Famille 6..... 3	Genti 2 ^e 6	La retraite de Boree..... 1 16	Ariette de Leonne..... 1 16	La vaine promesse..... 1 4
Le Jardinier part sep..... 16	Le tems des Fleurs 7..... 3	Clachant 1 ^{re} 3 12	Pluie aux buveurs B.C..... 1 16	Le Doux espoir..... 1 16	Les allarmes de l'id..... 1 4
Sancho pança p. sep..... 16	Le retour du Printe 8..... 3	Boulanger 1 ^{re} 6	Les Bergères de temp..... 1 16	Les charmes de la lib..... 1 16	L'incertitude..... 1 4
Le Jardinier de Saron p..... 16	L'Amour de tout age..... 3	Hurler 1 ^{re} 6	Les Vœux matutins..... 1 16	L'Espoir flateur..... 1 16	La Volage..... 1 4
L'Amant déguisé p. s..... 16	Le Politique 10..... 3	Boulanger 2 ^{re} 7 4	La Rose..... 1 16	Le Portrait de l'am..... 1 16	Le portrait d'Am..... 1 4
Blaise le Savetier..... 16	Les Oiseaux 11..... 3	L'Eloge de la Guitarre..... 1 16	Delphire..... 1 16	L'Amoureux retour..... 1 16	Le triomphe de l'id..... 3
Le Cadi dupé p. s..... 16	L'Amie 12..... 3	Gougelet 1 ^{re} 6	Sapho..... 1 16	Leone aria..... 1 16	
Les Amours indociles..... 16	Les Soupçons 13..... 3	Gougelet 2 ^e 6	L'Amour protecteur..... 1 16	Le Berton Duo..... 1 4	
Nanette et Lucas p. s..... 16	La paix du Boccage 14..... 3	Delauze 1 ^{re} 6	Le rendez vous..... 1 16	La Bergère inquiète..... 1 16	
Anette et Lubin p. s..... 16	La Chaine des fleurs 15..... 3		Le Lever de l'Aurore..... 1 16	La Jalouse..... 1 16	
La Belle et Gertrude p..... 16	La Vie champ..... 16..... 3		L'Amoureux dépit..... 1 16	Encreau N° 1..... 2 16	
La Rose part. sep..... 16	L'Amour absent 17..... 3		La Pensee..... 1 16	Encreau N° 2..... 2 16	
Ninette à la Cour..... 16	L'Amour de la guerre 18..... 3		La raison satisfait..... 1 16	Encreau N° 3..... 2 16	
La Bohémienne..... 9	Le tems des Jeux 19..... 3		Prémithée..... 1 16	L'Épreuve..... 1 16	
La Servante maîtresse..... 9	L'Indifférence 20..... 3		Andromède..... 1 16	La suite des Bergers..... 1 16	
Le Maître de musique..... 9	Le matin 21..... 3		Alcandre et Hypomene..... 1 16		
La Fille mal gardee..... 9	L'Amant malheureux 22..... 3		Les Amours villageoises..... 1 16		
Le Chanoine..... 9	Les Pluies champ..... 23..... 3		Thémire..... 1 16		
Bertholde à la Ville..... 9	La Bergère coquette 24..... 3		Les Vœux exaucés..... 1 16		
Le Malin d'Amour..... 9			L'Amour dévoilé..... 1 16		
Bayoco ou le joueur..... 9			Iphise..... 1 16		
Le Jaloux corrigé..... 9			L'Aurore..... 1 16		
Erosine pastorale..... 9			Orpheus B.T..... 3 12		
Le Guy de chene p. s..... 12			Le retour d'Éole..... 1 16		
Le Docteur Sangrado..... 12			Le soupçon mal fonde..... 3		
Le Diable à 4. p. s..... 12					
Les Amours de gonede..... 16					
Les Pêcheurs..... 16					
parties séparées..... 6					
Toinette..... 16					
L'aveugle de Palmare..... 16					
Le Navigateur..... 16					
Julie..... 21					
L'Erreur d'un moment..... 16					
Le Soldat magicien..... 16					
Le Serrurier..... 16					
Le Tonnelier..... 16					
Les Femmes vengées..... 16					
	Ariettes Detachées des Opera Comiques	Recueils d'Airs avec Harpe	Musique Spirituelle	Methodes pour la Voix	Journal d'Airs d'Opera Com. avec Accompagnement
	De L'union et l'union..... 1 16	Meyer 1 ^{re} 6	La Pensee aux parels..... 7 4	David..... 7 4	1 ^{er} Volume 1764..... 12
	De L'aveugle de Palmare..... 1 16	Meyer 2 ^e 7 4	Concerta me. metet..... 2 8	Dante..... 3 12	2 ^e Volume 1765..... 12
	Du Serrurier..... 2 8	Reussel 1 ^{re} 7 4	Afferte Domino Id..... 2 8	Dupont..... 6	3 ^e Volume 1766..... 12
	Du Tonnelier..... 2 8	Meyer methode..... 7 4	Quam bonus Id..... 2 8	Diana..... 7 4	4 ^e Volume 1767..... 12
	Du Bucheron..... 1 16	Hochbrucker 1 ^{re} 7 4	Coronate flores Id..... 2 8	Tartini traite..... 7 4	5 ^e Volume 1768..... 12
	Du Marchal..... 1 16	Brühner..... 6	Exultate Id..... 2 8		6 ^e Volume 1769..... 12
	Du Serrurier..... 1 16	De Mignaux quatuor..... 7 4	Miserere mei..... 2 8		7 ^e Volume 1770..... 12
	De Sancho..... 1 16	De Mignaux Idem..... 7 4	Uque quo..... 2 8		8 ^e Volume 1771..... 12
	De Blaise..... 1 16		Regina celi..... 2 8		9 ^e Volume 1772..... 12
	D'Anette et Lubin..... 3 12		Que madame d'um..... 2 8		10 ^e Volume 1773..... 12
	De la Rose..... 3		Nunc dimittis..... 2 8		11 ^e Volume 1774..... 12
	Du Cadi dupé..... 1 16		Cantate Domino..... 2 8		12 ^e Volume 1775..... 12
	Des Amours..... 1 16		O sacrum..... 2 8		
	De Nanette et Lucas..... 2 8		Benedictus..... 2 8		
	Du Maître de musique..... 3		Laudate..... 2 8		
	De la serv. maîtresse..... 3		Cantemus Domino..... 2 8		
	Du Docteur Sangrado..... 1 16		Penite exultemus..... 2 8		
	Des Précautions..... 1 16				
	Du Dormeur éveillé..... 1 16				
	Du Guy de Chene..... 1 16				
	Des Amours de gon..... 1 16				
	Du Bayoco..... 1 16				
	D'Anette et Gertrude..... 1 16				
	D'Erosine..... 1 16				
	Des Pêcheurs..... 1 16				
	Du Jardin de Saron..... 2 8				
	De L'Amant déguisé..... 3				
	Parodie de Rose et Id..... 1 16				
	Parodie des Chasseurs..... 1 16				
	Parodie du Fermier..... 1 16				
	Du Navigateur..... 2 8				
	De Julie..... 2 8				
	De L'Erreur d'un m..... 2 8				
	Du Soldat mag..... 1 16				
	Du Serrurier..... 1 16				
	Du Tonnelier..... 1 16				
	Des Femmes vengées..... 1 16				
				Recueils d'Airs avec Accompagnement	
				Carpenteria..... 6	
				Reveries de Polon..... 3 12	
				Leot 1 ^{re} 6	
				Leot 2 ^e 6	
				Leot 3 ^e 6	
				Leot 4 ^e 6	
				Lefebvre Duo 1 ^{re} 3 12	
				Lefebvre Duo 2 ^e 3 12	
				Lefebvre Duo 3 ^e 3 12	
				Petit Ave..... 1 16	
				Albanese 4 ^e 9	
				Albanese 5 ^e 9	

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Il s'écrit chez lui un Journal de musique composé d'une Feuille par semaine avec accompagnement l'abonnement est de 12^{rs} par an et 18^{rs} pour la Province port franc.

SINFONIA V. I

Violino primo *principale**Allegro poco moderato*

The musical score is written for the first violin part of a symphony. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro poco moderato'. The score is divided into sections, with 'Solo' markings appearing on the 7th and 10th staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of 'F' (forte) and 'P' (piano) are used throughout. Fingerings (1-6) and articulation marks (+) are indicated for specific notes. A circular library stamp is visible in the upper left corner of the page.

Violino primo principale.

A handwritten musical score for the Violino primo principale. The score is written on 14 staves, with the first 12 staves containing musical notation and the last two staves being empty. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings (F, Solo, Cres., F P). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several measures with repeat signs and first/second endings. The handwriting is in dark ink on aged, slightly yellowed paper.

F

Solo

Cres.

Solo

F P

Cres.

Solo

F

2

3

4

2

Andante

Violino primo principale

[illegible]

Allegro poco moderato

[illegible]

Violino Secondo principale

3

Solo

F

P

Cres

3 Solo

2 Violino

tutti

Andante

Violino Secondo principale
Cres. F

Green.

F

This page of musical notation is for a piano piece, likely a solo. It consists of 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings include *Cres.* (Crescendo), *F* (Fortissimo), *P* (Piano), and *PP* (Pianissimo). Articulation markings include *pizzicato* and *arco*. The piece is divided into sections, with a *Solo* section starting on the 8th staff and a *Rondeau* section starting on the 9th staff. The *Rondeau* section is marked with a '3' indicating a triplet. The notation is in a single key signature (one flat) and a 2/4 time signature.

SINFONIA VI

Violino primo
Allegro poco moderato

The musical score for the Violino primo part of Symphony No. 6 is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *F* (forte) and *p* (piano) are used throughout the piece. The tempo is marked *Allegro poco moderato*. The score is written in a single system, with the staves connected by a brace on the left. The music is in a key signature of one flat (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes many slurs, ties, and accents, indicating a complex and expressive performance. The first staff begins with a *F* dynamic, followed by a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *F* dynamic. The fourth staff has a *F* dynamic. The fifth staff has a *F* dynamic. The sixth staff has a *F* dynamic. The seventh staff has a *F* dynamic. The eighth staff has a *F* dynamic. The ninth staff has a *F* dynamic. The tenth staff has a *F* dynamic. The eleventh staff has a *F* dynamic. The twelfth staff has a *F* dynamic.

Cres. *FP* *Violino primo* 3

The musical score is written for Violino primo and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1:** Starts with *Cres.* and *FP*. The first measure has a 5-measure rest.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.
- Staff 13:** Continues the melodic line.

Dynamic markings include *Cres.* (Crescendo), *FP* (Forzando), *P* (Piano), and *F* (Forte). The score concludes with a double bar line.

Andante Consondini

Violino primo

This section of the musical score is for the Violino primo part, marked *Andante Consondini*. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ppp* (pianississimo) are used throughout. There are also markings for *Cres.* (crescendo) and *Dim.* (diminuendo). The section concludes with a double bar line.

Rondeau

This section of the musical score is for the Violino primo part, marked *Rondeau*. It consists of 5 staves of music. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 2/4. The music is characterized by a more rhythmic and dance-like quality, with many eighth and sixteenth notes. Dynamic markings include *pp*, *p*, *f*, and *ppp*. The section ends with a double bar line and the word *Minor* written below the staff.

SINFONIA VI

Violino Secondo

Allegro poco moderato

This page contains the musical score for the Violino Secondo part of Sinfonia VI. The tempo is marked 'Allegro poco moderato'. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando). A circular library stamp is visible in the upper left corner of the page.

Violino Secondo

FP *FP*

F

F

Cres. *F*

Cres.

F

Cres. *F*

Cadenza

This is a handwritten musical score for the Violino Secondo part. It consists of 13 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamics such as *FP* (Forzando Piano), *F* (Forte), and *Cres.* (Crescendo) are marked throughout. A *Cadenza* section is indicated on the 12th staff. The score is written in a single system, with a double bar line at the end of the 13th staff.

14 *Andante Concordini* Violino Secondo

Cres. *F*

pizzicato *cres.*

P *F* *P*

F *P* *PP*

F *P* *F* *P*

Cres. F

F

F *P* *Cres. F*

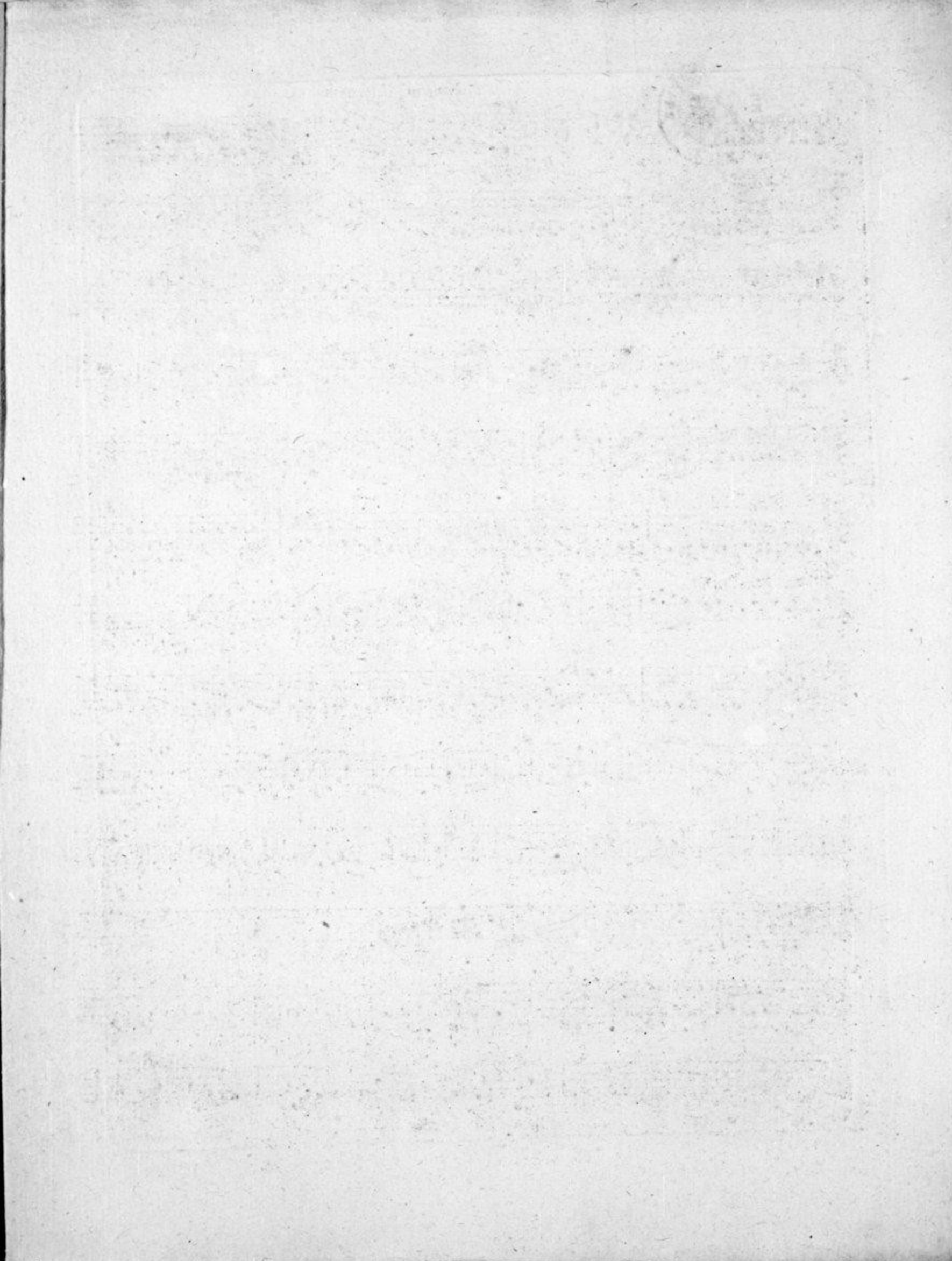
F *P* *PP*

Rondeau

Fia

Minor

This is a handwritten musical score for the Violino Secondo part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and mood are marked 'Andante Concordini'. The score consists of 14 staves of music. Dynamics include *Cres.* (Crescendo), *F* (Fortissimo), *P* (Piano), *PP* (Pianissimo), *pizzicato*, and *cres.*. There are also articulation marks like accents and slurs. A section change is indicated by the word 'Rondeau' on the 10th staff, followed by a repeat sign. The piece concludes with a double bar line and a repeat sign. The word 'Minor' is written at the bottom of the 14th staff.



SINFONIA VI

Alto
Allegro poco moderato

The musical score is written for an Alto voice part. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro poco moderato". The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *F* (forte), *p* (piano), and *FP* (fortissimo). Performance instructions include *Cres.* (crescendo) and *Cadenza*. The score is divided into measures, with measure numbers 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Alto

3

Andante Consordini Cres. F

piratical

carco F

Fig.

Rondeau

Minor

SINFONIA VI

Basso

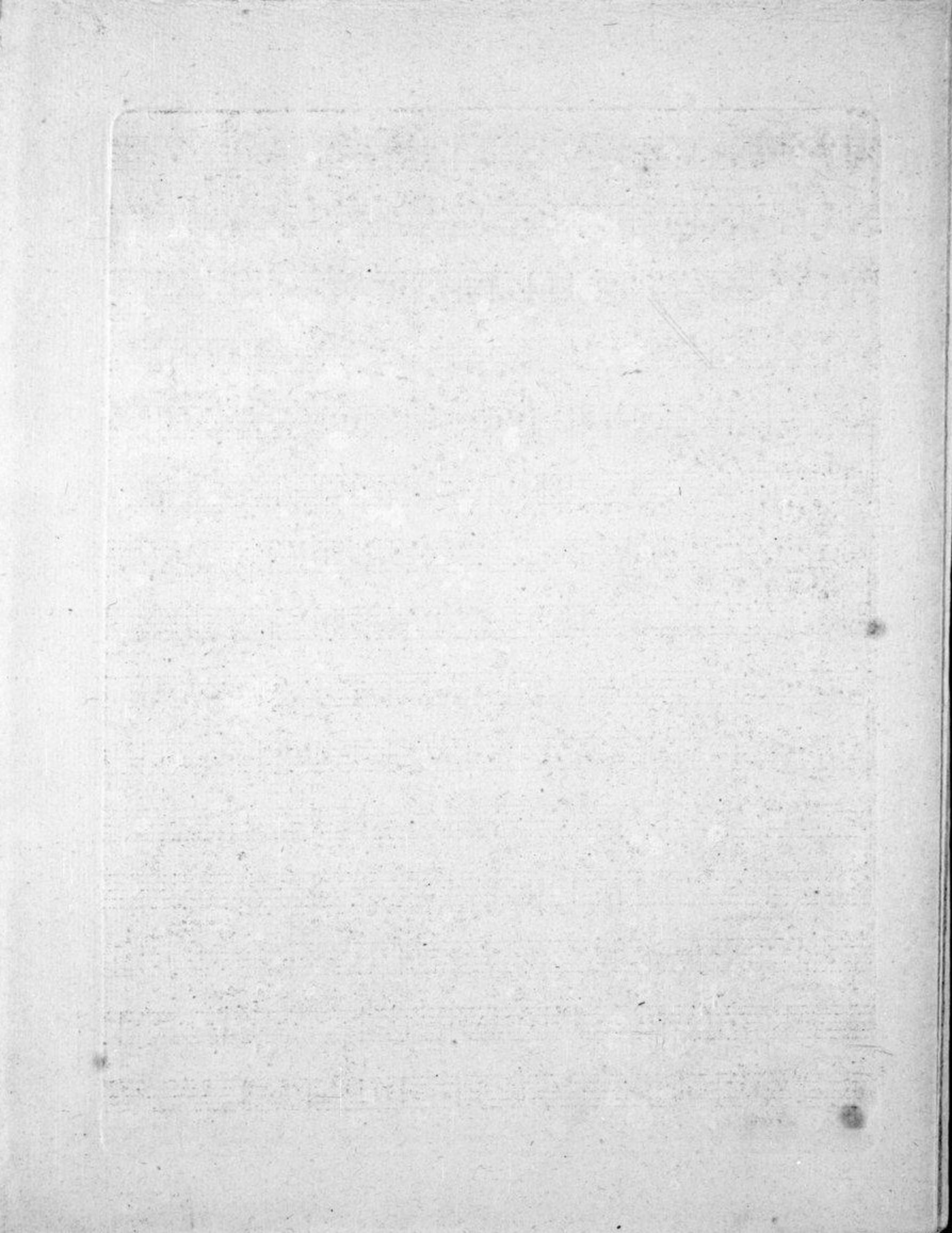
Allegro poco moderato

The musical score for the Bassoon part of Symphony No. 6 is written on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with a key signature of one flat (B-flat) and a common time signature (C). The tempo is indicated as *Allegro poco moderato*. The score includes several measures with fingerings (e.g., 1, 2, 3, 4, 6, 9, 11) and dynamic markings (e.g., *F*, *P*, *Cres*, *Cadenza*). The score is divided into sections by bar lines and includes a *Cadenza* section at the end.

Basso

3

Handwritten musical score for Bassoon (Basso). The score is written on ten staves, with the first staff being a blank introduction. The key signature is one flat (B-flat), and the time signature is 3/4. The first section, 'Andante Consordini', spans from the second staff to the eighth staff. It includes various musical notations such as slurs, ties, and dynamic markings including *Cres.*, *F*, *piu xicato*, *arco*, *FP*, and *PP*. Measure numbers 7, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated. The second section, 'Rondeau', begins on the ninth staff and continues to the end of the page. It features a repeat sign at the beginning and includes measure numbers 7, 13, and 19. The key signature changes to natural (C major) for the 'Rondeau' section, indicated by a natural sign over the B-flat. The word 'Minor' is written below the final staff, which ends with a double bar line and a repeat sign.



SINFONIA V I

Oboe primo

Allegro poco moderato

The musical score is written for Oboe primo, Flauto 4, and Rondeau. It consists of 12 staves of music. The first staff is for Oboe primo, the second for Flauto 4, and the third for Rondeau. The tempo is *Allegro poco moderato*. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has measures 1 through 26, with a *Solo* marking at measure 26. The second staff has measures 1 through 13, with a *Cadenza* marking at measure 12. The third staff has measures 1 through 30, with a *Fin* marking at measure 22. The fourth staff has measures 1 through 23, with a *Minor* marking at measure 23. The fifth staff has measures 1 through 8, with a *Rondeau* marking at measure 8. The sixth staff has measures 1 through 7, with a *Minor* marking at measure 7. The seventh staff has measures 1 through 23, with a *Minor* marking at measure 23. The eighth staff has measures 1 through 8, with a *Rondeau* marking at measure 8. The ninth staff has measures 1 through 7, with a *Minor* marking at measure 7. The tenth staff has measures 1 through 23, with a *Minor* marking at measure 23. The eleventh staff has measures 1 through 8, with a *Rondeau* marking at measure 8. The twelfth staff has measures 1 through 7, with a *Minor* marking at measure 7.

SINFONIA VI

Oboe Secondo

Allegro poco moderato

Measures 1-12 of the Oboe Secondo part. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro poco moderato*. The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). Measure numbers 1, 2, 4, 6, 8, 9, 11, and 12 are indicated above the staff. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets.

Measures 1-3 of the Flauto 4 part. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Andante*. The music features various dynamics including *f* (forte) and *ff* (fortissimo). Measure numbers 1, 2, and 3 are indicated above the staff. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets.

Measures 4-10 of the Flauto 4 part. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Andante*. The music features various dynamics including *f* (forte) and *ff* (fortissimo). Measure numbers 4, 5, 6, 7, 8, 9, and 10 are indicated above the staff. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets.

Measures 11-15 of the Flauto 4 part. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Andante*. The music features various dynamics including *f* (forte) and *ff* (fortissimo). Measure numbers 11, 12, 13, 14, and 15 are indicated above the staff. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets.

Measures 16-22 of the Flauto 4 part. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Andante*. The music features various dynamics including *f* (forte) and *ff* (fortissimo). Measure numbers 16, 17, 18, 19, 20, 21, and 22 are indicated above the staff. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets.

Measures 23-29 of the Flauto 4 part. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Andante*. The music features various dynamics including *f* (forte) and *ff* (fortissimo). Measure numbers 23, 24, 25, 26, 27, 28, and 29 are indicated above the staff. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets.

Measures 30-36 of the Flauto 4 part. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Andante*. The music features various dynamics including *f* (forte) and *ff* (fortissimo). Measure numbers 30, 31, 32, 33, 34, 35, and 36 are indicated above the staff. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets.

Rondeau

Musica

SINFONIA VI

in E.

Corno primo

Allegro poco moderato

Musical score for Corno primo, Sinfonia VI in E, Allegro poco moderato. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked *Allegro poco moderato*. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, FP, Cres, Andante, Fim). Rehearsal marks are numbered 1, 3, 4, 13, 22, 30, 38, 6, 7, 23, and 8. The score concludes with a double bar line and a repeat sign. A circular library stamp is visible in the center of the page.

Rondeau

Minor

SINFONIA VI *Corno Secondo* ³ ¹

Corno Secondo.

Allegro poco moderato

Andante

Rondeau

Minor

39 *Solo* *Clarinetto obbligato*
Andante

This musical score for Clarinet obbligato spans measures 39 to 48. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. Measure 39 starts with a 'Solo' instruction and a triplet of eighth notes. The melody is characterized by frequent triplets and slurs. Dynamic markings include 'ff' (fortissimo) at measures 42 and 45. The piece concludes at measure 48 with a double bar line.

39 *Solo* *Transposé pour le hautbois*
Andante

This musical score, transposed for Oboe, spans measures 39 to 48. It uses the same notation as the Clarinet part, including a treble clef, one flat key signature, and 3/4 time signature. The tempo is 'Andante'. The score begins with a 'Solo' instruction and a triplet in measure 39. It features numerous triplets and slurs throughout. Dynamic markings such as 'ff' are present at measures 42 and 45. The score ends at measure 48 with a double bar line.

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