

M
452
M93
K 417b
L5p
pt.3

QUATUOR 13.

(Dedicé à J. Haydn, Anno 1783)



VIOLA.

836325

W. A. Mozart.

ALLEGRO MODERATO.
sotto voce.

The image shows the musical score for the Viola part of "Quatuor 13" by W.A. Mozart. The score is written in 3/4 time and consists of nine staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings, slurs, and dynamic changes. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "ALLEGRO MODERATO" and the dynamics are "sotto voce". The score includes a variety of musical textures, from simple eighth-note patterns to more complex sixteenth-note passages. The final staff ends with a first ending bracket and a "cresc." marking.

VIOLA.

2.2

cresc. *f* *p* *pp* *tr*

tr *cresc.* *f* *p* *fp* *f* *p* *p*

tr **B** *f* *p*

cresc.

f *p* *fp* *fp* *sotto voce.*

f *p*

tr *p* *mf* *f* *p* *fp* *f* *p*

C *f* *p* *f* *p* *p* *f* *p* *f*

D *p* *mf* *p*

cresc. *p* *f*

p *f* *p* *cresc.* *f* *p* *f* *p*

f *p*

f *p* *f* *p* *cresc.*

2.

ANDANTE.

VIOLA.

45

p *mf* *p* *f* *p*
p *f* *p* *pp* *mf* *p* *p*
mf *p* *f* *p*
mf *p* *f* *p*
p *f*
p *cresc.* *p* *mf* *p*
p *cresc.* *p* *mf* *p*
f *p* *mf* *p*
f *p* *pp*
mf *p* *p* *mf* *p*
f *p* *mf*
p *f* *mf* *f*
f *p* *mf* *p*

E
 F
 G

MENUETTO.

VIOLA.

Allegretto

f

f *p* *pp*

H *f*

TRIO.

sempre *p*

pizz.

arco.

p

M. D. C.
senza replice.

Allegretto ma non troppo.

p

fp *p*

VIOLA.

47

This page contains a musical score for the Viola part, consisting of nine staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten numbers (1, 2, 3, 4) are placed above certain notes, likely indicating fingerings. The dynamics range from *f* (forte) to *p* (piano). The music features a mix of eighth, sixteenth, and quarter notes, with some passages involving triplets and sixteenth-note runs.

Staff 1: *f* (forte), *p* (piano). Fingerings: 2, 2, 1.

Staff 2: *f* (forte), *p* (piano). Fingerings: 1, 2, 1, 2, 2.

Staff 3: *f* (forte), *p* (piano), *f* (forte). Fingering: 1.

Staff 4: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano). Fingerings: 2, 1, 2.

Staff 5: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano). Fingering: 1.

Staff 6: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano). Fingerings: 3, 2.

Staff 7: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano). Fingering: 4.

Staff 8: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano). Fingering: 4, 3.

Staff 9: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano). Fingering: 4.

VIOLA.

Violin part of a musical score, measures 1-10. The music is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fp* (fortissimo piano), *f* (forte), and *p* (piano). Fingerings are indicated by numbers 1-4. A double bar line with repeat dots appears at the end of measure 4.

PIÙ ALLEGRO.

Violin part of a musical score, measures 11-14. The tempo is marked *PIÙ ALLEGRO*. The music continues with eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *p* (piano). Fingerings are indicated by numbers 1-5. A double bar line with repeat dots appears at the end of measure 12.