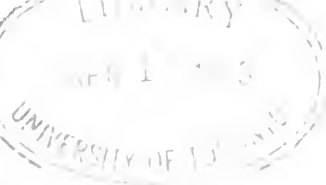


M
452
M93
K 417b
L5p
pt4

QUATUOR 13.

(Dedicé à J. Haydn, Anno 1783.)



ALLEGRO MODERATO.

V. VIOLONCELLO.

836326

W. A. Mozart.

sotto voce. *f* *p* *f* *f* *p*

f *p* *tr* *ff* *f* *p* *cresc.* **A**

p *ff* *f* *p*

f *p* *f* *p* *f* *p*

1. *cresc.* **2.** *cresc.*

f *p* *pp* *tr* *cresc.* *f* *p* *ff*

B *f* *p* *tr*

f *p* *cresc.* *f* *p* *ff* *ff* *ff* *sotto voce.*

C *f* *p* *tr* *ff* *f* *p* *f* *p* *f* *p* *cresc.*

D *f* *p* *f* *p* *p* *f* *p* *cresc.* *f* *p* *f* *p*

1. *cresc.* *f* *p* *sf* *sf* *p* *cresc.* **1.** *cresc.*

2. *cresc.* *f* *p* *f*

VIOLONCELLO.

ANDANTE.

Violoncello score for Andante, featuring ten staves of music. The score includes various dynamics (p, f, mf, pp, cresc. p) and markings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 20, 27, 30, 35, 40, 55, 60, 65, 75, 85). The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked ANDANTE.

Staff 1: *p*, *p*, *f*, *p*. Markings: 1, 5, 1.

Staff 2: *p*, *f*, *p*, *pp*, *mf*, *p*, *p*. Markings: 15, 1.

Staff 3: *p*, *f*, *p*, *mf*, *f*, *p*. Markings: 1, 20, 1.

Staff 4: *p*, *f*, *mf*. Markings: 2, 13, 3, 27, 1.

Staff 5: *p*, *cresc. p*, *cresc. p*, *mf*, *p*. Markings: 35, 40, E.

Staff 6: *f*, *pf*, *p*. Markings: 15, 1.

Staff 7: *p*, *p*, *p*, *f*, *p*. Markings: 55, 1.

Staff 8: *p*, *f*, *p*, *pp*, *mf*, *p*, *p*. Markings: F 60, 65.

Staff 9: *p*, *f*, *p*, *mf*, *f*, *p*. Markings: 1, 1, G 75.

Staff 10: *mf*, *f*, *f*, *p*, *p*. Markings: 85.

MENUETTO.

VIOLONCELLO.

39

in 3
Allegretto.

f

f *p* *f* *p*

pp *f*

H *30*

TRIO.

pizz. *p*

sempre. *p*

5 *15*

ALLEGRETTO
ma non troppo.

M.D.C.
senza replice.

p

fp *fp*

f *p* *f*

p *f* *p*

p *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

10 *15* *20* *25* *30* *35* *40* *45*

Violoncello musical score, measures 1-130. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *PIÙ ALLEGRO.* The score includes dynamic markings (*f*, *p*, *fp*) and articulation marks (accents, slurs). Handwritten measure numbers (1, 25, 50, 75, 100, 125, 150, 175, 200, 225, 250, 275, 300, 325, 350, 375, 400, 425, 450, 475, 500, 525, 550, 575, 600, 625, 650, 675, 700, 725, 750, 775, 800, 825, 850, 875, 900, 925, 950, 975, 1000, 1025, 1050, 1075, 1100, 1125, 1150, 1175, 1200, 1225, 1250, 1275, 1300) are present above the staff. The score concludes with a double bar line and a repeat sign.

PIÙ ALLEGRO.