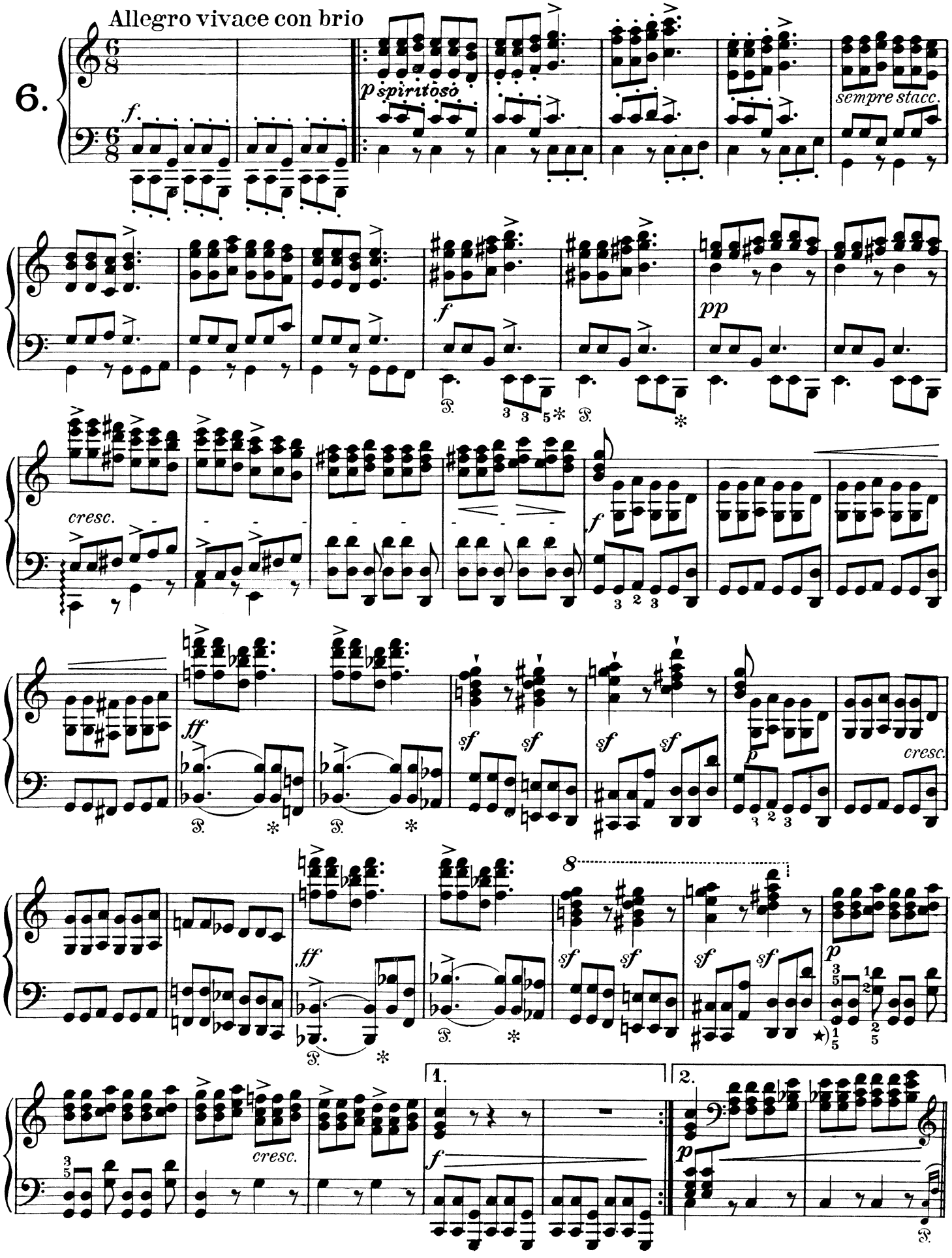
III.
Reitermarsch

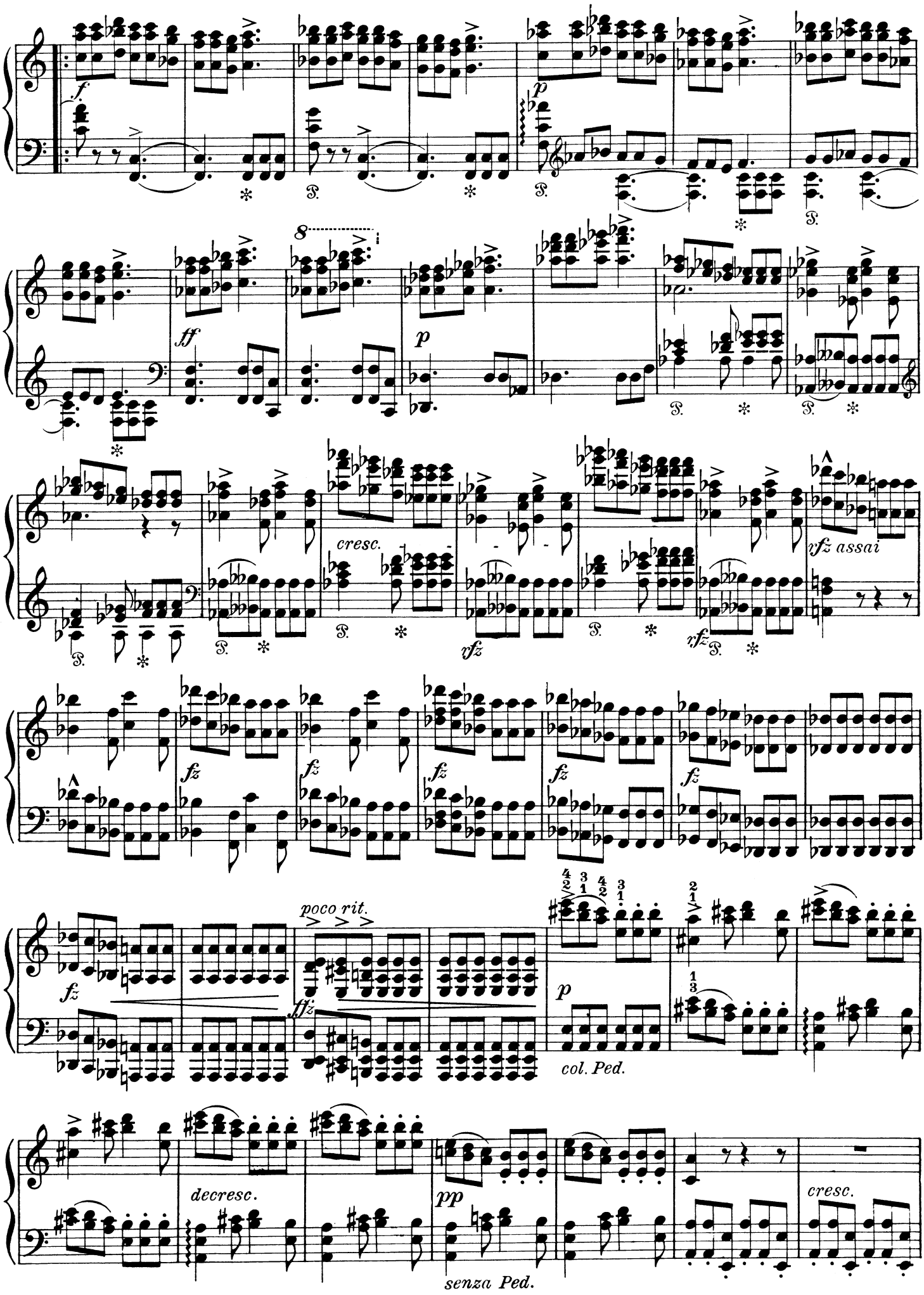
Allegro vivace con brio

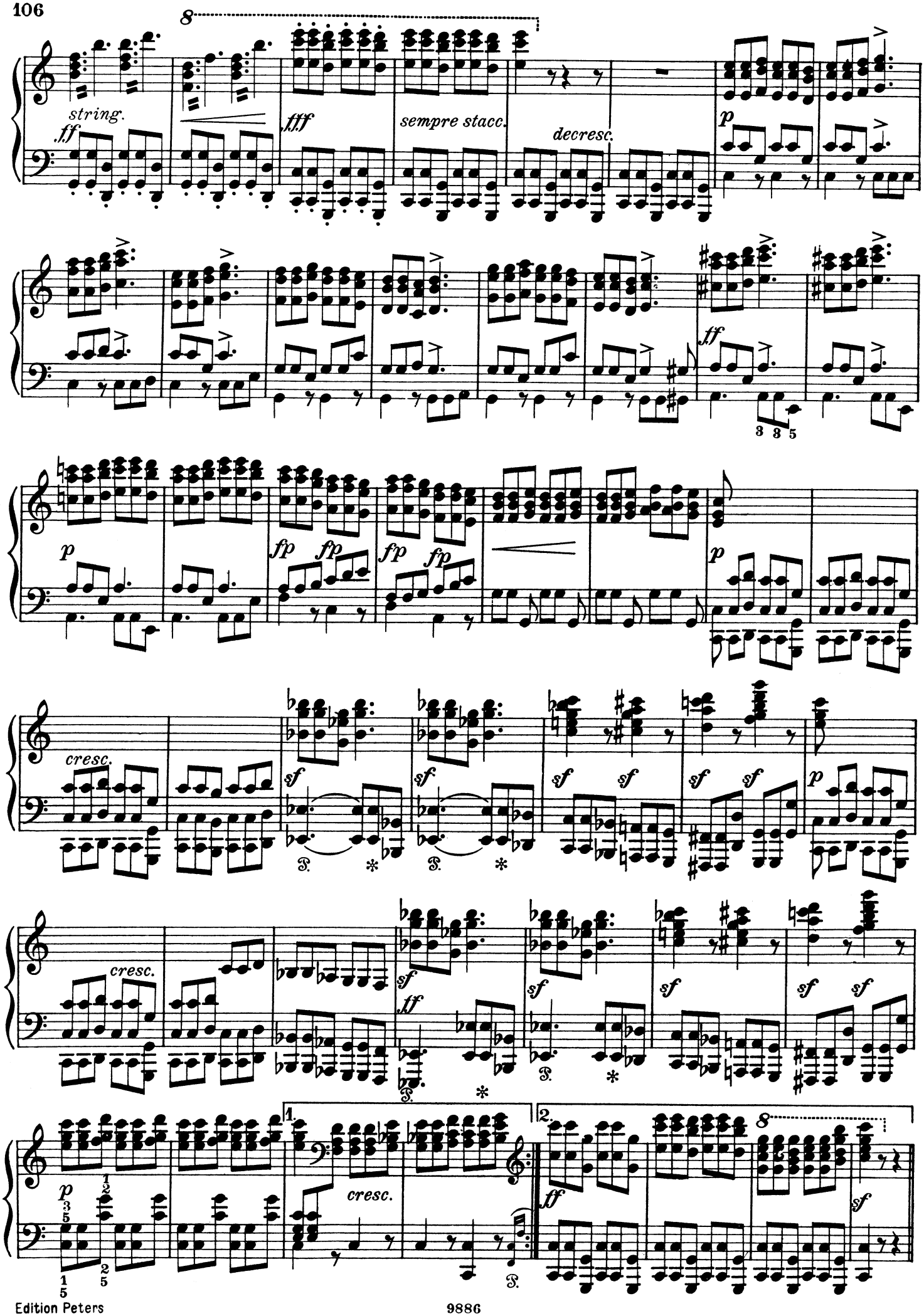


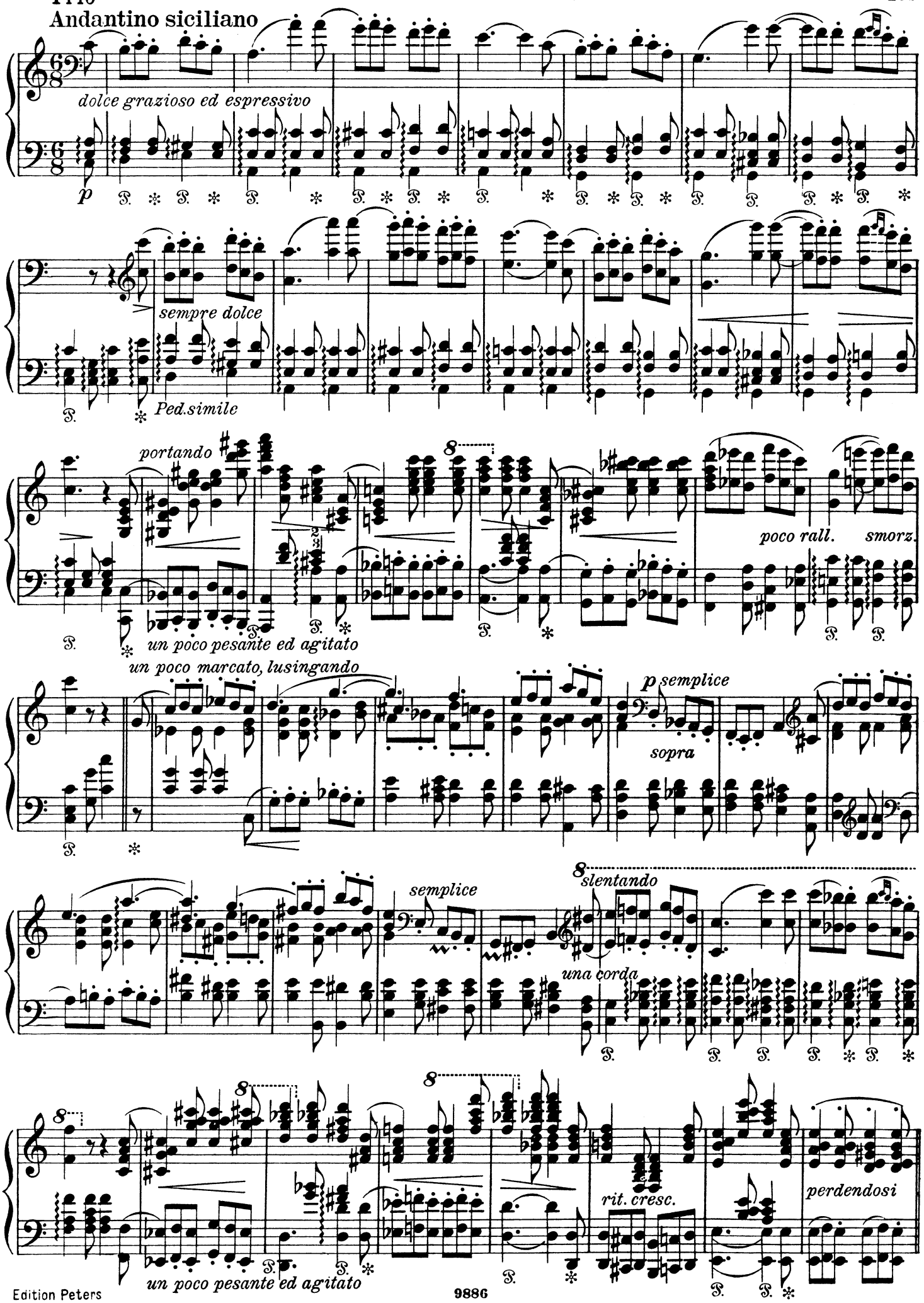
*) Fingersatz des Herausgebers

Doigté de l'éditeur

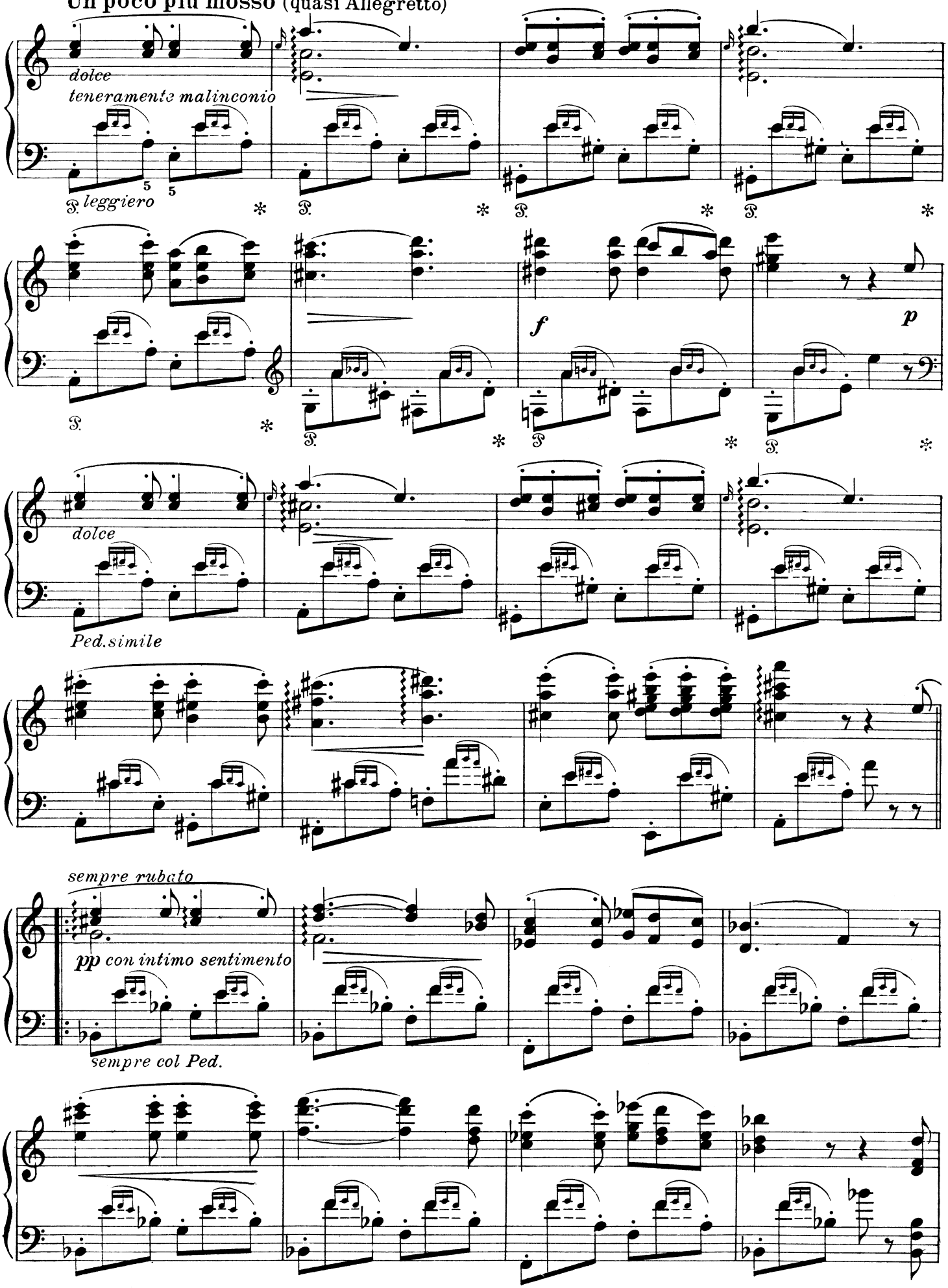
Fingering of the editor

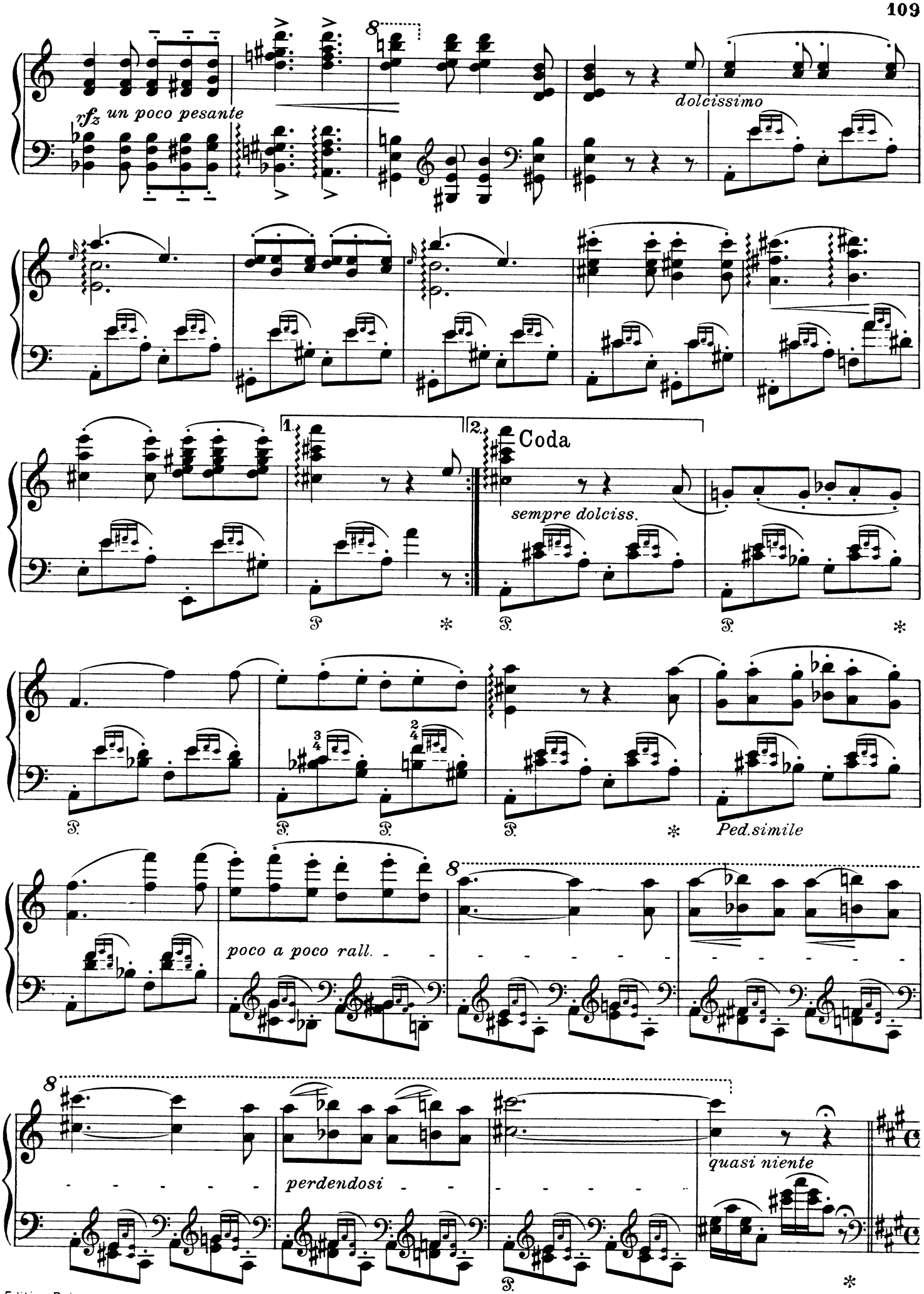

f
p
ff
p
cresc.
yfz assai
yfz
fz
fz
fz
fz
fz
poco rit.
fz
ffz
p
col. Ped.
decresc.
pp
senza Ped.
cresc.

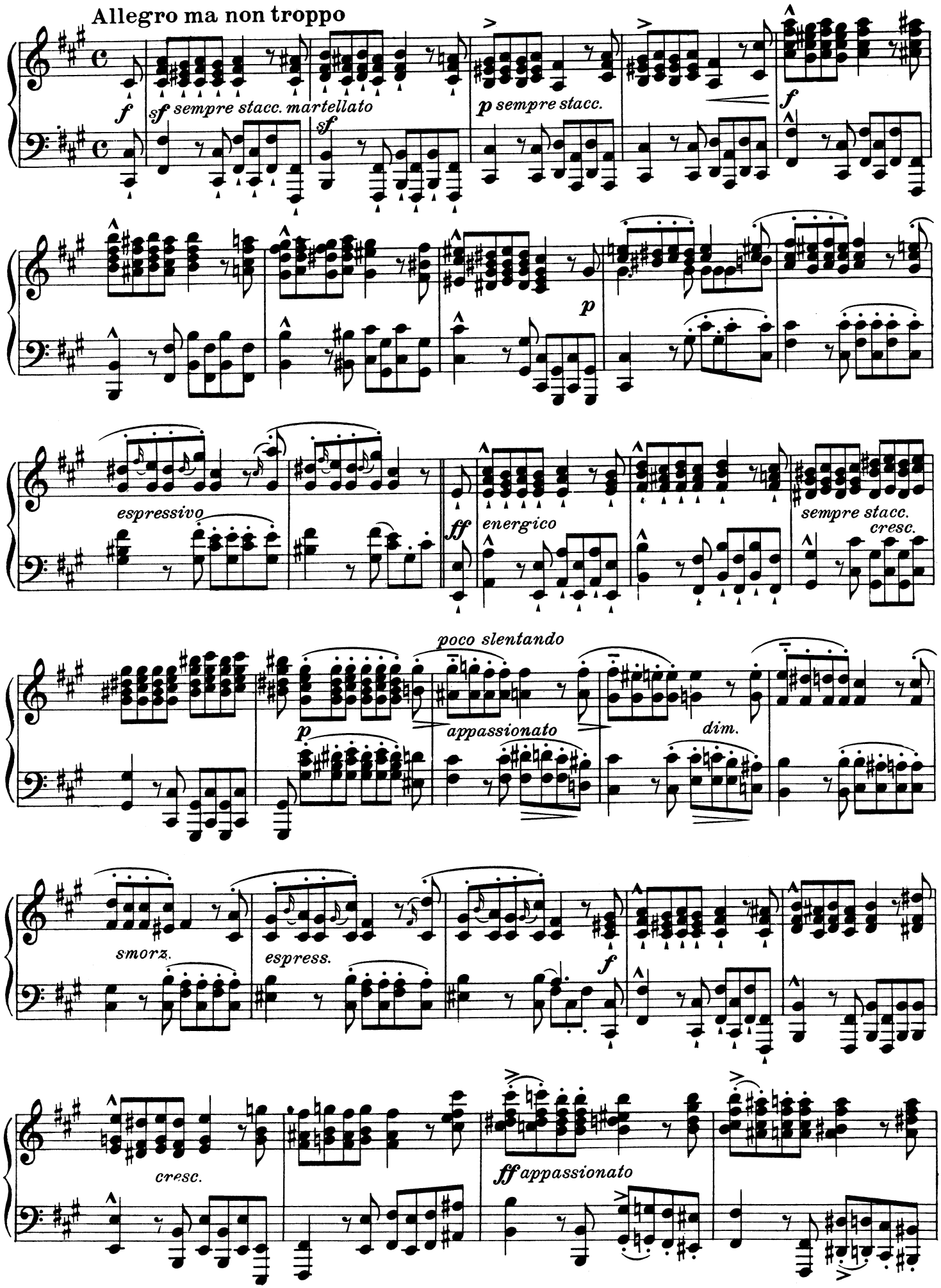

8
string.
ff
fff
sempre stacc.
decresc.
p
ff
3 3 5
p
fp fp
fp fp
p
cresc.
sf
sf sf
sf sf
p
cresc.
sf
ff
sf
sf
sf sf
p
1.
2.
8
cresc.
ff
sf

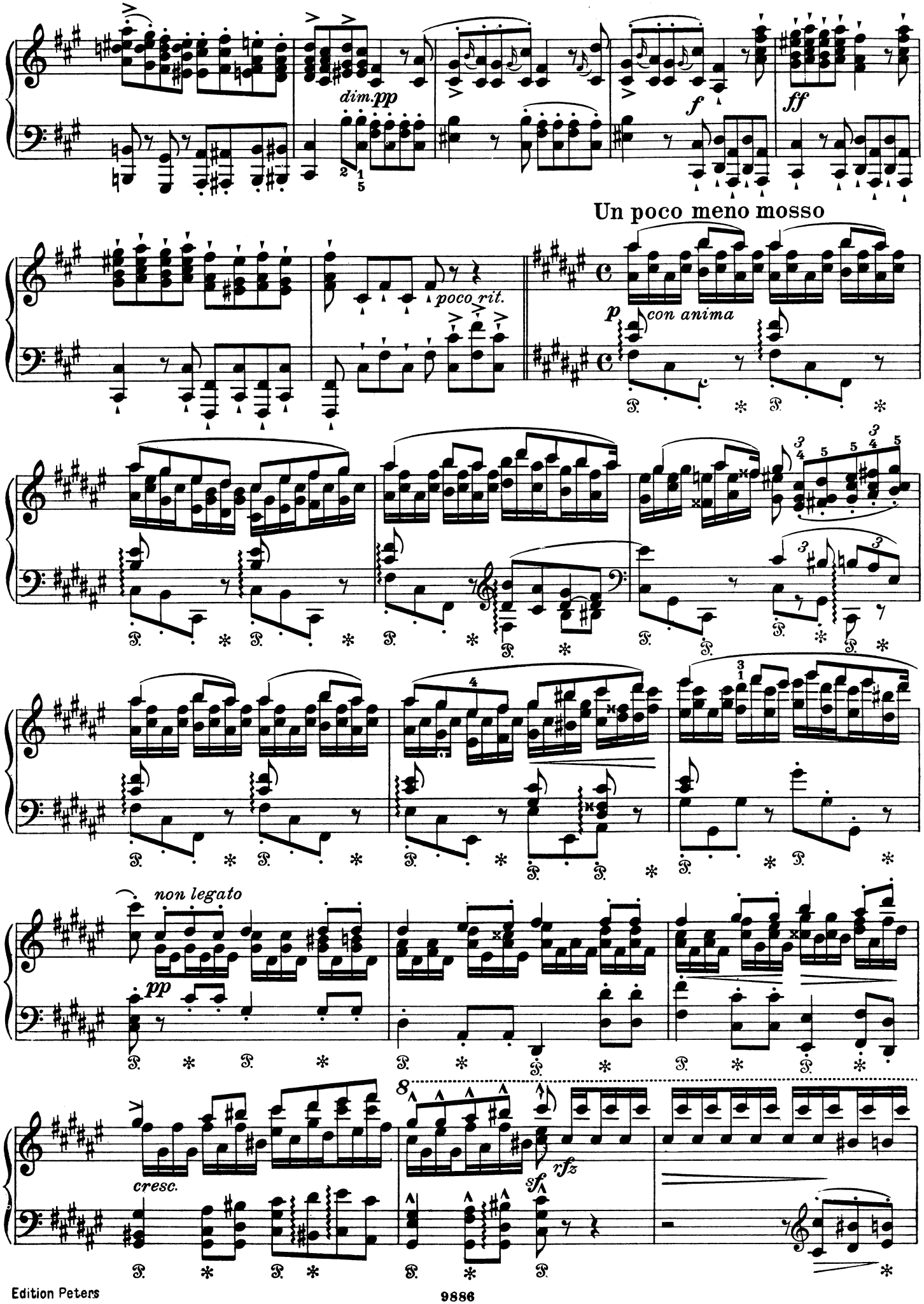

dolce grazioso ed espressivo
p
sempre dolce
Ped.simile
portando
un poco pesante ed agitato
poco rall.
smorz.
un poco marcato, lusingando
p semplice
sopra
semplice
slentando
una corda
rit. cresc.
perdendosi
un poco pesante ed agitato

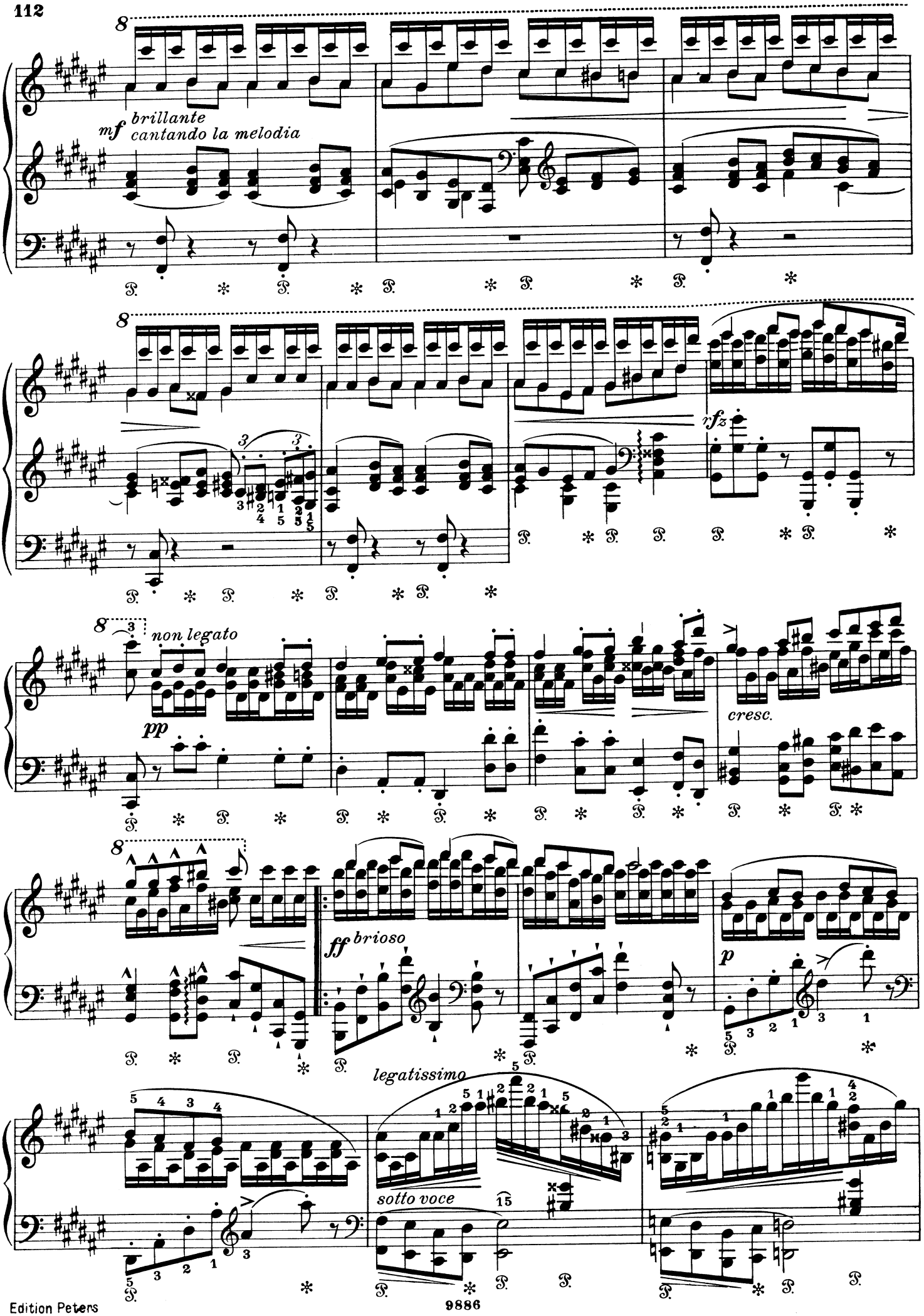
Un poco più mosso (quasi Allegretto)

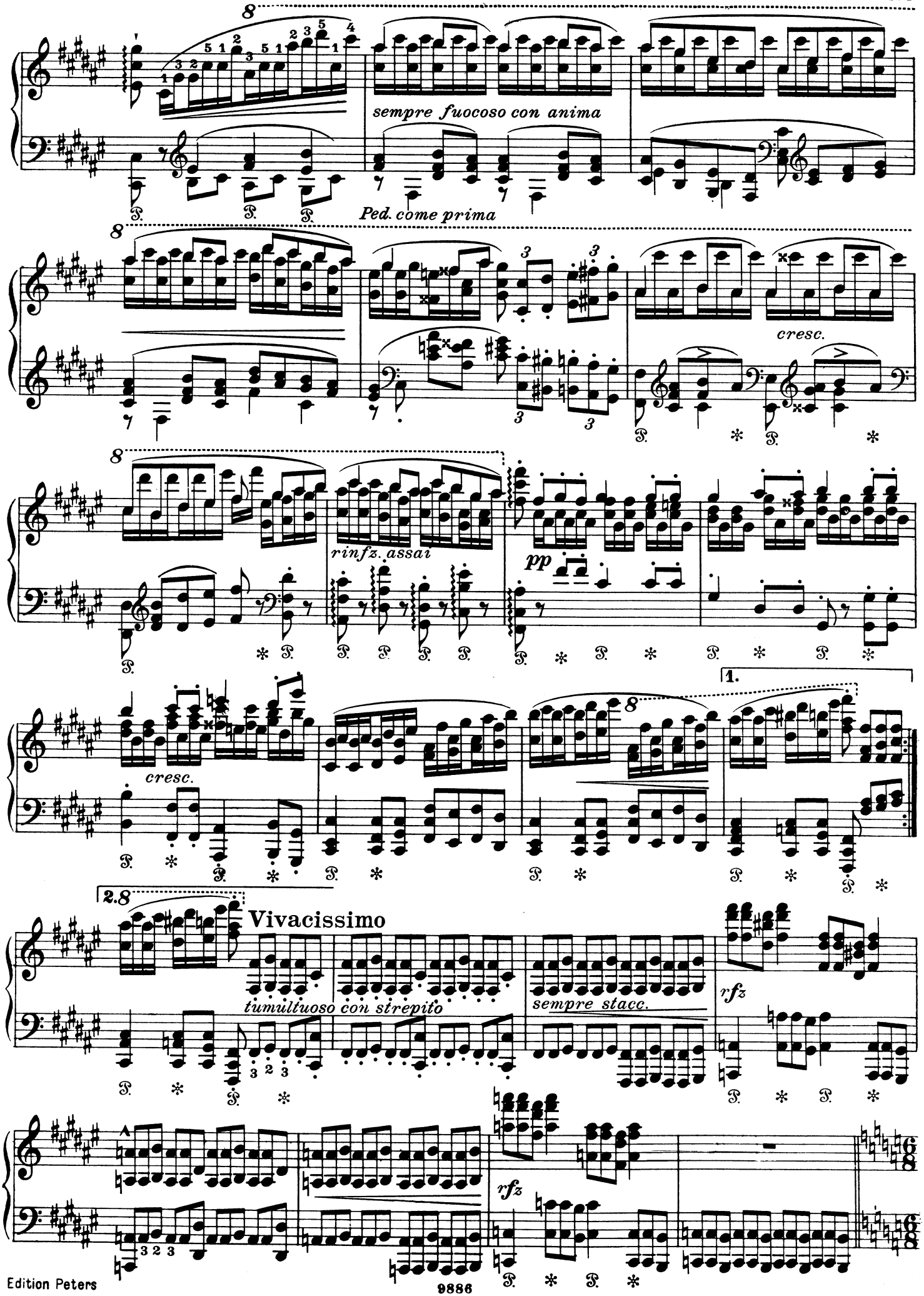


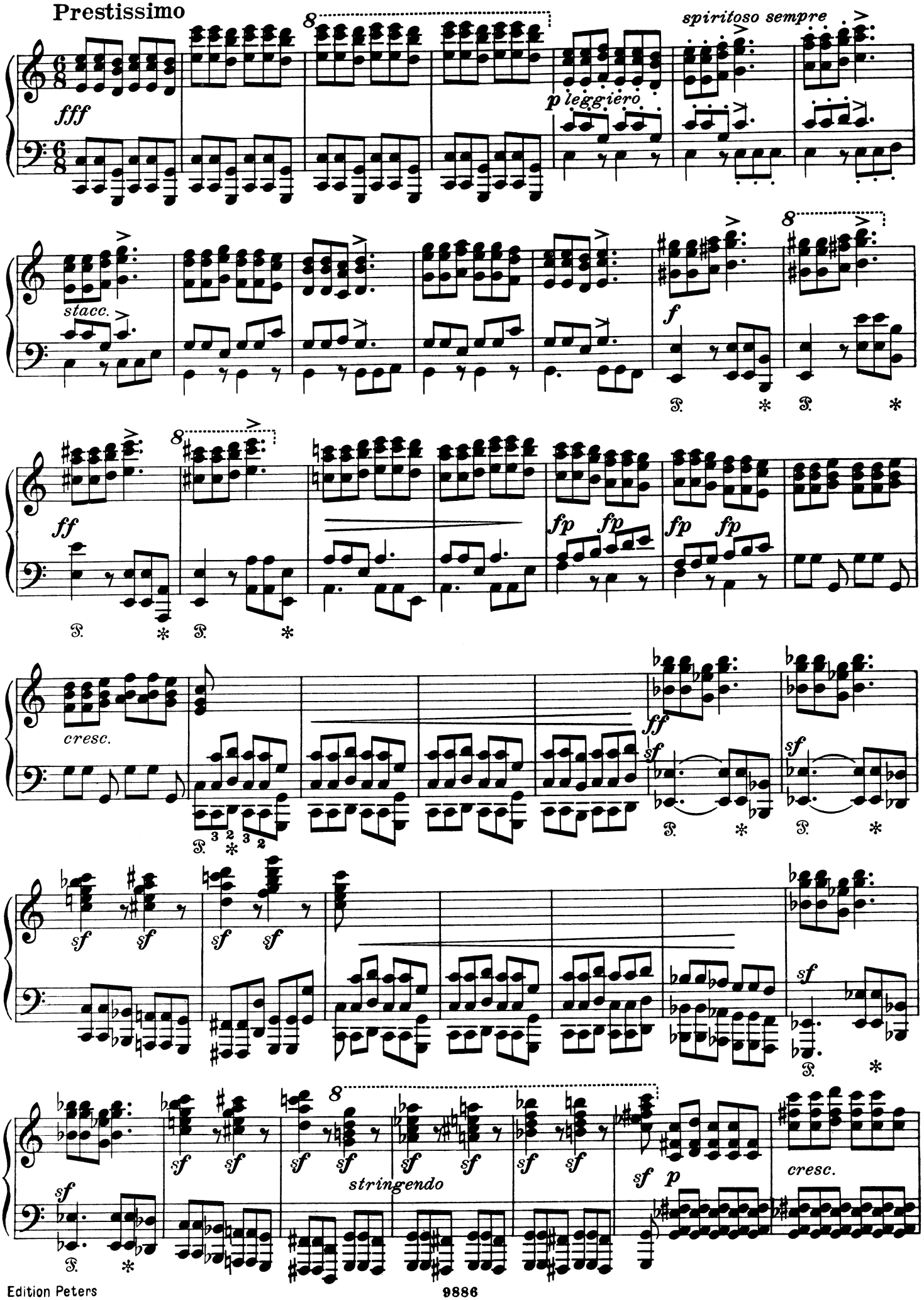

rfz un poco pesante
dolcissimo
1.
2.
Coda
sempre dolciss.
Ped.simile
poco a poco rall.
perdendosi
quasi niente

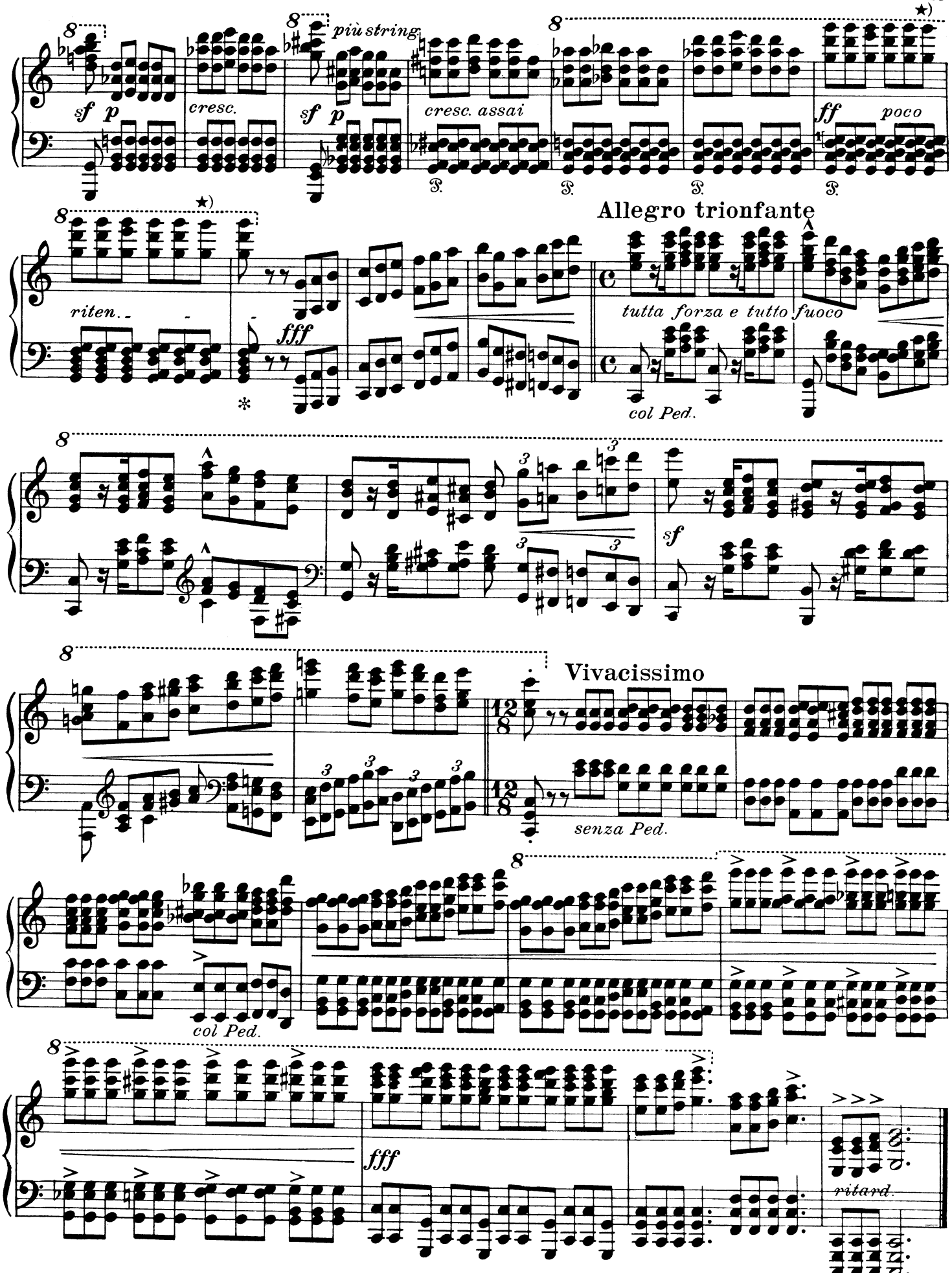

Allegro ma non troppo
f
sf sempre stacc. martellato
sf
p sempre stacc.
f
p
espressivo
ff
energico
sempre stacc.
cresc.
poco slentando
p
appassionato
dim.
smorz.
espress.
f
cresc.
ff appassionato


dim. pp
f
ff
poco rit.
Un poco meno mosso
p
con anima
non legato
pp
cresc.
8
sf
rfz


mf brillante
cantando la melodia
rfz
non legato
pp
cresc.
ff brioso
p
legatissimo
sotto voce


sempre fuocoso con anima
Ped. come prima
cresc.
rinfz. assai
pp
cresc.
1.
2.
Vivacissimo
tumultuoso con strepito
sempre stacc.
rfz
rfz


Prestissimo
fff
spiritoso sempre
p leggiero
stacc.
f
ff
fp fp
fp fp
cresc.
ff
sf
stringendo
sf p
cresc.



★)Der Herausgeber läßt hier das obere *g* fort, damit man deutlich hört, wie die Mittelstimme geht.

L'éditeur supprime ici le sol supérieur, afin qu'on entende la voix moyenne distinctement.

The editor omits the upper *g* here that the middle voice may be distinctly heard.