



A273





# Sächsische Landesbibliothek in Dresden

Handschrift Nr.

*Mus.*  
*1617*  
*D 17*

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

## Benutzer der Handschrift

| Datum     | Name, Stand und Wohnung des Benutzers | Ort der Benutzung | Art der Benutzung<br>(nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgeklüftet?) | Zweck der Benutzung<br>(ist Veröffentlichung beabsichtigt und in welcher Form?) |
|-----------|---------------------------------------|-------------------|----------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
| 28.4.2011 | H. van der Linden                     | SLUB              | eingesehen<br>microfilm                                                                                  |                                                                                 |



# PARTITVRA

Della Prima Parte dell'Oratorio intitolato la

BERSABEA

Poesia del. Sig.<sup>r</sup> Michele Bruqueres, e Musica

del Sig.<sup>r</sup> Vincenzo Orlandi Bolognese

A 6. con Strumenti.

## PERSONAGGI

|             |       |           |         |              |          |                              |
|-------------|-------|-----------|---------|--------------|----------|------------------------------|
| Canto Alto. | Canto | Basso.    | Tenore. | Tenore.      |          |                              |
| Testo.      | Vria. | Bersabea. | David.  | Consigliero. | Profeta. | Choro di Voci. Ombra d'Vria. |

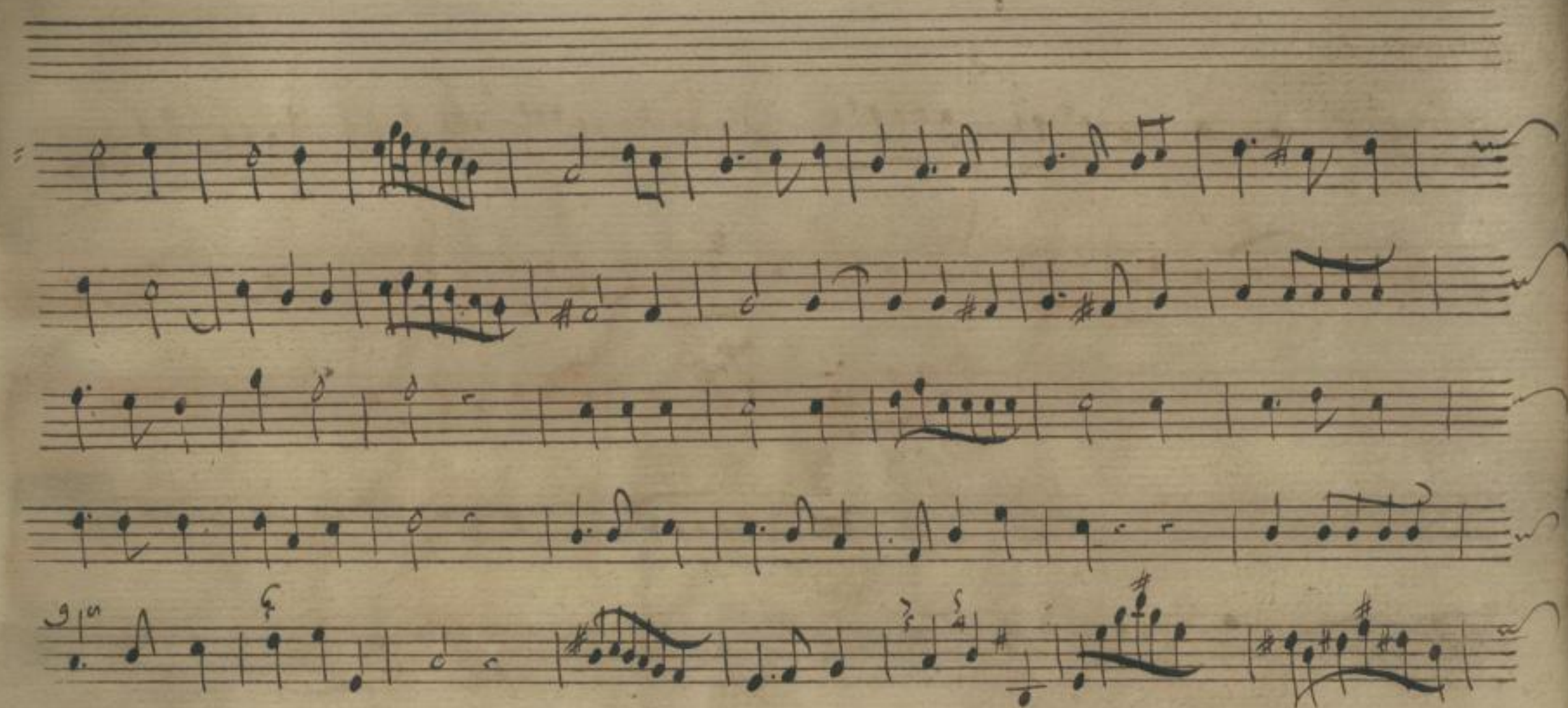


*Vinace*

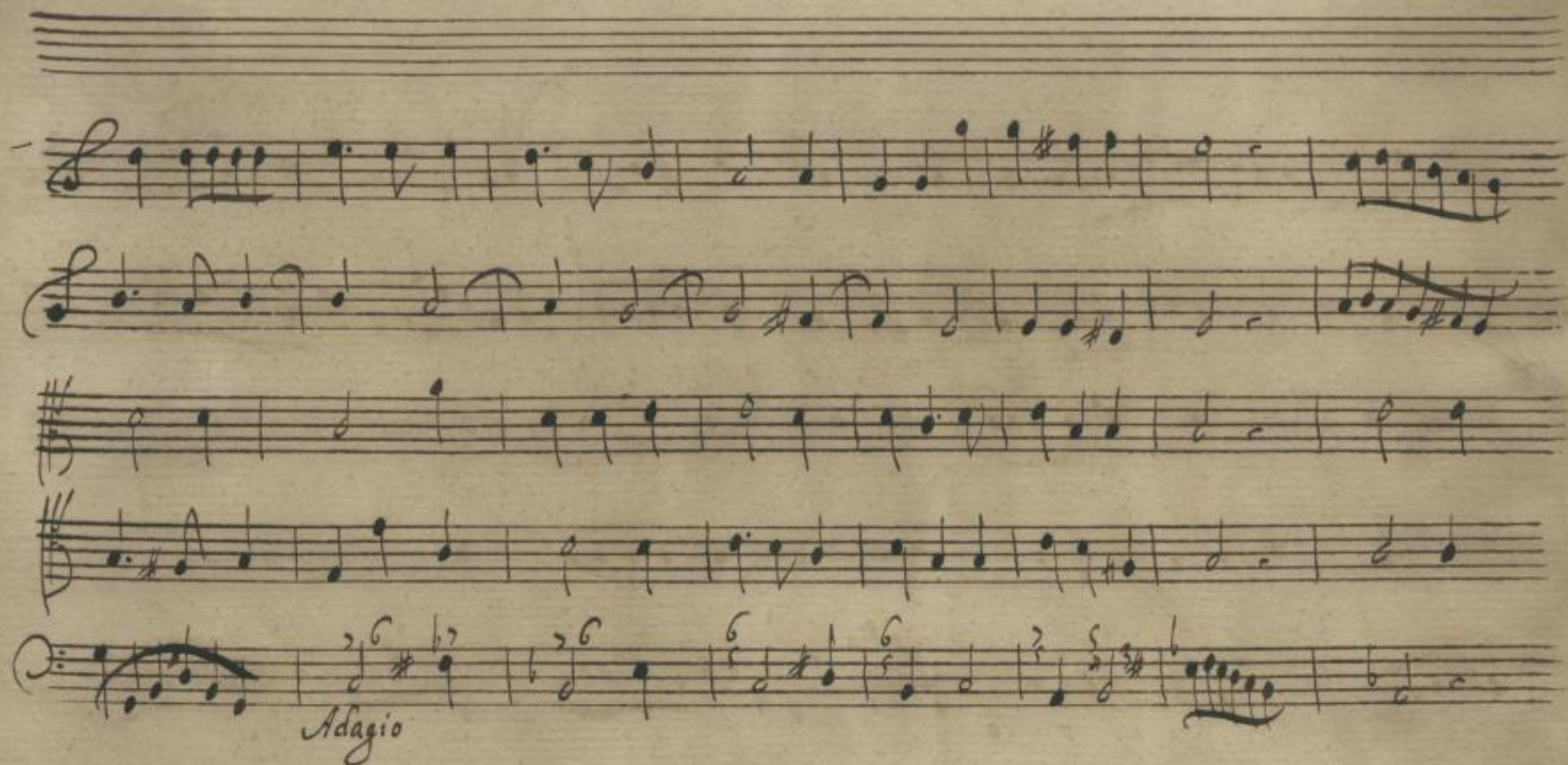
*Sinfonia*

The image shows a handwritten musical score on five staves. The first staff is labeled 'Vinace' and the fifth staff is labeled 'Sinfonia'. The notation includes various musical symbols such as clefs, time signatures (3/4, 4/4), and notes with accidentals. The paper is aged and yellowed.

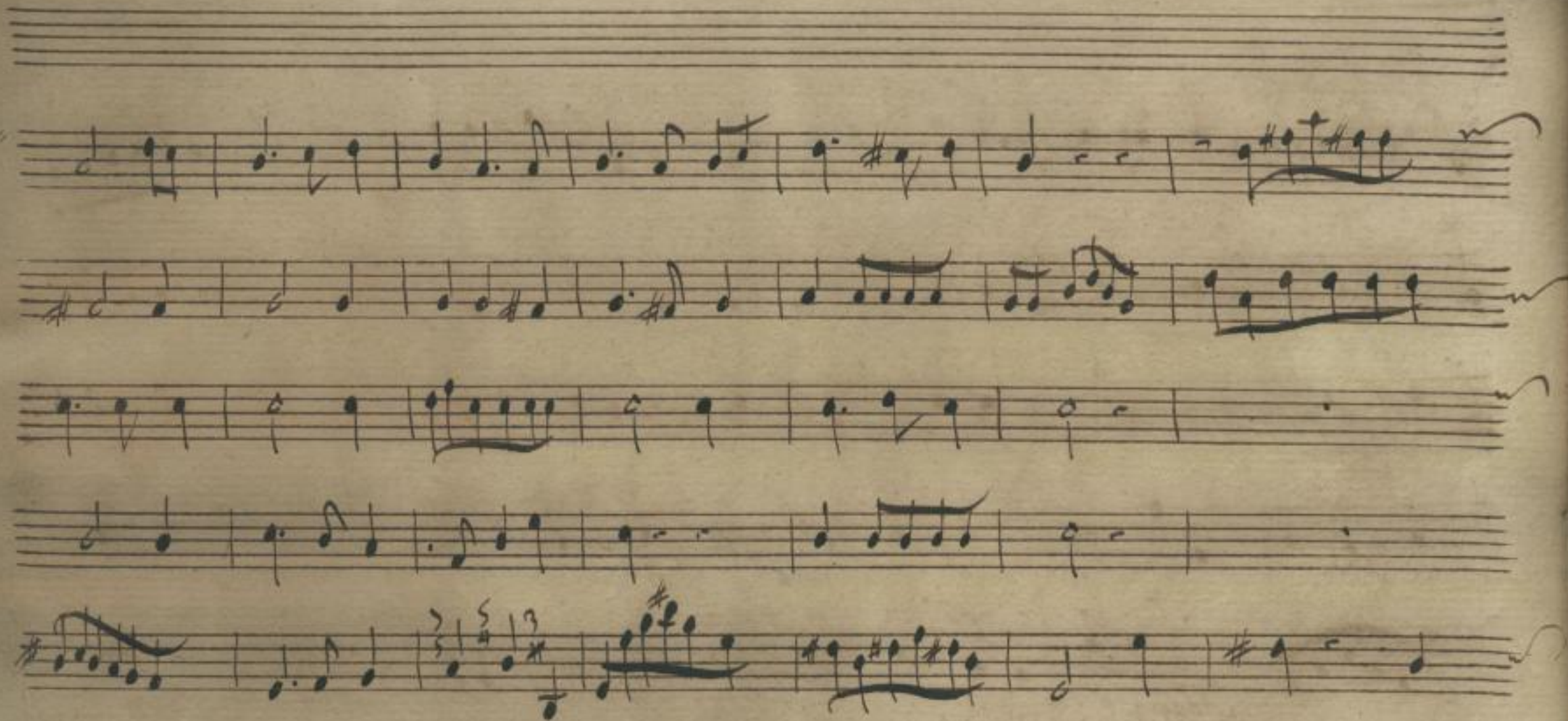




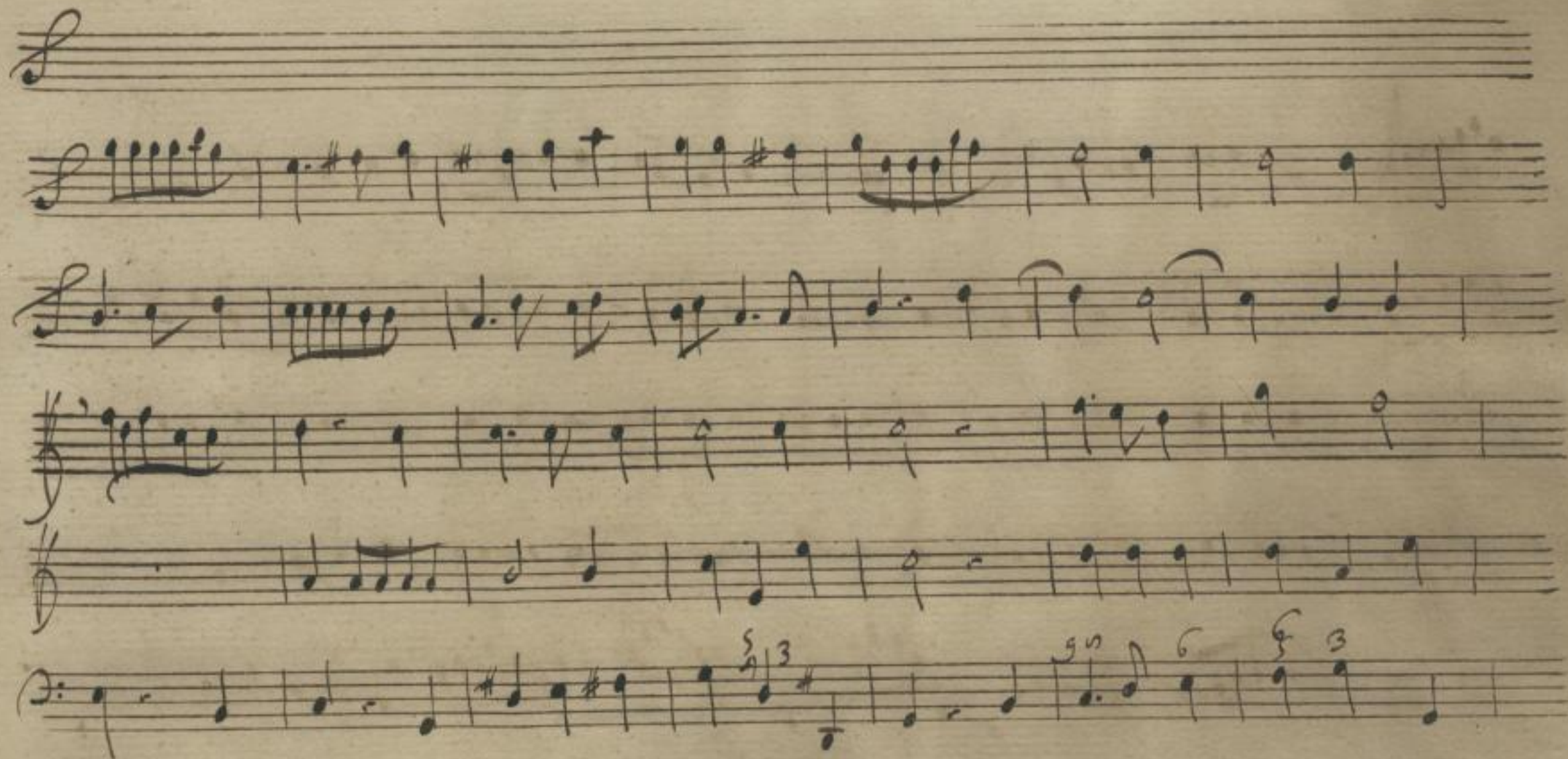




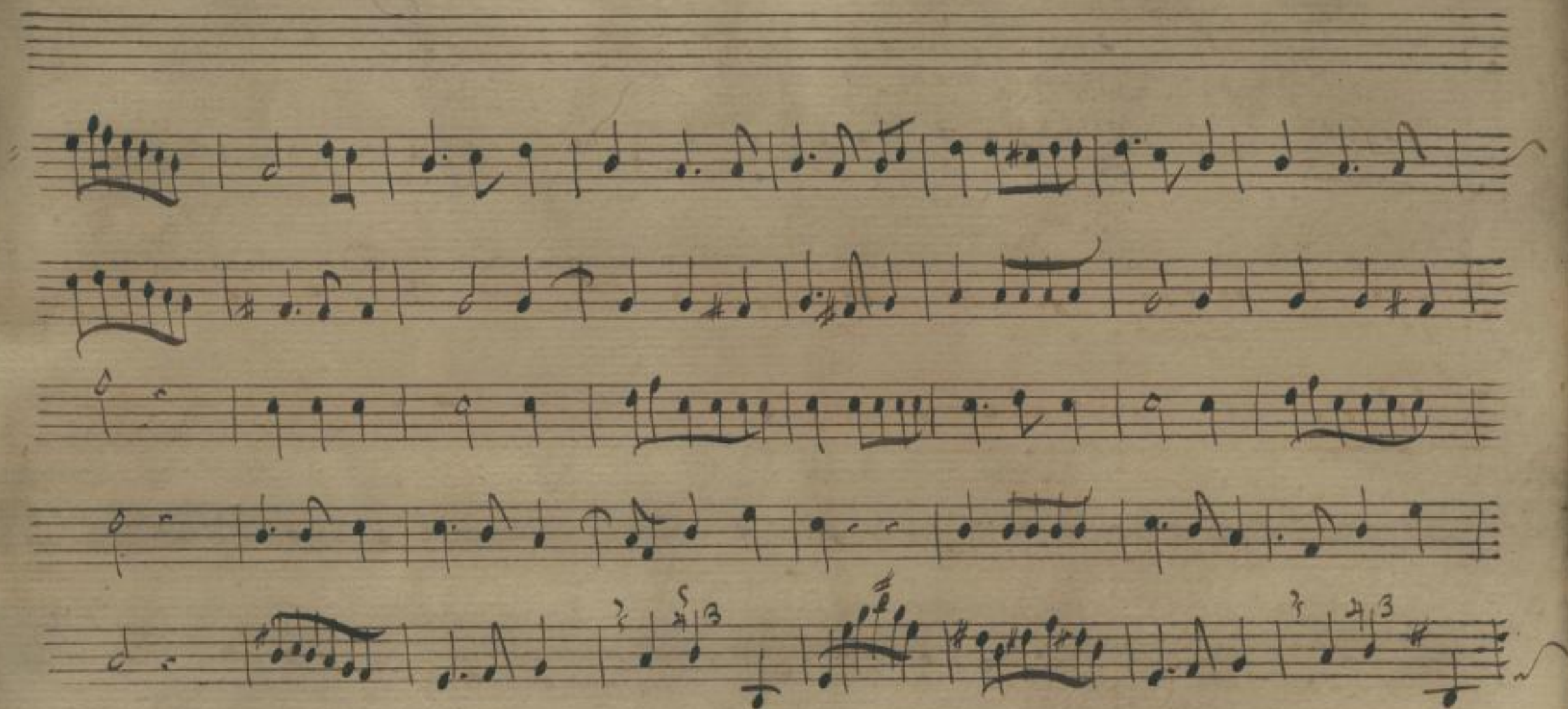




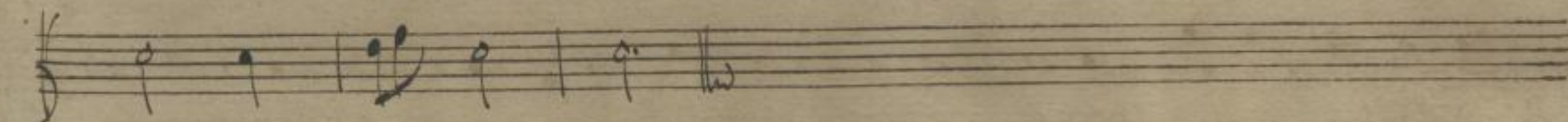
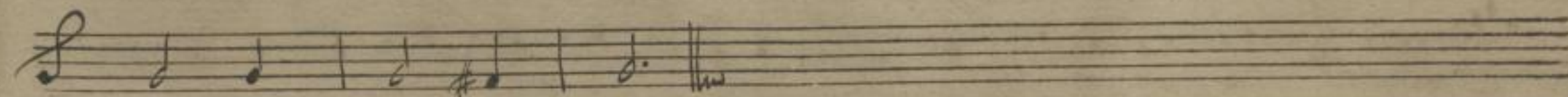
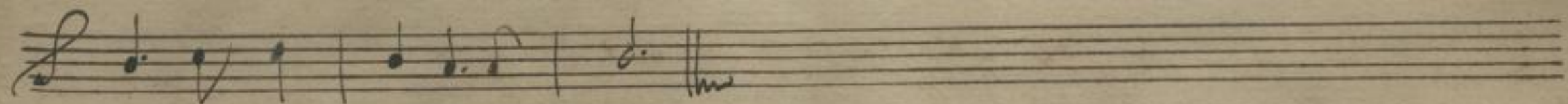








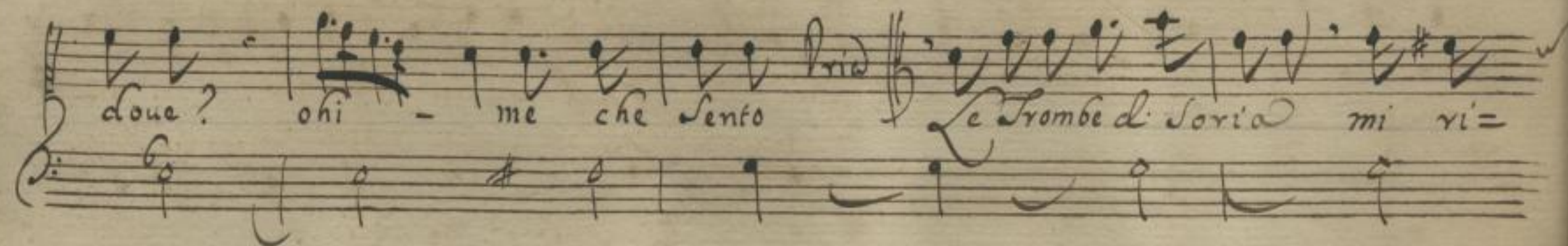
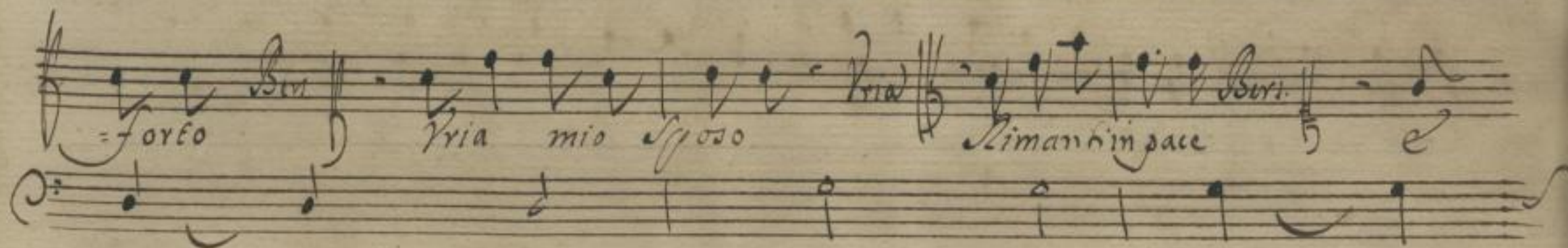
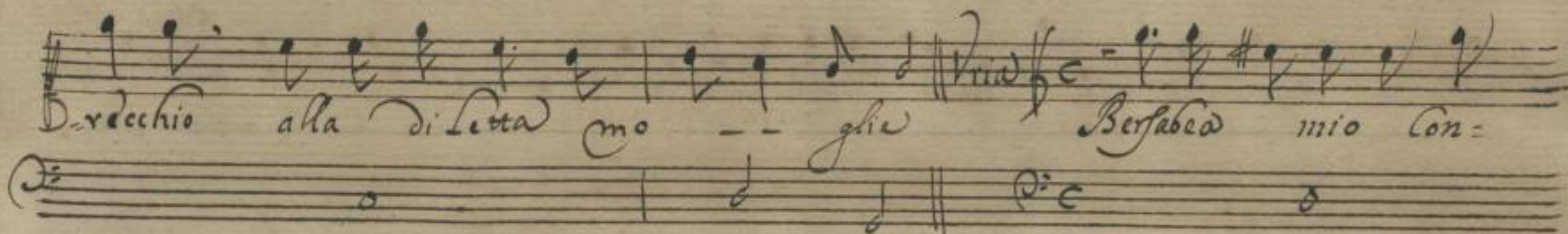
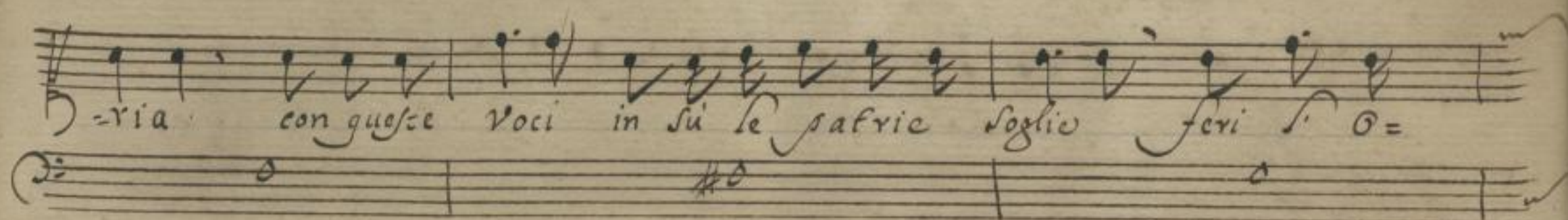






*Testo* *L*ra nella stagione in cui uareato il cerchio  
 diuisor delle notti e dell' aurore ne segni boreali il Sole al=  
 berga e premendo le terga dell'estiuo Leone scalda del Can  
 la uelenosa Stella quando al parthri accinto il bellicoso V=







chiamano all' Armu *Ben.* Dunq il morir n' è mi. *Via* Dalle nostre ban=

diere già scuotono il timor l'auve Guerriere *Ben.* Ma come si ve=

Loce *Via* Nella Rocca di Rabba Con Asalt' Improviso l'albe

mura usurpò gente escranda *Ben.* E qual fora n' sgrona? *Via*

9 3

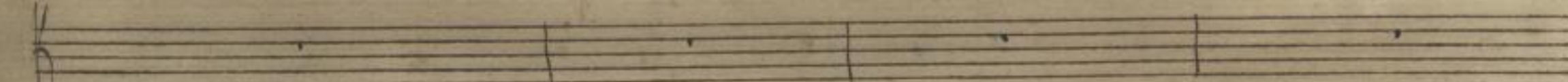
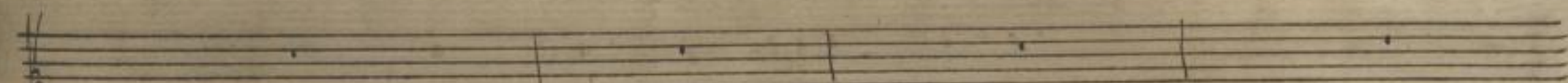
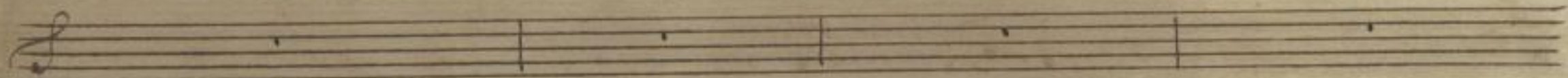
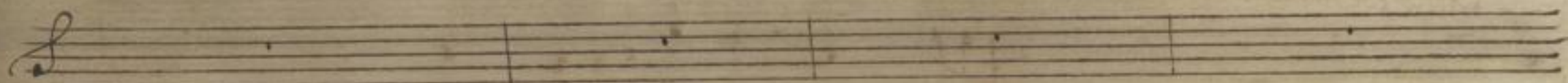
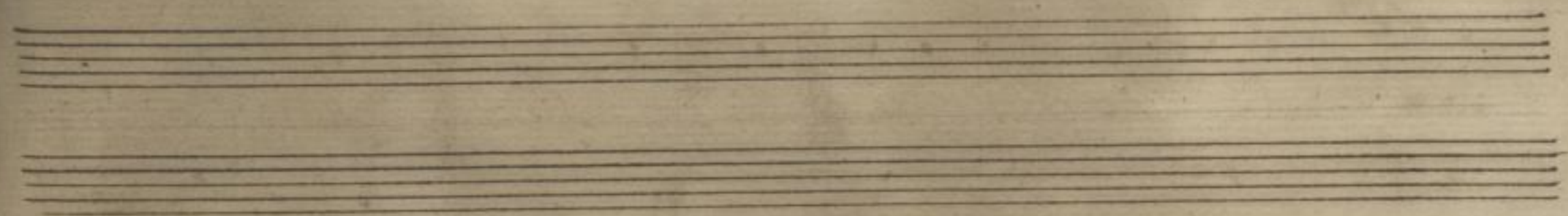


*Re Comanda* *Re non si Contesta* *Cio' ch'ei vuol sia mia Legge*

*Aria con Stromenti*

*Bey.* *Ma con Voi Lumi del Cielo* *ma con Voi Lu-*





mi del Cielo Sumi del Cielo mi quevels del rigor - mi que-

The image shows a handwritten musical score on aged paper. The score consists of two staves. The top staff is a treble clef staff, and the bottom staff is a bass clef staff. The music is written in a cursive, handwritten style. The lyrics are written below the staves. The first staff has a treble clef and a single note on the first line, followed by four measures, each containing a single note on the first line. The second staff has a treble clef and a single note on the first line, followed by four measures, each containing a single note on the first line. The lyrics are: "mi del Cielo Sumi del Cielo mi quevels del rigor - mi que-".



relo del rigor

E fu nostro di Vienti che si Con=



Handwritten musical score on five staves. The first four staves are empty, each beginning with a treble clef. The fifth staff contains handwritten musical notation, including notes, rests, and accidentals.

Handwritten musical score on two staves. The top staff contains notes and rests, with the lyrics "Senti che s' Consenti. Em = pio Amor" written below it. The bottom staff contains notes and rests, with the lyrics "Empio Amor" written above it. The notation includes various musical symbols such as notes, rests, and accidentals.

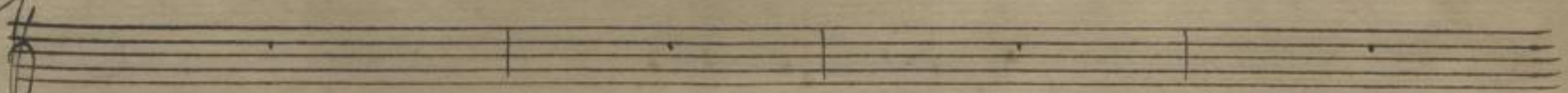
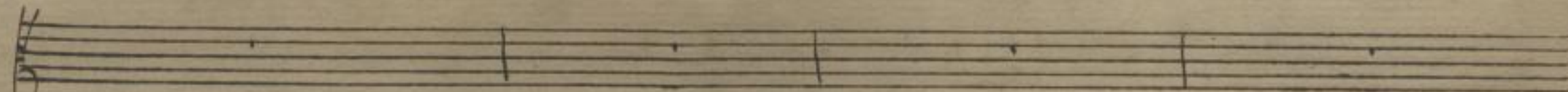
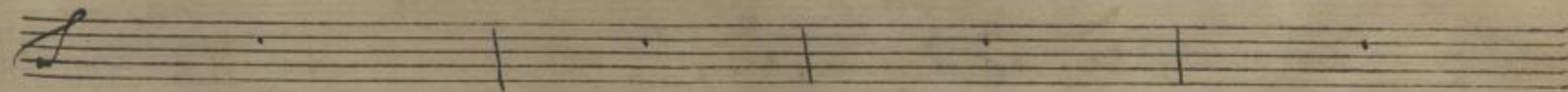
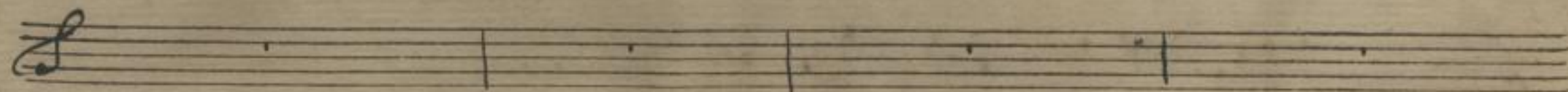
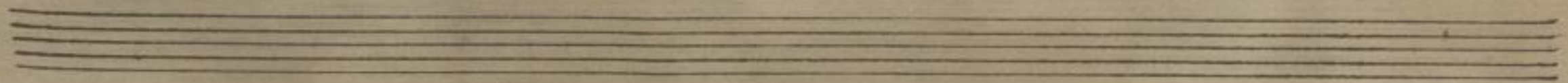


Handwritten musical score on aged paper, featuring ten staves. The first two staves are empty. The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff continues the melody. The fifth staff features the lyrics "Empio Amor empio Amor" written below the notes. The sixth staff continues the musical notation. The paper shows signs of age, including discoloration and a small tear at the top right.

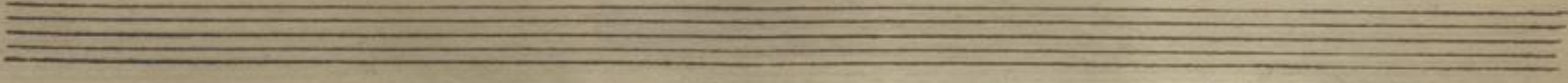


Handwritten musical score on aged paper, featuring six staves. The notation includes various note values (minims, crotchets, quavers, and sixteenth notes) and rests. The first four staves appear to be vocal parts. The fifth staff contains the lyrics "Seele erude ed incoſtanti" and the sixth staff contains "Stetke Grude e". The music is written in a historical style, possibly from the 17th or 18th century. There is a small number "6" written above the sixth staff. The paper shows signs of age, including discoloration and some staining.





Costan - ti ed inconstanti Stelle erranti senza fine - - Stelle er-

Handwritten musical notation for a vocal line and a basso continuo line. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with various note values and rests. The basso continuo line is in bass clef and contains corresponding notes and rests. The lyrics are written below the vocal line.



Handwritten musical score on aged paper, featuring six staves. The notation is in brown ink. The first four staves contain instrumental notation, likely for a string quartet or similar ensemble. The fifth staff includes the lyrics "ranchi Senza fe'" and the sixth staff includes the lyrics "Voi per altri Stelle siete ma co=".

Handwritten musical score on aged paper, featuring six staves. The notation is in brown ink. The first four staves contain instrumental notation. The fifth staff includes the lyrics "ranchi Senza fe'" and the sixth staff includes the lyrics "Voi per altri Stelle siete ma co=".

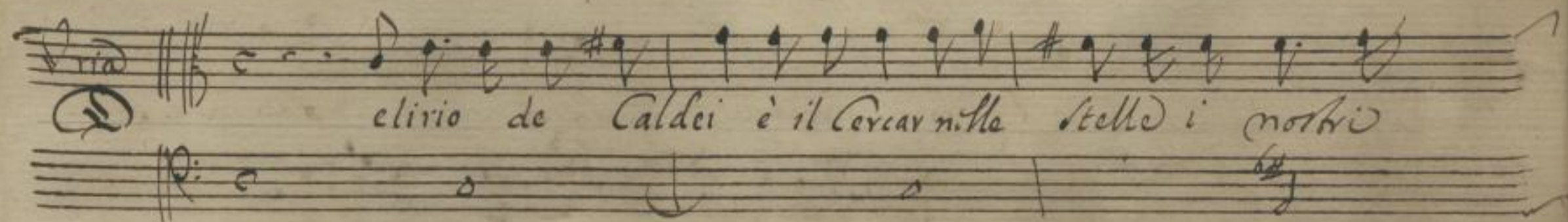


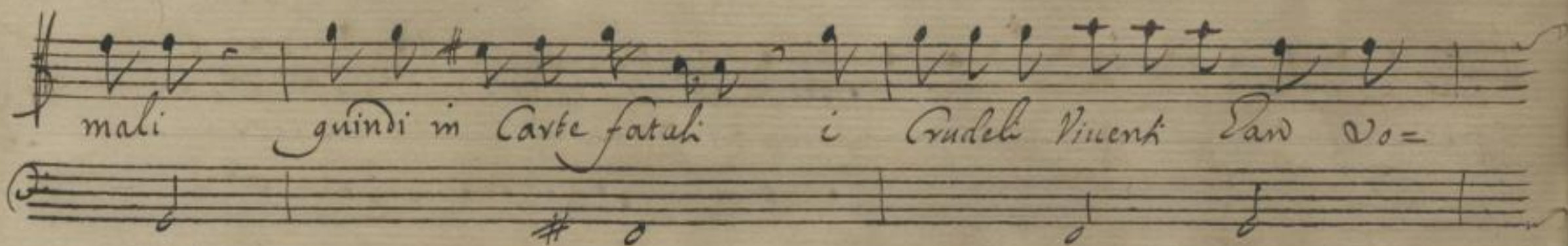
Handwritten musical score on aged paper. The score consists of several staves. The first four staves are empty, each beginning with a treble clef. The fifth staff contains a vocal melody with lyrics: "mete ma Cometo Sol - per me". The sixth staff contains a basso continuo line with figured bass notation. The lyrics "Sol per me" are repeated under the second half of the sixth staff. The notation is in brown ink.

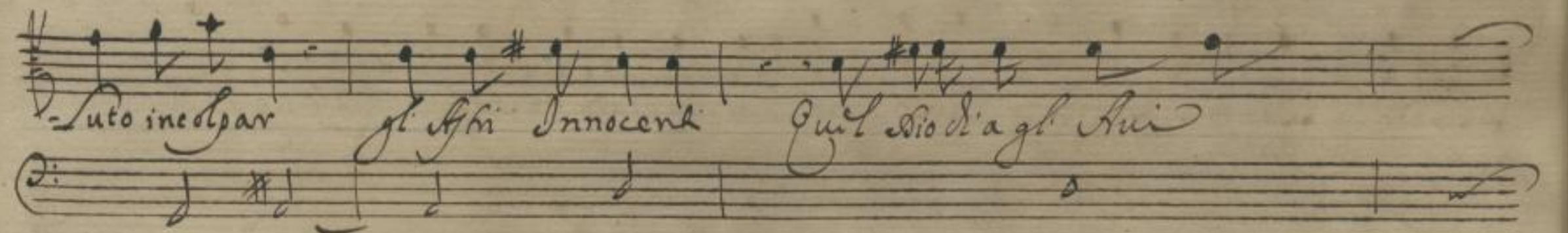


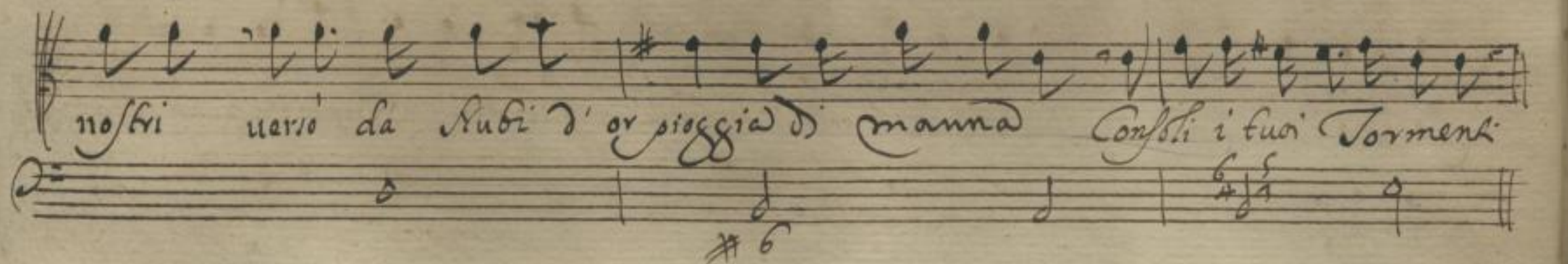
Handwritten musical score on aged paper, featuring seven staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The sixth staff contains the lyrics "Sol - per me Sol per me" written below the notes. The seventh staff includes figured bass notation with figures like "6a", "5 4 3", and "5 4 3" written above the notes.



*Via*  
  
 elirio de Caldei è il Cercar nelle stelle i nostri

mali quindi in Carte fatali i Crudei Vincenti San vo=  


-tutto incolpar gl' Atri Innocenti Quel Dio di a gl' Atri  


nostri verso da Subi d'or pioggia di manna Consoli i tuoi Torment.  




*Ben.* *Ahi* che sur troppo il cielo minaccia influsti lei *trid* *Taci n' e stu =*

*-pore* che tui credas folle *femina* sei ou' è l'elmo e la

*spada?* Dammi l'Vibergo in tanto n' tormentar te stespa asciuga il

*pianfo* *Ben.* *Lascia* almen ch' h' cinga i guerrieri Ornamenti *Segue l'aria*  
*Con strum.*

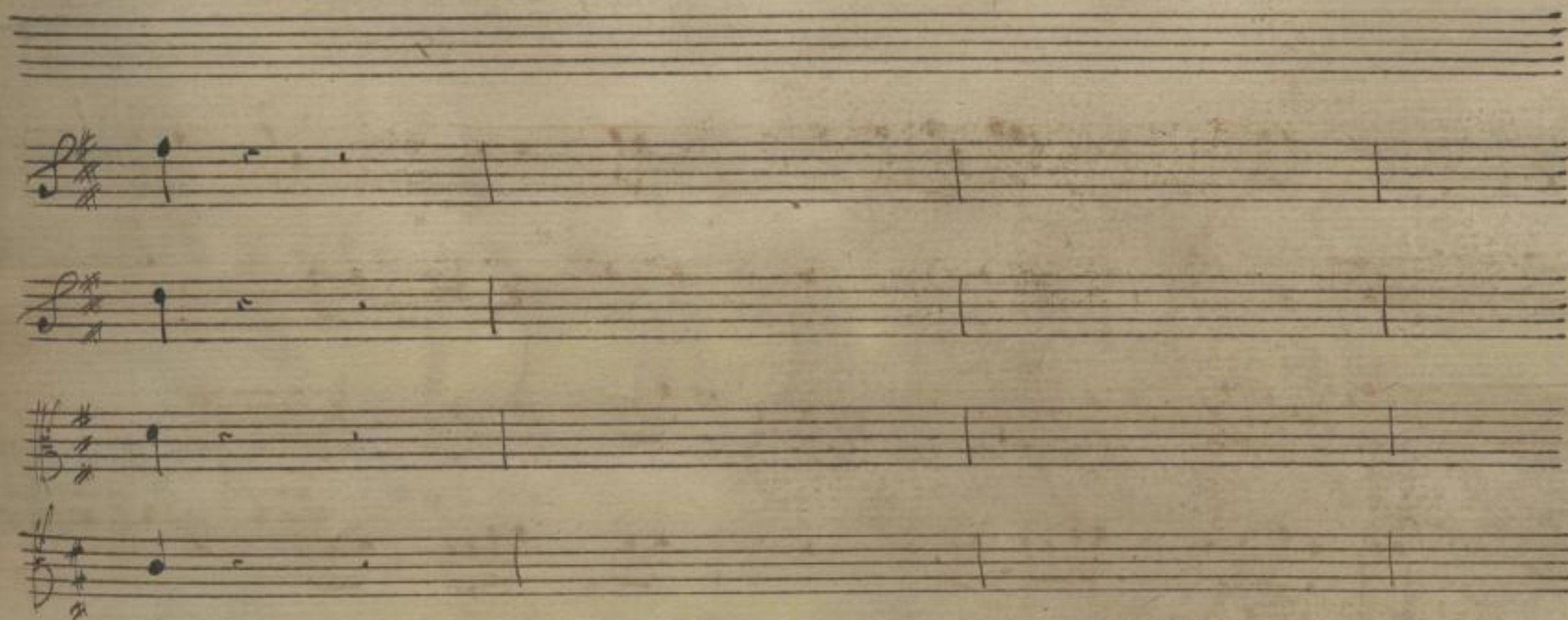


*Aria Adagio*

The image shows a handwritten musical score on aged paper. The first section, titled 'Aria Adagio', consists of five staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The subsequent staves are in various clefs, including treble and bass, and some have additional markings like 'H' or 'D'. The notation includes various note values, rests, and slurs. The second section, titled 'Armi Caro', is on a single staff in bass clef, also in two sharps and common time. It begins with a '6#' marking above the first measure. The paper shows signs of age, including some staining and a small tear at the top right.

*Armi Caro*





Armi care Vsergo amato l'il nemico in contrarete per pietà per pietà n' permet =





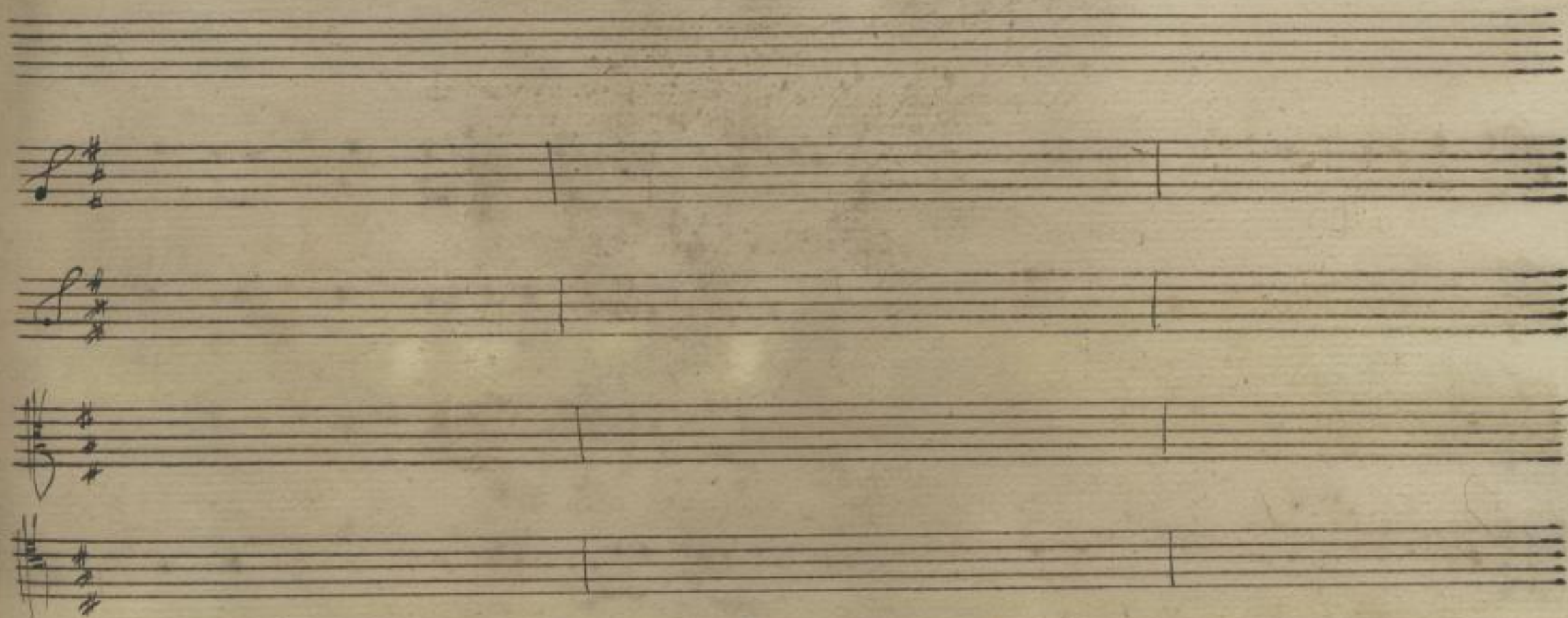


Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The bottom staff contains the lyrics "sia piaga - to" and "Ricche bande" written in cursive. There are also some handwritten numbers like "43" and "543" near the bottom staff.



ricche bande che di pince per mia man forte adornate per pietà per piè =





ca non ritornate del suo sangue del suo sangue asperse è l'inte asperse e finite

The musical notation consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains three measures of music, each with a fermata at the end. The lower staff is a basso continuo line in bass clef with a key signature of one sharp (F#). It also contains three measures of music, each with a fermata at the end. The lyrics are written between the two staves, aligned with the notes.

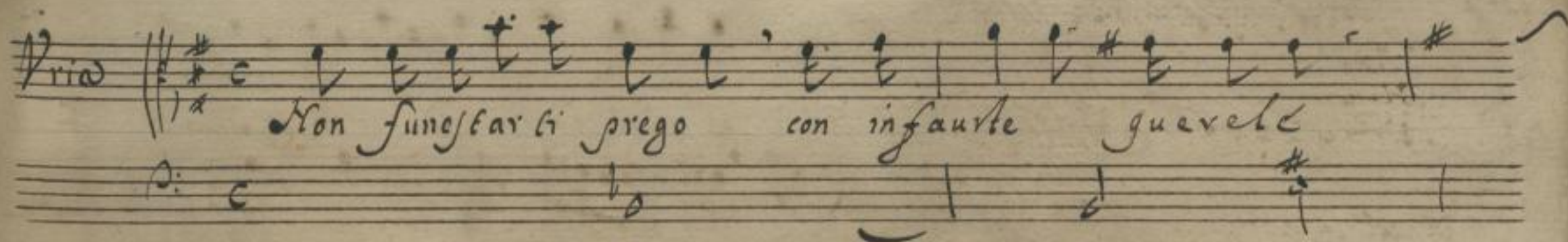


*piano*

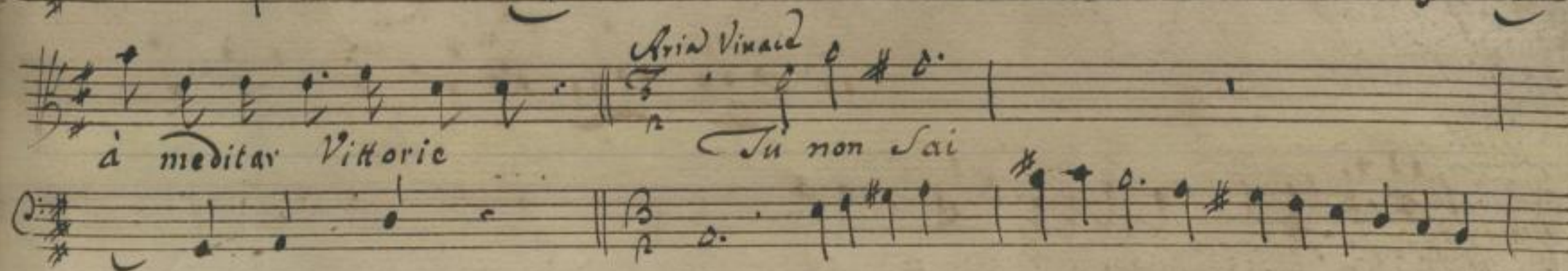
aspere e finte aspene e fin = fe

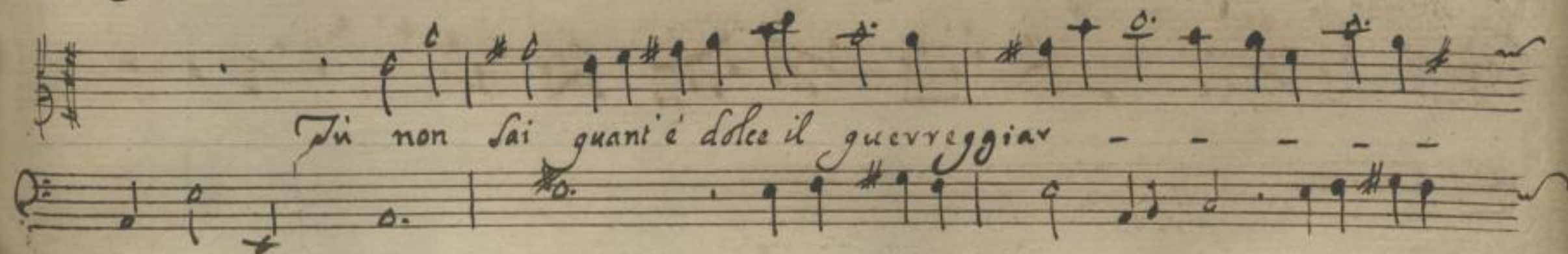
*piano*



*Aria*   
Non funestar li prego con infante guerel

  
quest'aspi si ma cari Instrumenti di gloria ch'io uado al Campo

*Aria Vinale*  
a meditar Vittorie Tu non Sai 

  
Tu non Sai quant'è dolce il guerreggiar



Handwritten musical score for a vocal piece. The score consists of six systems of staves. The first four systems are for a vocal line and a basso continuo line. The fifth system is for a vocal line and a basso continuo line. The sixth system is for a vocal line and a basso continuo line. The lyrics are written below the vocal staves. The music is in G major and 4/4 time. The tempo is marked 'piu' adag.' and 'd'af='. The score ends with the word 'Salto'.

*il guerreggiar il guerreggiar*

*il guerreggiar il guerreggiar*

*piu' adag.*

Quanto è grato in mezzo ai campi d'Armi Lucide brà

Lampi il goder Le battaglie d'asalto guerrier

*d'af=*

43

Salto



alto guerrier  
quant'è Vago Lo spavento quand' il Vento fa' su'

gl'elmi Le Penne Ondeggiar - - - Le penne Ondeg-

giar  
vivace  
Tu non Sai

Tu non Sai quant'è dolce il Guerreggiar



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "il Guerreggiar" are written across the first four staves. The fifth staff is marked "Ritornello". The sixth staff is marked "Alto". The seventh staff is marked "Rit.". The eighth staff contains musical notation with some handwritten markings like "43" and "43#".



Bref. *Ma non può fare il forte Con tutto il suo Valor bella La*

*fra gl' horror dell' armi V' miei ch' farai? Vince =*

Bref. *domati i tuoi Nemici Tornerai Torne =*

Bref. *Io men uo Guerriero amante ch' farai Diangero e io*



forno Trionfante, che dirai

Bey. Fodero Bel

Bey. nella Speme

Io mi Consolo Io mi Consolo

vincer Io mi Consolo Io mi Consolo.

Segue

Bey. Io già parto a' Trionfi

Costo al duolo



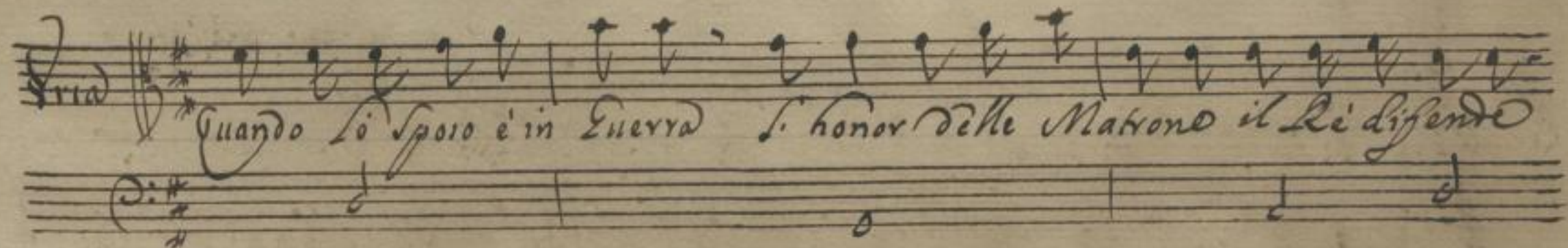
*ria*  
*Addio addio. Le trombe ho sento che mi gridan di*

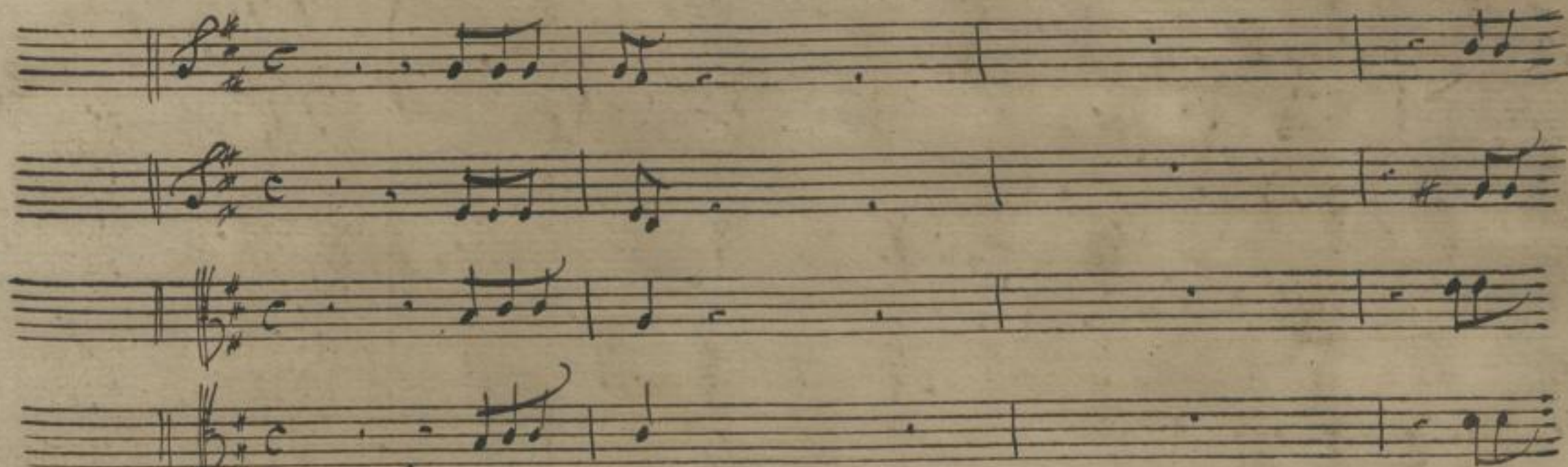
*Lento e garrule e Canore accusando lontano con ischerno guer-*

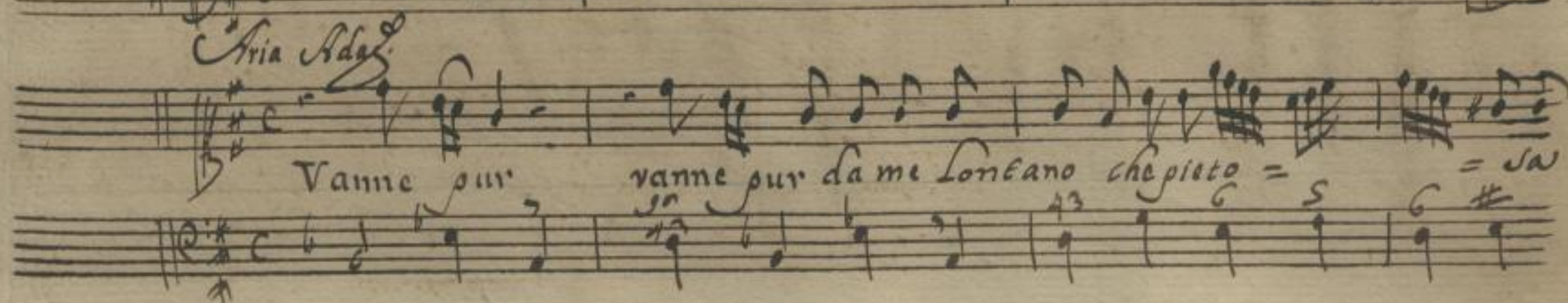
*rier Le mie timore* *Ben.* *Pria del ferma ascolta*

*Do rimango qui sola Come Schermo auro' mai dachim offende*



*Aria*  *Quando lo sporo e' in Guerra l'honor delle Matrone il Re difende*



*Aria Adagio*  *Vanne pur vanne pur da me lontano che pieta = sa*



A handwritten musical score on aged, yellowed paper. The score consists of five systems of staves. The first four systems each have two staves, while the fifth system has three staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The fifth system includes Italian lyrics written in cursive script. The paper shows signs of age, including foxing and slight discoloration.

che pietosa almen la Nocte, con' imagini interrotte al pensier di



Handwritten musical score on aged paper. The score consists of seven staves. The first four staves are empty, with only clefs (treble and bass) and bar lines. The fifth and sixth staves contain handwritten musical notation in G major (one sharp) and 2/4 time. The seventh staff contains the lyrics "renderà ti renderà al pensier ti renderà ti render" written in a cursive hand.

-va

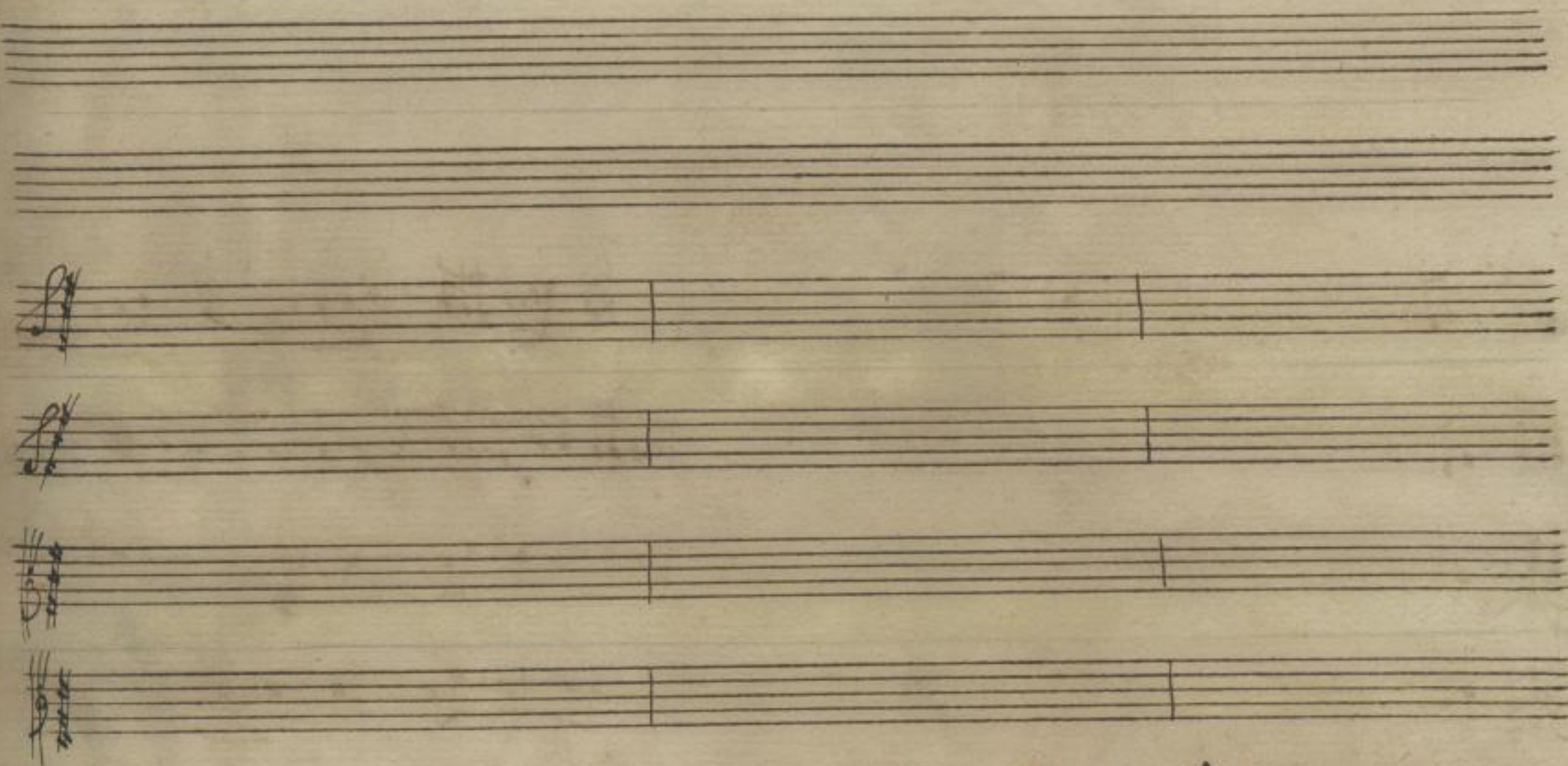


Handwritten musical score on aged paper, featuring six staves. The first four staves are empty. The fifth staff contains a vocal melody with lyrics: *ra al pensier renderà* and *Vanne sur*. The sixth staff contains a bass line with figured bass notation.



Handwritten musical score on aged paper. The score consists of five staves. The first four staves are empty. The fifth staff contains musical notation and Italian lyrics. The lyrics are: "Vanne sur da me Lontano che siuntan - - - do che siuntando il". The notation includes various musical symbols such as notes, rests, and clefs.





*Sol nascente e cadendo in Occidente sempre il Cor & Chiamerà & chiamerà*

Handwritten musical notation for a vocal line, likely a soprano or alto part. It consists of a single staff with a treble clef. The melody is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some rests. The text is written below the staff, following the contour of the melody. The staff is divided into three measures by vertical bar lines.

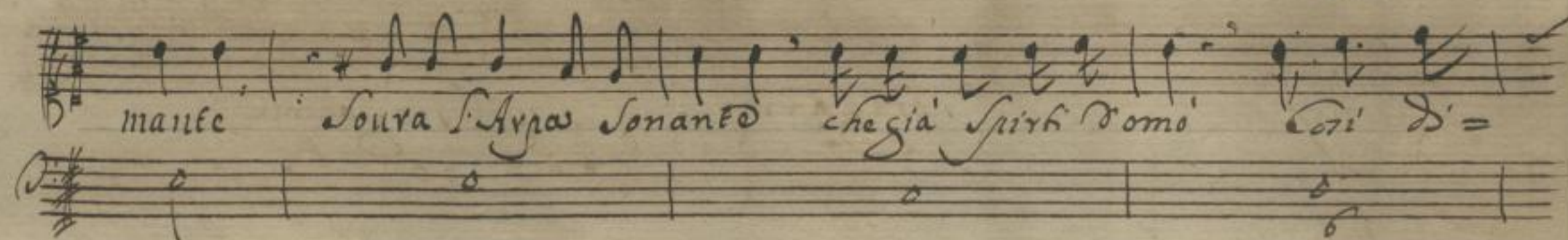
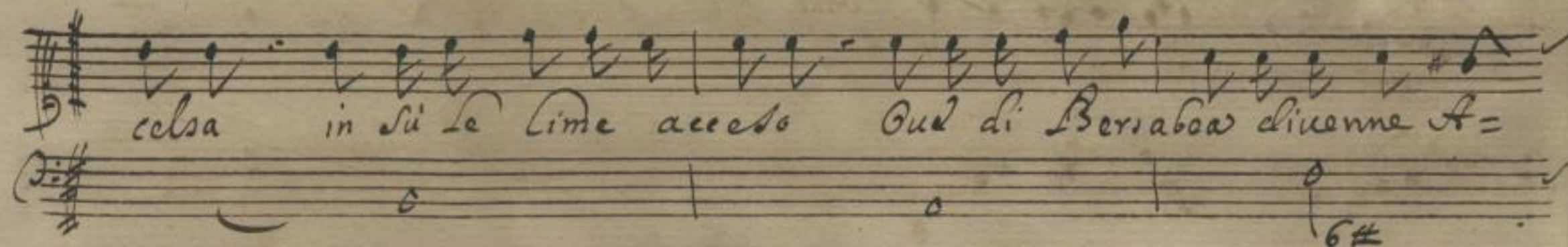
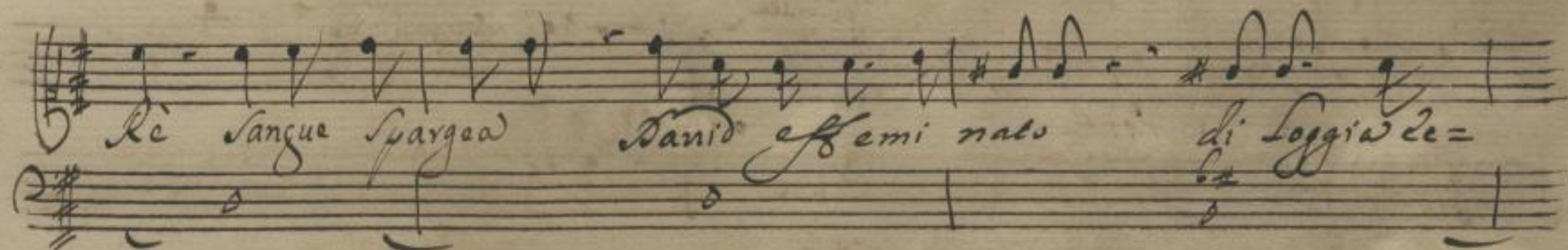


Handwritten musical score on aged paper. The page features five systems of staves. The first four systems are mostly empty, with some initial notation on the first staff of the first system. The fifth system contains a vocal melody with the lyrics "Sempre il Cor ti chiamerà ti chiamerà sempre il Cor ti chiamerà" written below it. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.



Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and bar lines. The fifth staff contains the lyrics "Mentre il fedele Vri".







ce = a alla voce Reale in Aria attendi Silenzio adula-  
 -tor fecero i Venti *Vinace.* Pensieri all'ar =  
 mi *And.*  
 usinghiero vuol piagar mi vuol piagar mi



*Vivace*

*Pensieri all' Ar =*

*mi pensieri all' Arm<sup>o</sup>*

*And.<sup>te</sup>*

*Oh - Dio chi mi Consiglia*

*agitato e Scon =*

*-uolto di Speranza e timor L'Arbitrio ondeggia il Senso perquad*

*-ad<sup>c</sup>*

*La ragion si Conforida La Volontà vacilla il pia =*



cer mi trasporta la beltà, mi lusinga il Ciel mi sgrida

Mondo Cieco mondo Cieco fù m'Inganno fù m'In-

gami Doppo è Dolce il tuo Velen:

il tuo Velen il tuo Ve-

il tuo Velen il tuo Ve-



*Len* *Se si compra in tanti anni*

*fanni* *Se si compra in tanti affanni un diletto che fugge*

*in un balen* *Se si compra in tanti affanni*

*un diletto* *che fugge in un balen in un balen*

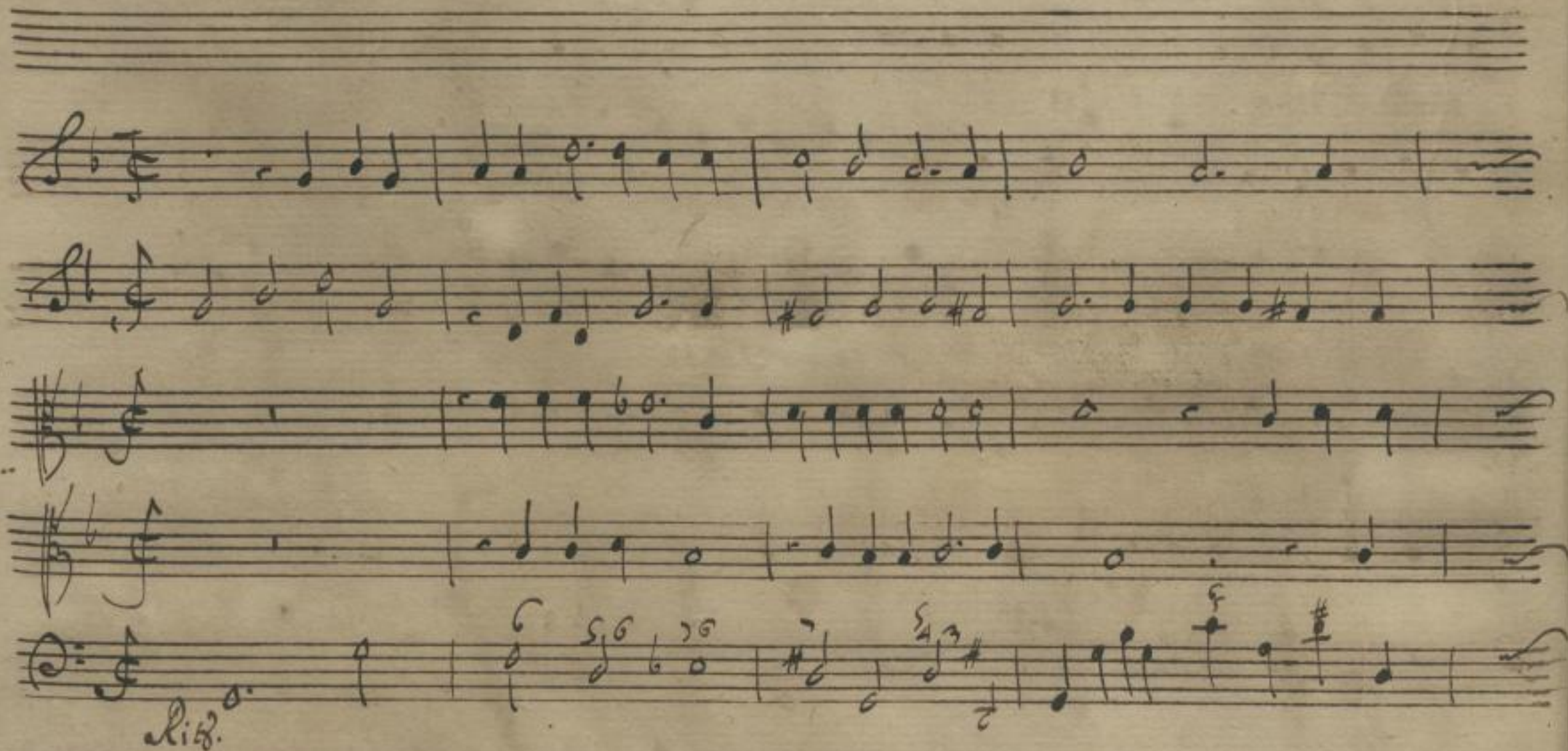
43



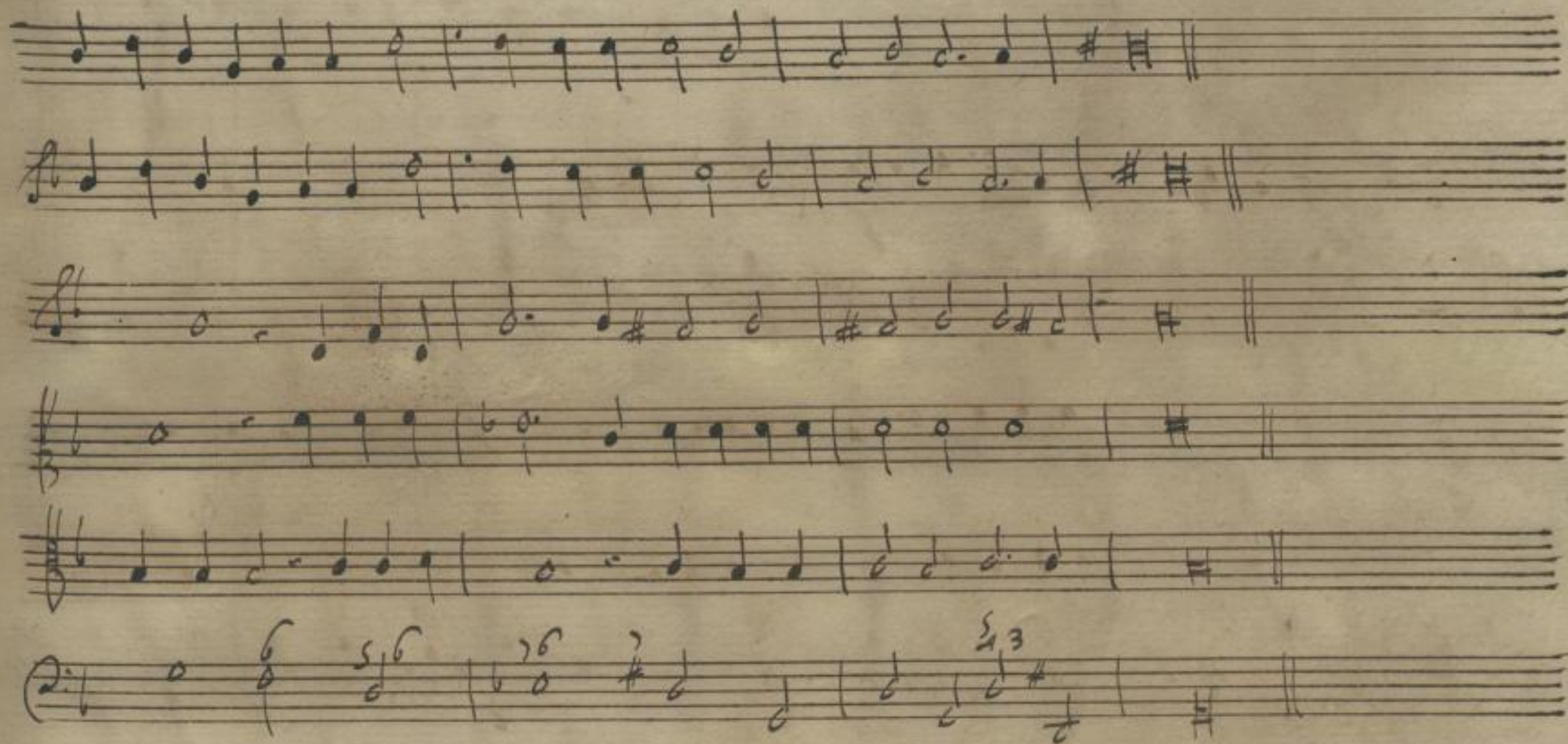
mondo cieco mondo Cieco tu m'Inganni tu m'in=  
ganni troppo è dolce il tuo Velen  
il tuo Velen il tuo ve=  
len il tuo Velen

The image shows a handwritten musical score on aged paper. It consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian and are placed between the staves. The notation includes various note values, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The lyrics are: "mondo cieco mondo Cieco tu m'Inganni tu m'in=", "ganni troppo è dolce il tuo Velen", "il tuo Velen il tuo ve=", and "len il tuo Velen".

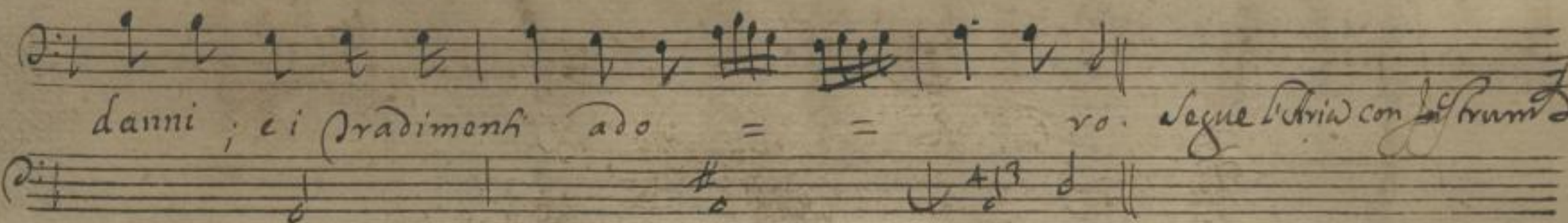
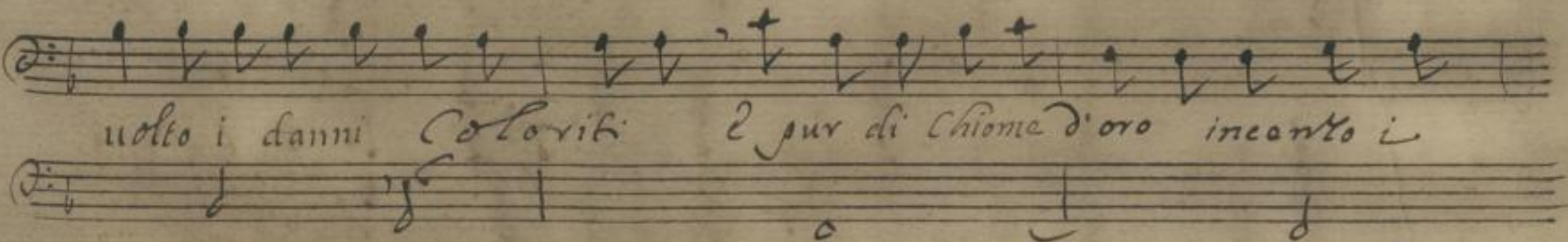
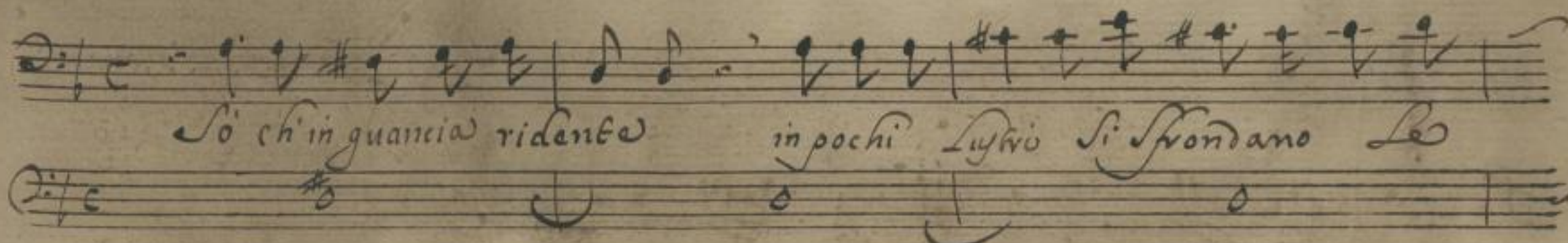














Handwritten musical score on aged paper, featuring seven staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The sixth staff contains the handwritten lyrics "I perigli" and "i perigli non di-". The paper shows signs of age, including staining and foxing.



Scerne no' no' no' non discerno l'Alma cieca nel goder — l'Alma cieca nel go =

=lev







Handwritten musical score on aged paper, featuring six staves. The notation is in a historical style, likely from the 18th or 19th century. The first five staves contain instrumental notation, possibly for a string ensemble or keyboard. The sixth staff includes the lyrics: "E sur va' ch'a' pene eter - ne uan Congiunt: uan con=" and features a 6/8 time signature and a 43 measure mark.



giunti i momenti del piacere — — — van congiunti van con =

68



Handwritten musical score on aged paper, featuring five staves. The first four staves are for instrumental parts (treble and bass clefs). The fifth staff contains a vocal line with lyrics in Italian. The sixth staff continues the instrumental accompaniment.

*giunti i momenti del piacere i momenti del piacere del piacere*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Perigli i perigli non discerno no' no'" are written across the lower staves, with the word "Perigli" appearing above the first staff of the lyrics. The manuscript is written in a historical style, likely from the 18th or 19th century.



no non discerno l'alma cieca nel goder - l'alma cieca nel goder -



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top four staves are empty, with a treble clef and a key signature of one sharp (F#) on the first staff. The fifth staff begins with a treble clef and a key signature of one sharp (F#), followed by a series of notes and rests. The sixth staff contains the lyrics "L'alma cieca nîl goder nîl goder" written in a cursive hand. The seventh staff continues the musical notation, including a measure with a "43" marking. The bottom two staves are empty.

L'alma cieca nîl goder nîl goder



*Solo?*

*Ardo* *gelo* *e* *mi affido* *pian* *= go* *Sospira*

*Vivace*

*e* *rido* *e* *gioisco* *e* *deli* *=* *ro* *e* *femo* *e*

*Spe-ro* *ma' come per mio duolo* *partori tanti effetti un guardo*

*Solo?* *Sarabeca del vanto* *quest' d'alma real giusti la =*

*ment.*



menti e sui L'Arpa dorata Legati in corde d' Oro

*Adagio*

*Aria lenta*

miei cor men = ti Lene pene dolcissime

pene pene dolcissime So quest' a - - nima

che quest' Anim nima Veci de to So quest'

43 16



*presto, o spiritoso*

*anima vecchia*

*so = i pen*

*e Voi*

*pur ricornate*

*Idoli del pensier furie adorati?*

*an =*

*cor da quest'Altezz fantasma di bellezze Vengono a tormentarmi*

*Vinace*

*Pensieri all'Ar =*

*mi*

*figlio an =*



- ciero con un guardo *Lusinghiero* uol piaggarmi uol pia =

*Vinai?*  
 garmi *Pensieri all'ar* - - - - - mi pen =

*Re?*  
 - Sieri all'Armi *Vdito* o là *Servi veloci* V = di fe

Chiamisi il gran ministro d. gl' affari del Regno arbitro fido e



Consiglier Canuto Al palar la pena forse l'anra qualche

Regna il Coro oppresso e aprendo all' altrui figlio del pecto

mio La dolorosa scena col Vento altrui Regolar me

Stesso Segue Constromento



Handwritten musical score on aged paper, featuring six staves. The first four staves are instrumental, likely for a string quartet or similar ensemble, with various note values and rests. The fifth and sixth staves are vocal, with lyrics in Italian. The notation includes various note values, rests, and clefs.

*Sauice Ma che rapida scen - - - senza guida a i mani in*



Sono ai mari in seno senza guida senza guida ai Mari in



Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: *Seno se da'un Baffo Sereno si fa stabile l'ondata =*. The manuscript is written in brown ink.



Handwritten musical score on aged paper. The score consists of seven staves. The first six staves contain musical notation with various notes, rests, and accidentals. The seventh staff includes the handwritten text "mabile da se scassail lido pren =" followed by musical notation. The paper shows signs of age, including discoloration and a small tear at the top right.

ma se seia



Ma se lascia del Porb lo spon = de su' ri =



Handwritten musical score on aged paper, featuring five systems of staves. The notation is in brown ink. The first four systems are instrumental, likely for a string quartet or similar ensemble, with various note values and rests. The fifth system includes vocal lyrics in Italian, written in a cursive hand. The lyrics are: "gor de gl'aspri Invern" (first line), "de gl'aspri Invern" (second line), and "su' l'igor" (third line). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

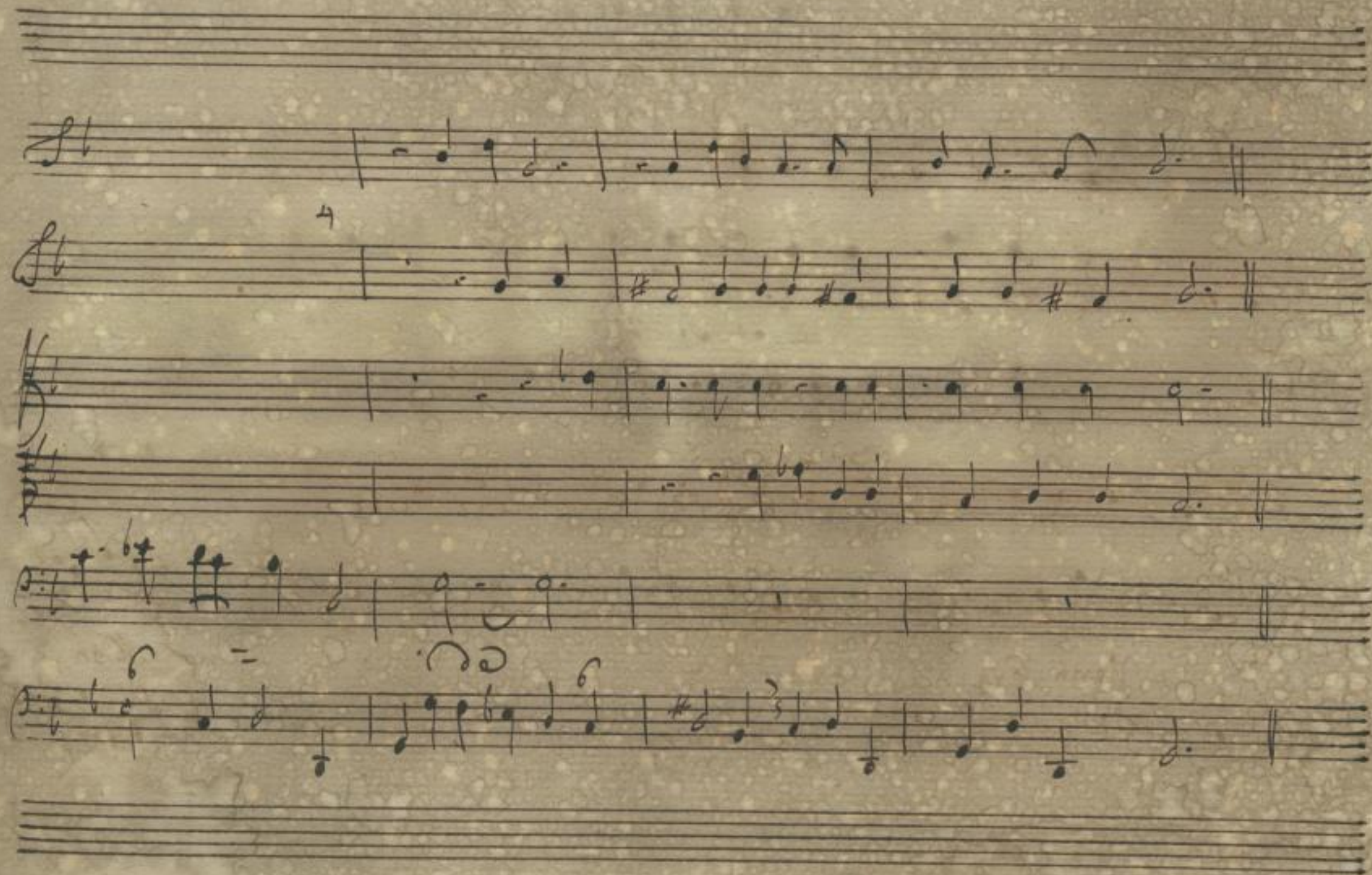


Handwritten musical score on aged paper. The score consists of six staves. The first four staves contain instrumental notation, likely for a string quartet or similar ensemble. The fifth staff features a vocal line with the lyrics: *Su l'arbor de gl'Aspri Inuerni*. The sixth staff continues the vocal line with the lyrics: *Se n' ha chi la governi*. The notation is in a historical style, with various note values and rests. The paper is aged and shows some staining.



Veni Oxybithi coi lor sibihi la sommergo - - no n'lon =







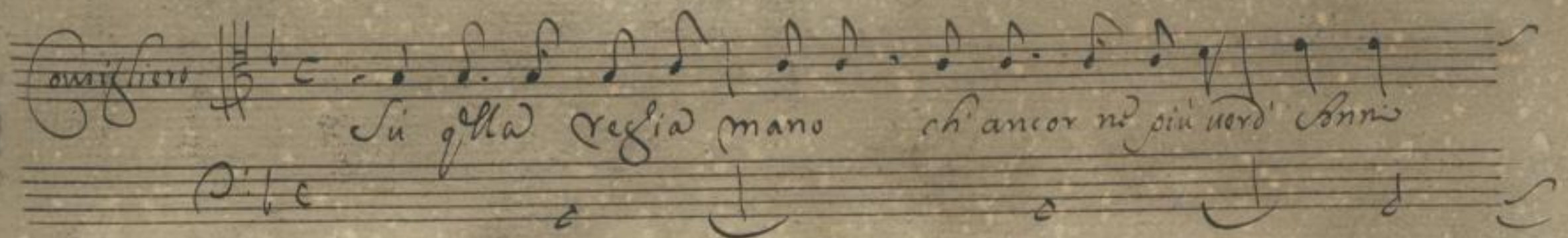
*And.*  
 Così nel petto umano quando l'Anima tranquilla s'huom senza

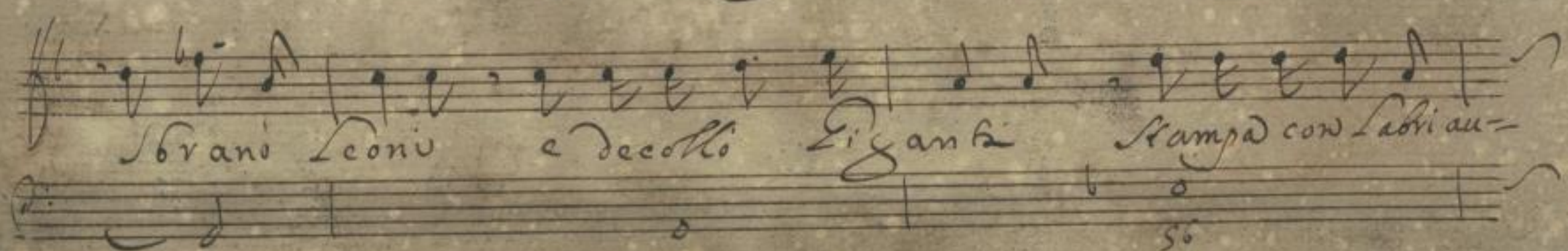
cura e speno Consighier di se stesso Ma quando già fur-

bato da sempre d'effetti il Cor uaneg- = già

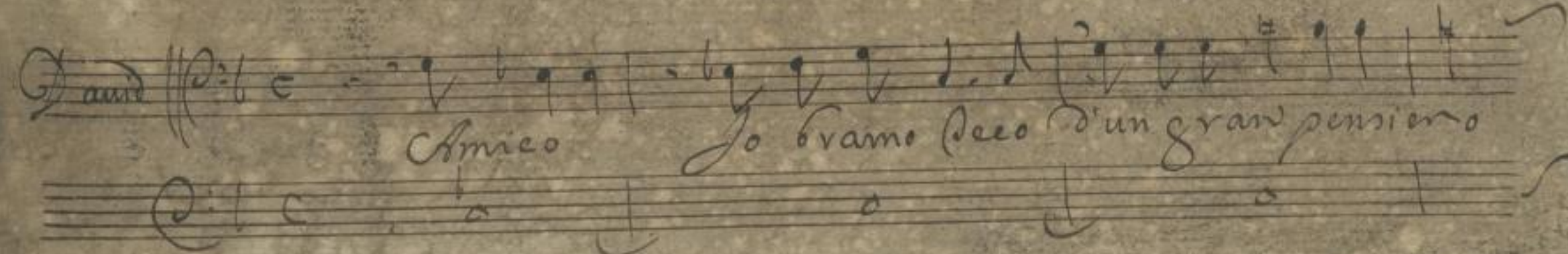
sonde il pensier dubbioso Sol m'è Consigli alorui prona vigo- so



Consigliere  Su quella regia mano ch' ancor ne più uero Amico

 Ibrani Leonu e decollo Eganza Stampo con Labri au-

 dacu il suo seruo fedel Sudditi Ba= ci

 Amico Io bramo poco d'un gran pensiero



alleggerir gl' Affanni e divider Narrando il rigido se-

nor de miei dolori Troppi Signor

(mia) Canizie honore non dee di Serue haver d'Amico il nome

mico e chi palese Liberi i sensi E su la lingua E al Cuore

Dimmi



dimmi in ciò di Jo h chiedo ciò che sai ciò che poi *Conviuentar=*  
 dire tutto oprero ma qual da' Geni Cui sarà premio su=  
 perbo al mio servizio Sappi di Berabe  
 gnor no più e' incendio ardi di nobil fiamma e' fu' paueri' di



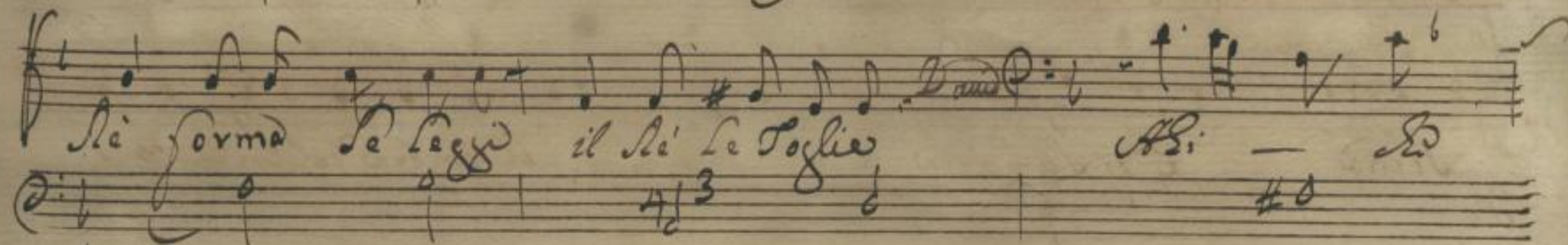
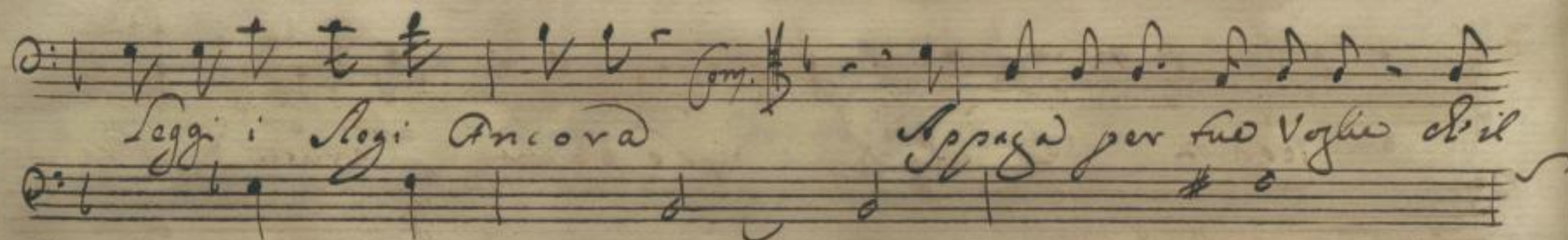
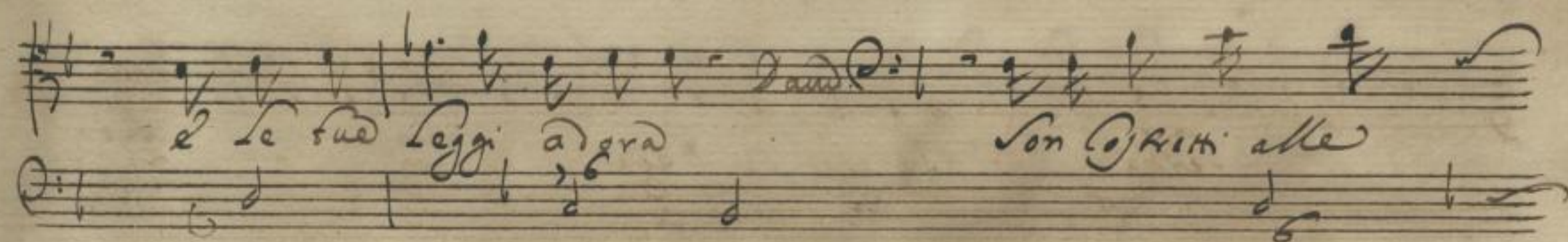
*Sudclit a' belta' Tu' che sei l'ago i' cui Chiamano agara*

*Oleguina o pronk' Le Schuse Cernici d' Pale-*

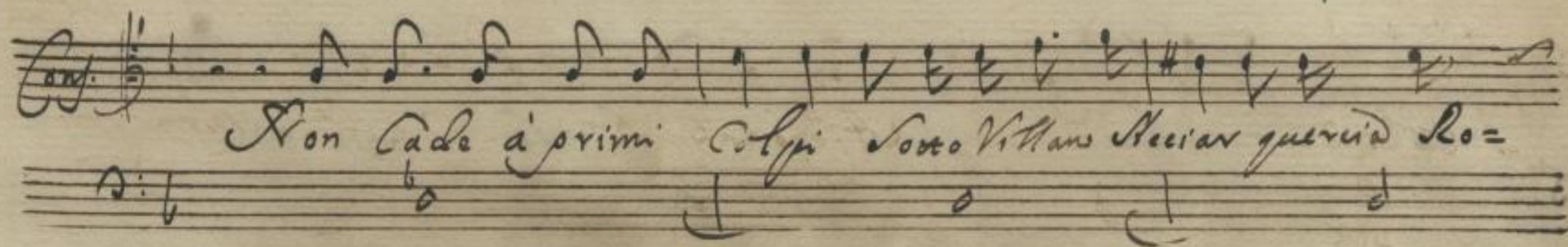
*Stina di Samaria i' monti all' Ombra dellui Tessoro*

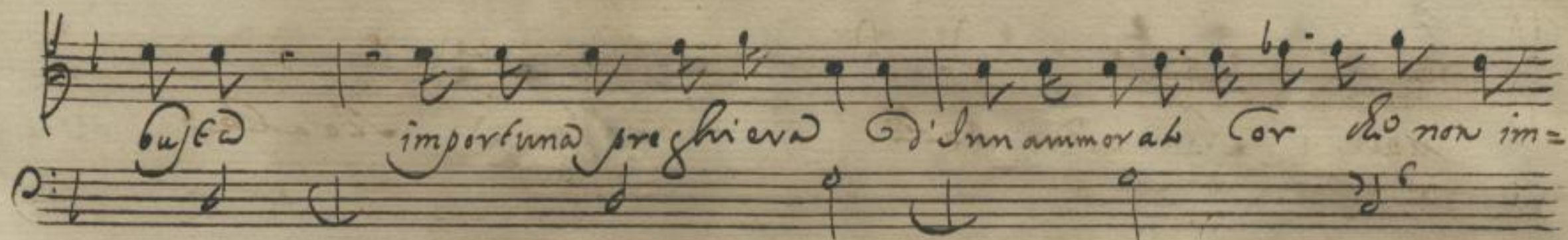
*Scorre il Giordano el Libe Nato Gufrato morda il suo leno*



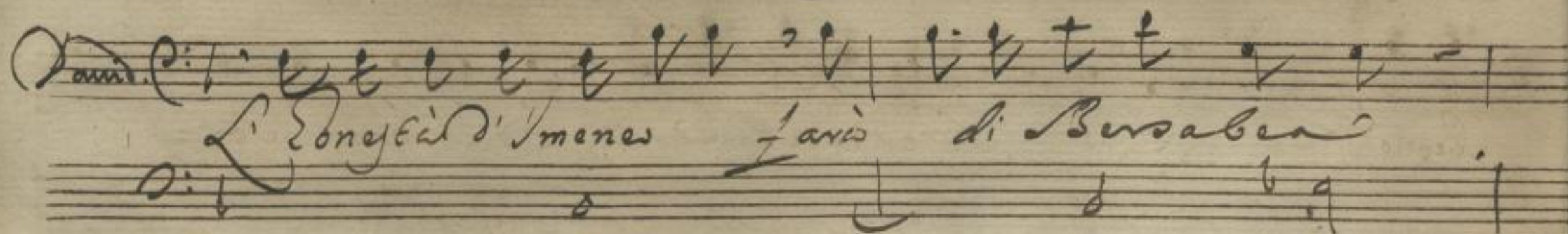




*Coro.*   
Non cade a' primi colpi sotto Villano Acciar guerria Ro-

*Coro.*   
importuna preghiera d'Innamorato Cor Ro non im-

  
sebra? il piano spero al fin beltà di Pietra

*Coro.*   
L'ongelà d'Imenes farò di Bersabean



L'Alma costante *Comp.* Coronata amante Il Contrasto non  
 uale c'è scusa i Falli Autorità Reale  
 Dunque con fine indegno sono sceso al peccar. potente  
 Regno *Comp.* Signor Espudicizia e d'Animo ser=



uil Vireu plebea metepiu Denorosa habbiano i Regi  
 da Tribunal Sanguigno della Indice Astrea Vibrar la  
 pata con maestà Serena hauev Remenza al Ciglio di  
 Sudditi in Catena Con magnanimi Ardori fondar m =



seri e dissiguar - - - - - feso - - - - - vi

Popol che dirà? Cons. La plebe al suo monarca non

Suol improneran fallo d' amore e la Corte d'è un

Argo? fingerà d'opon Ciacca al Regio er =



Handwritten musical score on four systems, each with a vocal line and a basso continuo line. The lyrics are in Italian.

System 1:  
Vocal: *rovo* *e il mondo* *App laudo a te*  
Basso: *rovo* *e il mondo* *App laudo a te*

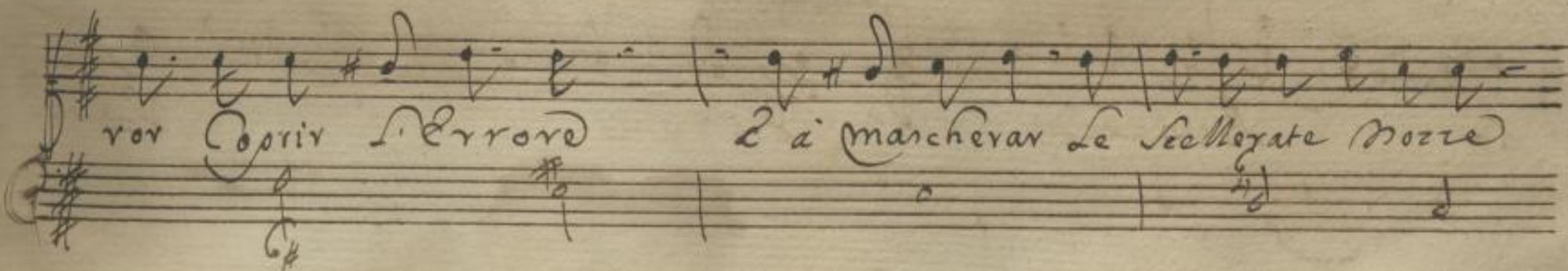
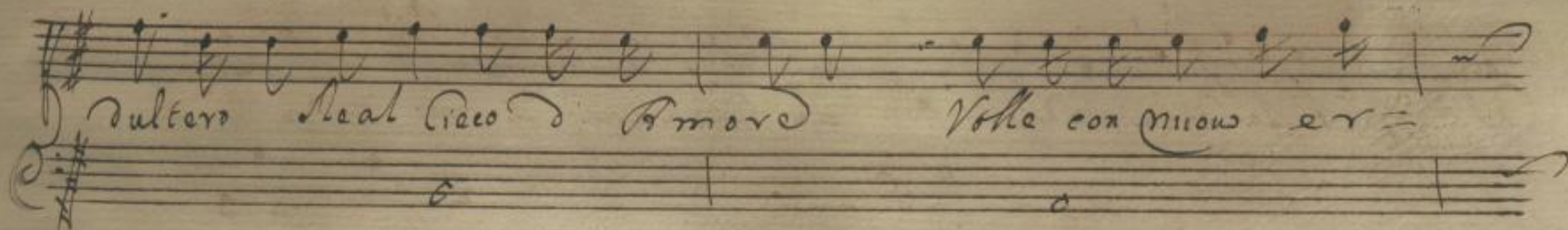
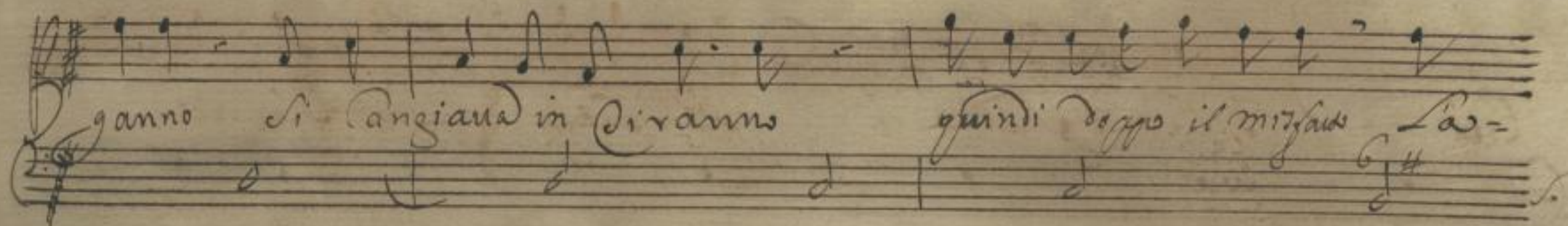
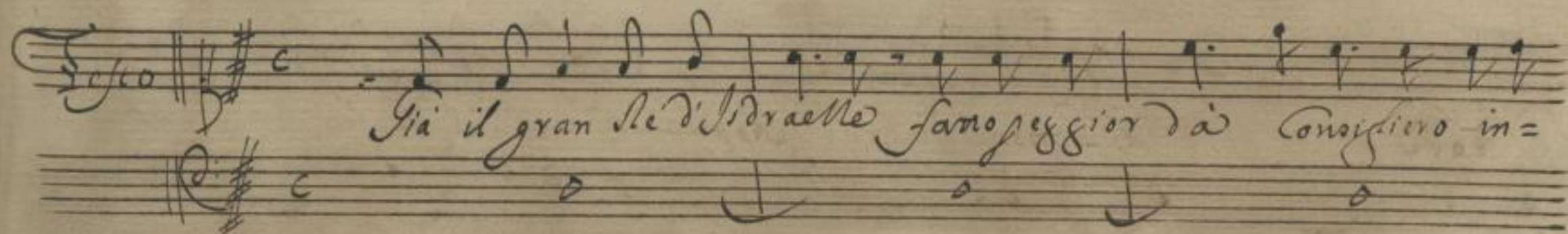
System 2:  
Vocal: *Ciel* *Miradi grandi* *Ei Sakapi del Regno*  
Basso: *Ciel* *Miradi grandi* *Ei Sakapi del Regno*

System 3:  
Vocal: *Chi la Corona ha in testa* *de Sakapi Li ri =*  
Basso: *Chi la Corona ha in testa* *de Sakapi Li ri =*

System 4:  
Vocal: *da* *Bersabea* *Eia E' aspera*  
Basso: *da* *Bersabea* *Eia E' aspera*

via







*Mi Inusata sposa Con crudeltà Ingegnosa il foglio radi =*

*Cor diede ad Vria E già n. l'campo aperto Con tra sua guerrier s'Alma*

*voce da Labri Vria con ballico = = = sa*

*uo = ce Segue il Coro a Sei Con stromenti*

Barr.

Tost.

Vria

Concl.

Prof.

Dam.



Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet, featuring a variety of musical notation including treble and bass clefs, common time (C), and various note values (eighth, sixteenth, and thirty-second notes). The score is written in a single system across ten staves.

The notation includes:

- Staff 1:** Treble clef, common time, featuring a complex melodic line with many sixteenth and thirty-second notes.
- Staff 2:** Treble clef, common time, featuring a complex melodic line with many sixteenth and thirty-second notes.
- Staff 3:** Treble clef, common time, featuring a complex melodic line with many sixteenth and thirty-second notes.
- Staff 4:** Treble clef, common time, featuring a complex melodic line with many sixteenth and thirty-second notes.
- Staff 5:** Treble clef, common time, featuring a complex melodic line with many sixteenth and thirty-second notes.
- Staff 6:** Treble clef, common time, featuring a complex melodic line with many sixteenth and thirty-second notes.
- Staff 7:** Treble clef, common time, featuring a complex melodic line with many sixteenth and thirty-second notes.
- Staff 8:** Treble clef, common time, featuring a complex melodic line with many sixteenth and thirty-second notes.
- Staff 9:** Treble clef, common time, featuring a complex melodic line with many sixteenth and thirty-second notes.
- Staff 10:** Treble clef, common time, featuring a complex melodic line with many sixteenth and thirty-second notes.

The score is written in a single system across ten staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The handwriting is in a historical style, likely from the 18th or 19th century.

Lyrics (Italian):

*All' analeo* ai Lampi del brando si Suegli si Suegli l'ardire

*All' apalto* ai Lampi del brando si Suegli l'ardire si Suegli l'ardire

*All' apalto* ai Lampi del brando ai Lampi del brando si Suegli l'ardire si Suegli l'ardire

*All' apalto* ai Lampi del brando si Suegli l'ardire e glo - via il mo -

*All' apalto* ai Lampi del brando l'ardire

*All' apalto* ai Lampi del brando l'ardire



A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns with many beamed notes. The lyrics are written in Italian and are interspersed between the staves. The text includes:

*Si Svegli l'ardire e gloria il morire*  
*via il morire e glo*  
*via il mo=*  
*Si Svegli l'ardire e gloria il morire*  
*Si molti pugnando*  
*Si molti pugnando*  
*vire e glo=*  
*via il morire e glo=*  
*Si molti pugnando d'molti pu=*  
*diz e glo= via il morire*  
*e gloria il morire*  
*Si molti pugnando*

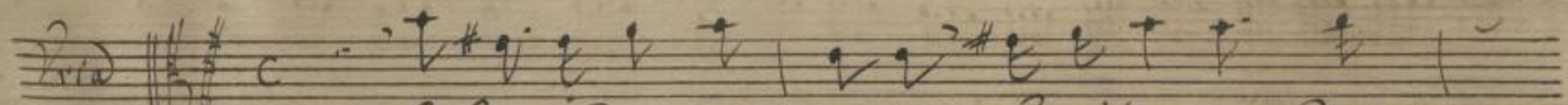


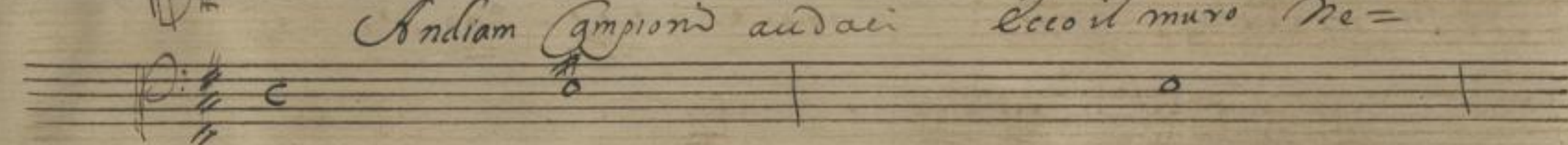
viva Si mostri pugnando contro l'empire hostil pero di Smalk All' assalto  
 Si mostri pugnando Contro l'empire hostil pero pero di Smalk All' assalto  
 Si mostri pugnando Contro l'empire hostil pero di Smalk pero di Smalk All' assalto  
 via il morir Contro l'empire hostil pero di Smalk  
 gnando contro l'empire hostil pero pero di Smalk  
 Si mostri pugnando Contro l'empire hostil pero pero di Smalk

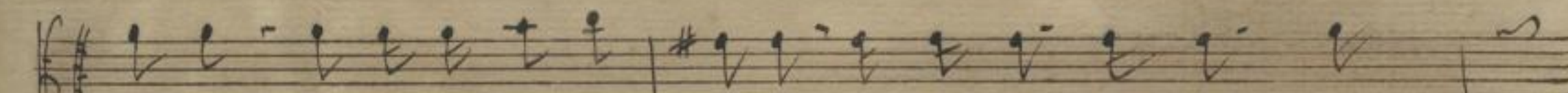


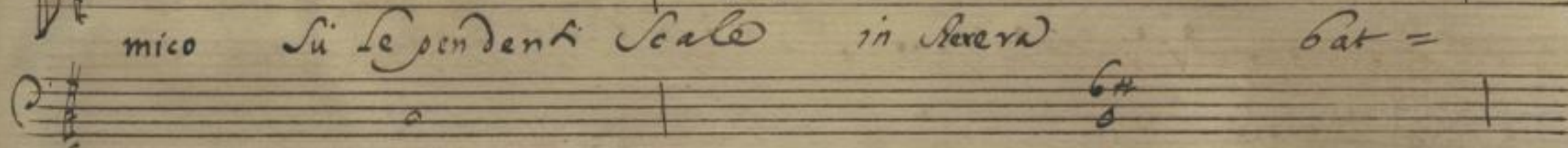
*All'apalto*  
*Contro l'Empito degli*  
*Contro l'Empito degli all'apalto all'apalto*  
*Contro l'Empito degli periodi smalto*  
*Contro l'Empito degli periodi smalto all'apalto all'apalto*  
*Contro l'Empito degli*  
*periodi smalto*  
*all'apalto*  
*all'apalto*  
*Contro l'Empito degli*  
*Contro l'Empito degli periodi smalto all'apalto*  
*all'apalto*  
*Contro l'Empito degli all'apalto*  
*all'apalto*  
*all'apalto*

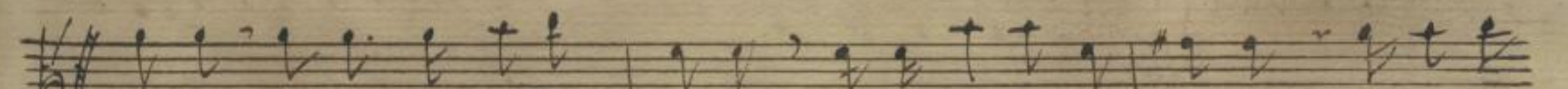


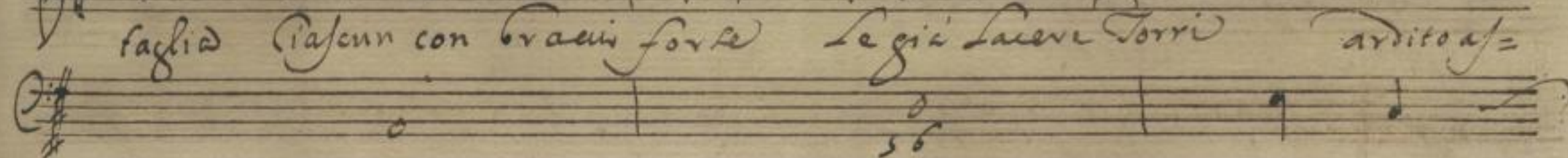
*Via*   
*Andiam Gmpionis audaci Ecco il muro Me =*

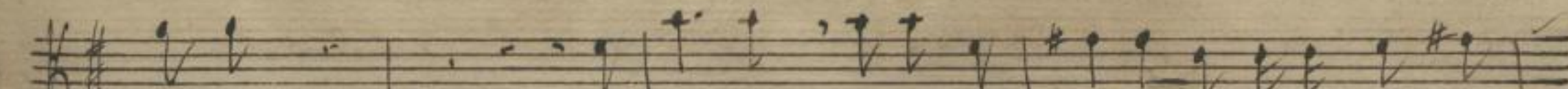


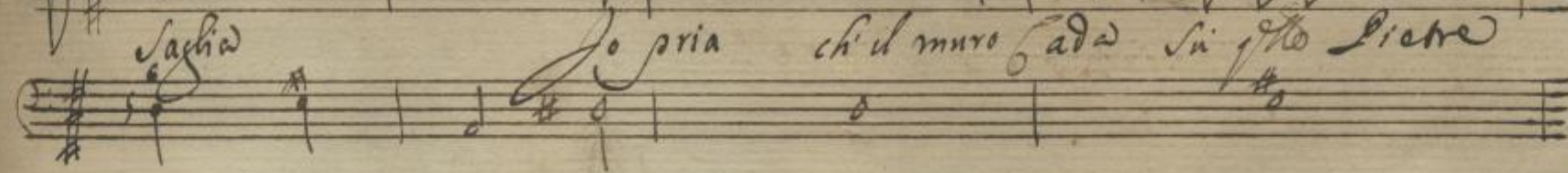
  
*mico Su le pendenti Scale in severa bat =*



  
*taglia ciascun con braccia forte Le già laeva Torri ardito af =*



  
*Saglia propria ch' il muro cada su l'ho Pietre*





Scorre il filo Arrotatori - - di gente spada

Segue il coro d 6



Handwritten musical score for a multi-part setting, likely a Mass, featuring ten staves. The staves are labeled on the left: *Boy*, *Ten*, *Vrid*, *Conf*, *Org*, *Pann*, and an unlabeled staff at the bottom. The music is written in G major (one sharp) and common time (C). The tempo/mood is marked *All' allegro* (All' allegro) on several staves. The lyrics, written in Italian, are: *ai Lampi del brando si svegli, si svegli l'ardire* (ai Lampi del brando si svegli, si svegli l'ardire). The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns with many beamed notes. The lyrics are written in Italian and are interspersed between the staves.

Lyrics visible on the page:

- glo -
- ria il morivo e glo - - - ria il mo-
- Si Svegli l' Ardore e gloria il morivo e gloria il morivo
- Si Svegli l' Ardore e gloria il morivo e gloria il morivo Si mostri pugnando Si mostri pugnando
- rive e glo =
- 2 glo ria il morivo
- Si mostri pugnando L' mostri pu-
- dire e glo
- ria il morivo
- 2 gloria il morivo
- Si mostri pugnando



rive Si mostri pugnando Contro l'Empito degli peccati di Smalto all' assalto  
 Si mostri pugnando Contro l'Empito degli peccati di Smalto all' assalto  
 Si mostri pugnando Contro l'Empito degli peccati di Smalto all' assalto  
 ria il moriv Contro l'Empito degli peccati di Smalto  
 gnando contro l'Empito degli peccati di Smalto  
 Si mostri pugnando Contro l'Empito degli peccati di Smalto



*All' Analeo* *Contro l'Empito l'orkl* *Contro l'Empito l'orkl all' gualto all' Analto*  
*Contro l'Empico horkl perod Smalk* *Contro l'Empito l'orkl perod Smalk all' Analto all' Analto*  
*Contro l'Empit l'orkl* *perod di Smalk all' gualto*  
*all' Analto* *Contro l'Empito l'orkl* *Contro l'Empit l'orkl perod di Smalk all' Analto*  
*All' gualto* *Contro l'Empito l'orkl all' Analto*  
*All' Analto*

Primo



Ohime gelido ferro mi trafigge le vene chi di Voi mi so-  
 Stien- tanto che l'Empio uccida? Oh Dio Penite gene-  
 rosi Guerrieri e Voi suggite? Io solo opposto all'innico Or-  
 voglio l'Onor del mio Re morir qui Voglio



*Aria* *Spiritoso*

*Morirò* *Morirò* *ma ben Dio*

*cada* *ma ben Dio* *cada* *questo corpo il cor non langue*

*morirò* *ma sul mio sangue Susciterà -*

*La Vittoria*

The image shows a handwritten musical score on aged paper. It consists of six systems of staves. The first system has a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The second system continues the vocal and piano parts. The third system has a vocal staff and a piano staff. The fourth system has a vocal staff and a piano staff. The fifth system has a vocal staff and a piano staff. The sixth system has a vocal staff and a piano staff. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in cursive and appears to be from the 18th or 19th century. The paper is slightly discolored and has some wear.



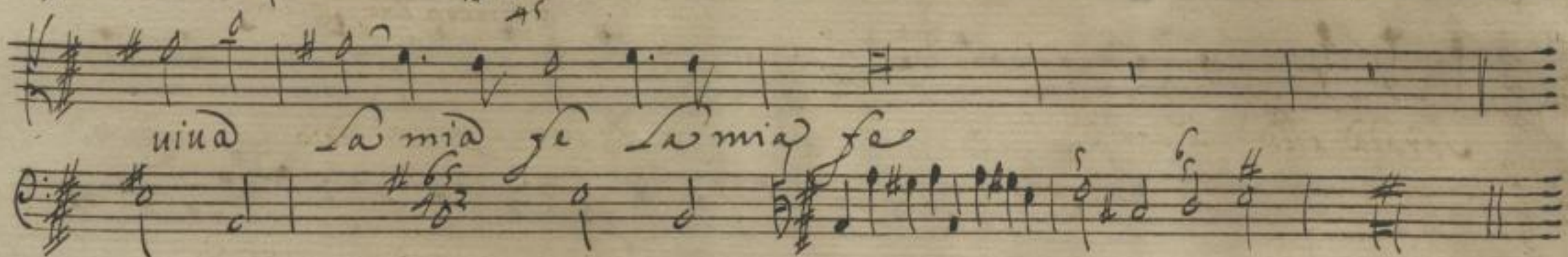
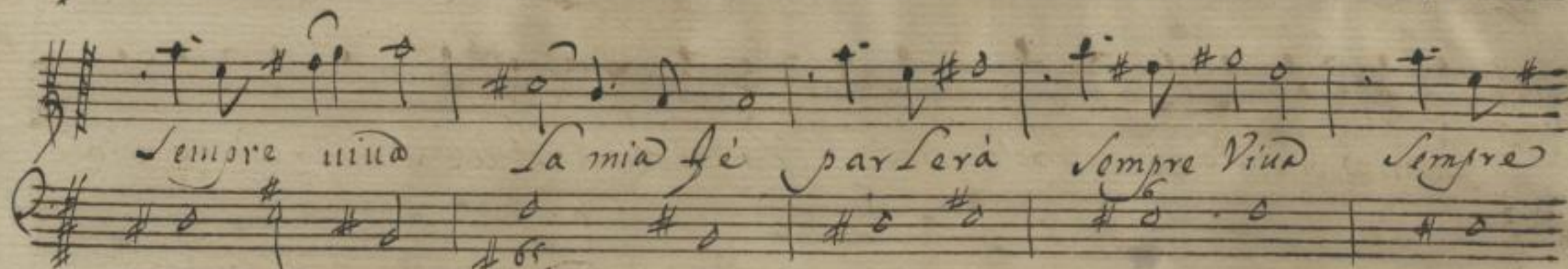
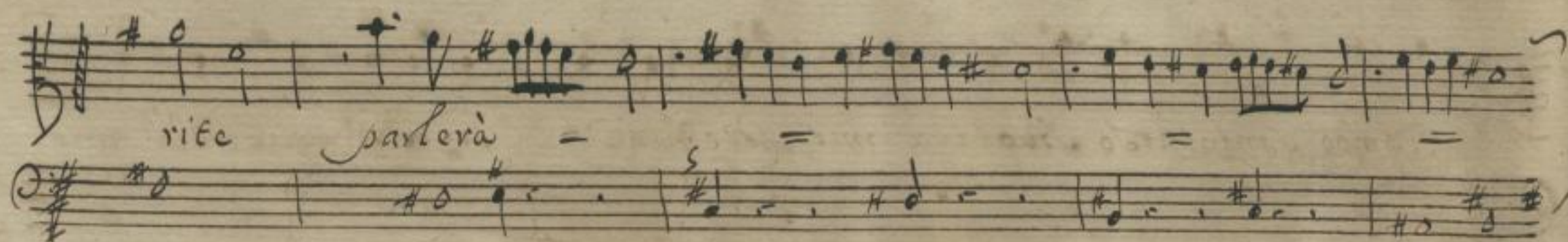
Del mio Re Squat era La Vittoria La Vittoria Del mio

Re del mio Re Squarci pur

Squarci pur Sonico Spada Sonico Spada 5<sup>a</sup> queste

membra Scolori te 5<sup>a</sup> che bocca di se =







ciampo Sanguinoso a miei Nemici pendo ancor La Vit-

toria Venite a Calpestarmi Valorosi Guerrieri e sia

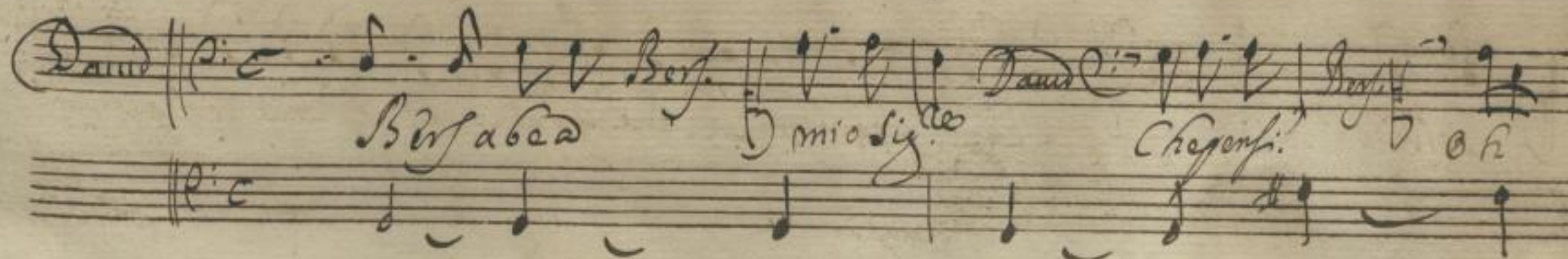
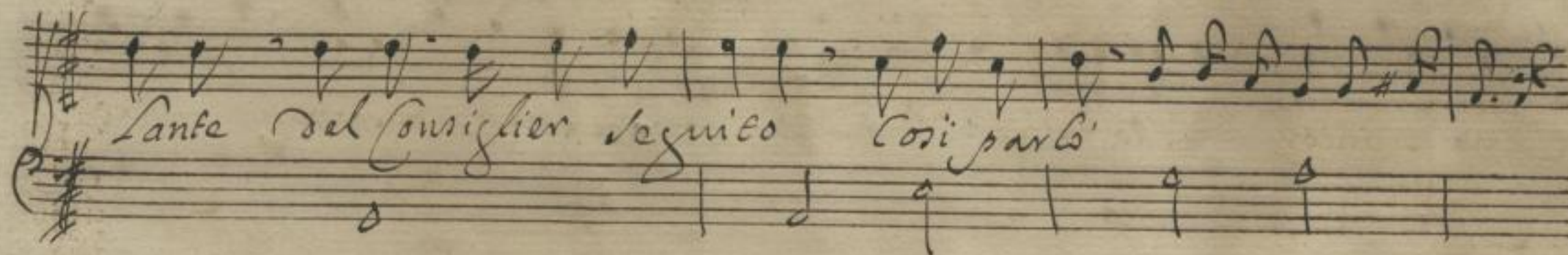
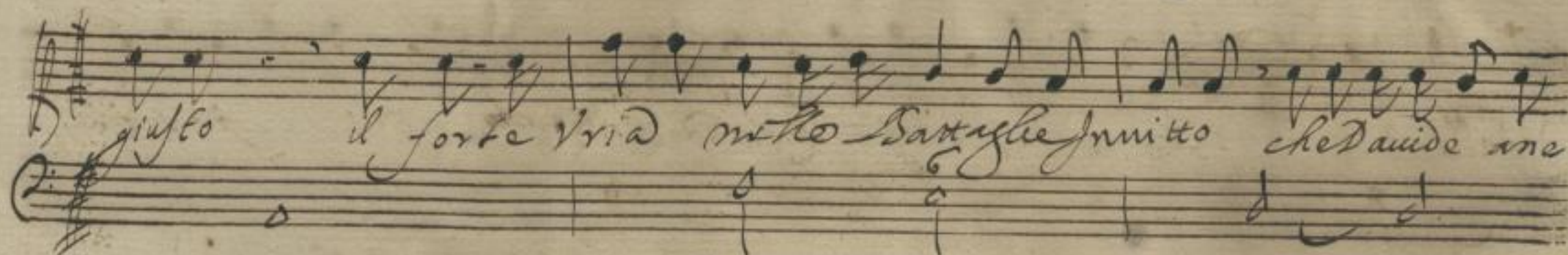
adagio con Voce flebile

Strada alla Gloria il Cadavero mio

poche data

Adio mio Re' mio spav ad - do'







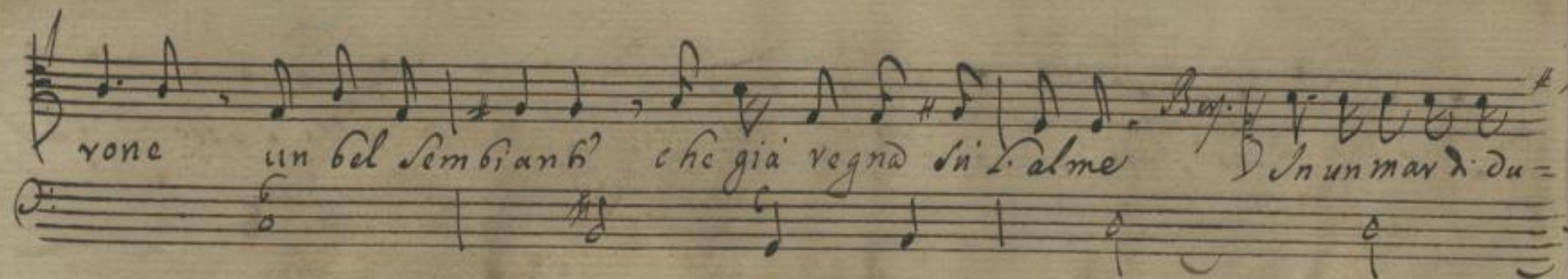
Mio? Penso ma penso in vano all' onore allo sposo al

fallo mio Il fallo fu d' entrambi mio perché

Sui Santor tuo perché bella hoggi sarai mia sposa Io sono un

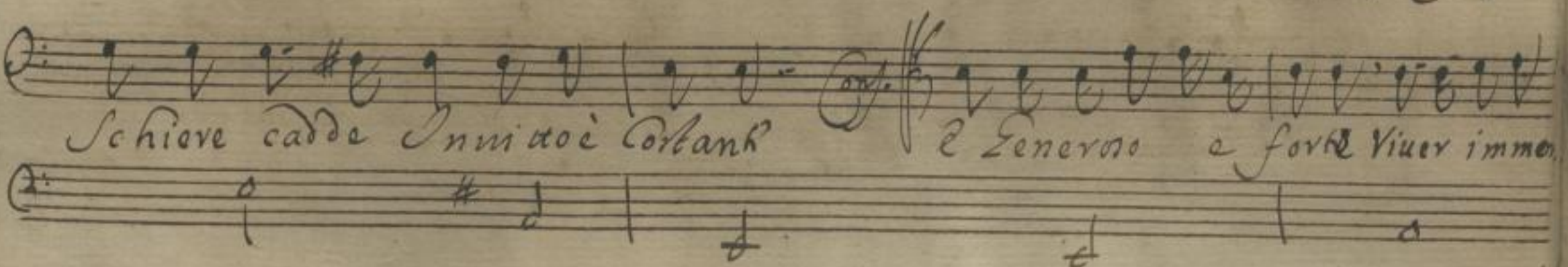
cella Consig. Segui Segui Le sue fortune n' deve schiavar co=




 rone un bel Sembrant' che già regna in l'Alme In un mar d' du-

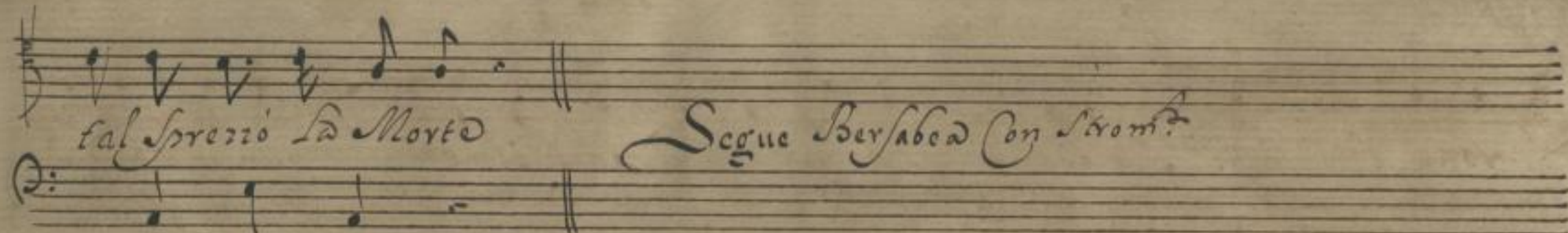

 Pierre resta il mio Core affetto Dammi la destra d' il mio


 Igno e mor to E come è quando le douc fa le nimol


 Schiere cadde Inuiato è Cortant' E Generoso e forte Viuer immen-

tal

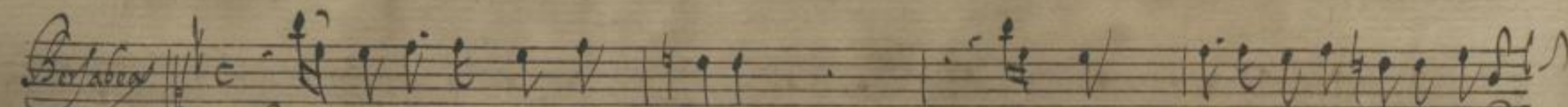
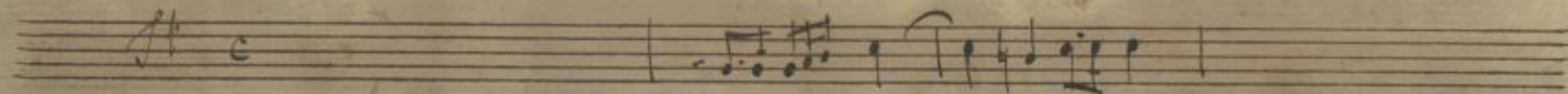




*tal sprezio la Morte*

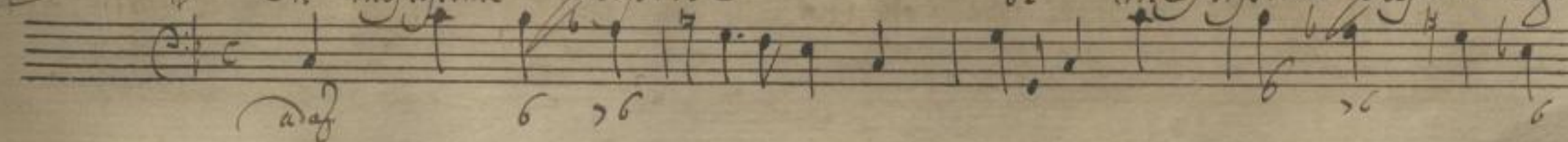
*Segue Bersabed Con Stromb.*

*Chia adag.*



*Oh mesissime pupille*

*or mesissime pupille lagri-*





Handwritten musical score on aged paper. The score consists of six staves. The first five staves are empty. The sixth staff contains musical notation and the lyrics "ma te Lagrime". The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive script.



Handwritten musical score on aged paper, featuring six staves. The notation is in brown ink. The first four staves contain instrumental notation, likely for a string quartet or similar ensemble. The fifth staff begins with a vocal line, marked with a fermata and the lyrics "te c'empate questo". The sixth staff continues the vocal line, marked with a fermata and the lyrics "re à". The paper shows signs of age, including discoloration and wear along the edges.



Stille à Stille e stemprato que- sto Core a Stille a Stille a figure=

7 , > 266 #4 43



Handwritten musical score on aged paper, featuring five systems of staves. The notation is in brown ink. The first four systems are instrumental, likely for a string quartet or similar ensemble, with staves for violin I, violin II, viola, and cello/bass. The fifth system includes vocal lines with lyrics written in German: "Sto Core a Stille a Stille". The lyrics are written above the vocal staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations, including a "6" and a "45" with a sharp symbol.



Adunque io resto Soime Ne d'oua del mio ben? *Cons.* ma

Sposa à un Rè Sempre i giusti d'olori già ineffiavo à ba=

Scambia del tuo bel volto i fiori Le lagrime stilianti non

Sar del tuo mio pronubi i pianti *Ben.*



*And. Largo*

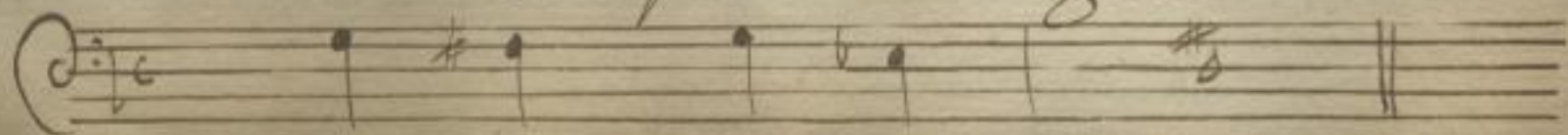
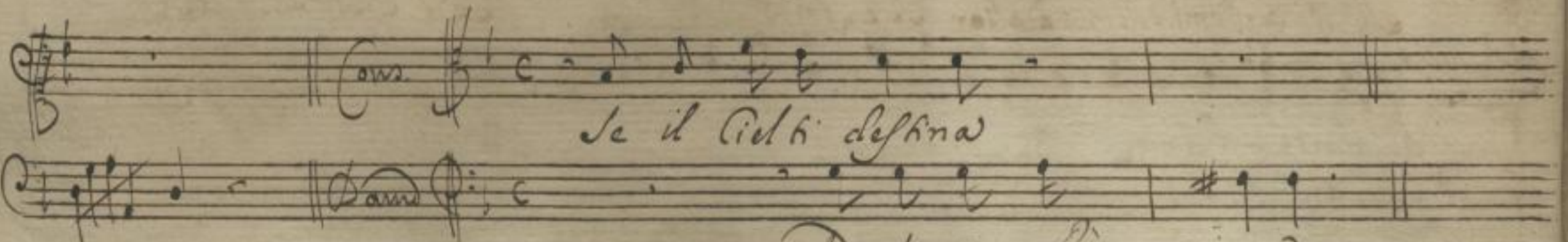
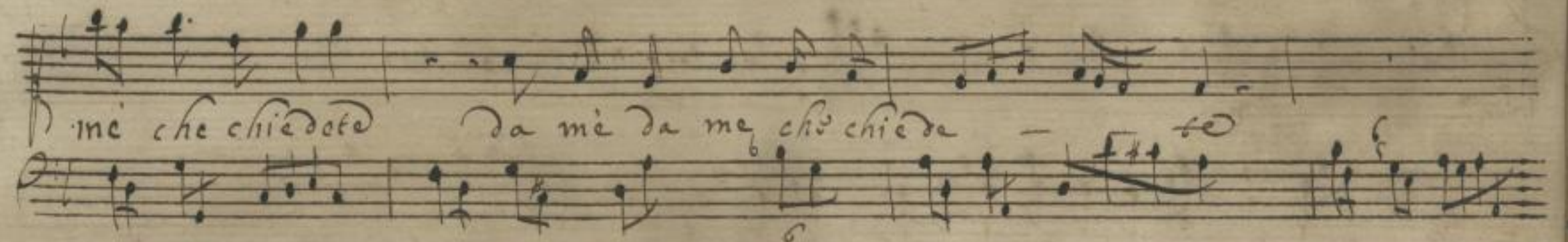
*Delizie* *delizie* *o Tormen =* *ti*

*che il cor divide te da me che chiedo un giubilo*

*mezzo un giubilo mezzo un lie - to dolore*

*di morte e d'amore l'uno le gioie un*







Handwritten musical score on aged paper, featuring six staves. The notation is in brown ink. The first four staves are for instrumental parts (flute, violin, viola, cello) and the last two are for voice and basso continuo. The lyrics are in French and German.

*Allegro*

*Bass*

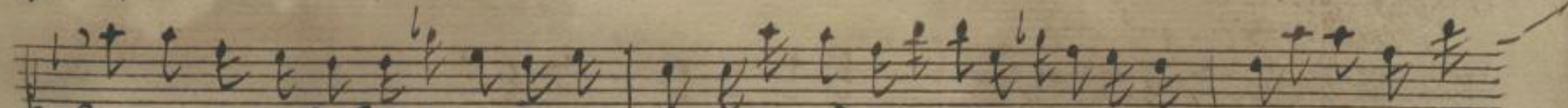
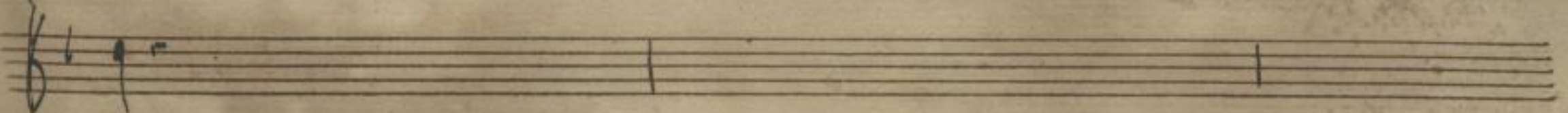
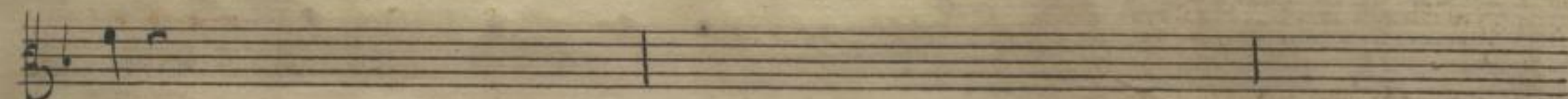
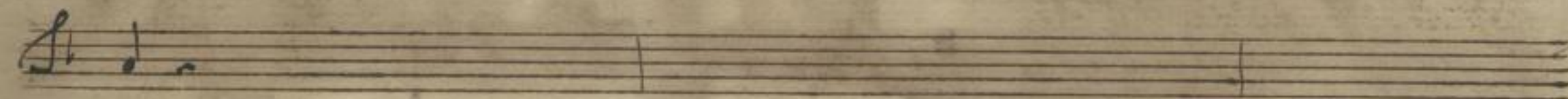
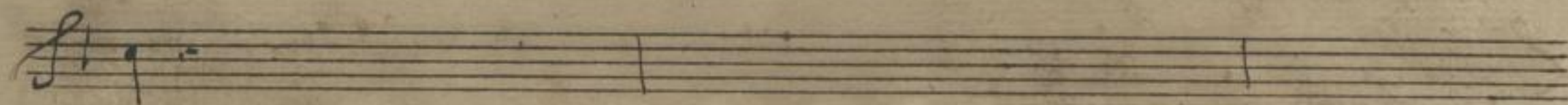
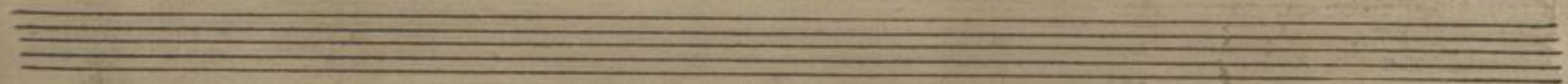
*Sei il Ciel mi destina dopo Regino*

*Sei il Ciel mi de=*

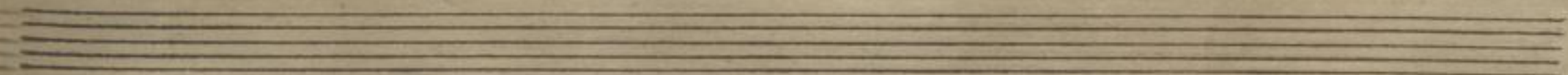


Stina ad esser Regina Cormonk e d'Amor di Vadou Amori





*(Dormienti e dolori di Vedovi amori partite fuggite sparite da me partite fug-*





Handwritten musical score on aged paper, featuring six staves. The notation is in a historical style, likely 18th or 19th century. The first five staves contain instrumental notation, primarily using eighth and sixteenth notes, with some rests. The sixth staff includes the lyrics "Gite sparite da me sparite z me" written in a cursive hand above the notes. The paper shows signs of age, including discoloration and some staining.



Cong. *Due*  
*Col fil d'ella vita* *Si Seiolga*  $\equiv$   
*Si Seiolga*  $\equiv$  *Col fil d'ella*  
 Cello

*Si Seiolga*  $\equiv$  *La fè*  
*Vita Si Seiolga*  $\equiv$  *Si Seiolga* *La fè*  
 Bass



Handwritten musical score on aged paper. The score consists of five staves. The first four staves are for instrumental parts, each starting with a treble clef and a common time signature 'C'. The fifth staff is for a vocal part, starting with a bass clef and a common time signature 'C'. The vocal part includes the lyrics 'Se il Ciel mi destina ad esser Regina' and 'Se il Ciel mi de'. The notation is in a historical style, with various note values and rests.



Stina ad enor Regina formenb edolori di Vedou amoxi



Dormenti e dolori d Vedoui amori partite fujite partite da

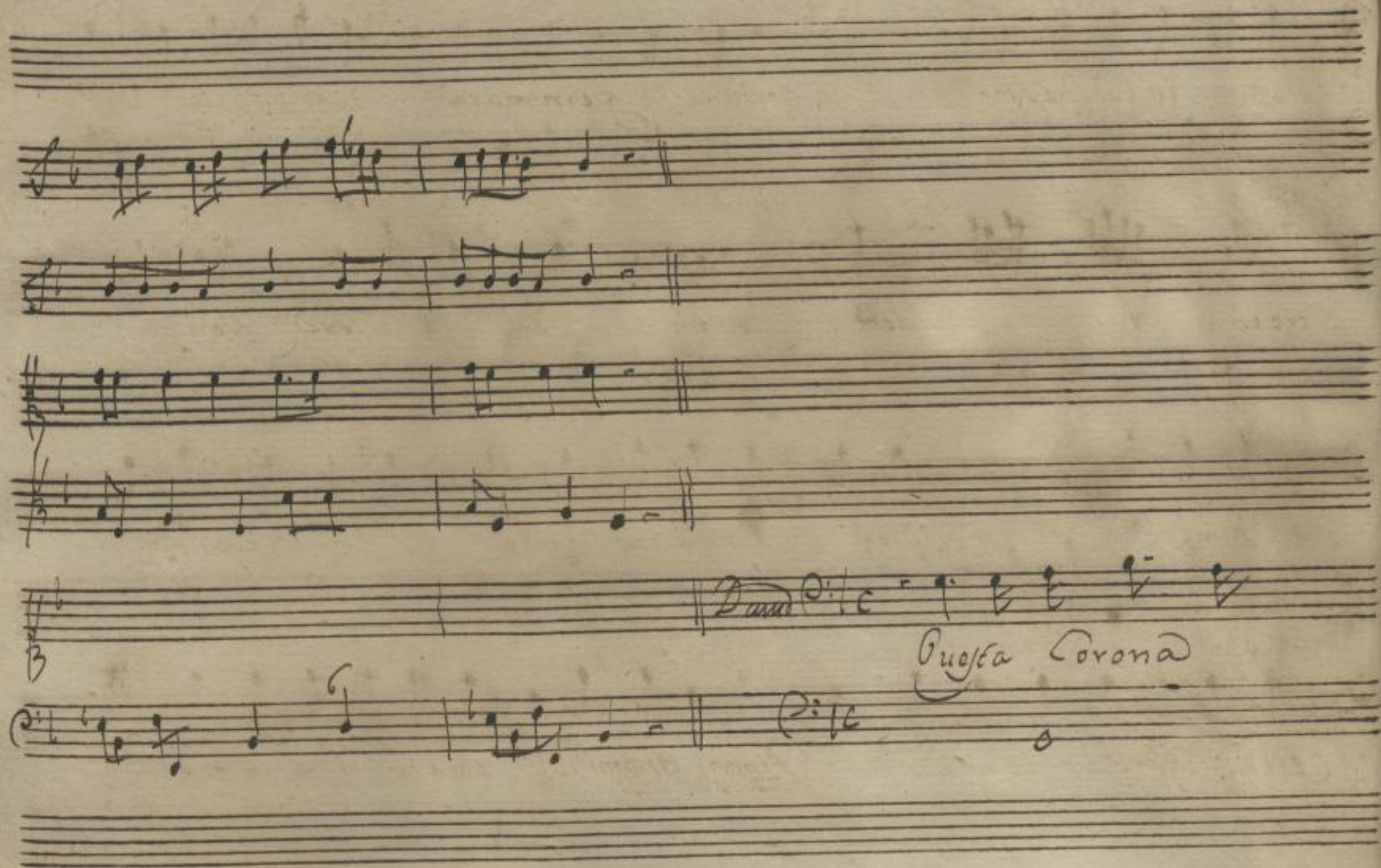
me partite



Handwritten musical score on aged paper. The score consists of six staves. The first four staves are for instrumental parts, likely strings, with various note values and rests. The fifth staff contains a vocal line with lyrics written below it. The sixth staff is a bass line. The handwriting is in brown ink on aged, slightly stained paper.

*me partite fuggite sparite da me sparite da me*







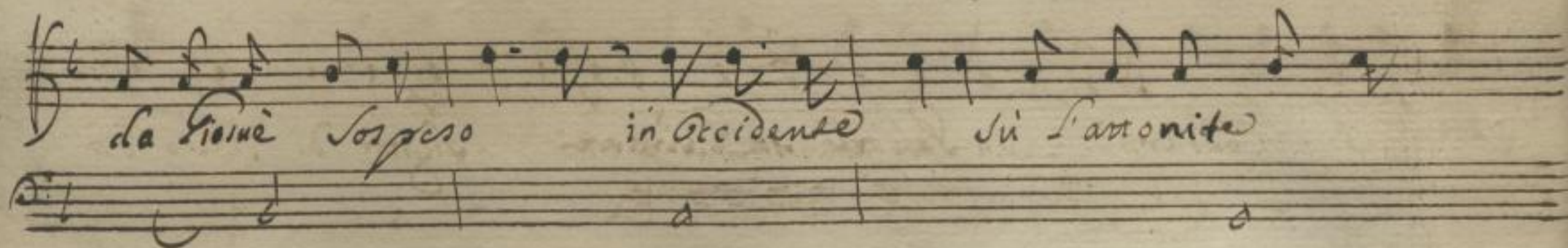
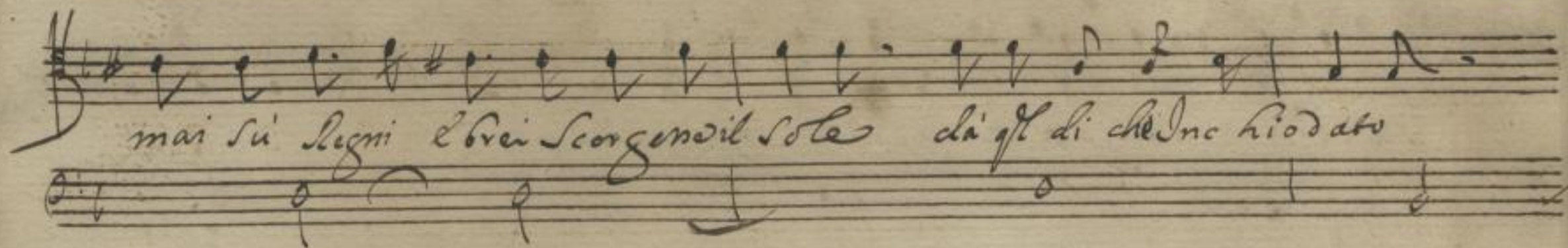
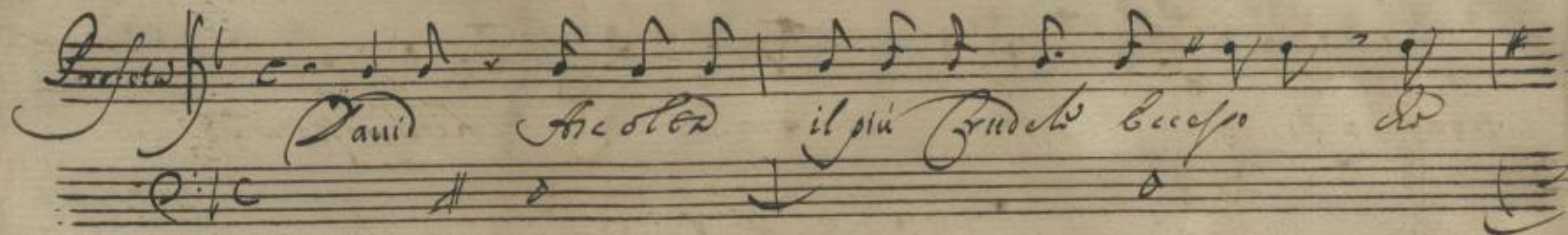
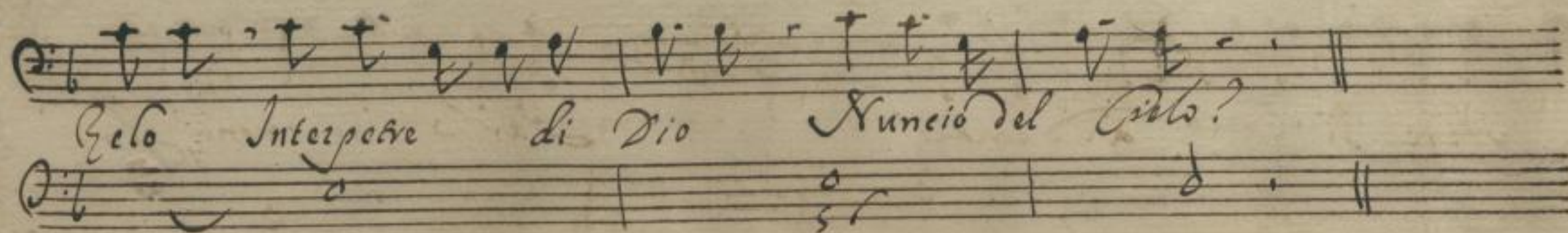
d'oro in cui trapunti in grandine gemmata dell'Aurora Eri-

traa ri - clono i pianti sarà della sua fronte

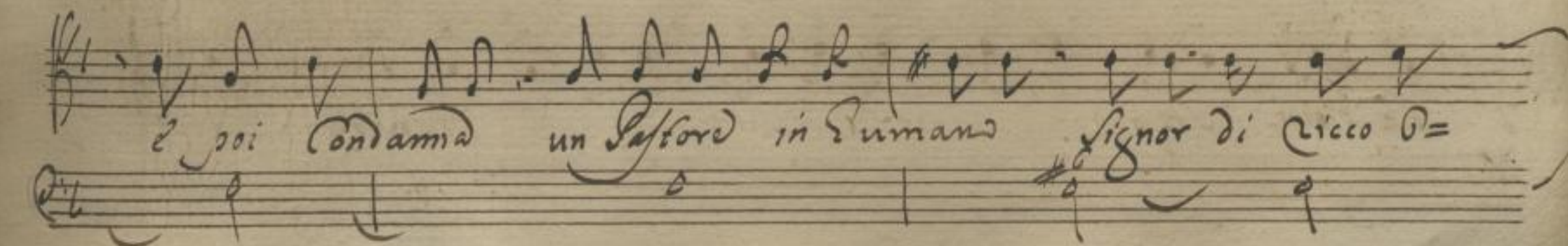
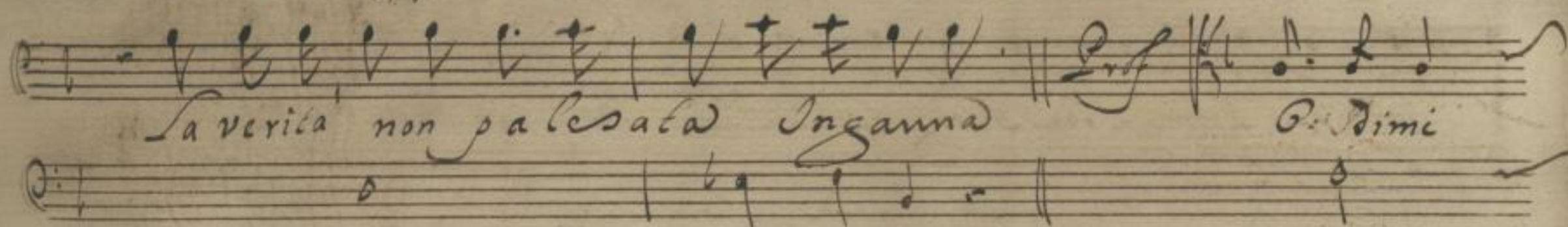
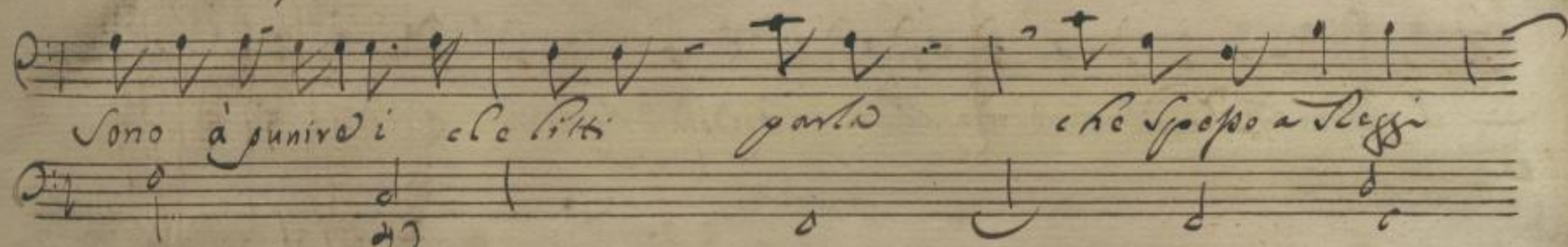
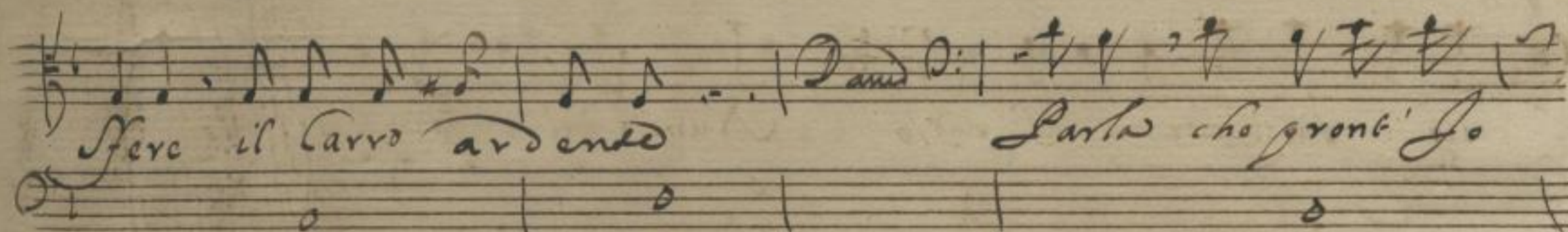
Ohimè che ueggio! Ecco che a me viene il decrepito

siede il Profeta Nathan Dimmi dimmi, lo chiede il tuo fuoco

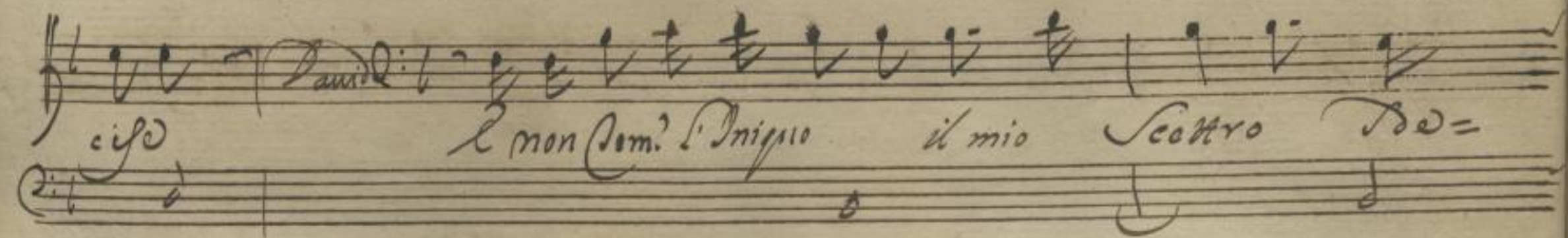
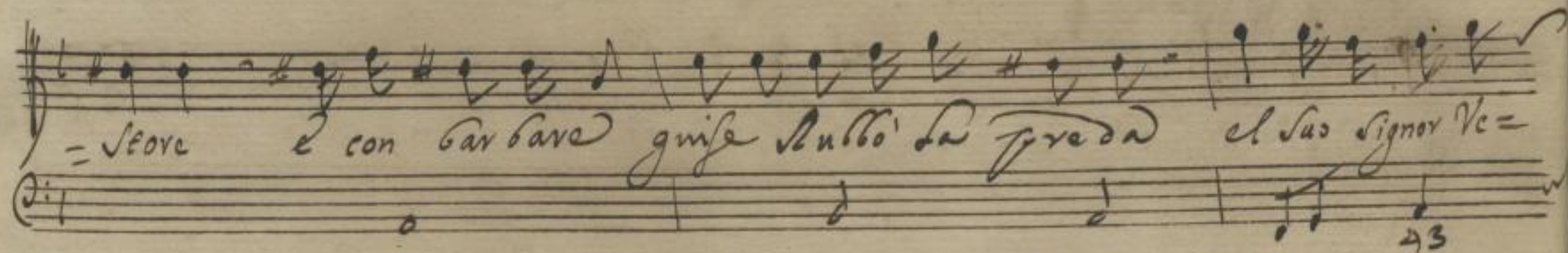
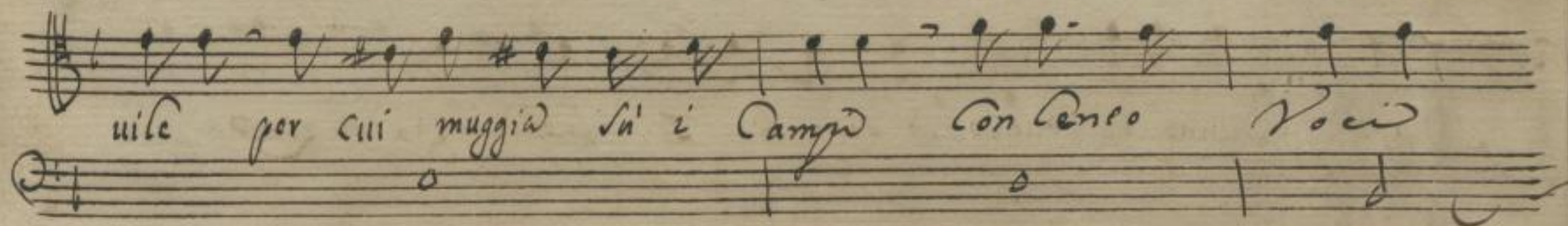




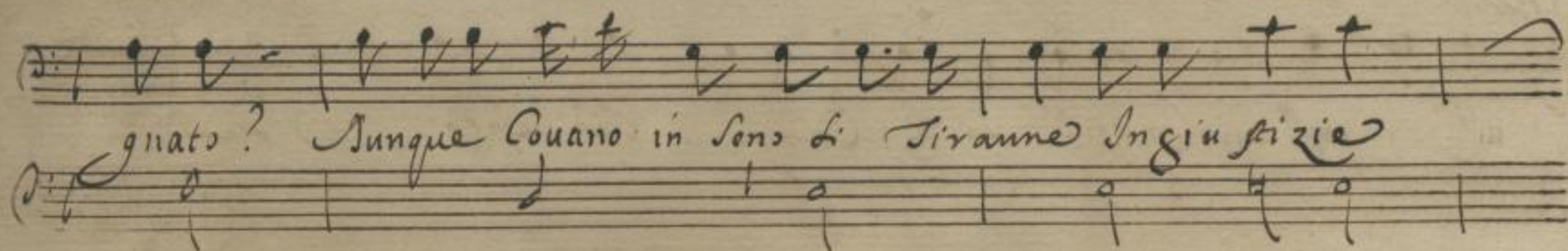




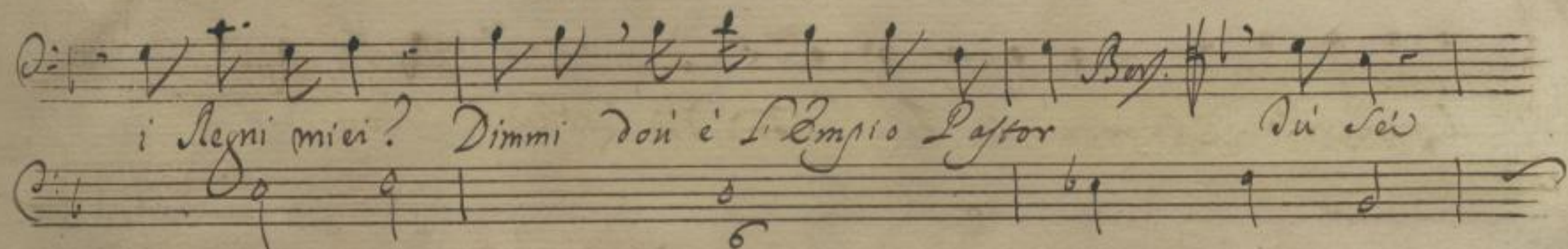




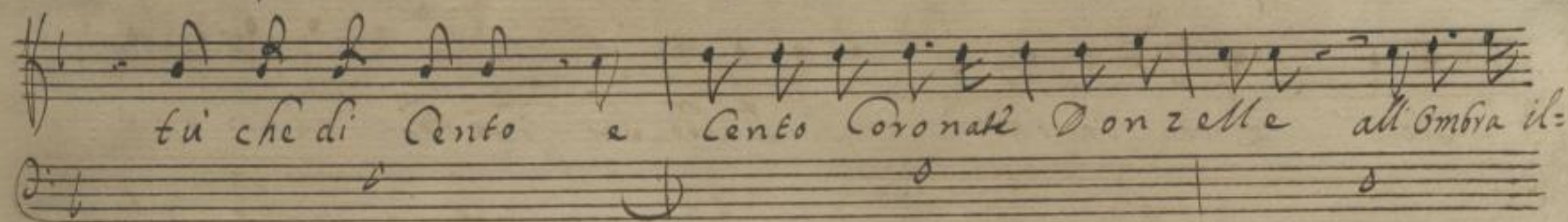




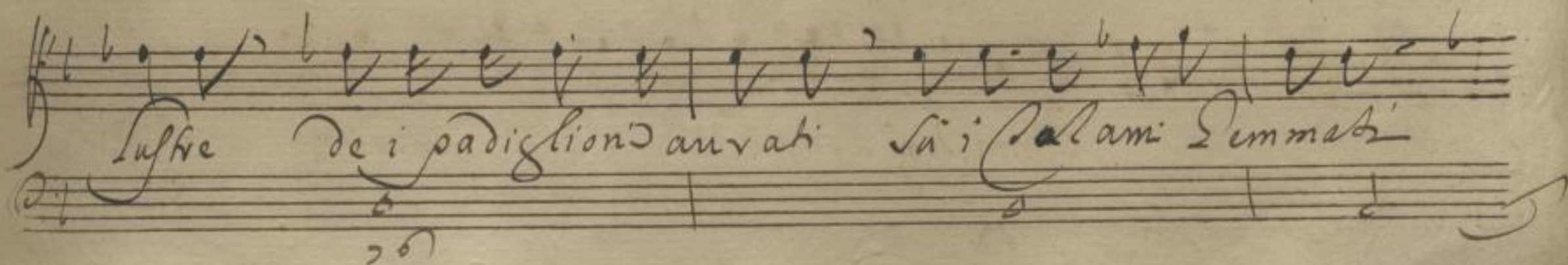
gnato? Nunque Couano in seno di Tiranne Ingiu stizie



i Regni miei? Dimmi don' e l'Empio Pastor Du' sei



tui che di Cento e Cento Coronate Donzelle all'ombra il



Iustre de i padiglioni d'aurati su i Palami Summati



godi gl' alti Imenei *Murpaki* ad Vria L' Unica  
 Sposa e del tuo ferro ingrato Vittima del Honor cad =  
 di suena — ta *Ben.* O Dio do  
 sento O Dio Vittima del Honor O Sposo mio

David



*Profeta*  
*Danide* *Iddio* *degnas* a *vibrar* *piamm* *ardont* *già*

*mormora* *co' tuoni* *è tu n' senti* *And spiriti* *Puniv pu=*

*ganiv li saprà* *puniv li saprà* *fatto sordo*

*alla pietà* *quel Dio quel Dio* *de t'Inatzi* *pu=*



*mir punir ti saprà* *punir ti saprà* *fatto*

*Sordo* *alla pietra* *quasi Dio quasi Dio* *de' Inalzo*

*quasi Dio quasi Dio* *de' Inalzo* *Morirai* *movi =*

*rai Morirai* *Morirò* *fermati di Dio*



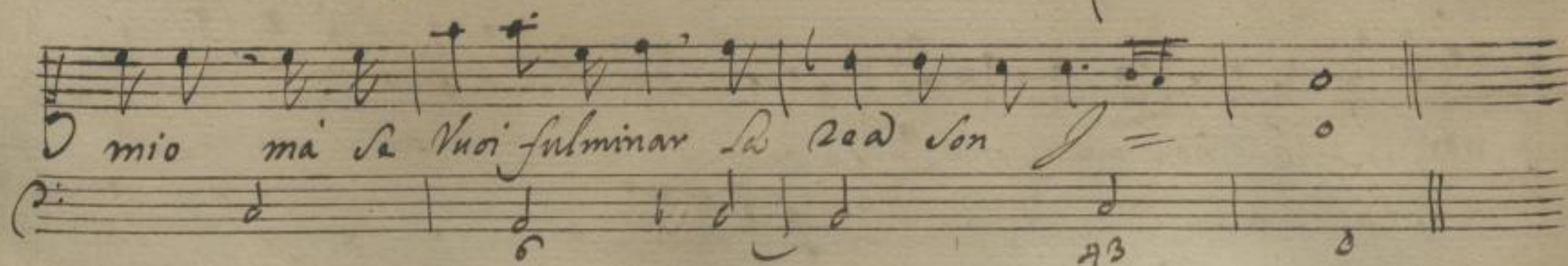
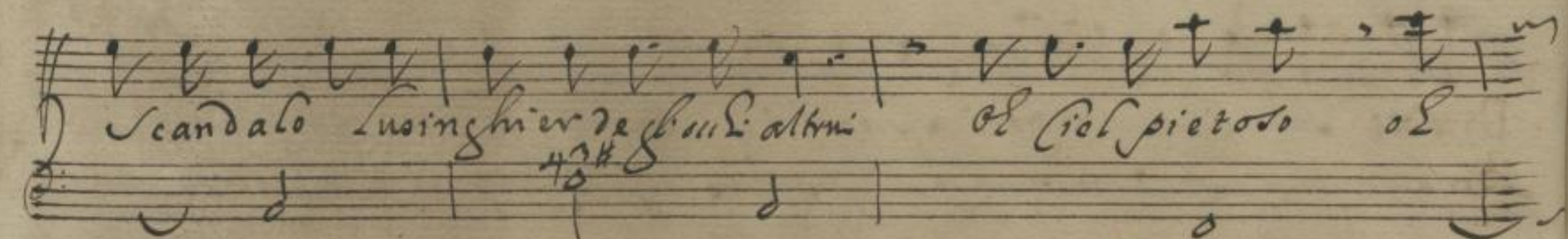
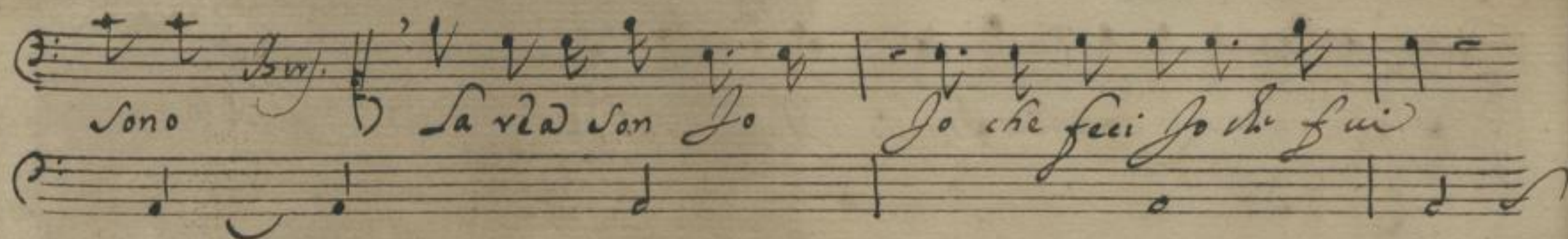
Sfere adivato Motor Vindice Eterno Suspendi o Ciel pie =

Foso Sul Capo al nono spoco i fulmini Sonanti

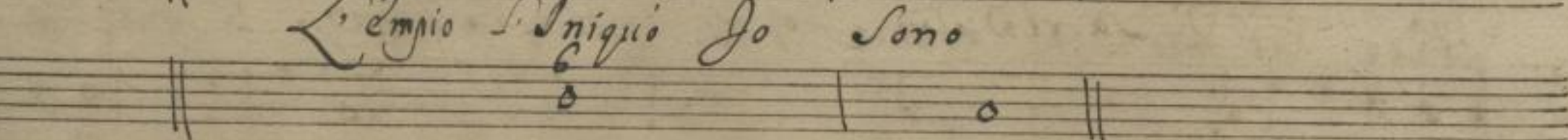
e ammansisci il rigor nel Pian = fo mio ma se Voi fulmi =

nar La Rea Son *L'empio l'Iniquo Do*

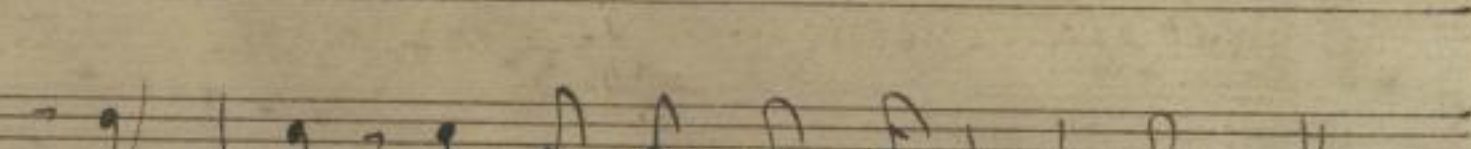
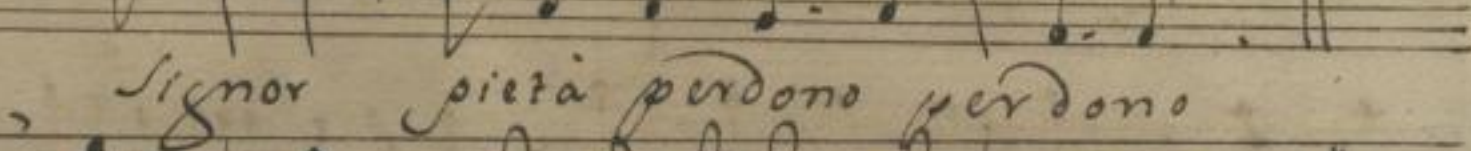
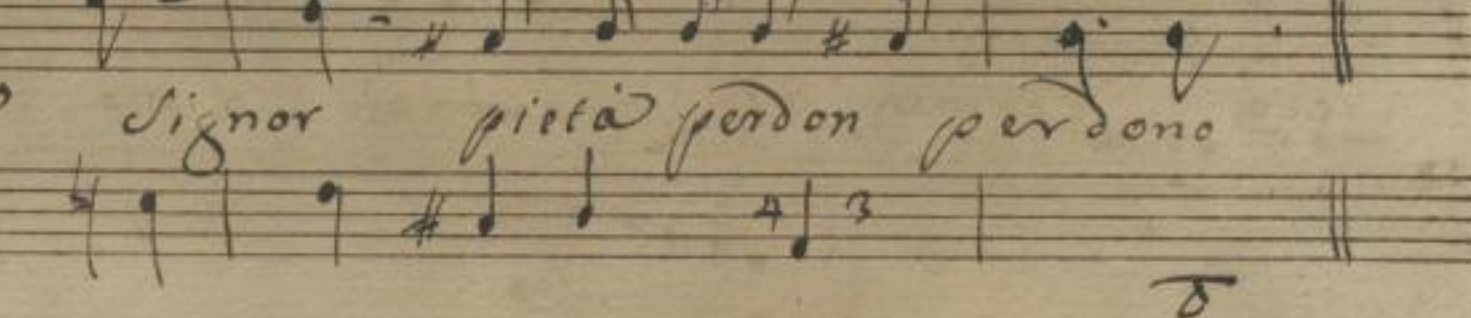


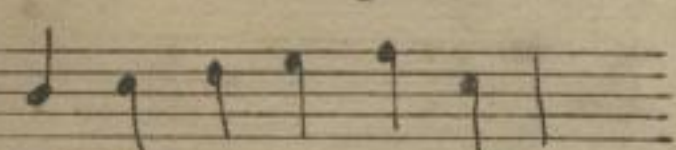
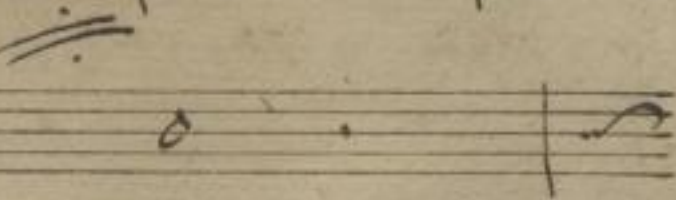




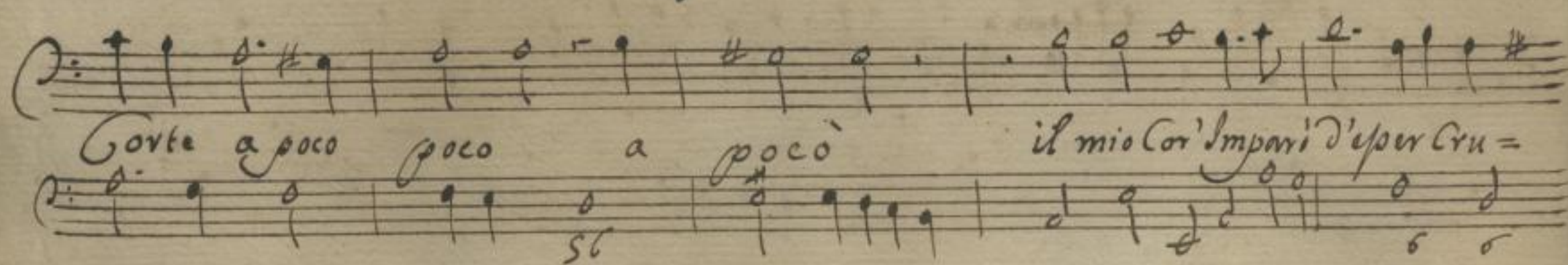
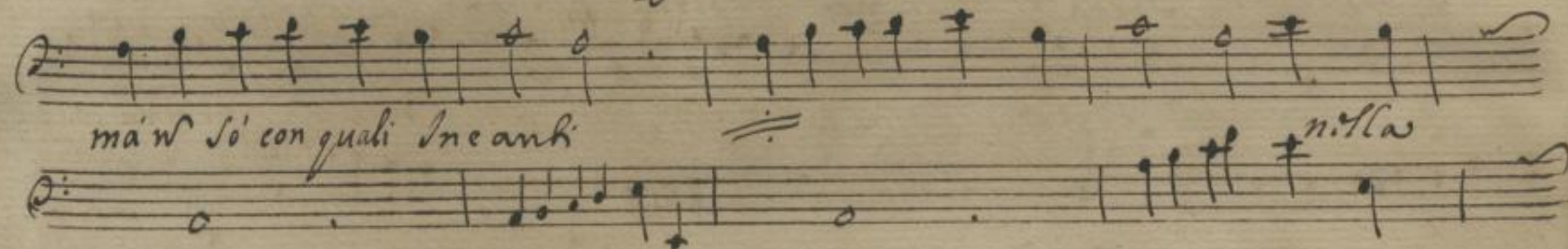
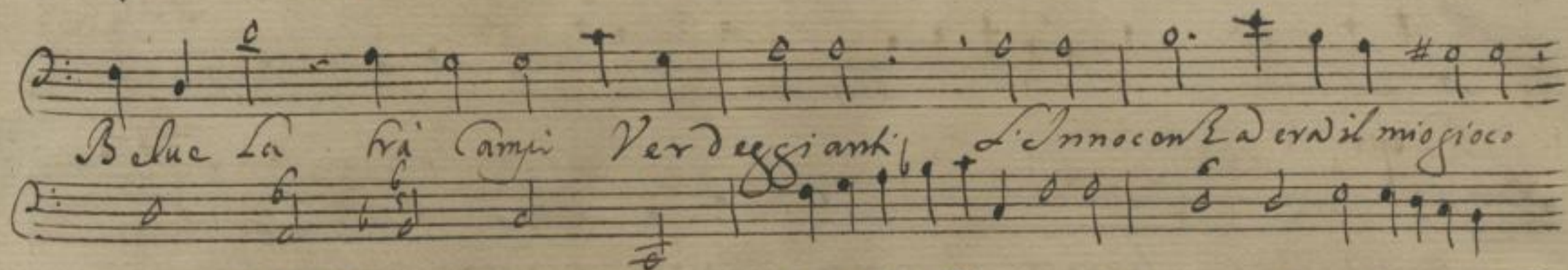
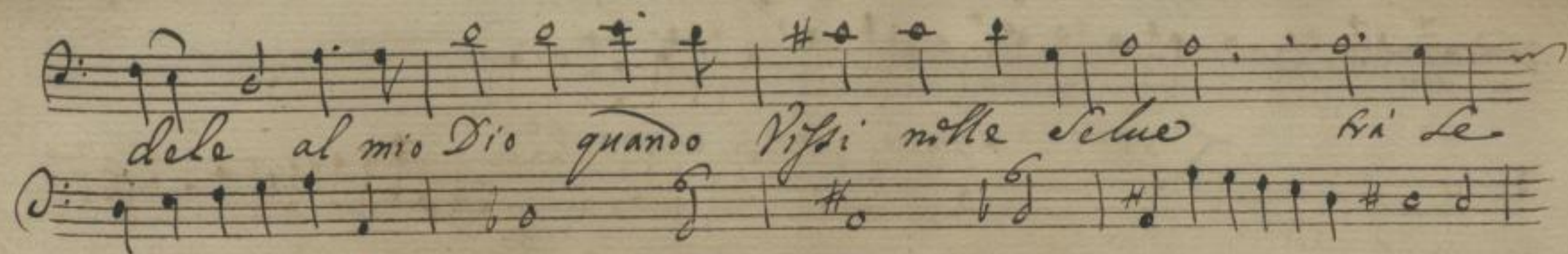
*And* ||   
*L'Empio l'Iniquo Io Sono*  


*Al 2*

*Bassa.* ||   
*Pietà Signor pietà perdono perdono*  
*And* ||   
*Pietà Signor pietà perdon perdono*  


*And* ||   
*Io non fui così infedele*  










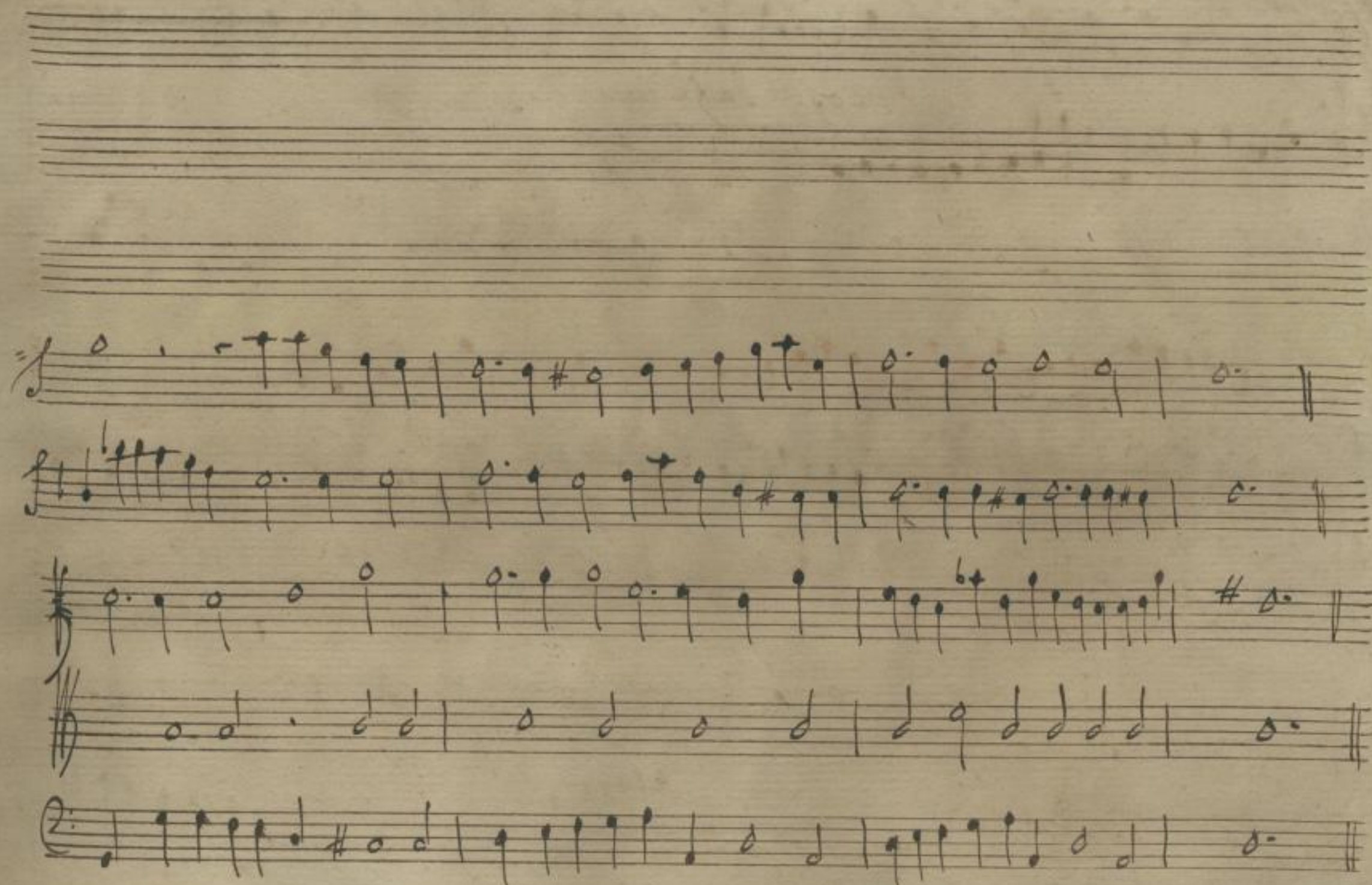


cosi In fede - Lo

Lib?

Lib

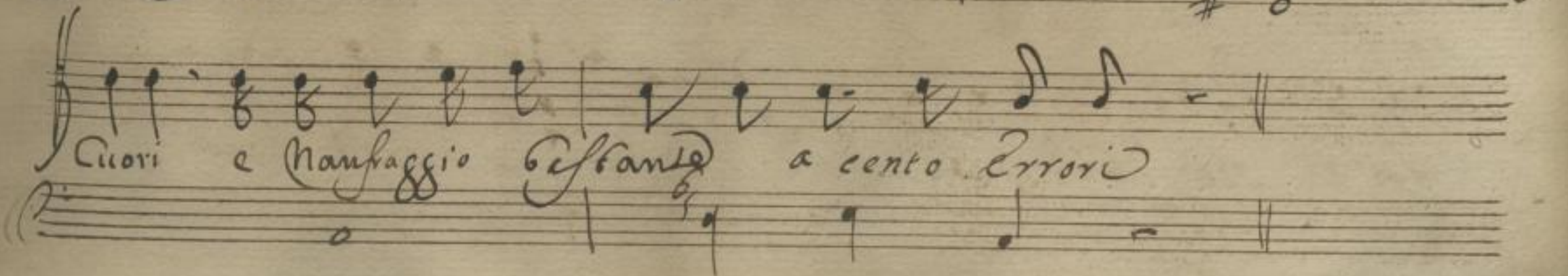
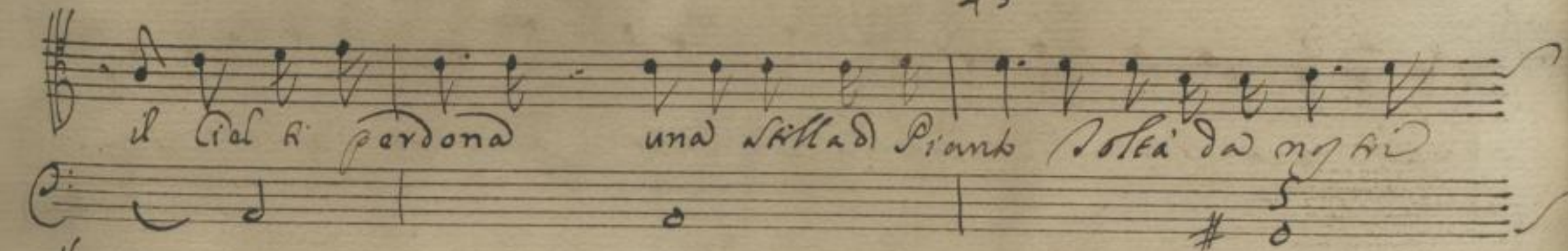
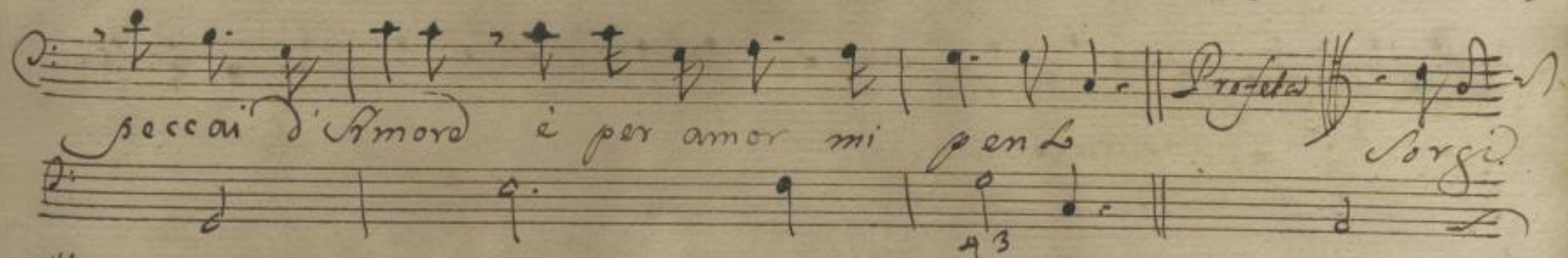
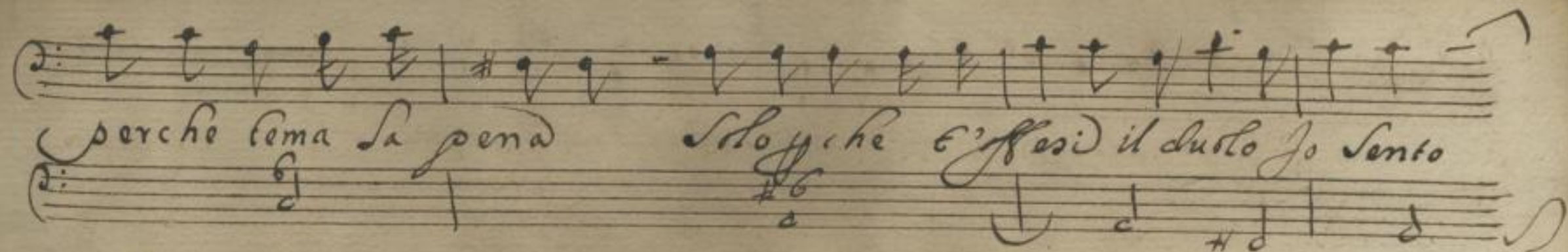






Oh grandezze fallaci Oh Corte Ingannatrice Oh ricca  
 oste o di mostruoso Inganno Oh dell' anime grandi Coro=  
 naso periglio o di scetti o pompe anrate Voi co' i Langi del  
 Gro i Re a Cagliariate Signor Io non mi penso







*And.* *C:* *Chè farò p' placar lo Sdegno Eterno*

*56*

*Prof.* *C:* *Tempo uerrà d'in Orinunal gietoso d'Amanto mef=*

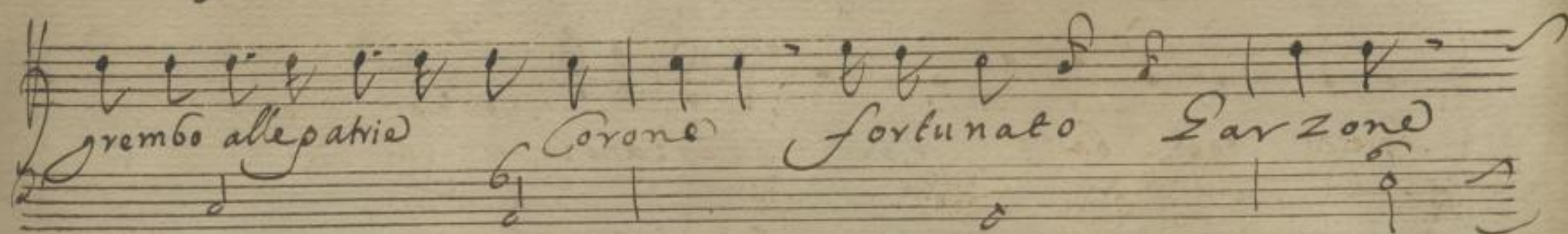
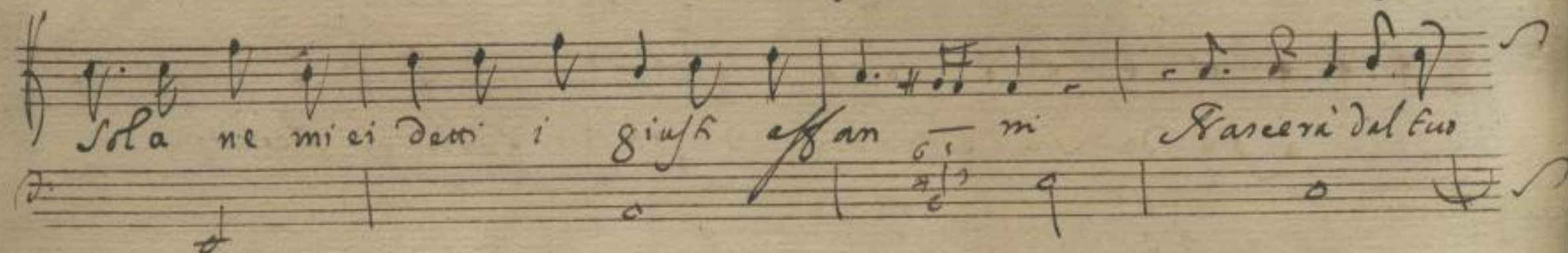
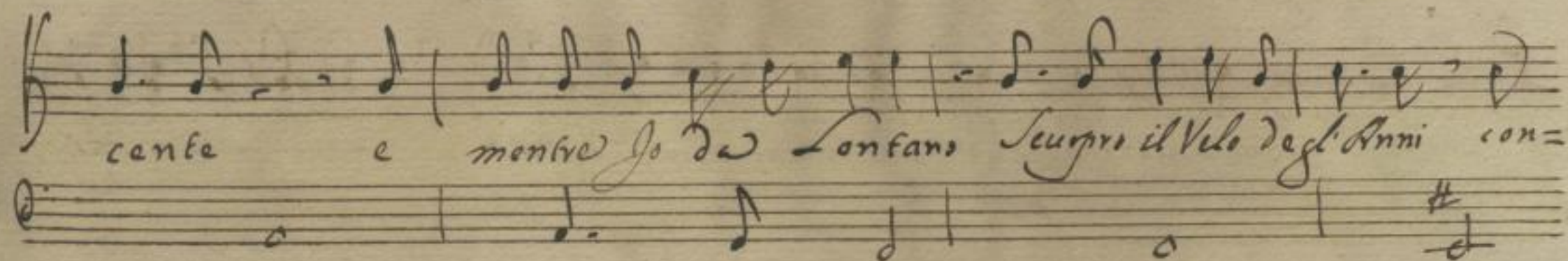
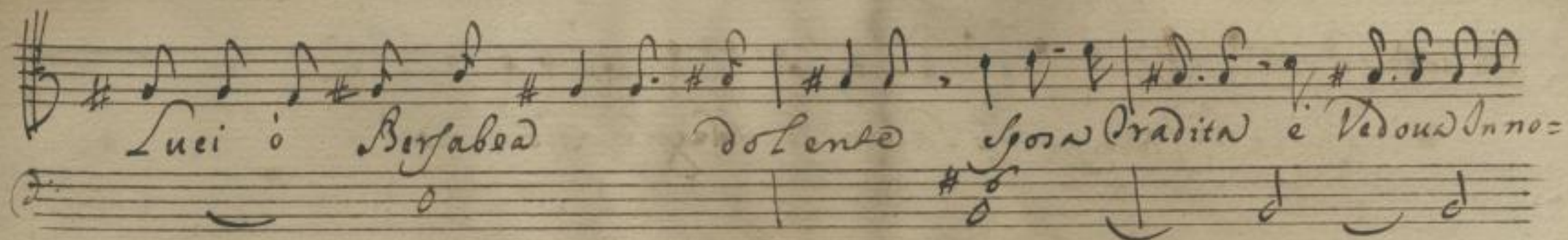
*Sia a piè de Sacerdoti vorrà d'i fatti il Peccator di =*

*#0* *6H*

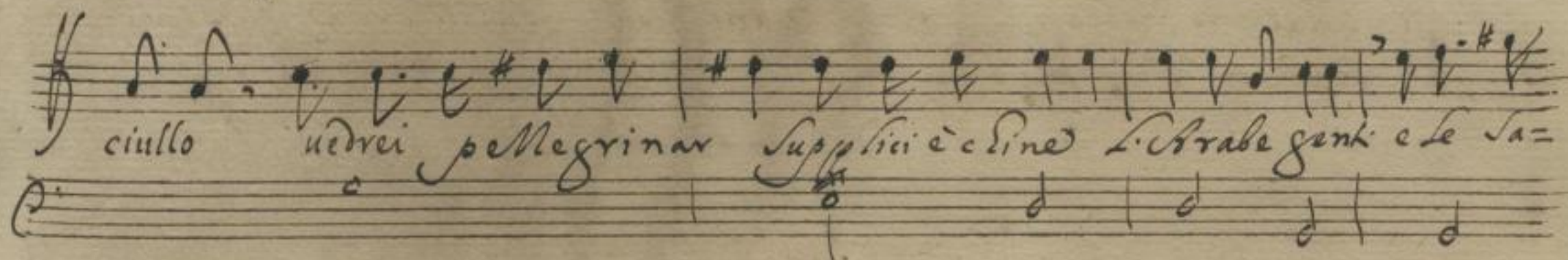
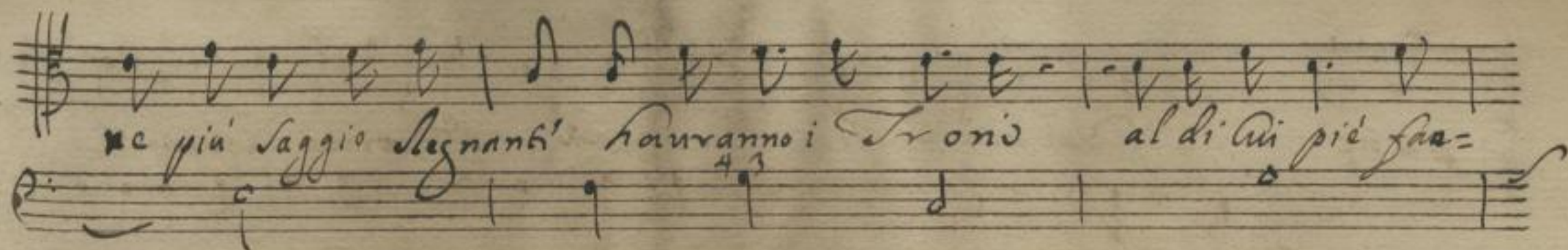
*Spieghi oggi basta il pentir bastano i preghi e tu Terzi Le*

*#0* *43*











ate dal mio Volto cancellati gli orme di pian =

ate dal mio Volto cancellati gli orme di pian =

to de il duol vi Lascio

to de il duol vi Lascio Vaghe Stelle Serene vi =



Va ghe Stelle Serenò viden ti *Lingua d'or che co'*  
*den ti* *Lingua d'or* *che co'*

raggi e loquen - ti narrati la Glorie di chi vi ore  
 raggi e lo quenti Narrati lo Glorie di chi vi ore =

ò Voi



Voi ridite i Contenti dell'Alme penite e se  
 Voi Spiegate i Contenti dell'Alme penite

Dolce il mio gioire che senza morire il Cor de' lo prova ridirle non  
 che senza morire il Cor de' lo prova ridirle non



suo vederlo n' può      Care gioie d'ioi son sì beate dal mio  
 suo vederlo non può      Care gioie d'ioi son sì beate dal mio volto

D uolgo Cancellate questi orme di pian = to di il  
 Cancellate questi orme di pian = to di il



Handwritten musical score for two voices, likely Soprano and Alto, in G major and 3/4 time. The lyrics are "Duolui Lascio ch' il duol ui Lascio". The notation includes treble and bass staves with notes, rests, and a repeat sign at the end.

Handwritten musical score for a single voice, likely Tenor, in C major and common time. The lyrics are "Alperso il Regio Vine di Conero e di". The notation includes a treble staff with notes, rests, and a repeat sign at the end.

Handwritten musical score for a single voice, likely Bass, in G major and common time. The lyrics are "solue il mio Signore Con portento inaudito fa ueder m'ha". The notation includes a bass staff with notes, rests, and a repeat sign at the end.



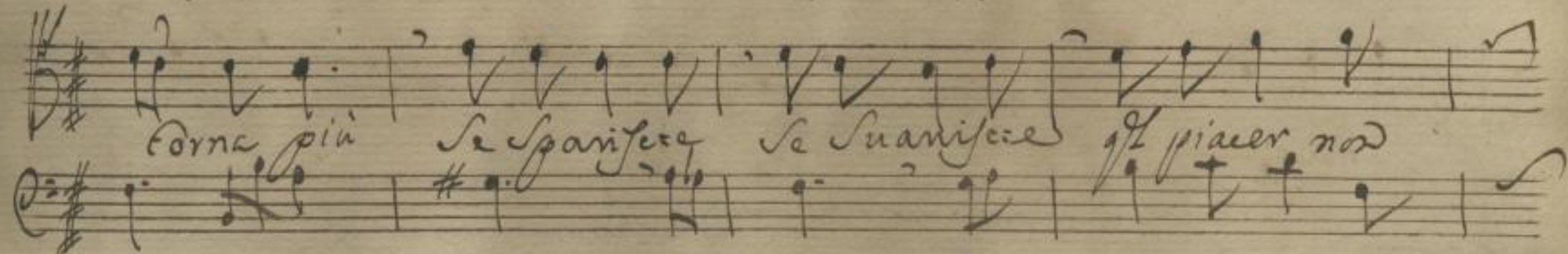
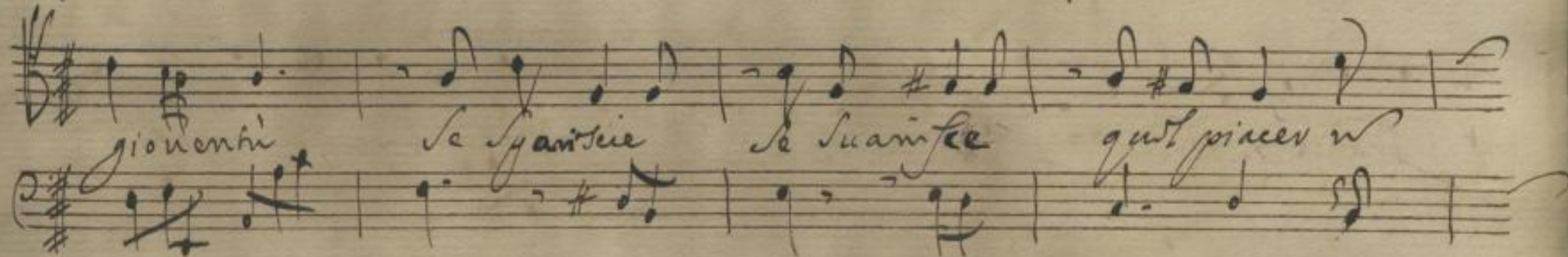
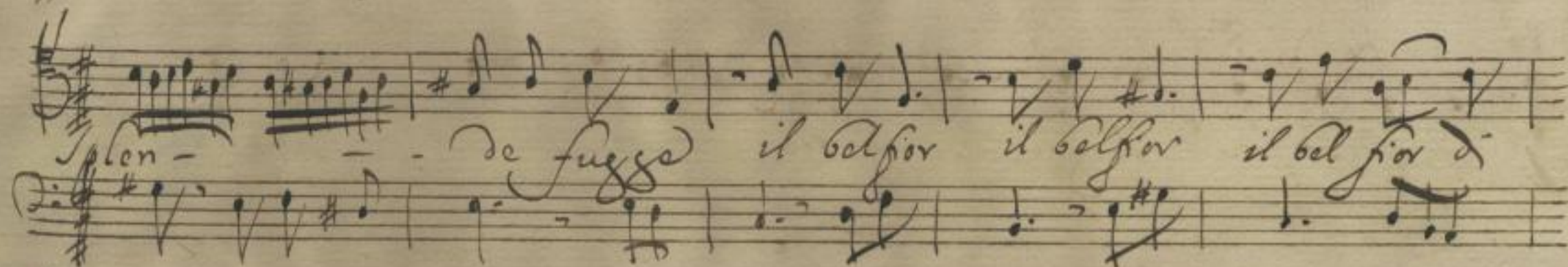
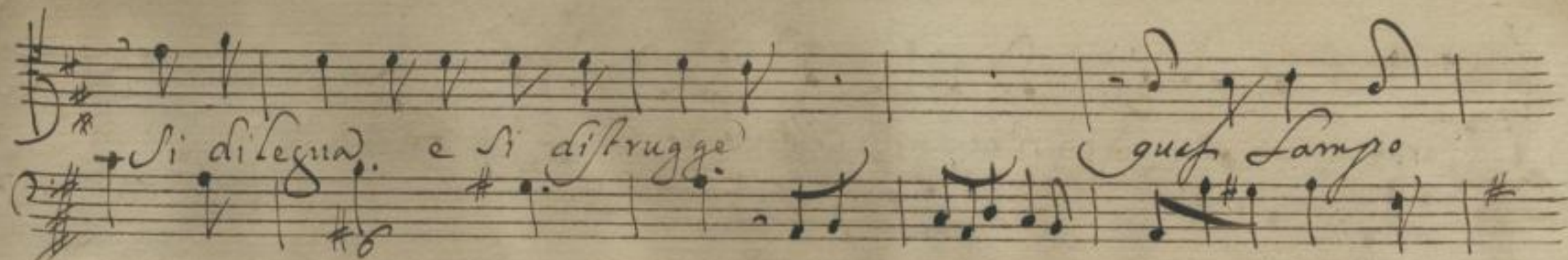
Cor te un Re pen ti to Van ne ro zzo Pas to re an =

Cor n' sa' di Re gno il fas to sor te ner non è da

grande pub li ca Peni ten za Arie Vin ce Vita bre ve qua si

bre ve Vita bre ve qua si bre ve

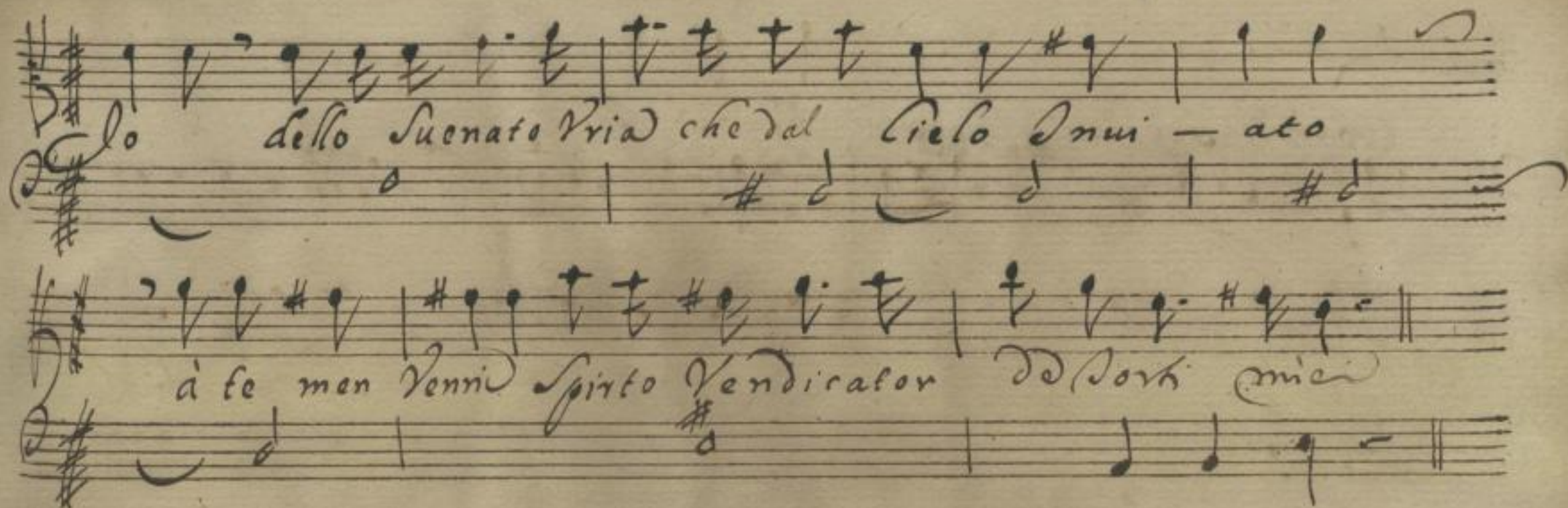






torna più non torna più  
 Seguiam quel cu di terra di il  
 Ciel son troppo aspersa in Holannes etc  
 Ven=  
 Conf. o ceta Pietà Oime Dimmi di lei Alma son




  
 dello Suonato Vria che dal Cielo Inui - ato
   
 à te men Venri Spirto Vendicator De Dork mic

Segue L'aria d. l. ombra d'Vria



*Aria Vinage*

Pera Pera Vecida Con pens as pri pime con Crude=

*Lipime*



*Lisime uampe d' Occhio Ardor Non più del Ciel si ri =*



Handwritten musical score on aged paper, featuring six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics "da n' più del Ciel n' più del Ciel = Si ri = da si ri =" are written below the fifth staff.



da lera gera l'uccida l'uccida gera l'ke=



Handwritten musical score on aged paper, featuring six staves. The notation is complex, with many beamed notes and accidentals. The lyrics "cida, succida pera pera s' Veccida" are written above the notes on the sixth staff.



Contra Altus

Chime? qual crudo foco m'ha vi scere

mie Alma di = uora E con affro martir Lacerail

fianco soccorrebemi furio soccorrebemi furio

mo ro fo manco segue

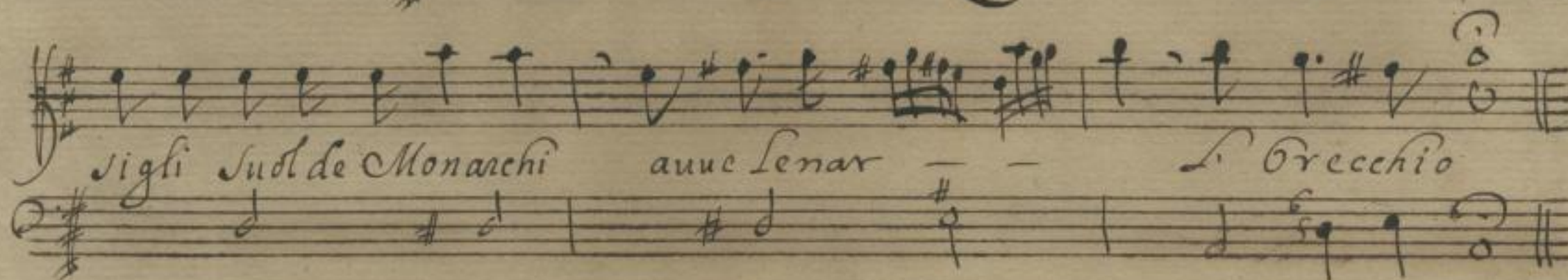


*Quarta d'Vna*



*Il tuo morir sia specchio à chi con lei con-*

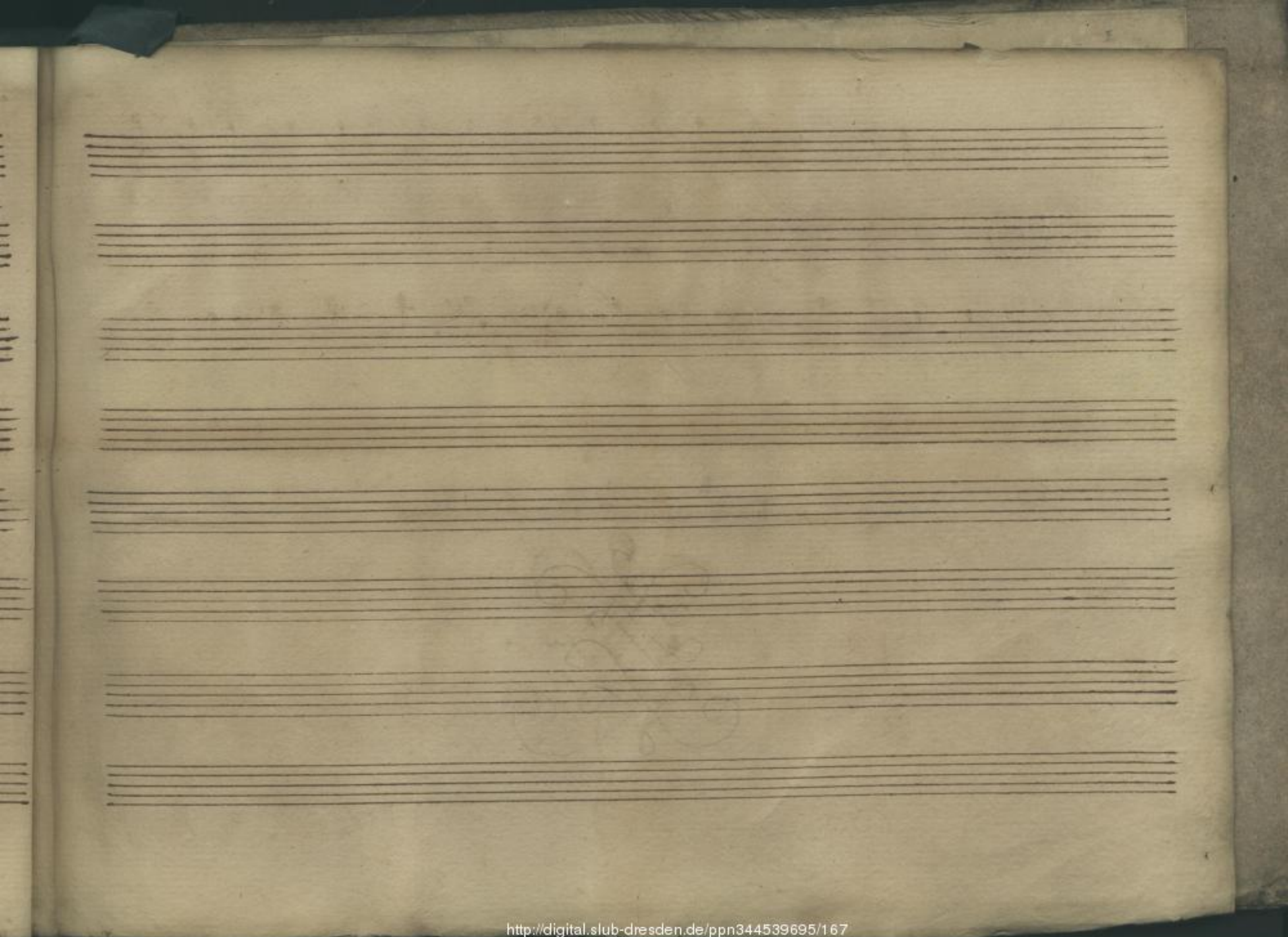
*sigli Suol de Monarchi auue lenar - - L'orecchio*



*Fine dell' Oratorio*







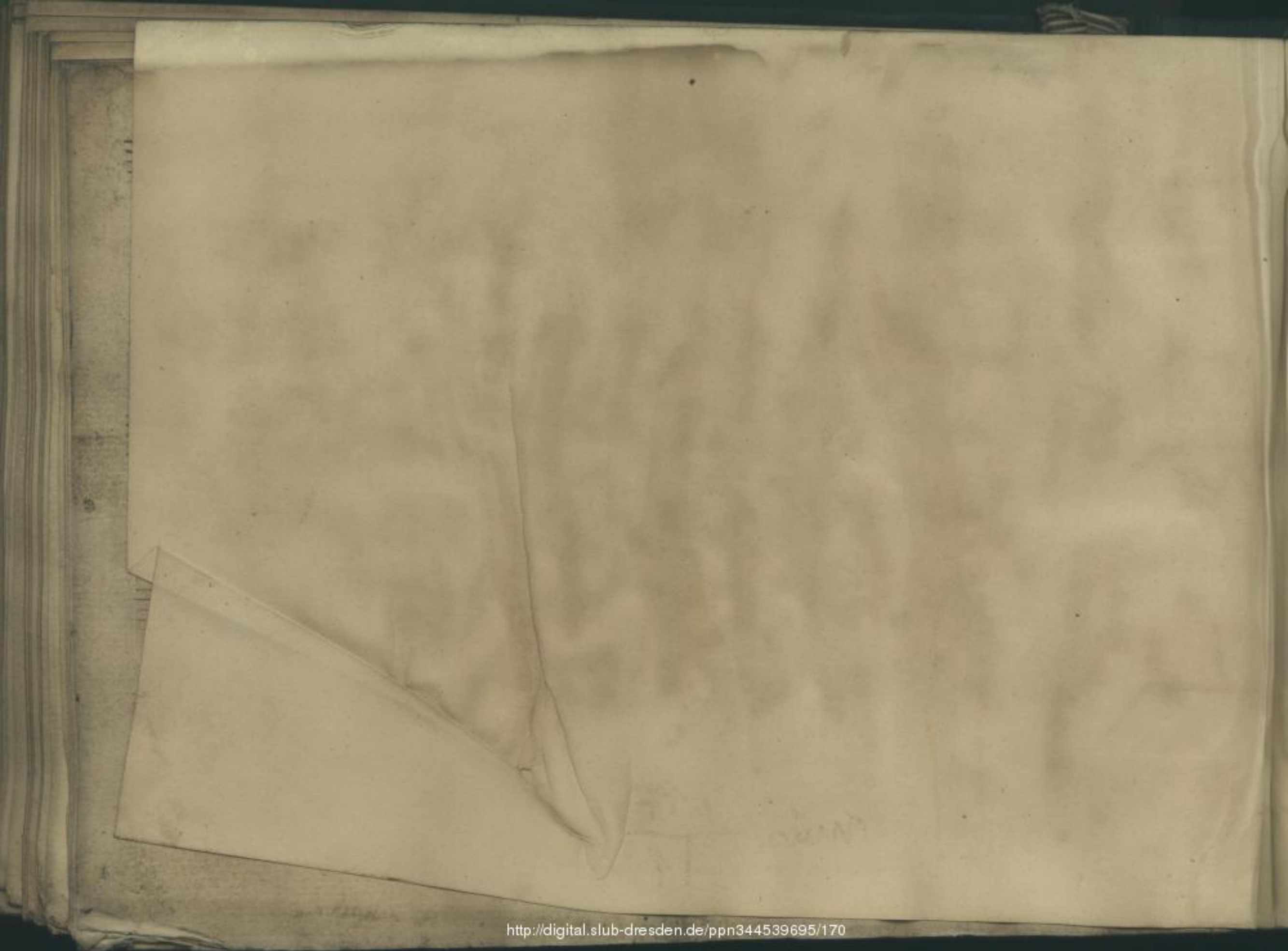














mus.  $\frac{1617}{DT1}$







