

48, DEVONSHIRE STREET
LONDON, W. 1



QUARTETTS

dedicated

To His Majesty

THE KING OF PRUSSIA

composed by

Ignace Pleyel

Entered at Stationers Hall

London, Printed & Sold by E. Briston, at his Wholesale Warehouses, 97, Strand

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Book

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VIOLA

Moderato

QUARTTETO I

The musical score consists of 15 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various dynamic markings such as *f*, *p*, *rf*, *ff*, *fp*, *pp*, *fz*, *poco f*, and *ff/p*. There are also articulation marks like accents and slurs throughout the piece. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages.



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2

VIOLA

Adagio
ma non troppo
con Sordini

con espressione

The Adagio section consists of ten staves of music. It begins with a dynamic marking of *dol pp* and a tempo of *Adagio ma non troppo con Sordini*. The music features a variety of dynamics including *pp*, *p*, *rf*, *cres*, and *poco f*. The notation includes slurs, accents, and a fermata at the end of the section. The section concludes with the instruction *S'atacca Subito*.

Allegro
senza Sordini

The Allegro section consists of five staves of music. It begins with a dynamic marking of *f* and a tempo of *Allegro senza Sordini*. The music is characterized by rapid sixteenth-note passages and includes dynamic markings such as *f*, *fp*, *ff*, and *p*. The section concludes with a *p* dynamic marking.

VIOLA

3

The musical score for the Viola part of Pleyel's Quartets, K of P N° 1, page 3, is written in G major and 4/4 time. The score consists of 13 staves of music. The dynamics and markings are as follows:

- Staff 1: *fz*, *fz*, *rf*
- Staff 2: *p*, *fp*
- Staff 3: *fp*
- Staff 4: *poco f*
- Staff 5: *f*
- Staff 6: *p*, *fz*, *fz*
- Staff 7: *rf*, *p*, *fz*, *fz*
- Staff 8: *rf*, *p*, *ff*
- Staff 9: *ff*
- Staff 10: *pp*, *cres*
- Staff 11: *f*, *ff*
- Staff 12: *p*
- Staff 13: *f*

VIOLA

QUARTETTO II *Allegro*

mezza voce

First staff of music with dynamic markings *pp* and *poco f*.

Second staff of music with dynamic markings *pp* and *p*.

Third staff of music with dynamic markings *p* and *poco f*, and first ending bracket labeled *1*.

Fourth staff of music with dynamic markings *f* and *p*.

Fifth staff of music with dynamic marking *p*.

Sixth staff of music with dynamic marking *p*.

Seventh staff of music with dynamic markings *f*, *p*, *f*, *p*, *sf*, and *sf*.

Eighth staff of music with dynamic marking *sf*.

Ninth staff of music with dynamic marking *f*.

Tenth staff of music with dynamic markings *pp*, *f*, and *p*.

Eleventh staff of music with dynamic markings *f*, *p*, and *dol*.

Twelfth staff of music with dynamic markings *sf*, *poco f*, *sf*, and *ff*.

ALTO

The musical score for the Alto part of Pleyels Quartets (K of P) No 1, page 5, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *rf*, *f*, *ff*
- Staff 3: *p*, *pp*, *2*
- Staff 4: *ff*, *p*, *f*, *p*
- Staff 5: *p*, *2*, *f*
- Staff 6: *p*, *dol*
- Staff 7: *f*, *fp*, *f/p*
- Staff 8: *rf*, *rf*, *pp*
- Staff 9: *f*, *f*
- Staff 10: *pp*
- Staff 11: *f*, *pp*
- Staff 12: *ff*

Adagio
Espressivo

con sordini

The first section, 'Adagio Espressivo', consists of ten staves of music. It begins with a piano (*p*) dynamic and includes markings for *mf*, *pp*, and *ff*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. A 'cres' (crescendo) marking is present in the seventh staff, followed by *rf* and *p* markings. The section concludes with a *pp* marking.

Rondeau

The second section, 'Rondeau', consists of five staves of music. It begins with a *pp* dynamic and includes markings for *poco f*, *pp*, *ff*, and *p*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. A 'cres' (crescendo) marking is present in the first staff of this section. The section concludes with a *p* marking.



ALTO

The musical score for the Alto part consists of 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *pp*, *f*, *p*, *cres*, *dol*, *fz*, and *poco f*. It also features performance markings like *Minore* and *Maggiore*, and first/second endings indicated by '1' and '2' above the notes. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties.

ALTO

Allegro agitato

QUARTETTO III

The musical score for the Alto part of Pleyels Quartets, Kof P No 1, is written in 3/4 time and begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro agitato'. The score consists of 15 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a *rf* dynamic. The third staff has *rf* and *ff* dynamics. The fourth staff has a *pp* dynamic. The fifth staff has a 'dol solo' marking. The sixth staff has *f* and *p* dynamics. The seventh staff has a '3' marking. The eighth staff has *f* and *p* dynamics. The ninth staff has a '2' marking and a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has *fp* and *p* dynamics. The twelfth staff has *fp* and *p* dynamics. The thirteenth staff has *f* and *p* dynamics. The fourteenth staff has *rf* and *rf* dynamics. The fifteenth staff has *rf* and *rf* dynamics.

ALTO

The musical score for the Alto part of Plevel's Quartets (K of P) No 1 consists of 15 staves. The notation includes various dynamics such as *fp*, *ff*, *p*, *mf*, and *f*. There are also articulations like *tr* (trills) and *dol* (dolce). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.

Adagio
non troppo

Musical score for Adagio non troppo, Alto part. The score consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is Adagio non troppo. The dynamics range from fortissimo (ff) to pianissimo (pp). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

Rondeau
Allegretto

Musical score for Rondeau Allegretto, Alto part. The score consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is Allegretto. The dynamics range from piano (p) to fortissimo (ff). The music is characterized by a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes in the second measure of the first staff. There are several slurs and phrasing marks throughout the piece.

2

pp

rf

Magiore

p

Minore

ff

3

pp

rf

p

f

p

f

f

p

pp

f