

452
H42
op. 9
L5p
rt. 1
cop. 2

19420

1

VIOLINO 1.

J. Haydn, Op. 9 No. 1.

Moderato. ♩ = 80.

N. 19.

The musical score for Violino 1, J. Haydn, Op. 9 No. 1, is presented in 12 staves. The key signature is C major (one sharp, F#), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score begins with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes, with a piano (p) dynamic marking at the end. The second staff continues the melodic line with various dynamics. The third staff features a forte (f) dynamic, followed by a piano (p) dynamic, and then a forte (f) dynamic. The fourth staff includes a forte (f) dynamic, a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The fifth staff starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic, and then a forte (f) dynamic. The sixth staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, and then a mezzo-forte (mf) dynamic. The seventh staff includes a forte (f) dynamic, a mezzo-forte (mf) dynamic, and a piano (p) dynamic. The eighth staff starts with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a forte (f) dynamic. The ninth staff begins with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic, and then a piano (p) dynamic. The tenth staff includes a forte (f) dynamic, a mezzo-forte (mf) dynamic, and a piano (p) dynamic. The eleventh staff starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic, and then a piano (p) dynamic. The twelfth staff begins with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic, and then a piano (p) dynamic. The score is written for Violino 1.

MENUETTO.
Poco Allegretto. $\text{♩} = 66$.

TRIO.

ADAGIO. $\text{♩} = 72$.

This page contains the musical score for Violino 1, page 3. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also trills marked with 'tr'. The score is divided into sections labeled 'A' and 'B'. Section 'A' begins on the fourth staff and ends on the eighth staff. Section 'B' begins on the ninth staff and ends on the twelfth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is classical, with a focus on melodic and harmonic development.

FINALE.

VIOLINO 1.

Presto. $\text{♩} = 88$.

The musical score for Violino 1 in the Finale, Presto, is written in 2/4 time. The tempo is marked as Presto with a quarter note equal to 88 beats per minute. The key signature starts with one sharp (F#) and changes to two flats (Bb) in the final staff. The score consists of ten staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Trills are indicated by *tr*. Articulation marks, specifically the number 1, are present in the second and third staves. The score is marked with 'A' and 'B' at specific points. The final staff is in the key of Bb.

VIOLINO 1.

5

Violino 1 musical score, page 5. The score consists of ten staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). There are also articulation marks like accents and slurs. The key signature has one flat (B-flat). The score ends with a double bar line and repeat dots.

VIOLINO 1.

Moderato. ♩ = 88.

Op. 9 N° 2.

N° 20.

Violino 1 score for Op. 9 N° 2, N° 20. The score consists of 11 staves of music in G major, 2/4 time. It includes various dynamics (f, p, pp, cresc.), articulations (accents, slurs), and fingerings. Handwritten annotations include 'cello' and 'pp'.

This page contains the musical score for Violino 1, page 7. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and other performance instructions. The score is divided into measures by vertical bar lines. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also some specific markings like "D" and "E" above certain notes. The page number "7" is in the top right corner.

VIOLINO 1.

MENUETTO. 58.

Handwritten notes: 4, 3, 1 above the first staff.

p dolce. *cresc.* *f*

p *cresc.* *f*

TRIO.

f *p* *f* *p* *f*

tr *tr* *tr*

M.D.C.

ADAGIO. 60.

mezza voce.

Cantabile. *p*

cresc. *p*

cresc.

VIOLINO 1.

VIOLINO 1.

p *cresc.* *dim.* *p* *cresc. f* *p*

Allegretto. 3/4.

[illegible]

VIOLINO 1.

Allegro moderato. ♩ = 92.

Op. 9 N° 3.

N° 21.

Violino 1. Op. 9 N° 3. No. 21. Allegro moderato. ♩ = 92.

Dynamic markings: *f*, *p*, *f*, *tr*, *mf*, *p*, *pp*, *f*, *mf*.

Measures 1-10 of the Violino 1 part. The music is in G major and 3/4 time. It begins with a *cresc.* marking and a *f* dynamic. A section marked 'B' starts in measure 4. The piece concludes with a *pp* (pianissimo) dynamic and a repeat sign.

MENUETTO.

Allegretto .♩. = 80.

Measures 1-8 of the Menuetto. The music is in G major and 3/4 time. It begins with a *p* (piano) dynamic and a *f* (forte) dynamic. The piece concludes with a *cresc.* (crescendo) marking and a repeat sign.

TRIO.

Measures 1-8 of the Trio. The music is in G major and 3/4 time. It begins with a *p* (piano) dynamic and a *f* (forte) dynamic. The piece concludes with a *M.D.C.* (Molto Dolce) marking and a repeat sign.

LARGO. ♩-76.

The musical score for Violino 1 is written in 3/4 time with a tempo of LARGO (76 beats per minute). The key signature has one flat (B-flat). The score is divided into sections marked A, B, C, and D. Dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. Specific markings include accents (fz), slurs, and articulation like 'dr' (dritter). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

FINALE.

VIOLINO 1.

Presto. $\text{♩} = 100.$

The musical score for Violino 1, Finale, Presto, is written in G major (one sharp) and 2/4 time. The tempo is marked Presto with a quarter note equal to 100 beats per minute. The score consists of 13 staves of music. Dynamics include piano (p), forte (f), and pianissimo (pp). Articulation includes accents and slurs. Section markers A, B, and C are placed above the staves. The piece concludes with a double bar line and a repeat sign.

VIOLINO 1.

Op. 9 N° 4.

Allegro moderato. ♩ = 96.

N° 22.

The musical score for Violino 1, Op. 9 N° 4, No. 22, is written in G major (one sharp) and 2/4 time. The tempo is Allegro moderato, with a metronome marking of ♩ = 96. The score consists of 96 measures, divided into three main sections: A, B, and C.

Section A: Measures 1-16. It begins with a piano (p) dynamic and features a series of eighth and sixteenth notes, with some trills (tr) and slurs. The dynamics range from p to f.

Section B: Measures 17-32. This section is marked with a forte (f) dynamic and features a series of sixteenth-note runs. It includes a trill (tr) and a crescendo (cresc.) marking.

Section C: Measures 33-48. This section is marked with a piano (p) dynamic and features a series of sixteenth-note runs. It includes a trill (tr) and a crescendo (cresc.) marking.

The score concludes with a final trill (tr) and a piano (p) dynamic.

Violino 1 musical score, measures 1-10. The music is in G major, 3/4 time. It features a series of sixteenth-note runs and trills. Dynamics include *p*, *f*, *pp*, and *tr*.

MENUETTO. $\text{♩} = 60.$

Violino 1 musical score, measures 11-20. The music is in G major, 3/4 time. It features a series of sixteenth-note runs and trills. Dynamics include *f*, *p*, and *pp*.

TRIO.

Violino 1 musical score, measures 21-24. The music is in G major, 3/4 time. It features a series of sixteenth-note runs and trills. Dynamics include *mf*.

M. D. C.

Adagio cantabile. ♩ = 56.

VIOLINO 1.

Violino 1 musical score for Adagio cantabile. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo is Adagio cantabile, with a metronome marking of ♩ = 56. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, pp, f, dim.). The piece is divided into sections A, B, and C. Section A begins at measure 1 and ends at measure 10. Section B begins at measure 11 and ends at measure 20. Section C begins at measure 21 and ends at measure 30. The score concludes with a final cadence.

VIOLINO 1.

Poco Adagio. $\text{♩} = 54$.

Op. 9 N° 5.

N° 23. *p* *f* *dim.* *p*

VAR. 1. *dolce.* *f* *dim.*

VAR. 2. *p* *f* *p*

VAR. 3. *dolce.* *f* *dim.*

VAR. 4. *p* *f* *dim.* *p*

dim.
f
p
f
dim.
p
f
dim.
pp

MENUETTO.
Allegretto. ♩-60.

f
p
sf
p

TRIO.

f
p
sf
p

Largo cantabile. ♩-72.

p
tr
sf
p
pp

1. *p* *f* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.* *p* *f* *pp* *f*

Nº 24. *Presto.* $\text{♩} = 84.$ *Op. 9 Nº 6.*

mf *p* *mf* *A* *p* *pp*

VIOLINO 1.

Violino 1 musical score, page 22. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a repeat sign and a first ending bracket. The first staff ends with a *mf* dynamic marking. The second staff continues the melody with a *p* dynamic marking. The third staff features a *f* dynamic marking. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*p*, *f*, *mf*, *pp*). There are also trills (*tr*) and a section marked *B* in the eighth staff. The piece concludes with a double bar line and repeat signs.

VIOLINO 1.

MENUETTO. $\text{♩} = 24$.

Menuetto. $\text{♩} = 24$.
 Dynamics: *f*, *p*, *f*, *f*, *f*, *f*, *p*, *f*, *p*, *pp*.

TRIO.

Trio.
 Dynamics: *p*, *cresc.*, *f*, *p*, *M. D. C.*

Adagio. $\text{♩} = 38$.

Adagio. $\text{♩} = 38$.
 Dynamics: *dolce.*, *dolce.*, *f*, *cresc.*, *p*, *pp*.

VIOLINO 1.

The musical score for 'The Rose Tree' is presented in five staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The first staff begins with a repeat sign and the tempo marking 'dolce.'. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The second staff includes a section marked 'B' and a fermata. The third staff features a trill ('tr') and continues the melodic line. The fourth staff shows a series of beamed eighth notes. The fifth staff concludes with a trill and a final cadence marked 'pp' (pianissimo).