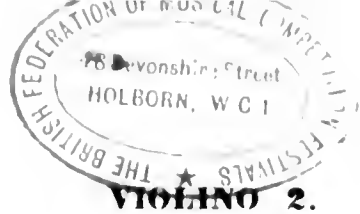




M 452  
H42  
op.50  
L5p  
pt2



PROPERTY OF  
CHAMBER MUSIC  
ASSOCIATION.

819343 Allegro.  $\text{♩} = 84$ .

J. Haydn, Op. 50 No. 1.

**N:44.**

The score is written for Violino 2 and consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The piece is by J. Haydn, Op. 50 No. 1. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). There are also performance markings including first and second endings (1, 2), and sections labeled A, B, C, and D. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

mf  
E  
cresc. f  
mf sf p f

Adagio non lento.  $\text{♩} = 50$ .  
stacc.

p f fz sf dim. p decresc. pp  
p fz p fz p dol. fz fz fz fz  
f p fz p fz p fz  
p f p  
p  
cresc.  
dim. p  
fz P fz P fz p f p  
fz p f

Musical staff with notes and dynamics: *f*, *fz*, *p*, *PP*

**MENUETTO.**  
Poco Allegretto.  $\text{♩} = 72$ .

Musical staff with notes and dynamics: *f*, *mf*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *p*

**TRIO. 1**

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *fz*, *fz*, *fz*, *fz*, *p*

Musical staff with notes and dynamics: *p*

M. D. C.

**FINALE.**  
Vivace.  $\text{♩} = 126$ .

Musical staff with notes and dynamics: *mf*, *fz*

Musical staff with notes and dynamics: *fz*

Musical staff with notes and dynamics: *cresc.*, *f*

Musical staff with notes and dynamics: *p*, *f*, *fz*

Musical staff with notes and dynamics: *fz*, *f*, *fz*, *fz*

Musical staff with notes and dynamics: *fz*, *fz*, *fz*, *fz*, *p*, *f*

The musical score for Violino 2 consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *fz*, *fz*, *fz*, *fz*, *mf*
- Staff 2: *p*, *mf*
- Staff 3: (no dynamic marking)
- Staff 4: Section marker **B**, *f*, *fz*, *fz*, *fz*
- Staff 5: *fz*, *f*
- Staff 6: Section marker **1 C**, *mf*
- Staff 7: *fz*
- Staff 8: *cresc.*, *f*, *p*
- Staff 9: Section marker **D**, *f*, *fz*, *fz*, *fz*, *fz*
- Staff 10: Section marker **3**, *p*
- Staff 11: *pp*, *f*

VIOLINO 2.

Vivace.  $\text{♩} = 72$ .

Op. 50. N° 2.

**N° 45.**

*sotto voce.* *fz* *p* *f* *cresc.*

*ff* *p* *sotto voce.* *fz* *p* *f*

*p* *mf*

*fz* *fz* *p* *mf* *p*

*pp* *cresc.* *f*

*dim.* *p* *fz* *fz* *f* *p* *p*

*f* *fz* *sotto voce.*

*fz* *fz*

*fz* *fz* *f*

*p*

*mf* *sotto voce.* *fz*

*p* *f* *cresc.* *ff*

sotto voce. *fz* cresc. *fz fz fz fz fz fz* calando.

**E** a tempo *p* *mf* *fz* *fz*

*p* *mf* *p* *pp* cresc. *f*

dim. *p* *fz* *fz*

*fz* *p* *p* *fz* *fz*

**ADAGIO.**  
Cantabile. -60.  
*p dol.*

**A**

*fz* cresc. *f* *mf*

a tempo *p*

**B**

cresc. *f* *p* *pp*

MENUETTO.  
Allegro. ♩-76.

VIOLINO 2.

First system of musical notation for the Menuetto, measures 1-12. It consists of three staves. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic, a second ending bracket, and a forte (*f*) dynamic, ending with a *dim.* marking. The third staff continues with piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics.

TRIO.

Second system of musical notation for the Menuetto, measures 13-24, labeled as the Trio section. It consists of three staves. The first staff starts with a piano (*p*) dynamic and a first ending bracket. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic and concludes with the initials *M. D. C.*

FINALE.  
Vivace assai. ♩-132.

Third system of musical notation for the Menuetto, measures 25-40, labeled as the Finale section. It consists of seven staves. The first staff starts with a piano (*p*) dynamic. The second staff features a *dim.* marking and a piano (*p*) dynamic. The third staff includes a *cresc.* marking and a forte (*f*) dynamic, with a first ending bracket and a section marked *A*. The fourth staff continues with a first ending bracket and a forte (*f*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic and a *cresc.* marking, ending with a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff features a *cresc.* marking, a forte (*f*) dynamic, a *tr B* marking, a piano (*p*) dynamic, and another *cresc.* marking. The seventh staff begins with a forte (*f*) dynamic, a *tr* marking, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic, ending with a first ending bracket.

Violino 2 musical score for Op. 50, No. 3, measures 46-69. The score consists of 11 staves of music. It features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and crescendo (cresc.). There are also performance markings such as 'C', 'D dim', 'E 1', and 'tr' (trills). The music is in a 6/8 time signature and includes complex rhythmic patterns and melodic lines.

Allegro con brio. ♩. - 69.

Op. 50. No 3.

Musical score for No. 46, measures 46-69. The score consists of two staves of music. It is marked 'mf' and includes various rhythmic patterns and melodic lines. The time signature is 6/8.



VIOLINO 2.

*poco rit.* *a tempo*

**A**

*p* *mf* *fz* *fz* *fz* *p*

*cresc.* *f* *mf*

**B**

*mf* *cresc.* *f* *mf*

*p* *f* *p*

*f* *mf*

*fz* *fz* *fz* *p*

*mf* *p* *cresc.* *f*

Andante piu-tosto Allegretto. 63.

MENUETTO.  
Allegretto. 80.

TRIO.

FINALE.  
Presto. 88.

The musical score for Violino 2 consists of ten staves of music. The first staff begins with a dynamic of *mf* and a *cresc.* marking. The second staff is marked with a bold **B**, *f*, and *p*. The third staff starts with *mf* and ends with *p*. The fourth staff features a first ending marked **1 C**, *tr*, *fp*, and *cresc.*. The fifth staff has a triplet marked **3**, starting with *fz* and moving to *mf*. The sixth staff ends with *cresc.*. The seventh staff includes *f*, *mf*, and *tr* markings. The eighth staff has *cresc.*, *f*, and *ff*. The ninth staff begins with *manc.* and ends with *p* and *pp*. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8.

VIOLINO 2.

Allegro spiritoso.  $\text{♩} = 54.$   
2

Op. 50. N° 4.

N° 47.

The musical score for Violino 2, Op. 50, No. 4, N° 47, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro spiritoso' with a quarter note equal to 54 beats per minute. The score is divided into two systems of five staves each. The first system begins with a forte (*f*) dynamic and includes a first ending bracket. The second system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*decresc.*) and a piano (*p*) dynamic. The final system concludes with a fortissimo (*ff*) dynamic. The piece ends with a repeat sign and a first ending bracket.

This page contains ten staves of musical notation for Violino 2. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and dynamic markings. Key markings include 'B' at the end of the second staff, 'C' at the end of the fifth staff, and 'D' at the end of the ninth staff. Dynamic markings include *fz*, *f*, *p*, *cresc.*, and *decresc.*. The music features a mix of eighth and sixteenth notes, often grouped with slurs and accents.

*f* *p* *tr* *tr*

*Andante.* *p* *fz* *fz* *dim.*

*mf* *fz* *p* *f*

*mf* *dim.* *p* *fz*

*fz* *dim.*

*fz* *3* *f*

*p* *f* *p*

*dolce* *fz*

*fz* *p*

*cresc.* *f*

**MENUETTO.**  
Poco Allegretto.  $\text{♩} = 66$ .

Musical notation for the Menuetto section, measures 1-12. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a dynamic marking of *f* and ends with *ff*. The second staff continues the melody with a dynamic marking of *f*. The third staff concludes the section with a first ending bracket and a fermata.

**TRIO.**

Musical notation for the Trio section, measures 13-24. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music starts with a dynamic marking of *p*. The second staff continues the melody. The third staff concludes the section with a dynamic marking of *f* and the initials *M. D. C.*

**FINALE. FUGA.**  
Allegro moderato.  $\text{♩} = 72$ .

Musical notation for the Finale Fuga section, measures 25-40. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music starts with a dynamic marking of *m.v.*. The second staff features first ending brackets. The third staff includes a section marked with a large 'A' and first ending brackets. The fourth and fifth staves continue the complex fugue texture with various rhythmic patterns and dynamics.



Musical score for Violino 2, measures 1-16. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *sf*, *f*, *ff*, *p*, and *cresc.* There are also markings for **B<sup>2</sup>** and **C**.

Allegro moderato. ♩ = 76.

Op. 50 N° 5.

Musical score for Violino 2, measures 17-32. The score is in treble clef with a key signature of one flat (Bb). It features various dynamics including *p*, *mf*, *f*, and *ff*. There are also markings for **A** and **1**.

*f* *p* *f* *p* *f* *1*

*mf*

**B** *f* *fz*

*p* *cresc.* *f*

*p* *f* *p*

*f* *p* **C** *f*

*mf* *p* *f* *p* *f* **D** *p* *f*

*fz* *fz* *p* *cresc. f*

**Poco Adagio.**  $\text{♩} = 80$

*p* *cresc.* *fz* *dim.* *p* *p*

**MENUETTO.**  
Allegretto.  $\text{♩} = 66$ .

**TRIO.**

M. D. C.

FINALE.  
Vivace. 64.

The musical score for Violino 2, Finale, Vivace. 64, is written in G major and 2/4 time. It consists of 13 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several trills (*tr*) and marked sections labeled A, B, C, D, and E. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

mf  
cresc. f mf  
p f

Allegro.  $\text{♩} = 132$ : Op. 50 No. 6.  
№49. mf  
1 f f

p < f f mf

f mf > f A f

p < f f f f f ff p

f mf

1 f > mf > f

dim. B1

1 f > f mf

f f f f f

74 f cresc. f 2

*f* **C** *mf*

*f* *p*

**D** *p* *f* *ff*

*mf* *cresc.*

*f* *dim.* *p* *pp*

**Poco Adagio. 76.** *m.v.* *f*

*f* *m.v.*

*ff*

*mf* *dim.* *p* *pp* *f*

*p* *pp*

**A** *f* *ff* *f* *f*

*m.v.*

**B** *m.v.* *f*

**MENUETTO.**  
Allegretto. ♩ = 72.

**TRIO.**

**FINALE.**  
Allegro con spirito. ♩ = 138.

M. D. C.

7 **C**  
*f* *mf* *fz* *fz*

*fz* *fz* *cresc.* *ff* *fz* *fz*

*fz* *fz* *fz* **3**

*fz* **D** **1** *mf*

**1** **1**

*f* *mf* *cresc.* *f* **1**

**E** *p* *fz*

*dol. p* *fz* *p*

**F** *f* *fz*

**9** **1** **G1** **1** *mf* *p* *cresc.* *fz* *mf*

**2** *decresc.* *p* *pp*