



## VIOLONCELLO.

ADAGIO.  
Cantabile. ♩-72.

*p*  
*fff* *f* *p* **A**  
*f* *f*  
*p* **B**  
*cresc.* *f*  
*dim.* *p*  
**C** *mf*  
*f* *mf* *cresc.* *f*  
*p* *dolce.* *p* *pp*

## MENUETTO. ♩-66.

*p* *f* *p* *f* *f*  
*p* *f* *f*

TRIO.

FINALE.  $\text{♩} = 112$ .  
Vivace.

## VIOLONCELLO.

Andante più-tosto Allegretto.  $\text{♩} = 92$ .

Op. 55. N° 2.

N° 61.

*f* *p* *f* *p* *f* *p*

*f* *p* *fz*

*p* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *fz*

*p* *p*

*f* *p* *f*

# VOLONCELLO.

5

Violoncello musical score for a 12-measure exercise. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The first four measures are in 4/4 time, featuring a mix of eighth and sixteenth notes with slurs and accents. Dynamics include *p* (piano) and *f* (forte). The fifth measure is a double bar line, followed by a key signature change to one flat (B-flat) and a time signature change to 3/4. The sixth measure begins with a *p* dynamic. The seventh measure is a double bar line, followed by a key signature change to natural (C major) and a time signature change to 2/4. The eighth measure begins with a *dolce.* (dolce) marking. The ninth measure is a double bar line, followed by a key signature change to one flat (B-flat) and a time signature change to 3/4. The tenth measure begins with a *p* dynamic. The eleventh measure is a double bar line, followed by a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/4. The twelfth measure begins with a *p* dynamic. The score concludes with a final double bar line. The bottom of the page contains the text 'COLLECTION LITOLFF Band 172 Cahier 12.' and the page number '173'.

## VIOLONCELLO.

Allegro,  $\text{♩} = 100$ .

The musical score for the Violoncello part consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a fortissimo (*ff*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a first ending marked '1'.
- Staff 3:** Continues with a forte (*f*) dynamic and a second ending marked '2'.
- Staff 4:** Includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a section marked 'A'.
- Staff 5:** Shows a forte (*f*) dynamic, a piano (*p*) dynamic, and a section marked '2'.
- Staff 6:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a section marked '2'.
- Staff 7:** Includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a section marked '2'.
- Staff 8:** Shows a piano (*p*) dynamic, a forte (*f*) dynamic, and a section marked '1' and '2'.
- Staff 9:** Features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a section marked '7' and 'B'.
- Staff 10:** Includes a forte (*f*) dynamic, a section marked '9', and a section marked 'C'.

1 2 3 4

1 2 3 4 5 6

*ff*

*p*

*f*

*p*

*f*

*p*

*mf*

**MENUETTO.**  
Allegretto.  $\text{♩} = 66$ .

11

*p*

*cresc.*

*f*

*p*

*f*

1 2 3 4

2

*f*

**TRIO.**

9

*p*

*f*

*p*

4

*p*

*cresc.*

*f*

*f*

*p*

M. D. C.

## VIOLONCELLO.

FINALE.  
Presto. ♩. = 76.

The score is written for Violoncello in bass clef with a key signature of one flat (B-flat). The tempo is Presto, with a metronome marking of ♩. = 76. The piece is the Finale.

The score consists of 11 staves of music. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Section markers **A** and **B** are present. The score includes various articulation marks such as slurs, accents, and breath marks.

Staff 1: *p*, *cresc.*, *p*

Staff 2: *cresc.*, *f*, *f*

Staff 3: *p*, *f*, *p*, *f*

Staff 4: *p*, *f*, *p*, **A**

Staff 5: *f*, *p*, *f*, *p*

Staff 6: *f*, *p*, *cresc.*, *f*, *ff*

Staff 7: *f*, *p*, *cresc.*, *f*

Staff 8: *f*, *ff*, *f*, *p*, *cresc.*, *f*

Staff 9: *f*, *ff*, *f*, *p*, *cresc.*, *f*

Staff 10: *f*, *ff*, *f*, *p*, *cresc.*, *f*

Staff 11: *p*, *cresc.*



Vivace assai.  $\text{♩} = 80$ .

Op. 55. No 3.



**VOLONCELLO.**

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (p, f, sf, pp, dolce), articulation marks (accents, slurs), and performance instructions like "Adagio ma non troppo." and "76.". The music is written in a single system, with the key signature changing from B-flat major to D-flat major. Handwritten annotations "100", "12", and "3" are visible above the second staff.

**VIOLONCELLO.**

11

This image shows a single page from a musical score, likely for a piano. It contains ten staves of music written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a double bar line and repeat signs. Dynamics include *mf*, *p*, *f*, and *p*. There are also accents and slurs. The second staff has *mf*, *p*, and *f*. The third staff features *mf*, *p*, *p*, and trills (*tr*). The fourth staff includes *f*, *p*, *f*, and trills (*tr*). The fifth staff has *p*, *cresc.*, *f*, *p*, and *pp*. Below the fifth staff is the section title "MENUETTO. Op. - 63." followed by a repeat sign. The sixth staff starts with *f*, *poco f*, *sf*, and *p*. The seventh staff has *f*, *sf*, *f*, and *f*. The eighth staff includes *f*, *sf*, *sf*, *ff*, *p*, and *f*. Below the eighth staff is the section title "TRIO." followed by a repeat sign. The ninth staff has *p*, *f*, and *p*. The tenth staff includes *cresc.*, *f*, and the initials "M. D. C." at the end. The notation is clear and professional, typical of a printed musical score.

## VIOLONCELLO.

FINALE.  
Presto. ♩ = 80.

The score is written for Violoncello in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Presto" with a metronome indication of ♩ = 80. The piece is the "FINALE".

The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. The first measure has a tempo marking of "Presto. ♩ = 80.".
- Staff 2:** Features a piano (*p*) dynamic followed by a fortissimo (*sf*) dynamic.
- Staff 3:** Includes a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. A rehearsal mark "A" is placed above the staff.
- Staff 4:** Features a fortissimo (*f*) dynamic and a piano (*p*) dynamic. A first ending bracket is marked with "1" and "2".
- Staff 5:** Includes a crescendo (*cresc.*) marking, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 6:** Features a fortissimo (*f*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 7:** Includes a fortissimo (*sf*) dynamic, a fortissimo (*sf*) dynamic, and a mezzo-forte (*mf*) dynamic. A rehearsal mark "B" is placed above the staff.
- Staff 8:** Features a fortissimo (*f*) dynamic with an accent (>).
- Staff 9:** Includes a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic and a fortissimo (*f*) dynamic.
- Staff 11:** Includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a fortissimo (*f*) dynamic.