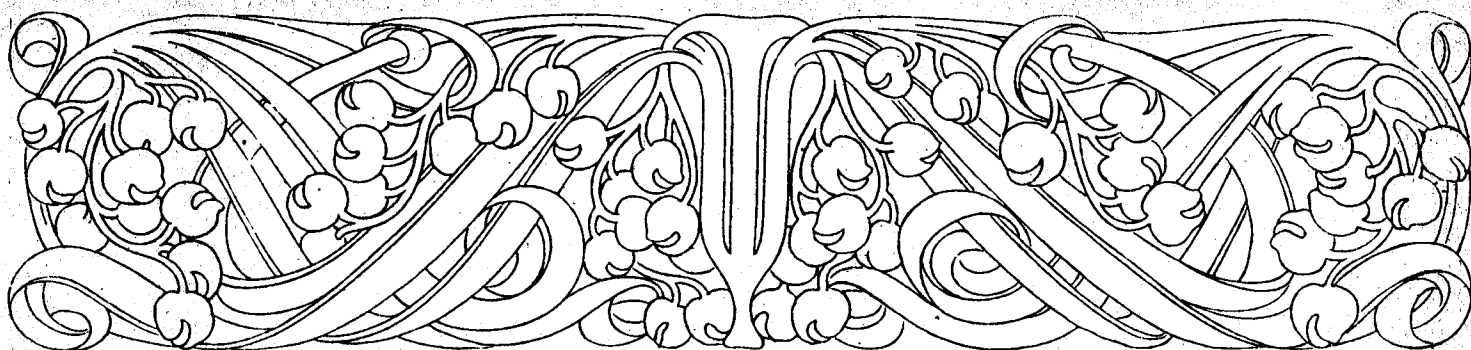


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ADOLF HENSELT

ALBUM

AUSGEWÄHLTER STÜCKE

MORCEAUX CHOISIS

SELECTED PIECES

FÜR PIANOFORTE ZU ZWEI HÄNDEN

AUSGABE VON C. KNAYER



M
22
H526a

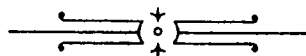
2

Adolf Henselt

Album ausgewählter Stücke

Morceaux choisis

Selected Pieces



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Die Gondel. | La Gondola.

Etude.

Op. 13 N^o 2.

Allegro non troppo.

7.

con gran leggerezza

(mit Pedal — avec pédale — with pedal)

*mezza voce**(simile)**cresc.**f**(rit.)**(a. tempo)*



a tempo

First system of musical notation for 'a tempo'. The treble clef staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with a slur over the first two measures, marked with fingerings 1 and 2. The bass clef staff provides a continuous accompaniment of eighth notes.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings 1, 1, 3, 1, 3, and 5. The bass clef staff continues the eighth-note accompaniment.

Third system of musical notation. The treble clef staff features a slur over the first measure with a fingering of 4. The bass clef staff continues the eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff has a slur over the first measure. The bass clef staff continues the eighth-note accompaniment, with fingerings 5 and 2 indicated under the first measure.

tranquillo

Fifth system of musical notation for 'tranquillo'. The treble clef staff begins with a key signature change to two flats (B-flat, E-flat) and a common time signature. It contains a melodic line with a slur over the first two measures, marked with fingerings 2 and 5. The bass clef staff provides a continuous accompaniment of eighth notes, with fingerings 2, 1, 5, 1, 2, 2, 5, and 2 indicated.

f

legato

dimin.

per - den - do

si - e - po - co ri - te nu

to

pp

pp

In anderen Ausgaben:
On trouvera dans plusieurs éditions:
Some editions have:

