

Pieces for the Organ

composed
by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

- No.
1. Fantasia in E flat
 2. Menuetto in G minor
 3. Andante Pastorale in A
 4. Wedding Chorus in E flat
 5. Rêverie in B major
 6. Offertoire in B minor
 7. Allegretto cantabile in F sharp
 8. Marche Pontificale in D flat
 9. Legend and Finale in E flat
 10. Offertoire in G
 11. Postlude in G
 12. Mélodie in A flat
 13. Concert Fugue in E flat
 14. Communion in F
 15. Processional March in F
 16. Sonata in D minor
 17. Offertoire in F
 18. Marche Religieuse in B minor

- No.
19. Élévation in B minor
 20. Pastorale in E
 21. Toccata in D minor
 22. Cantilène in A
 23. Offertoire in E minor
 24. Communion in G
 25. Andante affettuoso in B flat
 26. Élégie in F minor
 27. Scherzo in A
 28. Méditation in E flat
 29. Grand Chœur in D
 30. March in C
 31. Cantilène Pastorale in A minor
 32. Caprice in B flat
 33. Marriage Benediction in D flat
 34. Romance in D
 35. Offertoire in C minor
 36. Theme (varied) in G major

- No.
37. Rhapsodie in G minor
 38. Prelude and Fugue in D minor
 39. Overture in F
 40. Berceuse in G
 41. Barcarolle in G
 42. Nuptial Postlude in F
 43. Gavotte and Musette in G
 44. Meditation in D
 45. Pedal Etude in E flat
 46. Intermezzo in C
 47. Sombre March in C minor
 48. Serenata
 49. Prelude and Fugue in G minor
 50. Finale Concertante in F
 51. Nocturne in F
 52. Barcarolle in E minor
 53. Minuet and Trio in D minor
 54. Meditation in A
 55. Fugal Fantasy in B flat

Copyright for all Countries.

SCHOTT & CO LONDON 157 & 159 Regent Street. SCHOTT FRÈRES BRUXELLES Montagne de la Cour.		B SCHOTT'S SÖHNE MAYENCE Weihengarten 5 EDITIONS SCHOTT PARIS
---	--	--

Printed in Germany

BERCEUSE.

To W. Stevenson Hoyte, Esq.

WM FAULKES.

Adagio. (♩ = 40.)

MANUAL.

Ch. Dulciana.

p

PEDAL.

p.

Coup. to Sw. Vox Humana (or Oboe) only.

Con molto espress.

Sw. Celestes.

p

p.

Soft 16 ft! (Coup. to Sw.)

cre - - scen - - do poco rall.

The musical score is written for piano and consists of four systems of staves. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The first staff begins with a *pp* (pianissimo) dynamic marking. The second staff has a *p* (piano) dynamic marking and the tempo marking *a tempo*. The music features a mix of eighth and sixteenth notes, often beamed together.

System 2: This system continues the melodic and harmonic development. A marking *8 x 4 ft* (8 times 4 feet) is placed above the staff, indicating a specific articulation or phrasing.

System 3: The third system includes a marking *4 ft in* (4 feet in), which likely refers to the length of a phrase or a specific musical interval.

System 4: The final system concludes with a *rall.* (rallentando) marking, indicating a gradual deceleration of the tempo.

p Celestes.

molto - - - *a tempo* *cre* -

pp

scen - - *do* *poco rall.* *p* *a tempo.*

cresc. *dim.* *p* *a tempo.*

f *poco rit.*

rall. - - - *pp*