

*Oboe rosante.*

Flute 1  
Flute 2  
Oboe  
Clarinet

*Oboe rosante.*

Flute 1  
Flute 2  
Oboe  
Clarinet

Flute 1  
Flute 2  
Oboe  
Clarinet

*Allegro non troppo*

*Allegro non troppo.*

39

I.

II.

allegro

MS m. 9

MS m. 9

dun

din

cresc.

dim.

allegato ed expressivo

legg.

Handwritten musical score for three voices. The top system consists of three staves. The first staff has a bass clef, the second a soprano clef, and the third an alto clef. The key signature changes frequently, indicated by various sharps and flats. The time signature is mostly common time. The vocal parts are connected by a large brace. The lyrics are written below the notes. The bottom system shows the continuation of the music with similar staves and key signatures.

Continuation of the handwritten musical score. This section starts with a bass clef and a key signature of one sharp. The music continues with frequent changes in key signature and time signature. The vocal parts are connected by a large brace. The lyrics are written below the notes.

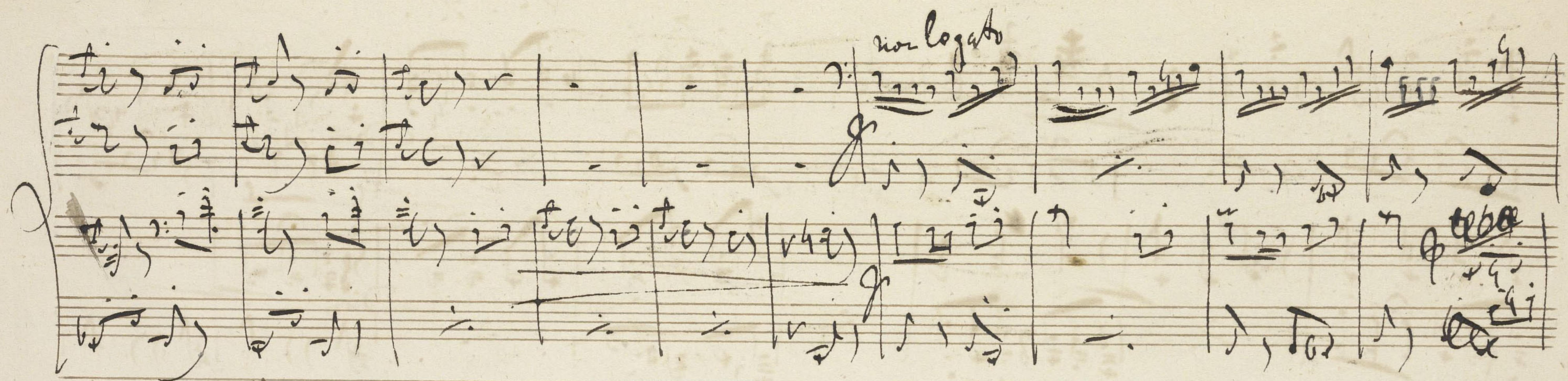
Continuation of the handwritten musical score. This section starts with a bass clef and a key signature of one sharp. The music continues with frequent changes in key signature and time signature. The vocal parts are connected by a large brace. The lyrics are written below the notes. The score concludes with a final section of music.

The image shows three staves of handwritten musical notation on lined paper. The notation is in a unique, non-standard system, possibly a personal shorthand or a specific regional musical notation. It features vertical stems, horizontal strokes, and various symbols such as dots and dashes. The first staff begins with a clef and a key signature of one sharp. The second staff starts with a clef and a key signature of one flat. The third staff begins with a clef and a key signature of one sharp. There are several markings in Italian: 'cresc' (crescendo) appearing twice, 'ben marcato' (markedly) appearing twice, and 'riten' (ritenue). The music consists of measures separated by vertical bar lines, with some measures containing multiple notes and others single notes.

*now soft*CH  
CII

dolce  
int

esur.  
angst



Handwritten musical score for three staves. The first staff uses a treble clef, the second a bass clef, and the third a tenor clef. The key signature changes between measures. The tempo is indicated as  $\frac{1}{8}$ . The lyrics "cren" appear twice in the first staff. The dynamics include  $\text{p}$ ,  $\text{f}$ , and  $\text{ff}$ . The measure endings are numbered 1 through 6. The section ends with a repeat sign and a double bar line.

Handwritten musical score continuing from the previous section. The staves and instrumentation remain the same. The music consists of a series of eighth-note patterns. Measure endings 1 through 6 are present. The section concludes with a repeat sign and a double bar line.

Handwritten musical score for three staves. The first staff uses a treble clef, the second a bass clef, and the third a tenor clef. The key signature changes between measures. The tempo is indicated as  $\frac{1}{8}$ . The lyrics "poco a poco crece" appear twice in the first staff. The dynamics include  $\text{ff}$  and  $\text{f}$ . The measure endings are numbered 1 through 6. The section ends with a repeat sign and a double bar line.



*f m*

*Adagio*

Handwritten musical score for three staves, continuing from the previous page. The top staff starts with a repeat sign and measures 11-16. The middle staff starts with measure 17. The bottom staff starts with measure 18. Measure 19 begins with a dynamic  $\text{f}$ . Measure 20 ends with a repeat sign and two endings. The first ending leads to measure 21, and the second ending leads to measure 22.

Handwritten musical score for three staves, continuing from the previous page. The top staff starts with measure 21. The middle staff starts with measure 22. The bottom staff starts with measure 23. Measure 24 ends with a repeat sign and two endings. The first ending leads to measure 25, and the second ending leads to measure 26. Measure 27 ends with a repeat sign and two endings. The first ending leads to measure 28, and the second ending leads to measure 29. Measure 30 ends with a repeat sign and two endings. The first ending leads to measure 31, and the second ending leads to measure 32. Measure 33 ends with a repeat sign and two endings. The first ending leads to measure 34, and the second ending leads to measure 35. Measure 36 ends with a repeat sign and two endings. The first ending leads to measure 37, and the second ending leads to measure 38. Measure 39 ends with a repeat sign and two endings. The first ending leads to measure 40, and the second ending leads to measure 41. Measure 42 ends with a repeat sign and two endings. The first ending leads to measure 43, and the second ending leads to measure 44. Measure 45 ends with a repeat sign and two endings. The first ending leads to measure 46, and the second ending leads to measure 47. Measure 48 ends with a repeat sign and two endings. The first ending leads to measure 49, and the second ending leads to measure 50.

18

*express.*

*legato*

*f*

*express.*

*f*

M

auf  
marc.

auf  
ben marc

Pr. si.

w

cren

cresy

an

ben marc.

*(at)*

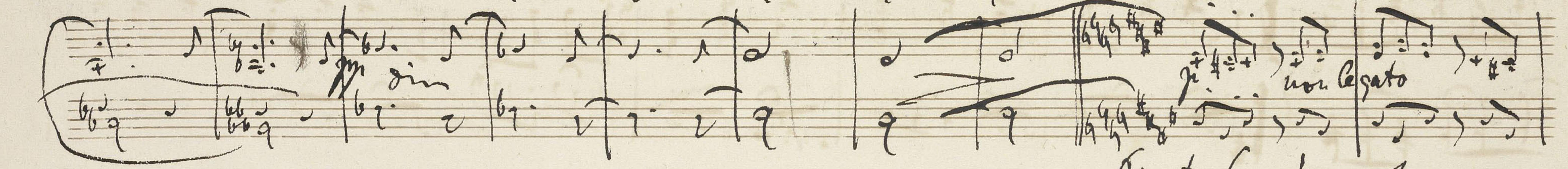
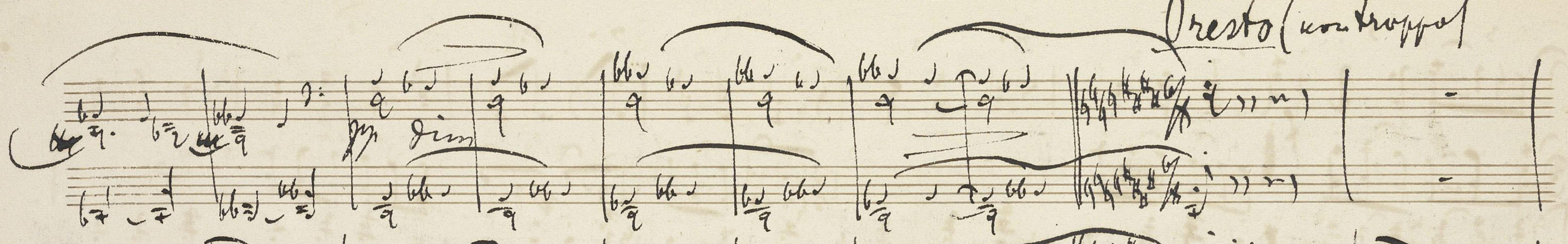
*VII*

ben marc.

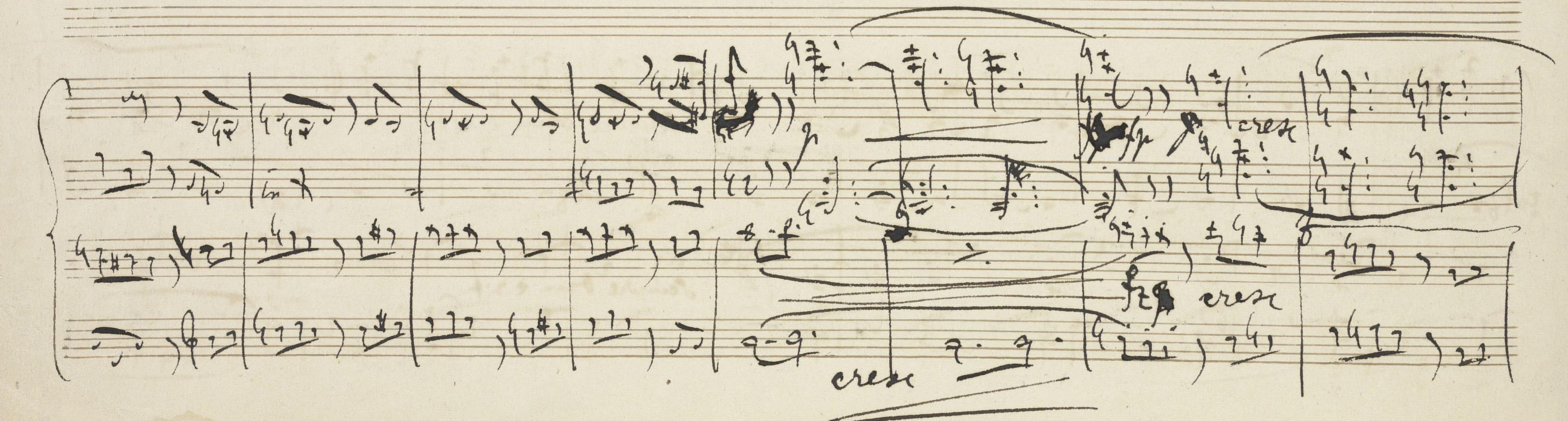
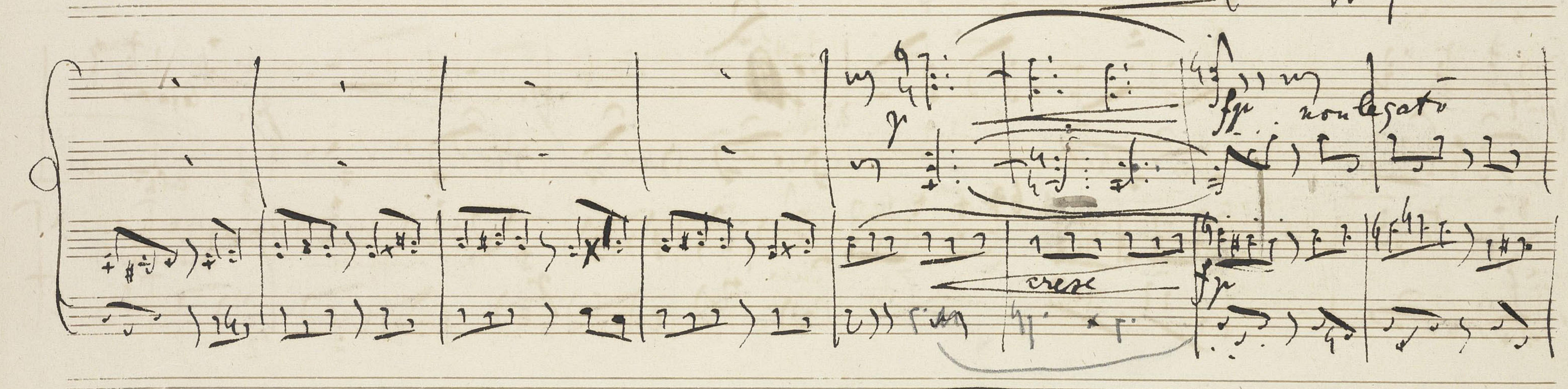


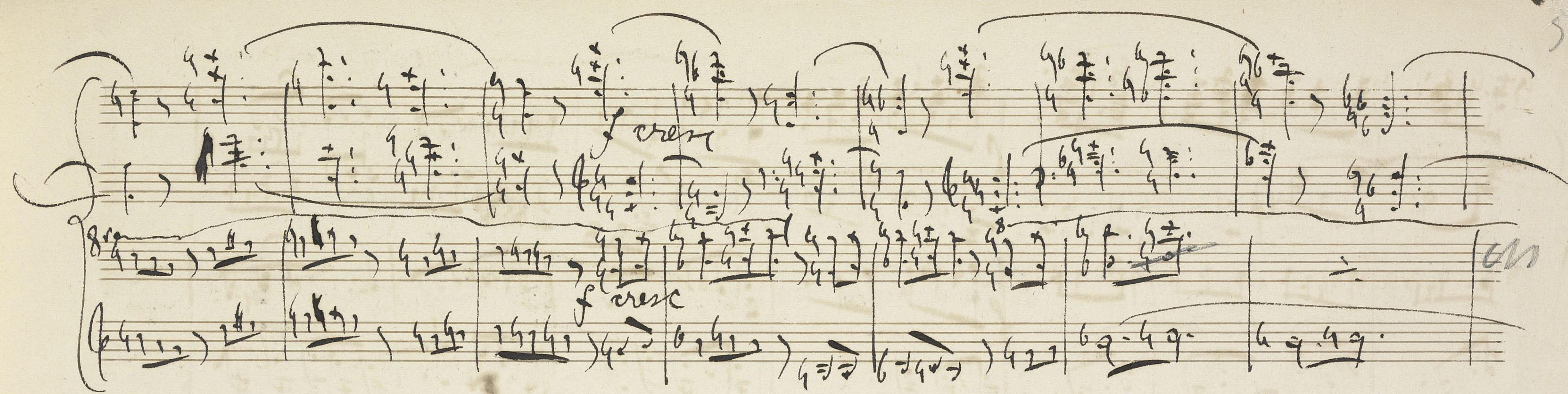
Continuation of the handwritten musical score. This section begins with a bass clef, a key signature of one sharp, and common time. It features two staves for the piano (brown ink) and three staves for the voices (black ink). The vocal parts are labeled "Soprano", "Alto", and "Bass". The piano part includes a dynamic marking "pianissimo" (pp) and a tempo marking "allegro". The vocal parts have various dynamics and articulations. The score is dated "1883" in the top right corner.

Continuation of the handwritten musical score. This section begins with a bass clef, a key signature of one sharp, and common time. It features two staves for the piano (brown ink) and three staves for the voices (black ink). The vocal parts are labeled "Soprano", "Alto", and "Bass". The piano part includes a dynamic marking "pianissimo" (pp) and a tempo marking "allegro". The vocal parts have various dynamics and articulations. The score is dated "1883" in the top right corner.

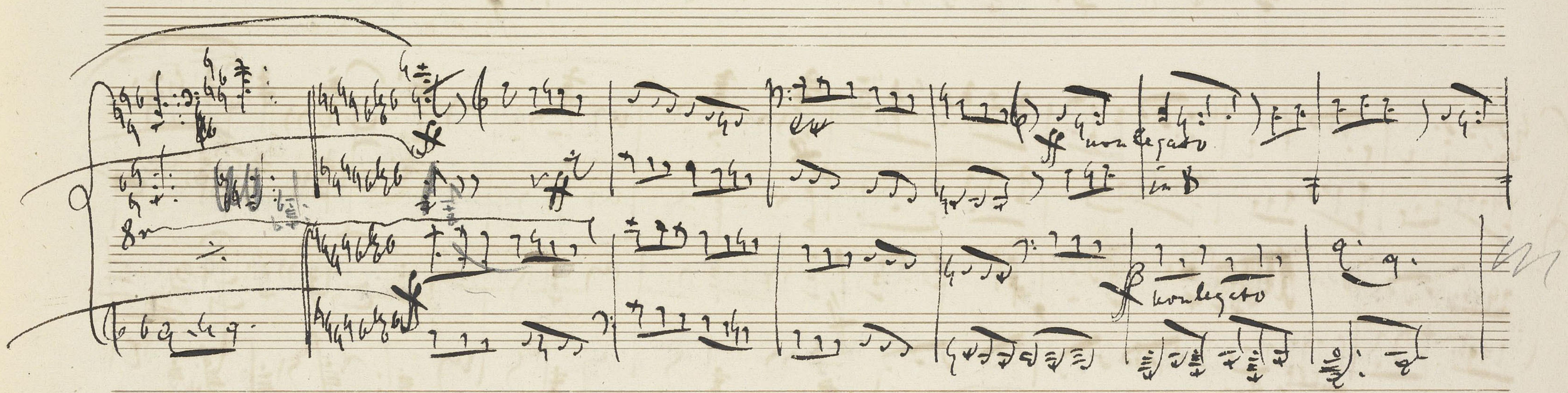


Fretto (non troppo)

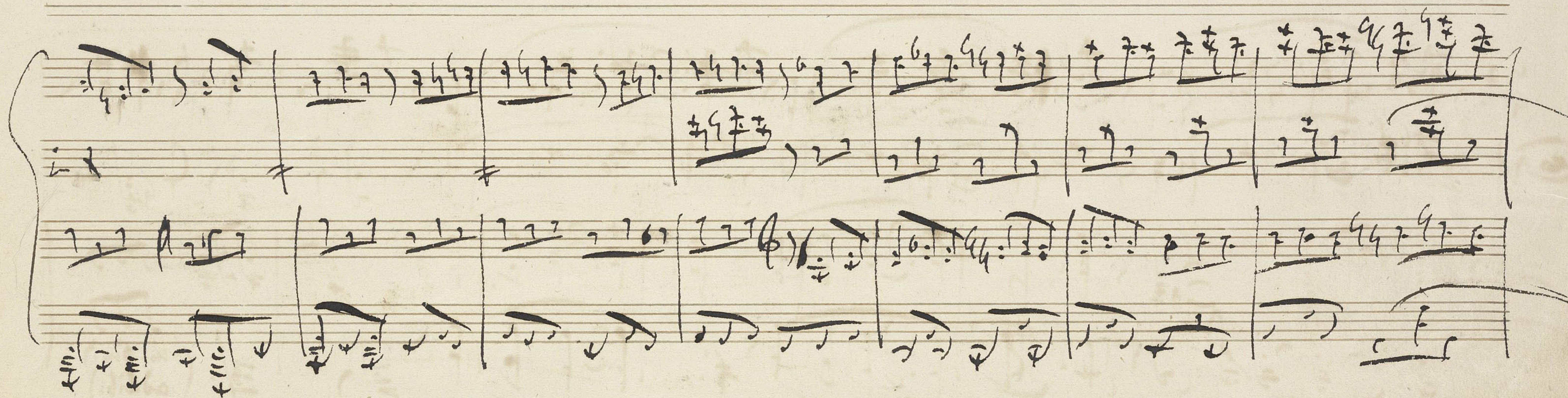




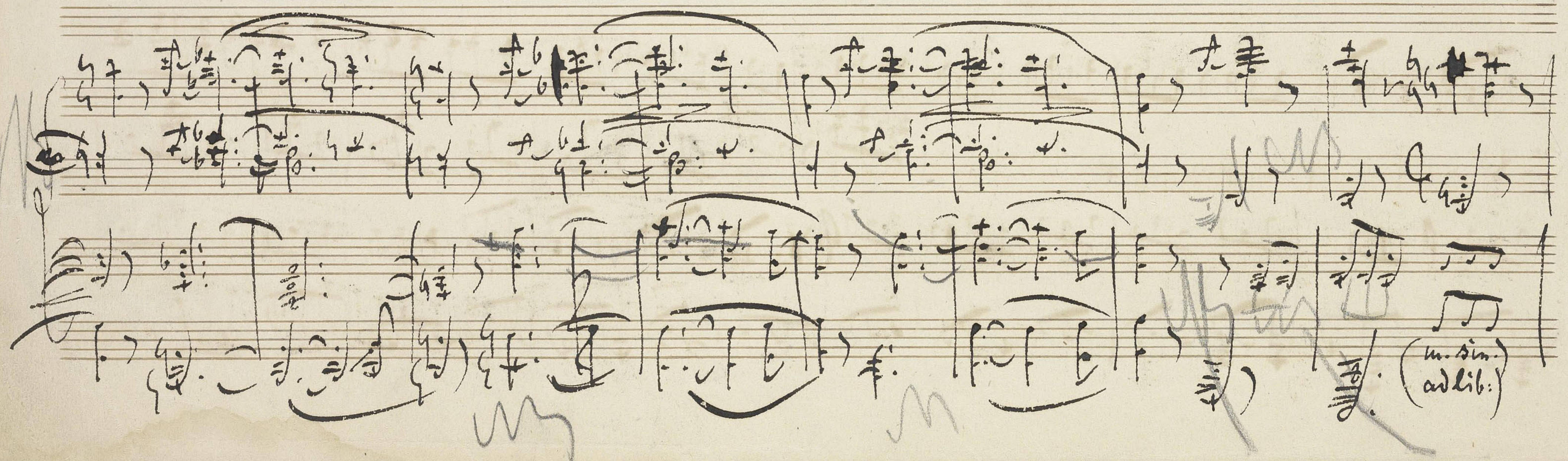
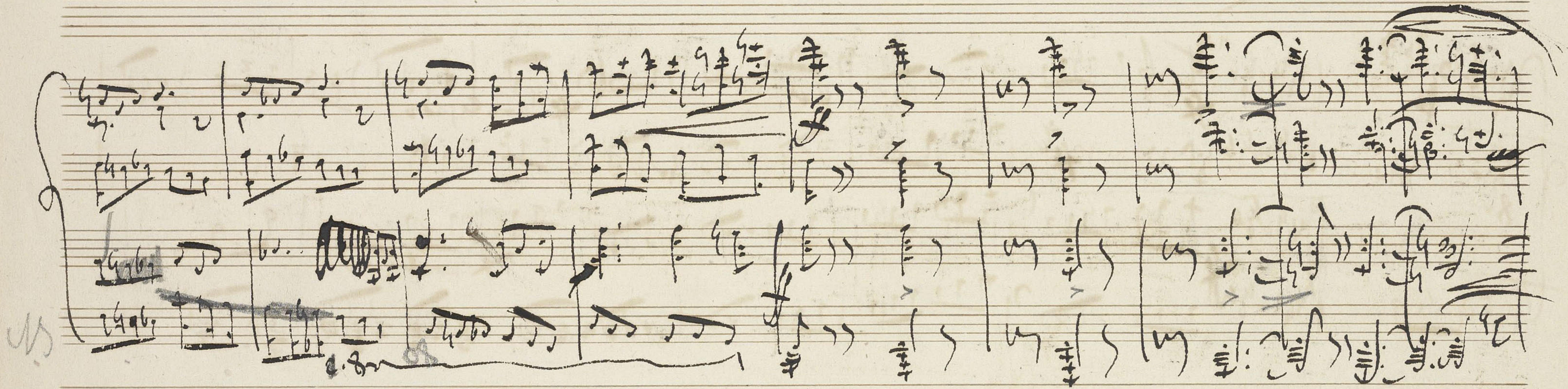
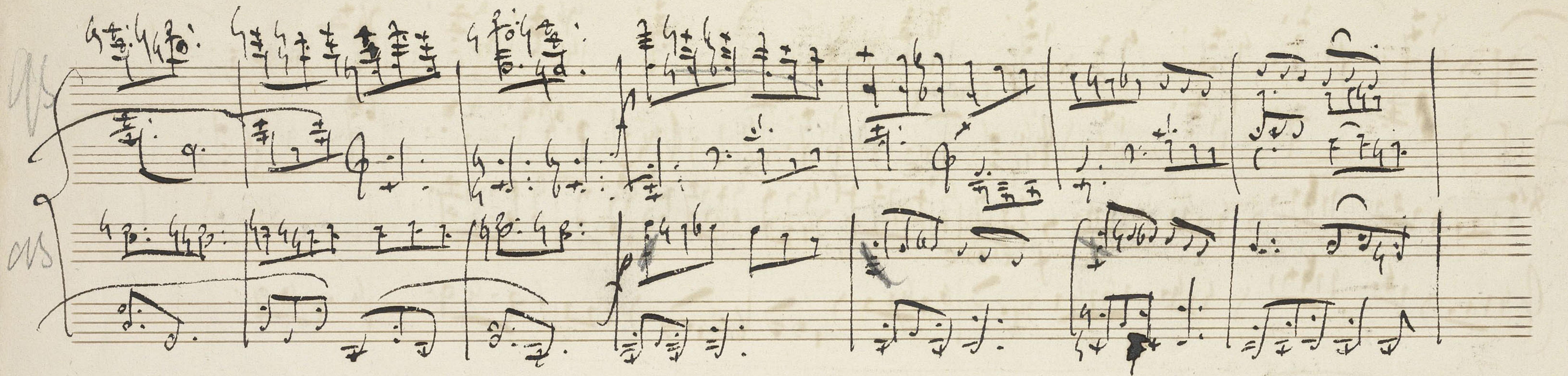
Handwritten musical score for two voices and piano. The top system consists of two staves: soprano and alto. The soprano staff has a key signature of one sharp, a tempo of 80 BPM, and dynamic markings like crescendo and decrescendo. The alto staff has a key signature of one sharp, a tempo of 60 BPM, and dynamic markings like crescendo and decrescendo. The bottom staff is for the piano, featuring a bass clef and a tempo of 80 BPM.



Handwritten musical score for two voices and piano. The top system consists of two staves: soprano and alto. The soprano staff has a key signature of one sharp, a tempo of 80 BPM, and dynamic markings like crescendo and decrescendo. The alto staff has a key signature of one sharp, a tempo of 60 BPM, and dynamic markings like crescendo and decrescendo. The bottom staff is for the piano, featuring a bass clef and a tempo of 80 BPM.



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(*mezzo-forte*)

mezzo-forte (m.s.)

69.

69.

(*mezzo-forte*)

69.

69.

(*mezzo-forte*)

69.

(M) kleinere Noten in 1. l. ♪.  
  
 goey

55

*pour cresc.*

*dim*

*pour cresc.*

*dim*

*dim sempre e molto dolce*

*poco rit.*

*pi dim. sempre e molto dolce*

*à tempo*

*poco a poco cresc.*

*à tempo*

*poco a poco cresc.*

V. S.

