

N° 5.

All^o maestoso. ENTR'ACTE et AIR.

Flutes.

Hautbois.

Clarinettes A.

Trompettes A.

Cors D.

Cors G.

Bassons.

Trombones.

Violons.

Altos.

Madame de LATOUR
(MADELAINE)

Violoncelles

Contre-Basses.

All^o maestoso

Violins (V^{ons}) and Violas (V^{elle}) section. The score consists of four staves. The top two staves are for Violins and the bottom two for Violas. Dynamics include *pp*, *cres*, and *dim*.

Violins and Violas section. The score consists of four staves. Dynamics include *pp* and *Velle C.B.*

Clarinet (Clar.), Corsage (Cors.), Bassoon (B^{ns}), and Violas (V^{elle}) section. The score consists of six staves. The top two staves are for Clarinet and Corsage, the middle two for Bassoon, and the bottom two for Violas. Dynamics include *pp*, *Soli.*, and *p*.

Cors D. animé.
B^{na} animé. Solo
animé.
pp
pp
pp
pp
pp

Clar. plus lent. Solo.
Cors. Solo. 2° Solo.
B^{na} Solo.
pp
pp
pp
plus lent.
Solo.
pp
pp
plus lent.
pp

Fl: Solo. *pp*

Cl: *pp*

1^o Solo.

Cors. *pp*

B^{ns} *pp*

Fl: All^o animato.

Clar: *dim* ten

Cors: *dim* ten

B^{ns}: *dim* ten *pp*

All^o animato.

Tremolo. *pp*

Tremolo. *pp*

Hautb: *pp*

Clar: *pp*

B[♭]: *pp*

Solo. *pp*

Tromb. Solo. *pp*

The first system of the musical score consists of seven staves. The top three staves are for Hautbois (Hautb.), Clarinet (Clar.), and Bassoon (B[♭]), each marked *pp*. The fourth staff is for Trombone (Tromb.) Solo, also marked *pp*. The fifth and sixth staves are for other instruments, likely Flute and Oboe, and the seventh staff is for the Bass. The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

The second system of the musical score continues the arrangement with seven staves. It features dense rhythmic textures in the upper staves, including woodwinds and strings. The bottom staves show a steady bass line and other supporting parts. The notation is consistent with the first system, maintaining the same key signature and time signature.

à deux.

This musical score is for a double performance (à deux). It consists of 14 staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs with a key signature of one sharp, and they include the instruction "cres" followed by a dashed line. The fourth staff is a treble clef with a key signature of one sharp. The fifth and sixth staves are treble clefs with a key signature of one sharp, both including "cres" and a dashed line. The seventh staff is a bass clef with a key signature of one sharp, including "cres" and a dashed line. The eighth staff is a bass clef with a key signature of one sharp, including "cres" and a dashed line. The ninth staff is a treble clef with a key signature of one sharp, including "cres" and a dashed line. The tenth staff is a treble clef with a key signature of one sharp, including "cres" and a dashed line. The eleventh staff is a bass clef with a key signature of one sharp, including "cres" and a dashed line. The twelfth staff is a treble clef with a key signature of one sharp, including "cres" and a dashed line. The thirteenth staff is a bass clef with a key signature of one sharp, including "cres" and a dashed line. The fourteenth staff is a bass clef with a key signature of one sharp, including "cres" and a dashed line. The score is marked with *ff* (fortissimo) in several places. A specific instruction "(on lève le Rideau)" is written above the twelfth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

M^{me} Latour.

Récit.

Je vais donc le re-



This musical score is for a piano and voice piece. It features a complex piano accompaniment with multiple staves. The piano part includes a treble clef staff with a melodic line, and several lower staves (treble and bass clefs) providing harmonic support with chords and rhythmic patterns. The voice part is on a single staff with lyrics in French. The lyrics are: "voir a-près dix ans d'ab-sen - ce" and "cette dou-ce pen-sée a fait bat-tre mon". The score is written in a key with one sharp (F#) and a common time signature (C). The piano part has a dense texture with many sixteenth and thirty-second notes.

voir a-près dix ans d'ab-sen - ce

cette dou-ce pen-sée a fait bat-tre mon

unis

Larghetto.

Solo.
 pp

Solo.
 Soli.
 pp.

Larghetto.
 pp
 pp
 pp

largement.

cœur mais ce n'est pas d'a-mour désormais la ven-geance doit seule m'occup-per et fai-re mon bon - - heur

pp

Hautb.

Cors G.

B⁷

il faut que je pu-nis - se un in-grat — que j'a-do - - re il

Detailed description: This block contains the musical notation for the Hautbois (Hautb.) and vocal parts. The Hautbois part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It features a melodic line with some grace notes and slurs. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "il faut que je pu-nis - se un in-grat — que j'a-do - - re il". The accompaniment includes a Horn in G (Cors G.) and a Bassoon (B⁷).

Clar:

Cors en Ré.

Solo.

pp

pp

faut que je pu-nisse — un in-grat que j'ado - - re mais pour ne pas fai-blir —

Detailed description: This block contains the musical notation for the Clarinet and vocal parts. The Clarinet part is written on a single staff with a treble clef and a key signature of one flat. It includes a section marked "Solo." with a dynamic marking of "pp". The vocal line continues from the previous page with the lyrics: "faut que je pu-nisse — un in-grat que j'ado - - re mais pour ne pas fai-blir —". The accompaniment includes a Horn in D (Cors en Ré).

Hautb:

Clar:

Cor en Ré.

Cor en Sol. solo.

Cor en Ré. solo.

B. Soli.

pp

pp

pp

ah! ré-pétons en - co - re ces mots que si sou-vent j'ai dits dans ma dou-leur oui ré-pétons

Fl:

Clar:

Cor.

Solo.

Solo.

Moderato.

pp

pp

pp

Moderato.

pp

co-reces mots que si sou-vent j'ai dits dans ma dou-leurs

This musical score is for a multi-instrument ensemble, likely a string quartet or similar. It consists of 13 staves. The top seven staves are for string instruments (Violin I, Violin II, Viola, Violoncello, Contrabasso, and Double Bass), and the bottom six staves are for piano accompaniment (Right Hand, Left Hand, and Pedal). The score is in a key with one sharp (F#) and a 4/4 time signature. The music is characterized by a strong dynamic contrast, starting with a fortissimo (ff) section and transitioning to a pianissimo (pp) section. The lyrics 'hé - las quel-leest ma' are written under the vocal line in the lower right quadrant of the page.

hé - las quel-leest ma

Soli. *

Cors. *pp*

B^{na} Solo.

pei - - ne — ce — n'est plus Made - lai - - - ne a qui l'a-mour l'en - chai - ne son

Hautb:

B^{na}

suivez. a Tempo.

ral.

coeur — n'est plus — à moi que de fois en si - len - - - ce de ce - lui qui m'of

suivez.

* Ce renvoi indique une coupure qui peut se faire dans cet air.

B^{na} Solo. *pp* *dim.* *suivez.*

V^{on} *suivez.*

suivez. *dim.* *Rall:*

fen - - - se de ce-lui qui m'of - fen - se j'ai pleu - re l'incons-tance il a tou -
suivez.

Cors. *pp*

B^{na} *pp*

a Tempo.

a Tempo.

a Tempo.

a Tempo.

jours tou - jours ma foi hé - las quelle est ma pei - ne ce n'est plus Made -
a Tempo.

à deux

*

Soli.

p cres

ff

ff

ff

ff

ff

ff

p cres

ff

ff

ff

cres

ff

cres

ff

cres

ff

*

lai ne a qui l'a-mour l'en-chai-ne son cœur n'est plus à moi

cres

ff

This musical score consists of 14 staves. The top 13 staves are for piano accompaniment, and the bottom staff is for the voice. The piano part features a complex, rhythmic texture with many sixteenth and thirty-second notes. The voice part has lyrics in French. The score includes dynamic markings such as *pp* and *ppp*, and a fermata over the final vocal note.

c'est en vain que la for-

Hautb. Solo.

Cors en Ré. Solo. *p*

B^{ns} Solo. *pp*

tu ne de ses dons me pa re aujourd'hui sa fa veur me semble impor tu ne et ne peut calmer mon en

Hautb:

Cors Solo. *pp*

B^{ns} Solo. *pp*

re tenu. *pp*

ral. *pp*

rall. *pp*

nui je pense à lui toujours à lui *ppp* je pense à lui toujours à lui rien ne

animez. Solo. *cres.*

animez.

re tenu.

Cor en Ré. Solo. *pp*

B^{na} Soli. *pp*

rall: *pp* *rall:* *pp* *rall:* *pp*

peut calmer mon en-nui je pense à lui toujours à lui tou-jours tou-jours hé-

unis.

Rall:

Cors.

B^{na}

a Tempo. a Tempo. a Tempo. a Tempo.

las — quelle est — ma — per — ne — ce — n'est plus — Made — lai — ne — vers

Hautb:

B^{na} *pp*

qui l'a-mour l'en-trai - - - ne son cœur - - - n'est plus a moi

pp *suivez.* *rall:* *suivez.*

a Tempo.

que de fois en si-len - - - ce de ce lui qui m'of-fen - - - se

a Tempo.

B^{na}

pp *dim:* *suivez.*

suivez. *suivez.* *suivez.* *ral - - -*

de ce - lui qui m'of-fen - - se j'ai pleu - ré l'incons - tant il a tou - jours tou - jours ma

suivez.

Hautb. Solo. Fl. Clar. Solo. B^{ns}

foi il a tou-jours ma foi

Detailed description: This system contains the first six staves of the score. The top staff is for the Flute (Fl.), marked 'Solo.' and 'p'. The second staff is for the Clarinet (Clar.), also marked 'Solo.' and 'p'. The third staff is for the Bassoon (B^{ns}). The fourth and fifth staves are for the strings, with the fifth staff containing the vocal line. The vocal line has the lyrics 'foi il a tou-jours ma foi' written below it. The bottom staff is the bass line. The music is in a key with one sharp (F#) and a common time signature.

Fl. Hautb. Clar. B^{ns}

Cres. tou jours ma foi

Detailed description: This system contains the next six staves of the score. The top staff is for the Flute (Fl.). The second staff is for the Horn (Hautb.), marked 'p'. The third staff is for the Clarinet (Clar.). The fourth staff is for the Bassoon (B^{ns}). The fifth staff is for the strings, marked 'Cres.'. The sixth staff is for the vocal line, with the lyrics 'tou jours ma foi' written below it. The bottom staff is the bass line. The music continues in the same key and time signature as the first system.

The musical score consists of 14 staves. The top five staves are for woodwinds (flutes, oboes, clarinets, bassoons) and strings. The next three staves are for brass instruments (trumpets, trombones, tubas/euphoniums). The bottom three staves are for the vocal ensemble and basso continuo. The score is in 4/4 time with a key signature of one sharp (F#). The vocal line includes the lyrics: "tou - jours ma foi tou-jours ma foi tou-jours ma foi tou - - jours ma unis." Dynamic markings include *sp* (sforzando piano) and *f* (forte). The basso continuo line features a series of double bar lines indicating rests.

à deux.

This musical score is a two-part setting, indicated by the instruction "à deux." at the top. It consists of 14 staves. The top 12 staves are arranged in pairs, with the upper staff of each pair containing a melodic line and the lower staff containing a rhythmic accompaniment. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first 12 staves feature a complex, repetitive rhythmic pattern of eighth and sixteenth notes. The 13th staff is a vocal line with the word "foi" written below it. The 14th staff is a bass line with a simple harmonic accompaniment. The score is divided into four measures by vertical bar lines.

This page of musical notation consists of 14 staves, arranged in two systems of seven staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The music is written in a complex, multi-measure style, featuring a variety of note values, rests, and dynamic markings. The notation is dense and detailed, with many notes and rests. The page is numbered 199 in the top right corner.

CHOEUR ET MORCEAU D'ENSEMBLE.

Allegro con fuoco.

Flutes .

Hautbois .

Clarinettes en Ut.

Trompettes en Ré.

Cors en Sol.

Cors en Ut.

Bassons .

Trombones .

Triangle .

Violons .

Altos .

(S^t PIAR
Chappelou)

le MARQUIS

(AECINDOR)
Biju .

1^{er} Tenor.

2^e Tenor.

Basse .

CHOEUR.

Violoncelles .

Contre basses .

This page of musical notation consists of 14 staves, arranged in two systems of seven staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'p' (piano) and 'cres' (crescendo). The music is written in a complex, multi-measure format, with many notes beamed together and some staves featuring repeated rhythmic patterns. The page is numbered '201' in the top right corner.

energico.

energico.

energico.

ff

ff

energico.

energico.

ff

ff

CHOEUR

Ah! quel tourment ah! quel affreux mar- ty - re

Ah! quel tourment ah! quel affreux mar- ty - re

Ah! quel tourment ah! quel affreux mar- ty - re

energico.

Solo.

Dieu quel é-tat c'est par trop fa-ti-gant

Dieu quel é-tat c'est par trop fa-ti-gant

Dieu quel é-tat c'est par trop fa-ti-gant

St. Phar.
En vé-ri-té c'est impos-sible chaque jour

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line is in French, and the piano accompaniment includes a right-hand part and a left-hand part. The lyrics are:

chan-ter l'o-pe-ra mais le go-sier le plus fle-xi-ble ne peut re-sis-ter a ce la

Dynamics: *pp* (pianissimo) in the piano accompaniment, and *pizz.* (pizzicato) in the left-hand part.

Musical score for the second system, featuring vocal line and piano accompaniment. The vocal line is in French, and the piano accompaniment includes a right-hand part and a left-hand part. The lyrics are:

tous vos chan-teur de l'o-pe-ra sont plus qu'a

Dynamics: *pp* (pianissimo) in the piano accompaniment.

Characteristic: *Alcindor.* (Alcindor) in the vocal line.

de mi morts de ja.

S^t Phar
Le ber ger

Detailed description: This system contains the first six measures of the score. It features a vocal line with lyrics 'de mi morts de ja.' and a piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.
Clar.
B^{ons}

pp

pp

pp

près de sa ber gere en vain souf fle dans ses pi peaux

Pour flé chir le cru el Cer bere hi er Or

Detailed description: This system contains the next six measures of the score. It includes instrumental parts for Flute (Fl.), Clarinet (Clar.), and Bassoon (B^{ons}). The vocal line continues with lyrics 'près de sa ber gere en vain souf fle dans ses pi peaux' and 'Pour flé chir le cru el Cer bere hi er Or'. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same as in the first system.

le fleuve au près de sa fon-tai-nen'a qu'un pe-tit fi-let de
 phe é a chan-té faux.

voix
 et près de la ten-dre chi-mène le Cid lui-même est aux a-bois tous les ac-teurs de l'o-pé-
 arco.
 cres
 arco
 cres

The musical score consists of 14 staves. The top two staves are for vocal parts, with lyrics in French. The remaining staves are for instrumental parts, including two pairs of woodwinds (flutes and oboes), two pairs of strings (violins and violas), and a basso continuo. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *cres.* (crescendo) and *Peres.* (Percussion). The lyrics are: "rasont plus qu'à de mi morts de- ja comment ré- sis- ter à ce- la", "comment ré- sis- ter à ce- la comment ré- sis- ter à ce- la quel tourment ah quel affreux mar- ty- re".

rasont plus qu'à de mi morts de- ja comment ré- sis- ter à ce- la

rasont plus qu'à de mi morts de- ja comment ré- sis- ter à ce- la

comment ré- sis- ter à ce- la comment ré- sis- ter à ce- la quel tourment ah quel affreux mar- ty- re

comment ré- sis- ter à ce- la comment ré- sis- ter à ce- la quel tourment ah quel affreux mar- ty- re

comment ré- sis- ter à ce- la comment ré- sis- ter à ce- la quel tourment ah quel affreux mar- ty- re

Dieu quel é-tat c'est par trop fa-ti-guant tou-jours chan-ter ah! quel tour-ment tou-

Dieu quel é-tat c'est par trop fa-ti-guant tou-jours chan-ter ah! quel tour-ment tou-

Dieu quel é-tat c'est par trop fa-ti-guant tou-jours chan-ter quel tour-ment tou-

Musical score for a vocal and instrumental piece, page 210. The score includes vocal lines with lyrics and various instrumental parts. Dynamics include *pp*, *p*, and *Solo.* The lyrics are: "jours chan-ter ah! quel tour-ment" and "bra-vo bra-vo la".

Fl.

Haut.

Clar.

Cors en Sol.

Bons

révolte est com-ple - te tout marche au gre' de mes dé - sirs puis je res - ter

a cet-te fé - te quand loind i - ci m'ap - pellent les plai - sirs peut être en mon ab - sen - ce le

beau-té que j'en- cen- se a- vec im- pa- ti- en- ce en son lo- gis m'at- tend pour me gui- der près

de- le sa soi- bret- te fi- de- le chez moi fait sen- ti- nelle ah! par- tons a l'in- stant

Bons

le Marquis.

aux

pp

Fl. *pp*
 Haut. *pp*
 Clar. *pp*
 Cors en Sol. *pp*
 Bons *pp*

or - dre que je don - ne nul ne doit ré - sis - ter je le veux je for - don - ne vous al - lez ré - pé -

ne craignez rien tout i - ra bien fi - dele au plan que j'ai for - mé que cha - cun soit fort

ter

en - rhu - mé
pp fi - de - le au plan qu'il a, far - mé que cha - cun soit fort en - rhu - mé que cha - cun
pizz.

Haut.
 Cors en Sol *pp*
 Bons *pp*
 arco. *pp*
pizz.
 St. Phar. *pizz.*
 ne crai - gnez rien tout i - ra
 sait fort en - rhu - mé, fort en - rhu - mé
 CŒUR. *pp*
 cha - - - cum de
pp
 cha - - - cum de
pizz.

Cors en Sol.

bons

arco.

arco.

(avec la voix un peu enrouée)

bien ne craignez rien tout ira bien ne craignez rien tout ira bien. vous le voulez mais nous chacun de nous est enrhumé.

arco.

Clar.

Larghetto. Solo. 6

Cors en Sol.

Cors en Ut.

Col. C.B.

Soli *p*

pp Soli

pp *pizz.*

pp *pizz.*

pp

Larghetto.

pp *pizz.*

pp

Larghetto.

pp *pizz.*

pp

c'est par complaisance je n'en-peux plus et pourtant je commence

This system contains six staves. The top staff has a melodic line with sixteenth-note runs, each marked with a '6' and a slur. The second staff is a piano accompaniment. The third and fourth staves are marked 'pizz.' and 'pp', showing a rhythmic pattern of eighth notes. The fifth staff is a bass line. The sixth staff is a double bass line. The system concludes with a 'pp' dynamic marking.

This system contains ten staves. The first staff is for Flute (Fl.) with a 'Solo.' marking and a sixteenth-note run. The second staff is for Clarinet (Clar.) with a 'p' dynamic and a similar sixteenth-note run. The third and fourth staves are for Bassoons (Bons) with a 'Solo.' marking and a sixteenth-note run. The fifth and sixth staves are for strings, marked 'arco.' and 'ppp'. The seventh staff is for voice, with the instruction '(la voix très enrouée)' and '(parlé.)'. The lyrics are: 'as - sis au pied d'un hê - tre d'un'. The eighth and ninth staves are for double bass, marked 'arco.' and 'ppp'. The system ends with a 'ppp' dynamic marking.

Moderato.

This system contains the piano accompaniment and the first vocal line. The piano part consists of four staves: two treble clefs and two bass clefs. The vocal line is on a bass clef staff. The tempo is marked "Moderato." and the dynamics are "pp". The lyrics are:

(parlé) (la voix enrouée)
 lie-tre vous le vo-yez c'est im-pos- si-ble j'é- prouve une douleur hor- ri-ble j'ai le gosier en

Haut.

This system contains the vocal lines and the piano accompaniment. The vocal lines are on two treble clef staves and one bass clef staff. The piano part consists of two treble clef staves and one bass clef staff. The tempo is marked "Moderato." and the dynamics are "pp". The lyrics are:

feu je ne le puis sur mon hon- neur
 le Marquis.
 mais es-say-ez encor un peu c'est vrai-ment a-voir du mal

Cors en Ut.

heur nen par_lons plus pas_sons au chœur (voix carotée)
en vé_rité c'est im_pos_sible au_cun de

Detailed description: This system contains the vocal and piano parts for the first system. It starts with a vocal line in treble clef with a 'C' time signature. Below it is a bass line in bass clef. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: 'heur nen par_lons plus pas_sons au chœur (voix carotée) en vé_rité c'est im_pos_sible au_cun de'.

Fl.
Haut.
Clar.
Cors en Sol.

il tonse et tous les choristes l'imitent
nous ne peut chan-ter re-non-ces y l'on ne peut ré-pé-ter

Detailed description: This system contains the woodwind and piano parts for the second system. It includes staves for Flute (Fl.), Horn (Haut.), Clarinet (Clar.), and Horn in G (Cors en Sol.). The piano accompaniment continues from the first system. The lyrics are: 'il tonse et tous les choristes l'imitent nous ne peut chan-ter re-non-ces y l'on ne peut ré-pé-ter'. Dynamics markings include 'mf'.

Musical score for piano and orchestra, measures 1-4. The score consists of ten staves. The top two staves are for the piano, and the remaining eight are for the orchestra. The piano part features a melodic line with slurs and dynamic markings of *pp*. The orchestra part includes woodwinds, strings, and a cello/bass line. There are some rests in the woodwind and string parts in the second measure.

Musical score for voice and piano, measures 1-4. The score consists of five staves. The top staff is for the voice, and the bottom four are for the piano. The voice part includes the lyrics: "le Marquis. ah! quel mal - heur pour mon a - mour que di - ra ma - da - me la -". The piano part features a melodic line with slurs and dynamic markings of *pp*.

que par - lez vous de ma - da - me La - tour
tour de ce lo - gis c'est la mai -

St. Phar.

mf *mf* *mf* *mf* *mf* *p*

mf *mf* *mf* *mf* *mf* *p*

mf *mf* *mf* *mf* *mf* *p*

mf *mf* *mf* *mf* *mf* *p*

tres - se
St. Phar.
qui - je en - ten - du l'ob - jet de ma ten - dres - se de - meure en ce cha - teau je n'en puis - re - ve

Fl.

Bons

pp

nir et pour la re-trou- ver moi qui vou-lais par-tir ré-pa-rons no-tre ma-la-

S! Phar.

This system contains the first four measures of the musical score. It includes a vocal line with lyrics and piano accompaniment for the right and left hands. The vocal line begins with the instruction 'S! Phar.' and the lyrics 'nir et pour la re-trou- ver moi qui vou-lais par-tir ré-pa-rons no-tre ma-la-'.

dres-se et fai-sons tout pour res-ter en ces lieux et fai-sons tout pour res-ter en ces

This system contains the next four measures of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics for this system are 'dres-se et fai-sons tout pour res-ter en ces lieux et fai-sons tout pour res-ter en ces'.

Musical score for a vocal and piano piece. The score consists of 14 staves. The first 13 staves are instrumental, with dynamics ranging from *ff* to *pp*. The 14th staff is the vocal line, with lyrics in French. The score includes several *Récit* (recitative) markings and dynamic changes. The lyrics are:

lieux ar-ré-tez je ne sais mais mais je me trouve mieux, la voix m'est re-ve-
 le Marquis. (parlé)
 se pourrait il ?

Fl.

Solo.

arco.

1^{er} Couplet.

2^e Couplet.

pp

Clar.

Cors en Sol

Cors en Ut

Solo

sis au pied d'un hé - tre - l'on me voit tous les jours sur ma flû - te cham - pé - tre sou -

vain dans la prai - ri - e tous les ma - tins j'ac - cours ah! de ma tris - te vi - e il

Allegretto

Flute Solo.

Clar. solo p

Cors en Ut 9^o Solo. p

Allegretto

pi-er mes a mours viens viens ô ma tour-te-

faut trancher le cours viens viens ô ma tour-te-

pizz. p

Fl. Soli.

Haut. pp Solo

Clar. pp Soli.

Cors. pp

Bons pp suivez.

ritard

ritard

ritard

rel - le viens viens viens ô ma tourte rel - -

rel - le viens viens viens ô ma tourte rel - -

suivez.

This system contains the first part of a musical score. It includes a vocal line with lyrics and piano accompaniment. The tempo markings "rall" and "retenu." are present. The lyrics are:

le pourquoi fuis tu tou - jours ton tour - te - reau l'ap - pel
 le pourquoi fuis tu tou - jours ton tour - te - reau l'ap - pel

arco.

Cors en Sol.

Allez au signe pour 2^e Couplet.

This system contains the second part of the musical score, including horn parts and vocal lines. The lyrics are:

le pourquoi fuis tu tou - jours ton tour - te - reau l'ap - pel - - - - le pourquoi fuis tu tou -
 le pourquoi fuis tu tou - jours ton tour - te - reau l'ap - pel - - - - le pourquoi fuis tu tou -

Fl. Pour le 1^{er} Couplet. *Larghetto.* Solo P

Clar. *suivez*

pp Cors. *suivez*

Larghetto.

pizz

pizz

jours fuis tu tou - - jours

Larghetto.

§ Pour finir le 2^e couplet.

suivez

pp *suivez*

bons

jours tou - - jours tou - - jours tou

Allegro.

Musical score for the first system, featuring five staves of piano accompaniment. The first staff is marked "p cres." and the second "p cres.". The third staff is marked "cres." and "p". The fourth and fifth staves are marked "p cres." and "cres." respectively. The music is in 2/4 time with a key signature of one sharp (F#).

Allegro.

Musical score for the second system, featuring five staves of piano accompaniment. The first staff is marked "p" and "cres.". The second and third staves are marked "p cres." and "pp" respectively. The fourth and fifth staves are marked "p cres." and "pp" respectively. The music is in 2/4 time with a key signature of one sharp (F#).

jours

le Marquis

bra - vo bra - vo très bien en vé - ri - té c'est admi - ra - ble en vé - ri - té

Allegro.

Musical score for the third system, featuring one staff of piano accompaniment. The staff is marked "cres." and "pp". The music is in 2/4 time with a key signature of one sharp (F#).

Haut. Cors en Ut. Basses Solo. pp

c'est admi - ra - ble puis qu'on se mon - tre en - fin trai - ta - ble a mon tour

G. Fl. Haut. Clar. Cors en Ut. Basses

je veux é - tre ai - ma - ble ve - nez ve - nez ve - nez vous me dire à

P. Fl.

The musical score consists of 15 staves. The top two staves are for the Flute (P. Fl.) and Flute in G (G^{de} Fl.), both marked *ff*. The next four staves are for strings, also marked *ff*. The fifth staff is for a solo instrument, marked *ff* and *arco.*. The sixth staff is for a solo instrument, marked *ff* and *arco.*. The seventh staff is for a solo instrument, marked *ff* and *arco.*. The eighth staff is for a solo instrument, marked *ff* and *arco.*. The ninth staff is for a solo instrument, marked *ff* and *arco.*. The tenth staff is for a solo instrument, marked *ff* and *arco.*. The eleventh staff is for a solo instrument, marked *ff* and *arco.*. The twelfth staff is for a solo instrument, marked *ff* and *arco.*. The thirteenth staff is for a solo instrument, marked *ff* and *arco.*. The fourteenth staff is for a solo instrument, marked *ff* and *arco.*. The fifteenth staff is for a solo instrument, marked *ff* and *arco.*.

Lyrics: à ta - ble à ta - ble à ta - - ble

Alcindor.
à ta - ble à ta - ble à ta - - ble P à vos or dres tou jours sou mis je vous suis

pizz.

P. Fl.

The musical score is arranged in a grand staff format with the following components from top to bottom:

- P. Fl. (Piccolo Flute):** A single staff with a treble clef and a *pp* dynamic marking.
- G. Fl. (Goblet Flute):** A single staff with a treble clef and a *pp* dynamic marking.
- Flute:** A single staff with a treble clef and a *pp* dynamic marking.
- Clarinet:** A single staff with a treble clef and a *pp* dynamic marking.
- Oboe:** A single staff with a treble clef and a *pp* dynamic marking.
- Bassoon:** A single staff with a bass clef and a *pp* dynamic marking.
- Triangle:** A single staff with a treble clef and a *pp* dynamic marking.
- Vocalists:** Three staves (Soprano, Alto, Bass) with lyrics and *pp* dynamic markings.

The lyrics for the vocalists are:

gueur
gueur
gueur

ah monsieur le Mar-quis vraiment on n'est pas plus ai- ma-ble al- lous a- mis al- lous a- mis al-

lous nous mettre a ta-ble al- lous a- mis al- lous a- mis cou- rons nous mettre à ta- ble le vin donne au chan.

lous nous mettrea ta-ble al- lous a- mis al- lous a- mis cou- rons nous mettre à ta- ble le vin donne au chan.

lous nous mettrea ta-ble al- lous a- mis al- lous a- mis cou- rons nous mettre à ta- ble le vin donne au chan.

teur donne au chan- teur et du char- me et de la vi- gueur vrai- ment vrai- ment on n'est pas plus ai-

teur donne au chan- teur et du char- me et de la vi- gueur vrai- ment vrai- ment on n'est pas plus ai-

teur dome au chan- teur et du char- me et de la vi- gueur vrai- ment vrai- ment on n'est pas plus ai-

ma - ble al - lons a - mis et nous boi - rons a ta - ble a la san - té de mon sei -

ma - ble al - lons a - mis et nous boi - rons a ta - ble a la san - té de mon sei -

ma - ble al - lons a - mis et nous boi - rons a ta - ble a la san - té de mon sei -

The image shows a page of a musical score, page 236. It features a complex arrangement of staves. At the top, there are several staves of instrumental music, including a treble clef staff with a melodic line and several piano accompaniment staves with chords and arpeggios. Below these are two systems of vocal staves. The first system has a vocal line with lyrics and a piano accompaniment. The second system has a vocal line with lyrics and a piano accompaniment. The lyrics are: "gneur et nous boi-rons et nous boi-rons a la san-té de mon sei-gneur et nous boi-rons et nous boi-rons a la san-". The music is in a key with one sharp (F#) and a common time signature. The vocal lines are in a soprano and alto range, while the piano accompaniment is in a bass range.

The image shows a page of musical notation for a choir, numbered 237. It features 12 staves of music, with the bottom four staves containing lyrics. The lyrics are: "té de mon sei- gneur à la san- té de mon sei- gneur al- lons à table a table à ta- ble à". The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a simple, sans-serif font below the bottom four staves.

This musical score is for guitar and voice. It features a complex arrangement with multiple staves. The guitar part is written in standard notation with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The vocal line is in French, with the lyrics: "table à table nous". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes or measures.

The image shows a page of a musical score, page 239. It features 12 staves of music. The top 11 staves are instrumental, with various rhythmic patterns and melodic lines. The 12th staff is a vocal line with lyrics in French. The lyrics are: "boirons de grand coeur à la santé de mon seigneur." The music is written in a key with one sharp (F#) and a 2/4 time signature. The vocal line is in a soprano or alto clef. The instrumental parts include strings and woodwinds. The lyrics are: boirons de grand coeur à la santé de mon seigneur.

This page of musical notation, numbered 240, contains a complex arrangement for piano. It features 14 staves of music. The top staff is a treble clef with a melodic line of sixteenth notes. The second staff is a treble clef with a series of chords. The third staff is a treble clef with a series of chords. The fourth staff is a treble clef with a series of chords. The fifth staff is a treble clef with a series of chords. The sixth staff is a treble clef with a series of chords. The seventh staff is a bass clef with a series of chords. The eighth staff is a bass clef with a series of chords. The ninth staff is a bass clef with a series of chords. The tenth staff is a bass clef with a series of chords. The eleventh staff is a treble clef with a series of chords. The twelfth staff is a treble clef with a series of chords. The thirteenth staff is a treble clef with a series of chords. The fourteenth staff is a bass clef with a series of chords. The music is characterized by dense textures and complex rhythmic patterns, including sixteenth notes and chords.

This page of musical notation consists of 15 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The remaining staves are in various clefs, including alto and tenor clefs. The notation includes a variety of notes, rests, and bar lines, with some staves featuring complex rhythmic patterns and triplets. The page is numbered 241 in the top right corner.

N^o 7.

AIR.

Allegro.

Flutes.

Hautbois.

Clarinettes en Ut.

Trompettes en t.

Cors en Ut.

Bassons.

Violons.

Altos.

ALCINDOR.

Violoncelles.

Contre basses

The musical score is arranged in a standard orchestral format. It includes staves for Flutes, Hautbois, Clarinettes en Ut, Trompettes en t., Cors en Ut, Bassons, Violons (with a 'Col. 1^{re}' part), Altos, Violoncelles (with a 'Col. C. B.' part), and Contre basses. A vocal line for ALCINDOR is also present, with the lyrics 'Oui des cho-ris-tes' written below the staff. The tempo is marked 'Allegro.' at the top and bottom of the page. Dynamics such as *ff* and *p* are indicated throughout the score. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into measures by vertical bar lines.

Solo

Solo

Col. 1^{re}

Col. C. B.

Oui des cho-ris-tes

Allegro.

Haut.
Clar.
Cors en Ut.
Bons.

du thé-â-tre je suis vra-i-ment la fi-ne fleur de ma voix

Tromp.

on est i-do-lâ-tre lors qu'on m'en-tend chan-ter en chœur marchons mar-

chous frappons combat - tons marchons marchons ju - rons, marchons combat - tons ri - ons chan

The musical score consists of ten staves. The top five staves are instrumental accompaniment, featuring complex rhythmic patterns and chordal textures. The bottom five staves include a vocal line with lyrics and a bass line. The lyrics are: "tous bu_vons dan_sonset gai,gai,gai rions chantons, bu_vons dan_sonset gai,gai rions gai,gai ri_ous dan_". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like "arco.".

tous bu_vons dan_sonset gai,gai,gai rions chantons, bu_vons dan_sonset gai,gai rions gai,gai ri_ous dan_

sons mar chons ju rons fra pous

tutti *arco.*

Cors.

Bons

si je re-présente un Ze-phi-re ma voix so-le lé-gè-re-ment (vocalisé)

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line is in the lower staves, and the piano accompaniment is in the upper staves. The tempo is marked *pp* (pianissimo). The lyrics are: "Si c'est en fleuve qu'on ad mi - re".

Musical score for the second system, continuing the vocal line and piano accompaniment. The tempo is marked *pp* (pianissimo). The lyrics are: "ma voix rou le comme un tor rent (vocalise)".

8^a loco.

faut il as - sis dans la prai ri - e charmer les Nym - phes par mes chants (vocalise)

mf

Haut.

Clar.

Tromp.

Cors.

Col. 1^o

Des ha - bi - tants de l'Ar - ca - di - e dois - je prendre les doux ac -

pp *pp* *ff* *ff* *pp*

Animé.

The musical score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The tempo is marked 'Animé.' at the top. The score is divided into four measures by vertical bar lines. The piano part features various dynamics including *pp*, *p*, *mf*, and *p*, and articulation marks like *cres.* and *cc*. The voice part includes the lyrics: 'Qui des cho-ris-tes du thé-â-tre je suis vrai.' The vocal line is marked with *mf* and *p*. The piano accompaniment includes complex rhythmic patterns and slurs.

chons frappons combat - tons marchons marchons ju - rons, marchons combat - tons ri - ons chan -

arco .

pizz .

This musical score consists of ten staves. The top staff features a series of chords. The second staff contains a melodic line with some rests. The third staff shows a rhythmic accompaniment with eighth notes. The fourth staff is empty. The fifth staff has a simple harmonic line. The sixth staff contains a bass line with chords. The seventh staff has a melodic line with accents. The eighth staff has a melodic line with accents and includes the instruction "arco." twice. The ninth staff contains the vocal line with the lyrics: "tous bu- vous dan-son et gai, gai, gai rions chantons, bu- vous dan-son gai, gai rions gai, gai ri-ous dan-". The tenth staff has a melodic line with accents.

The musical score consists of ten staves. The top four staves are for vocal parts, each starting with a dynamic marking of *f*. The fifth staff is a bass line starting with *f* and the instruction *a deux.*. The sixth and seventh staves are for piano accompaniment, featuring complex rhythmic patterns with many beamed notes. The eighth staff is a tenor line. The ninth staff contains the lyrics: "sons de ma voix on est i - do - lâ - tre quand on m'en tend chan - ter en". The tenth staff is a double bass line starting with *Col. C. B.* and containing several double bar lines. The score is divided into four measures by vertical bar lines.

chœur quand on m'en- tend chan- ter en chœur.

Col. 1^o

This system contains the first four measures of the score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a rhythmic pattern. A 'Col. 1^o' (Coda) symbol is present at the end of the system.

Col. 1^o

This system contains the next four measures of the score. It continues the vocal line and piano accompaniment from the first system. The piano part features a consistent rhythmic pattern in the left hand and chordal accompaniment in the right hand. A 'Col. 1^o' (Coda) symbol is present at the end of the system.

DUO.

All^o non troppo.

Flute.

Hautbois.

Clarinette. A.

Cors. A.

Cors. D.

Bassons.

Violons.

Altos.

M^{me} LATOUR.

S^t. PHAR.

Violoncelles.

Contre-Basse.

The musical score is arranged in a system of 13 staves. The top five staves (Flute, Hautbois, Clarinette A., Cors A., Cors D.) are mostly empty, indicating rests for these instruments. The Bassons staff (6th) features a melodic line starting with a *Soli.* marking and a *pp* dynamic. The Violons (7th) and Altos (8th) staves have dense, rhythmic accompaniment with *pp* dynamics. The M^{me} LATOUR (9th), S^t. PHAR (10th), and Contre-Basse (12th) staves are also mostly empty. The Violoncelles (11th) and Contre-Basse (12th) staves have a *Pizz.* (pizzicato) marking. The bottom staff (13th) also has a *Pizz.* marking. The score is in 4/4 time with a key signature of two sharps (F# and C#).

Fl. Solo. *p*

Clar. Solo. *p*

Cors. Bons

Vous

St. Phar. *p*

Gra - ce au ha - zard je puis ma - da - me vous

Fl.

Clar.

peindre ici ma vi - ve flam - me non non jamais a - ne au - tre fem - me ne

Haut

Clar

Cor en D.

Bous

vous

St. Phar.

do - re pas - ser ma vie a vos ge - noux se - rait je vous le jure en

suivez le chant.

suivez.

suivez.

p *pp*

Solo.

Fl.

Clar

Cors

Bous

vous

St. Phar.

ay - ez pi - tie de ma fai -

core un es - cla - ve - ge des plus doux

suivez.

suivez.

suivez.

suivez.

ay - ez pi - tie de ma fai -

core un es - cla - ve - ge des plus doux

pp *pp*

Soli.

a Tempo.

a Tempo.

a Tempo.

a Tempo.

a Tempo.

Arco. batt.

Arco. batt.

Arco.

a Tempo.

Solo

11.

Clar.

Cors.

Violons

Mme Latour

bles - se n'a - buser pas mon faible cœur oui je veux fuir vo - tre ten - dres - se et

12.

Clar.

Cors.

Violons

Mme Latour

vo - tre char - me sé - duc - teur

pour cap - ti - ver et pour sé - dui - re cel - le dont je suis a - mou -

Corsen La. Animez peu a peu.

vous
reux ayons recours dans mon dé- lire a mon moyen toujours heureux que vo- tre cœur dai- gne m'en
Animez peu a peu.

Arco. Animez peu a peu.

Fl.
Haut.
Clar.
et Cors.
Bass.
vous
pizz.

monsieur je ne puis vous com- pren- dre mon- sieur je ne puis vous com-
ten- dre ah cédez a mes vœux ah cédez a mes vœux

This musical score page contains the following elements:

- Violin I:** Starts with a melodic line, followed by a long note with a fermata. Dynamics include *pp* and *ppes.*
- Violin II:** Mirrors the Violin I part with a long note and fermata. Dynamics include *ppes.*
- Viola:** Provides harmonic support with a long note and fermata. Dynamics include *ppes.*
- Cello:** Features a melodic line with a fermata. Dynamics include *ppes.* and *ppes. suivex.*
- Double Bass:** Features a melodic line with a fermata. Dynamics include *ppes.* and *ppes. suivex.*
- Vocal Lines:**
 - Soprano:** Lyrics: "prendre monsieur je ne puis vous comprendre".
 - Tenor:** Lyrics: "ah cédez a mes vœux ah! cédez a mes vœux cé - dez cé - dez cé".
- Other Staves:**
 - Two staves for piano accompaniment (likely Flute and Clarinet) with melodic lines.
 - Two staves for piano accompaniment (likely Violoncello and Double Bass) with harmonic support.
- Performance Instructions:**
 - Rehearsal marks: *suivex.* (multiple instances)
 - Tempo/Character: *Changez vite en Fa.*
 - Articulation: *Arco.* and *Pizz.*
 - Dynamics: *pp*, *ppes.*, *ppes. suivex.*, *ff*.

The musical score is arranged in a system of 12 staves. The top four staves are for the piano accompaniment, and the bottom four are for the voice. The score is divided into three measures by vertical bar lines.

Measure 1: The piano part features a *ff* (fortissimo) dynamic. The voice part begins with the lyrics "de z a mes voeux".

Measure 2: The piano part continues with *ff* dynamics. The voice part has the lyrics "auprès de ce qu'on ai-me ah quel bonheur ex-".

Measure 3: The piano part features a *pp* (pianissimo) dynamic. The voice part has the lyrics "auprès de ce qu'on ai-me ah quel bonheur ex-".

Performance Instructions:

- Solo.**: Indicated above the piano part in the second measure.
- And^{te} sos tenuto**: Indicated above the piano part in the second measure.
- en Fa.**: Indicated above the piano part in the second measure.
- Piz.**: Indicated below the piano part in the third measure.

Lyrics:

de z a mes voeux
auprès de ce qu'on ai-me ah quel bonheur ex-
auprès de ce qu'on ai-me ah quel bonheur ex-

trê me auprès de ce qu'on ai - me de voir couler ses jours toujours même ten -
trê me auprès de ce qu'on ai - me de voir couler ses jours

Arco.

The musical score consists of ten staves. The top two staves are for the right hand of the piano, featuring a melodic line with triplets and a piano (*p*) dynamic marking. The next two staves are for the left hand of the piano, with a bass line. The fifth and sixth staves are for the voice, with French lyrics written below the notes. The lyrics are: "dres - - se voi_la sans ces se quels seraient quels seraient nos a toujours la mê_me i - vres - - se voi_làvoilà sans ces se quels seraient quels seraient nos a". The bottom two staves are for the piano accompaniment, with a *Pizz.* marking in the second measure of the bottom staff.

This musical score page features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The lyrics are: "mours / quels seraient nos a - mours". The piano accompaniment includes a right hand with a complex melodic line featuring triplets and a left hand with a steady eighth-note bass line. The score is divided into three measures. The first measure contains the word "mours". The second measure contains the phrase "quels seraient nos a - mours". The third measure contains a double bar line. The piano part includes dynamic markings of *pp* (pianissimo) and rests in the vocal line.

pp ff

ff

pp ff

ff

ff

ff

ff

ff

ff

quels se-raient nos amours voilà voilà quels se-raient

quels se-raient nos amours où voilà où voi-là quels se-raient

Arco.

ff

nos amours où voi là quels se raient

nos amours où voi là quels se raient

This system contains the first three measures of a musical score. It features two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand Treble, Left Hand Bass, and two additional staves). The lyrics are: "nos amours où voi là quels se raient". The music is in a minor key and common time.

Allegro

nos a - mours .

nos a - mours .

Allegro .

This system contains the second three measures of the musical score. It features the same vocal and piano staves as the first system. A section marked "Allegro" begins in the second measure. The lyrics are: "nos a - mours .". The music continues with piano accompaniment and vocal lines. The tempo marking "Allegro ." is repeated at the end of the system.

The musical score consists of the following parts:

- Piano Accompaniment:**
 - Right Hand: Treble clef, featuring arpeggiated chords and melodic lines.
 - Left Hand: Bass clef, featuring arpeggiated chords and melodic lines.
 - Dynamics: *pp*, *f*, *p*.
- Harmony:**
 - Two staves showing chord voicings for the right and left hands.
- Voice:**
 - Staff: Treble clef.
 - Lyrics: *(D'un air tragique)*
ah! si vous repoussez mes vœux *si mon espoirance est trompée* *de la pointe de mon é-*
- Other:**
 - Two staves at the bottom showing bass clef accompaniment for the voice part.

The musical score is arranged in a system of 14 staves. The top two staves are for the vocal line, with lyrics written below. The remaining staves are for various instruments, including piano and strings. The score is divided into four measures. The first measure starts with a forte (*f*) dynamic. The second measure is marked piano (*p*). The third measure is marked fortissimo (*ff*). The fourth measure is also marked fortissimo (*ff*) and includes the instruction "(Tragiquement.)". The lyrics are: "pé - e je vais me percer à vos yeux". The vocal line ends with the word "Ar - rêt -".

pé - e

je vais me percer à vos yeux

(Tragiquement.)

Ar - rêt -

rait de vo - tre tre - pas il mour - rait de vo - tre tre - pas

Cette i -

Andantino Allegretto.

pp
vous

pp

pp

déc ar_rê_te mou bras et pour mon di_rec_teur je ne me tuera pas ableroyez à

Soli.
pp

pp

Detailed description: This system contains the first six measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a cello/bass line. The tempo is marked 'Andantino Allegretto'. The key signature has two sharps (F# and C#). The first three measures are in a 2/4 time signature, and the last three measures are in a 2/8 time signature. Dynamics include 'pp' (pianissimo) and 'Soli.'.

vous

Soli.

vous

mon ar_deur à ma cons_tan_te fla - me dai_gnez fai_rei_ci mon bonheur en acceptant mor

Alte et C. B.

Detailed description: This system contains the next six measures of the piece. It continues the vocal line and piano accompaniment. The tempo remains 'Andantino Allegretto'. The key signature is consistent with the first system. Dynamics include 'Soli.' and 'Alte et C. B.'.

Haut. Solo. *p*

Clar.

Bons

Vous

non je ne puis croire encor à vo-tre vi-ve flam-me je crains hé-las vo-

Vll^e et C.B.

Fl.

Haut. Solo. *p*

Clar. *p*

Bons Solo. *p*

Vous Ral

ral

tre trans port plai-gnez plai-gnez mon sort je re-dou-te votre ar-deur a

ah croy-ez a mon ar-deur a

inconstante flamme pour mon repos pour mon bonheur je veux garder mon coeur

inconstante flamme daignez faire et mon bonheur en acceptant mon coeur oui je vous

pizz.

Fl. *Cor en La.*

Vous

l'eter-ni-té c'est bien long pre-nez y gar-de

aime et pour l'e-ter-ni-té

quai vous dou-

pizz.

Fl

Haut

Clar

Cors en La.

Rous

St Phar.

tez de ma fi-dé-li-té ah! ce dou-te me poi-gnar-de toujours mon

Arco: esp.

Arco: esp.

crés .

pp *pp*

pp

pp

j'ai peur de ces beaux sermons

cœur vous ché-ri-ra toujours mon cœur vous ché-ri-ra

pp

Detailed description: This is a page of a musical score, page 276 of a book, numbered 92. It features a piano accompaniment and a vocal line. The piano part consists of ten staves: five treble clefs and five bass clefs. The vocal line is on two staves, with French lyrics written below. The music is in a key with two sharps (F# and C#) and a 7/8 time signature. The piano accompaniment includes various textures, such as chords, arpeggios, and a dense sixteenth-note pattern in the lower right. Dynamics like *pp* (pianissimo) are indicated. The lyrics are: "j'ai peur de ces beaux sermons / cœur vous ché-ri-ra toujours mon cœur vous ché-ri-ra".

vous

M^{me} Latour

là on en fait tant on en fait tant a lo pe ra non non non je redou te votre ardeur votre inconstante

ral. a Tempo.

pp

Detailed description: This system contains the first part of a musical score. It features a vocal line for 'vous' and a vocal line for 'M^{me} Latour'. The piano accompaniment is written in two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo markings 'ral.' and 'a Tempo.' are placed above the vocal line. The lyrics are: 'là on en fait tant on en fait tant a lo pe ra non non non je redou te votre ardeur votre inconstante'. The piano part includes a 'pp' (pianissimo) marking at the beginning.

Haut.

Clar.

Solo.

Solo.

bons Solo.

vous

flam me pour mon re-pos pour mon bonheur je veux garder mon cœur

ab. par la - ges

Detailed description: This system continues the musical score. It includes parts for 'Haut.' (Horn), 'Clar.' (Clarinet), and 'bons' (Trumpets). There are two 'Solo.' markings for the Clarinet and Trumpets. The vocal line for 'vous' continues with the lyrics: 'flam me pour mon re-pos pour mon bonheur je veux garder mon cœur'. The piano accompaniment continues with various rhythmic patterns and dynamics. The lyrics 'ab. par la - ges' appear at the end of the system.

Haut.
Clar.
vous
St. Phar.
mon transport j'en ju-re sur mon à - - me oui vous ai-mer jus - qu'a la mort voi-

Detailed description: This system contains five staves. The top staff is for the Alto Saxophone (Haut.), the second for the Clarinet (Clar.), the third for the Bassoon (vous), and the fourth for the Soprano (St. Phar.). The vocal line includes the lyrics: "mon transport j'en ju-re sur mon à - - me oui vous ai-mer jus - qu'a la mort voi-". The bottom staff is the bass line. The music is in 4/4 time with a key signature of one sharp (F#).

Fl.
Haut.
Clar.
vous
Solo.
je re-dou-te votre ardeur votre inconstan-te flam-me pour
la voi-la mon sort croyez a ma vive ardeur a ma constan-te flam-me dai-

Detailed description: This system contains six staves. The top staff is for the Flute (Fl.), the second for the Alto Saxophone (Haut.), the third for the Clarinet (Clar.), the fourth for the Bassoon (vous), the fifth for the Soprano (Solo.), and the sixth for the Bass line. The vocal line includes the lyrics: "je re-dou-te votre ardeur votre inconstan-te flam-me pour la voi-la mon sort croyez a ma vive ardeur a ma constan-te flam-me dai-". The music is in 4/4 time with a key signature of one sharp (F#). A "Solo." marking is present above the vocal staff, and a "ral." (rallentando) marking is present below the bass line.

The musical score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into four measures. The first measure contains the instruction 'Suivez.' above the piano part. The second measure contains 'Suivez.' above the voice part. The third measure contains 'a tempo' above the piano part. The fourth measure contains 'a tempo' above the piano part. The lyrics are: 'mon re-pos pour mon bonheur je dois gar - der mon cœur je ne puis non gnez faire i - ci mon bonheur en accep - tant mon cœur ah! ce - dez a mes'. The piano part features a complex rhythmic pattern in the right hand, including sixteenth-note runs and chords, while the left hand plays a steady bass line. The voice part has a melodic line with some grace notes and a fermata in the second measure.

ff

ff

ff

ff

Suivez

ff

a tempo

Suivez.

ff

ff

mon re-pos pour mon bonheur je dois gar - der mon cœur je ne puis non

gnez faire i - ci mon bonheur en accep - tant mon cœur ah! ce - dez a mes

Suivez.

a tempo

f

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into four measures. The vocal line is in the upper part of the system, and the piano accompaniment is in the lower part. The lyrics are in French and are written below the vocal line.

non je ne puis cé - der a vos vœux je ne puis cé - - -
vœux ah ce dez ce - der a mes vœux ah cédez cé - - -

de z je ne puis cé - der a vos vœux non je ne puis ceder à vos vœux cé - der à vos

de z ahl cé - dez cé - dez à mes vœux cédez cé - dez à mes vœux cé - dez à mes

This musical score is arranged in a grand staff format with 14 staves. The top six staves are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses). The next four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The bottom four staves are for vocal parts (Soprano, Alto, Tenor, and Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts include the lyrics "voeux" and "voeux". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The woodwind parts have various articulations and slurs. The string parts include slurs and dynamic markings. The vocal parts are written in a standard vocal clef with lyrics underneath.

N° 9.
FINAL.

Allegro.

Petite Flute. *ff*

Grande Flute. *ff* Col. Fl. **||** **||** **||** **||** **||**

Hautbois. *ff*

Clarinettes A. *ff*

Trompettes D. *ff*

Cors D. *ff*

Cors A. *ff*

Bassons. *ff*

Trombones. *ff*

Timbales en Ré. *ff*

Grosse Caisse. *ff*

Violons. *ff*

Altos. *ff*

Tenors.

Basses.

Violoncelles. Col. C. B. **||** **||** **||** **||** **||**

Contre-Basses. *ff*

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (flutes, oboes, clarinets, bassoons, trumpets, trombones), brass (cornets, horns, trombones, tubas), percussion (timpani, snare drum, cymbals), and strings (violins, violas, cellos, double basses). There are also vocal parts for Tenors and Basses, and a Chorus (CHŒUR) indicated by a vertical line on the left. The score is marked with a forte (ff) dynamic throughout. The woodwind and string parts have specific performance instructions, such as 'Col. Fl.' and 'Col. C. B.', and some parts are marked with double bar lines and repeat signs. The tempo is marked 'Allegro'.

This page of musical notation consists of 18 staves. The notation is organized into several systems. The first system (staves 1-4) features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the first staff is characterized by eighth-note patterns. The second staff in this system contains whole rests. The third and fourth staves provide harmonic support with chords and moving lines. The second system (staves 5-8) continues the melodic and harmonic development. The third system (staves 9-12) shows a continuation of the musical ideas, with the bass clef staves (9 and 10) providing a steady accompaniment. The fourth system (staves 13-16) features more complex rhythmic patterns, including sixteenth-note runs in the upper staves. The fifth system (staves 17-18) concludes the page with a final melodic phrase and a bass line. The notation includes various note values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings.

Ah! qu'elle é-ton-nan-te nou-vel-le sur toi vont plus

Ah! qu'elle é-ton-nan-te nou-vel-le sur

Col. C. B.

voir les hon-neurs l'a-mour qu'à pour toi cet-te bel-le t'é-lé-ve au

toi vont pleu-voir les hon-neurs l'a-mour qu'à pour toi cet-te bel-le t'é-lé-ve au

Maestoso.

The musical score is arranged in a system of 14 staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom ten staves are piano accompaniment. The score is in G major (one sharp) and common time (C). The tempo is marked 'Maestoso.' The lyrics are in French and are placed below the vocal staves. The lyrics are: 'rang de nos Sei-gneurs. ma belle en fin va couronner ma flam - me ma belle'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'Soli.' (Solo).

Soli.

Soli.

S. Phar:

ma belle en fin va couronner ma flam - me ma belle

rang de nos Sei-gneurs.

rang de nos Sei-gneurs.

pp

Cors.

B²

pp

pizz.

pizz.

fin va couronner ma flam - me mais au sein des grandeurs je neveux pas je neveux pas chan-

Soli.

pizz:

G^{de} Fl: Solo.

Clar: Solo.

Cors A. Solo.

B¹

arco.

un peu plus animé.

arco.

ger

a-vec vous mes a - mis je veux tout par-ta-ger plai-sirs, ri -

plus animé.

arco.

Allegro.

The musical score consists of ten staves. The top seven staves are for instruments, and the bottom three are for a vocal line. The score is divided into three measures by vertical bar lines. The first measure contains mostly rests for the instruments. The second measure features a dense texture of notes, with a forte (*ff*) dynamic marking. The third measure begins with a vocal line and includes dynamic markings of *pp* and *Staccato.* The vocal line has the following lyrics: "ches-se honneur tout . oui tout excepté ma fem - me je veux qu'on chéris-se". The bottom-most staff is labeled "Col. C.B." and contains rests.

Allegro.

Staccato.

Staccato.

Staccato.

ches-se honneur

tout . oui

tout excepté ma

fem - me

je veux qu'on chéris-se

Col. C.B.

||

||

||

Staccato.

ff

pp

Hautb. Soli.

mon règne nouveau à vous mon offi-ce à vous mon château à vous mes chaumiè-res à vous mon cel-lier

Viol: C.B.

G^{de} Fl: Solo. pp

Hautb. Soli. pp

Clar: pp

B^{no} Soli. pp

pizz:

pizz:

pizz:

pizz:

pizz:

pizz:

à vous mes fer-miè-res à vous mon gi - hier je veux qu'on ché-ris - se mon règne nou-veau.

pizz:

pizz:

veut qu'on chéris - se son rè - gne nouveau à nous son of - fice à nous souha -
il veut qu'on chéris - se son rè - gne nouveau à nous son of - fice à nous

Cot. C.B.

teau à nous à nous à nous à nous et son of- fi- ceet son châ- teau à nous
— à nous à nous et son of- fi- ceet son of- fi- ce et son châ - teau à nous

sf

The musical score consists of 15 staves. The top six staves are for the vocal line, with lyrics written below. The next four staves are for the piano accompaniment, including a section with triplets and a section with a forte (*sf*) dynamic. The bottom three staves are for the bass line, with some staves containing rests indicated by double bar lines.

son of - fi - ce à nous son châ - teau à nous à nous à

son of - fi - ce à nous son châ - teau à nous à nous à

musical score with 14 staves. The top 10 staves are for the choir, and the bottom two staves contain lyrics. The bottom two staves are for the orchestra.

Lyrics:

nous son châ - teau à nous à nous à nous le châ
nous son châ - teau à nous à nous à nous le châ

This page of musical score is for a string quartet, consisting of 14 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature has two sharps (F# and C#), and the time signature is 7/8. The first staff is the Violin I part, followed by Violin II, then the two Violoncello (Cello) parts. The bottom two staves are for the two Violoncelli (Double Bass) parts. The lyrics 'teau' are written under the bottom two staves, indicating a vocal line. A 'Col Fl.' (Cello Flageolet) instruction is present in the second staff, with a double bar line and a repeat sign. The score is densely packed with musical notation, including various articulations and dynamic markings.

Fl:

Clar: A.

B^{no}

Le Marquis

guè - res ri - ra bien qui ri - ra le der -

Detailed description: This system contains the first six staves of a musical score. The top staff is for Flute (Fl:), followed by Clarinet A (Clar: A.), Bassoon (B^{no}), and a third woodwind part. The bottom two staves are for the vocal part, with the name 'Le Marquis' written above the first staff. The lyrics 'guè - res ri - ra bien qui ri - ra le der -' are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature.

Fl:

Clar A.

B^{no}

nier mon cher que je vous fé - li - ci - te

Detailed description: This system contains the second six staves of the musical score. The instrumentation remains the same as in the first system. The vocal part continues with the lyrics 'nier mon cher que je vous fé - li - ci - te'. The musical notation includes various woodwind parts and a vocal line with lyrics. The key signature and time signature are consistent with the first system.

G^{de} Fl.

Clar. A.

Cors D.

B^{bc}

S^t Phar.

Col. C. B.

à ma no - ce je vous in - vi - te

arco. pp

ral. a Tempo.

V^{on}

ral.

ral.

ral.

soy - ez i - ci comme chez vous et répé - tez répé - tez avec nous je veux qu'on chéris - se

dim

ral.

arco.

Hautb: Soli.

mon règne nouveau à vous mon offi-ce à vous mon château à vous mes chaumiè-res à vous non cel-lier

Viol: C.B.

G^{de} Fl: Solo. pp

Hautb: Soli. pp

Clar: pp

B^{ss}: Soli. pp

à vous mes fer-miè-res à vous mon gi-bier je veux qu'on ché-ris-se mon règne nou-veau

pizz: pizz: pizz: pizz:

This musical score page features a symphony with a vocal soloist and a chorus. The score is written in G major and 3/4 time. It includes staves for strings, woodwinds, brass, and voices. The lyrics are in French, describing a castle and its surroundings. The music is marked with various dynamics and includes trills and arcos.

Violins I: *tr.*, *ff*, *tr.*, *tr.*, *tr.*

Violins II: *tr.*, *tr.*, *tr.*, *tr.*, *tr.*

Violas: *tr.*, *tr.*, *tr.*

Violoncelles: *tr.*, *tr.*, *tr.*

Double Basses: *tr.*, *tr.*, *tr.*

Solo: *pp*, *ff*

les 3 Tromb:

arco: *ff*, *ff*, *ff*

Voice Soloist: *ff*

CHORUR: *ff*

Vclle et C.B.: *arco*, *ff*

Lyrics:
a vous mon of-fi-ce à vous mon châ-teau
à nous à nous à nous
à nous ses chaumières à nous son cellier à nous ses fermières

The musical score consists of 14 staves. The top two staves are for the vocal parts, with lyrics in French. The remaining staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The score is in 2/4 time and features a variety of musical textures, including rapid sixteenth-note passages and sustained chords. Dynamics such as *ff* and *divisés.* are indicated. The piece concludes with a double bar line and repeat signs.

à nous il veut qu'on chérisse son règne nouveau à nous son of-fi-ce à nous son château il
à nous son gi - hier il veut qu'on chérisse son règne nouveau à nous son of-fi-ce à nous son château

Col. C. B.

veut qu'on chéris - se son rè - gne nou - veau à nous son of - fi - ce à nous son ché -

il veut qu'on chéris se son rè - gne nou - veau à nous son of - fice à nous

Col. C. B. // // // // //

ff

The musical score consists of 14 staves. The top six staves are for the vocal line, with lyrics written below the notes. The bottom six staves are for the piano accompaniment. The score is in 4/4 time and features a variety of musical notations, including treble and bass clefs, notes, rests, and dynamic markings such as *ff* and *ffz*. The lyrics are: "teau à nous à nous à nous à nous et son of - fi - ce et son châ - teau à nous" and "à nous à nous et son of - fi - ce et son of - fi - ce et son châ - teau à nous".

son of - fi - ce à nous son châ - teau à nous à nous à

son of - fi - ce à nous son châ - teau à nous à nous à

nous son châ-teau à nous à nous à nous le châ-
nous son châ-teau à nous à nous à nous le châ-

This page of musical score is for a choir and orchestra. It consists of 15 staves. The top two staves are vocal parts, with the second staff labeled "Col Fl." (Coloratura Soprano). The remaining staves are for the orchestra, including woodwinds, strings, and a basso continuo. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "teau" are written under the vocal staves.

Changez en Si \flat

pizz.

pizz.

pizz.

S^t Phar.
voi-ci ma fem - me pas si haut ayons l'air de

V^{elle} et C.B.
pizz

Hautb:

Clar:

B^{as}

CHOEUR D'INVITÉS.

haut ayez l'air de gens comme il faut

(aussi doux que possible)

Les Comédiens avec les Tailles et les Basses.

le plus doux

ma - ri - a - - - ge va com -

le plus doux

ma - ri - a - ge

le plus doux

ma - ri - a - ge

Hautb:

Clar:

B^{as}

bler va combler tous leurs vœux

un bon - heur

sans nu - a - - - ge les at

va com - bler tous leurs vœux

un bon - heur

sans nu - a - ge

va com - bler tous leurs vœux

un bon - heur

sans nu - a - ge

Hautb:

Clar:

B^{na}

M^{me} Latour .

Le Pas - teur ar - ri - ve à l'ins - tant il nous at -

tend les at - tend tous les deux

les at - tend tous deux

les at - tend tous deux unis.

C.B.

M^{me} Latour .

tend à la cha - pel - le

S^t Phar.

le Marquis.

Bi - ju s'est montr'épléinde zè - le

je tou - che je tou - che au fortuné mo -

Hautb:

Clar:

Cors en Fa.

Solo.

Solo.

Soli.

pp

le Marquis.

ment pour moi quel sort plein de dou- ceur

permet- tez — que je vous pré-

G^{de} Fl:

Hautb:

Clar:

Cors en Fa.

sen - te ce - lui qui sut tou cher mon cœur

c'est moi c'est moi c'est moi c'est moi

c'est moi c'est moi c'est moi vrai

le Marquis. mon ma-ri mon cher ma-ri mes a- mis mes bons amis le voi-

ment vraiment el-le est char man-te

Col. C. B. // // // //

Col Pic FL

je vais en - fin me ven - ger de lui
 heureux S^t Phar je se - rai son ma -
 ti quoi c'est lui ô Ciel je suis a - né - an -
 d'hui tout lui sou - rit au - - jour - d'hui bien - tôt bien - tôt il se - ra son ma -
 d'hui tout lui sou - rit au - - jour - d'hui bien - tôt bien - tôt il se - ra son ma -
 d'hui tout lui sou - rit au - - jour - d'hui bien - tôt bien - tôt il se - ra son ma -

All^o mod^{to}

The musical score consists of 14 staves. The first six staves are for piano accompaniment, with dynamic markings *pp* and *p*. The seventh staff is for a solo instrument, marked *Solo.* and *pp*. The eighth staff is for a bell, marked *Cloche en Ut.*. The last six staves are for vocal parts, with lyrics *ri*, *li*, *ri*, *ri*, and *ri*. The tempo *All^o mod^{to}* is indicated at the top and bottom of the score. The key signature has one flat, and the time signature is 6/8.

Hautb:

Clar:

Cors en Fa.

B^{ns}:

Cloche en Ut.

M^{me} Latour.

pp mais c'est la cloche de la Cha-pel-le

Detailed description: This system contains the musical notation for the first system. It includes staves for Hautbois (Hautb.), Clarinette (Clar.), Cor en Fa (Corns en Fa.), Basson (B^{ns}), and Cloche en Ut. The vocal line for M^{me} Latour is also present, with the lyrics "mais c'est la cloche de la Cha-pel-le" and a *pp* dynamic marking. The woodwinds and strings play a melodic line, while the cloche plays a rhythmic accompaniment.

Cloche.

S^t Phar au plus doux bon - heur et - le nous ap - pel-le al - lons par - tons

pp al - lons par - tons

Detailed description: This system contains the musical notation for the second system. It includes staves for the Cloche and the vocal line for S^t Phar. The lyrics are "au plus doux bon - heur et - le nous ap - pel-le al - lons par - tons" and "al - lons par - tons" with a *pp* dynamic marking. The cloche plays a rhythmic accompaniment, and the vocal line is accompanied by woodwinds and strings.

Solo.
pp

Solo.
p

Soli.
B^{ns} Soli.

Tromb:

Cloche.

CHOEUR.
pp

c'est la clo - che de la Cha - pel - le au bon - heur el - le les ap - pelle

pp c'est la clo - che de la Cha - pel - le au bon - heu el - le les ap - pelle

pp c'est la clo - che de la Cha - pel - le au bon - heur el - le les ap - pelle

pp

Timb.

Cloche.

M^{me} Latour.

S^t Phar.

al - lons par - tons par - - tons al - lons par -
al - lons par - tons

The musical score consists of multiple staves. The vocal parts include:

- Solo:** A vocal line starting with a *pp* dynamic marking.
- Timb:** Timpani part.
- Cloche:** Bell part.

The lyrics are:

tons par - - - tons
al - lons par - tons

Stage directions in a box:

(S^t Phar donne la main à M^{me} Latour: tous les invités les suivent. le Marquis tombe anéanti dans un fauteuil. les Comédiens se placent pour voir défilier le cortège. puis dès que les invités sont partis, ils se réunissent sur le devant du Théâtre.)

Allegro.

The musical score is arranged in 15 staves. The first 14 staves are instrumental, with various parts marked 'cres.' (crescendo). The 15th staff contains vocal lines with lyrics in French and English. The piece concludes with the tempo marking 'Allegro'.

yeux re - frain jus - qu'à de - main le ver - re en main amis jusqu'à de
 yeux re - frain jus - qu'à de - main le ver - re en main amis jusqu'à de

Allegro

The image shows a page of a musical score, page 521. It features a complex arrangement of staves. At the top, there are several staves for instrumental accompaniment, including strings and woodwinds, with a forte (*ff*) dynamic marking. Below these are two vocal staves, likely for soprano and tenor/bass, with lyrics in French. The lyrics are: "main chantons ce re-frein il veut qu'on chéris-se son rè-gne nouveau à nous son of-fi-ce". The vocal lines are also marked with *ff*. At the bottom, there are more instrumental staves, including a bass line, with a double bar line and repeat sign. The overall style is classical or romantic, with a focus on dynamic contrast and melodic lines.

The musical score consists of 15 staves. The top 14 staves are instrumental, featuring various textures and dynamics such as *ff* and *tr*. The 15th staff is a vocal line with lyrics in French. The lyrics are: "à nous son château à nous ses chau-miè-res à nous son cel-lier à nous ses fermie-res". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

à nous il veut qu'on chérisse son règne nouveau à nous son of-fi-ce à nous son château il

à nous son gi - bier il veut qu'on chérisse son règne nouveau à nous son of-fi-ce à nous son château

Col. C. B.

The musical score consists of 15 staves. The top two staves are vocal parts for Soprano and Alto. The next two staves are vocal parts for Tenor and Bass. The remaining staves are for organ accompaniment, including a right-hand part, a left-hand part, and a pedal part. The organ part includes a section labeled 'Col. C. B.' with repeat signs. The lyrics are in French and are placed below the vocal staves.

veut qu'on chéris - se son rè - gne nou - veau à nous son of - fi - ce à nous son ché -
il veut qu'on chéris se son rè - gne nou - veau à nous son of - fi - ce à nous

Col. C. B.

The musical score consists of 15 staves. The top five staves are vocal parts, likely for a choir or solo voice, with lyrics in French. The middle section contains piano accompaniment for the right hand, featuring intricate sixteenth-note patterns. The bottom section contains piano accompaniment for the left hand, with a prominent bass line and dynamic markings such as *ff* and *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

teau à nous à nous à nous à nous et son of - fi - ce et son châ - teau à nous
— à nous à nous et son of - fi - ce et son of - fi - ce et son châ - teau à nous

son of - fi - ce à nous son châ - teau à nous à nous à
son of - fi - ce à nous son châ - teau à nous à nous à

The musical score consists of 14 staves. The top two staves are vocal lines with lyrics. The middle staves (3-10) are instrumental parts for various instruments, including strings and woodwinds. The bottom staves (11-14) are additional instrumental parts, possibly for a basso continuo or a specific instrument. The score is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics are in French and are repeated on two lines.

The image shows a page of musical notation for a vocal ensemble. It consists of 14 staves. The top 13 staves are for different vocal parts, and the bottom staff is for the basso continuo. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written below the vocal staves.

nous son châ - teau à nous à nous à nous le châ
nous son châ - teau à nous à nous à nous le châ

serrez.

teau il veut qu'on ché-ris-se son règne nou-veau à nous son of-fi-ce à nous son châ-teau à nous son châ-

teau il veut qu'on ché-ris-se son règne nou-veau à nous son of-fi-ce à nous son châ-teau à nous son châ-

teau à nous son cha-teau à nous son cha-teau .
 teau à nous son cha-teau à nous son cha-teau .
 Col. C. B. H H H H

This page of musical notation consists of 15 staves. The top seven staves are in treble clef, and the bottom eight staves are in bass clef. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values such as eighth, sixteenth, and quarter notes, as well as rests and ties. The piece concludes with a double bar line at the end of the 15th staff.

3^e ACTE.
ENTR'ACTE

Moderato risoluto. Andantino.

Hautbois. *ff*

Clarinettes. en Si b. *ff* solo. *pp*

Cors en Si b. *ff* *pp*

Bassons. *ff*

Trombones. *ff*

Violons. *ff*

Altos. *ff*

Violoncelle. *ff* Andantino.

Contrebasse. *ff* Andantino.

ff Moderato risoluto.

Clar. *pp*

Cors. *pp*

Bons *pp*

Violons *pp*

Altos. *pp*

Violoncelles *pp*

C.B. *pizz.*

pizz.

First system of a musical score. The instruments and their parts are: Haut. (Flute), Clar. (Clarinet), Cors. (Cor Anglais), Bons (Trumpets), Vons (Violins), Altos. (Violas), Velles (Violoncelles), and C.B. (Contrebasses). The score includes dynamic markings such as *dim.*, *pp*, *p*, and *arco*. Performance instructions include *solo.*, *a tempo.*, *crés.*, *Rall.*, and *Suivez.*. The music is written in a key with one flat and a 3/4 time signature.

Second system of the musical score, continuing the arrangement for Haut., Clar., Cors., Bons, Vons, Altos., Velles, and C.B. This system features a variety of dynamics including *dim.*, *pp*, and *pizz.*. Performance directions such as *solo.*, *Rall.*, and *rall.* are present. The notation includes complex rhythmic patterns and phrasing for the woodwinds and strings.

Clar.

Cors.

vous

Altos.

velles

C.B.

animez.

rall

suivez.

Batta.

arco.

arco.

Clar.

Cors.

vous

Altos.

velles

pp

pp

Haut.

Clar.

Cors.

Bons

Tons

Allos.

alles

This system contains six staves of music. The top staff is for Hautbois (Haut.), followed by Clarinet (Clar.), Horns (Corns.), Trumpets (Bons), Trombones (Tons), and Basses (Allos. and alles). The music is in a key with two flats and a 2/4 time signature. The Clarinet part features a complex, fast-moving melodic line with many slurs and ties. The Horns and Trumpets parts have long, sustained notes with ties across measures. The Trombones and Basses parts provide harmonic support with steady rhythms.

This system continues the orchestral arrangement with six staves. The top staff shows the Clarinet part continuing its intricate melodic line. The Horns and Trumpets parts maintain their sustained notes. The Trombones and Basses parts continue their harmonic accompaniment. The overall texture is dense and rhythmic.

Clar.

Cors.

Bass

Tenors

Altos.

Bass

Haut.

Clar.

Cors.

Tenors

Altos.

Bass

cres.

mf

f

Clar. *cres* *ff*

Cors.

Vons *cres*

Altos. *cres*

velles *cres*

Haut. *ff*

Clar. *ff*

Cors. *ff*

Bons *ff*

Tromb. *f*

Vons *ff*

Altos. *ff*

Vons *ff*

ff