

Musikforeningens Archiv.

Partitur.

Gerson  
Pater noster.

G. Gerson

Pater noster

f. 4 Sgst

Partitur

A. N<sup>o</sup>. 147



*Pater noster*

*a*

*quattro voci*

*per*

*George Gerson*



um ad ve ni at re gnum tu um fi at fi at vo  
 um ad ve ni at re gnum tu um  
 um ad ve ni at re gnum tu um  
 um ad ve ni at re gnum re gnum tuum fi at fi at

lun - tas tua, voluntas tu a sicut in coe - lo et in terra et in  
 tu a sicut in coe - lo et in terra coelo et in  
 tu a sicut in coe - lo et in terra et in  
 vo - luntas tua, voluntas tu a sicut in coe - lo et in terra coelo et in

*mf* *fres* *Solo*

ter-ra si cūt in coe- lo et in ter-ra ter-ra Pa-nem nos-trum

ter-ra si cūt in coe-lo et in ter-ra

ter-ra si cūt in coe-lo et in ter-ra in ter-ra

ter-ra si cūt in coe-lo et in ter-ra, si cūt in coe-lo et ter-ra

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*mf* *v* *Coro*

que-ti-ci-a-nūm (de) no-bis ho-di-e Pa-nem nos-trum

Pa-nem nos-trum (de) no-bis ho-di-e Pa-nem

Pa-nem e Pa-nem

*Coro* e, Pa-nem nos-trum pa-nem nos-trum

*arco*

quo - ti - ei - e - num, pa - nem nos - trum da no - bis ho - i - e  
 Te - nem nos - trum  
 Te - nem nos - trum  
 e - num.  
 Te - nem nos - trum da no - bis ho - i - e  
 quo - ti - ei - e - num  
 Te - nem nos - trum da no - bis ho - i - e pa - nem nos - trum

da no - bis ho - i - e et oi - mit - te no - bis de - bi - ta nos - tra, si - e - ut et nos di -  
 (da no - bis ho - i - e et oi - mit - te no - bis de - bi - ta nos - tra, si - e - ut et nos di -  
 da no - bis ho - i - e et nos di -  
 (da no - bis ho - i - e et nos di -  
 da no - bis ho - i - e et nos di -  
 (da no - bis ho - i - e et nos di -

*Solo cantabile*

*fres*

*Solo*

*fres*

*fres*



*Andantino Solo*

III V.

mezza voce

Et ne nos in (dū eas in) ten ta ti o nem, sec li be ra nos a ma to

Ed

f ne nos in (dū eas in) ten ta ti o nem, sec li be ra nos a ma to

f ne nos in - - - - - to sec li be ra

f ne nos in - - - - - to sec

mf li be ra nos li be ra li be ra nos a ma to f li be ra

*mf* *ppp*  
 li be ra nos li be ra nos a ma lo a ma lo a ma lo  
 nos sed li be ra nos li be ra nos a ma lo a ma lo et  
 nos a ma lo a ma lo a ma lo  
 nos li be ra nos li be ra nos  
 nos li be ra nos a ma lo

*for*  
 li be ra nos li bi ra li be ra nos a ma lo a ma lo a  
 ne nos in) ou pas in ten ta ti o nem, sed li be ra  
 ne nos in) *for*  
 a ma lo  
 a ma lo





Handwritten musical score for the first system, consisting of four staves. The lyrics are: *Ple... ni sunt foe... li et ter... ra ma... jes ta tis* (top staff), *foe li Ple... ni sunt foe li et ter... ra ter...* (second staff), *Ple... ni sunt foe... li glo... ri... a... tu...* (third staff), and *Ple... ni sunt foe... li glo... ri... a... tu...* (bottom staff). The notation includes various note values, rests, and dynamic markings such as *For* and *mf*.

Handwritten musical score for the second system, consisting of four staves. The lyrics are: *Ple... ni sunt foe... li et ter... ra glo... ri... a... tu...* (top staff), *ra Ple... ni sunt foe... li glo... ri... a... tu...* (second staff), *ma... jes ta... tis glo... ri... a... tu... a* (third staff), and *1 2 3 4 5 6 7 8 9 10* (bottom staff). The notation includes various note values, rests, and dynamic markings such as *For* and *mf*.

*Andante con moto.*

*Solo*  
*fres* Pa-ter qui es in cae-  
*fres* lis mi-se-re-re-ne-  
*mf* bis coe-na no-bis pa-  
Pa-ter  
*mf* co-na pa-  
*f* Pa-ter nos-ter qui es in  
*mf* cae-na  
Pa-ter in cae-  
*mf* lis  
co-na

dem coe-na no-bis pa-  
dem pa-ter nos-ter qui es in, cae-  
lis mi-se-  
dem  
co-na pa-  
dres  
pa-ter  
dem  
co-na pa-ter  
dres

Handwritten musical score for a choir. The lyrics are: *re-re no-bis pa-ter nos-ter qui es in ae-lis mi-se-re-re no-bis*. The score includes vocal staves with lyrics and piano accompaniment. Performance markings include *mf*, *mv*, and *no-bis (co-na)*.

Handwritten musical score for a choir, labeled *fantabile*. The lyrics are: *(co-na) pa-tem (co-na) pa-tem (co-na) no-bis pa-tem (co-na) pa-*  
*no-bis pa-tem (co-na) pa-tem (co-na) no-bis pa-tem pa-tem (co-na)*  
*pa-tem (co-na) pa-tem pa-tem do-na no-bis*  
*pa-tem (co-na) no-bis pa-tem (co-na) no-bis pa-tem (co-na) pa-tem (co-na)*

The score includes vocal staves with lyrics and piano accompaniment. Performance markings include *mf*, *Coro*, *arg*, and *pizz*.





