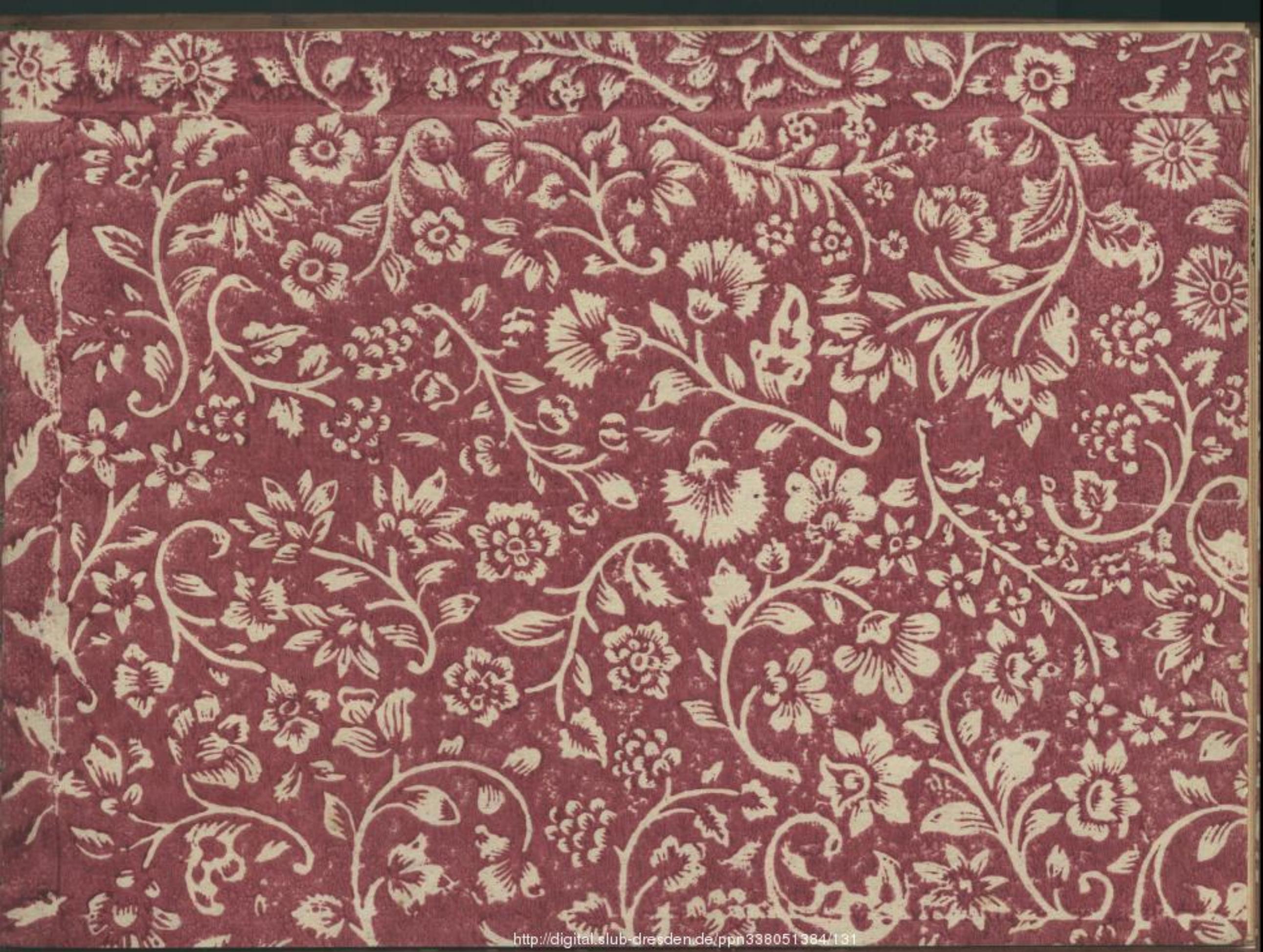


A R I A N N A .

F L A U T O I .





CW 80



Flauto Traversiero Primo

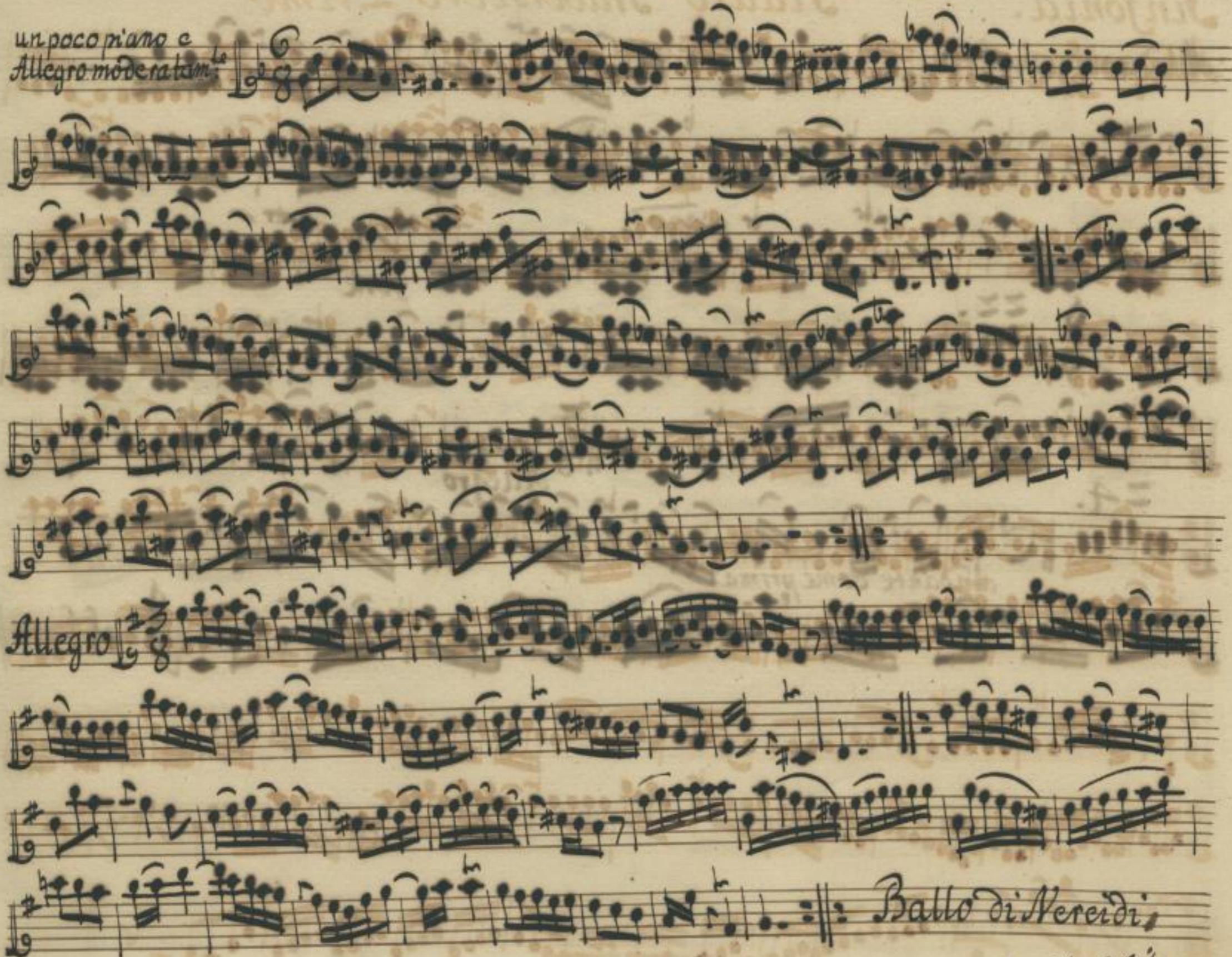
Sinfonia. Flauto Traversiero Primo

Allegro

The musical score is handwritten on ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as Allegro. The music consists of continuous sixteenth-note patterns, with some eighth notes and sixteenth-note chords. Various dynamics, including forte, piano, and accents, are indicated throughout the score.

un poco piano e

Allegro moderato



Ballo di Nereidi;

Volta subito

Andante molto

22.

24.

piano

forte

Allegro

Andante come prima

dal Segno

voglia usurpar quest'uffizio alla mia doglia



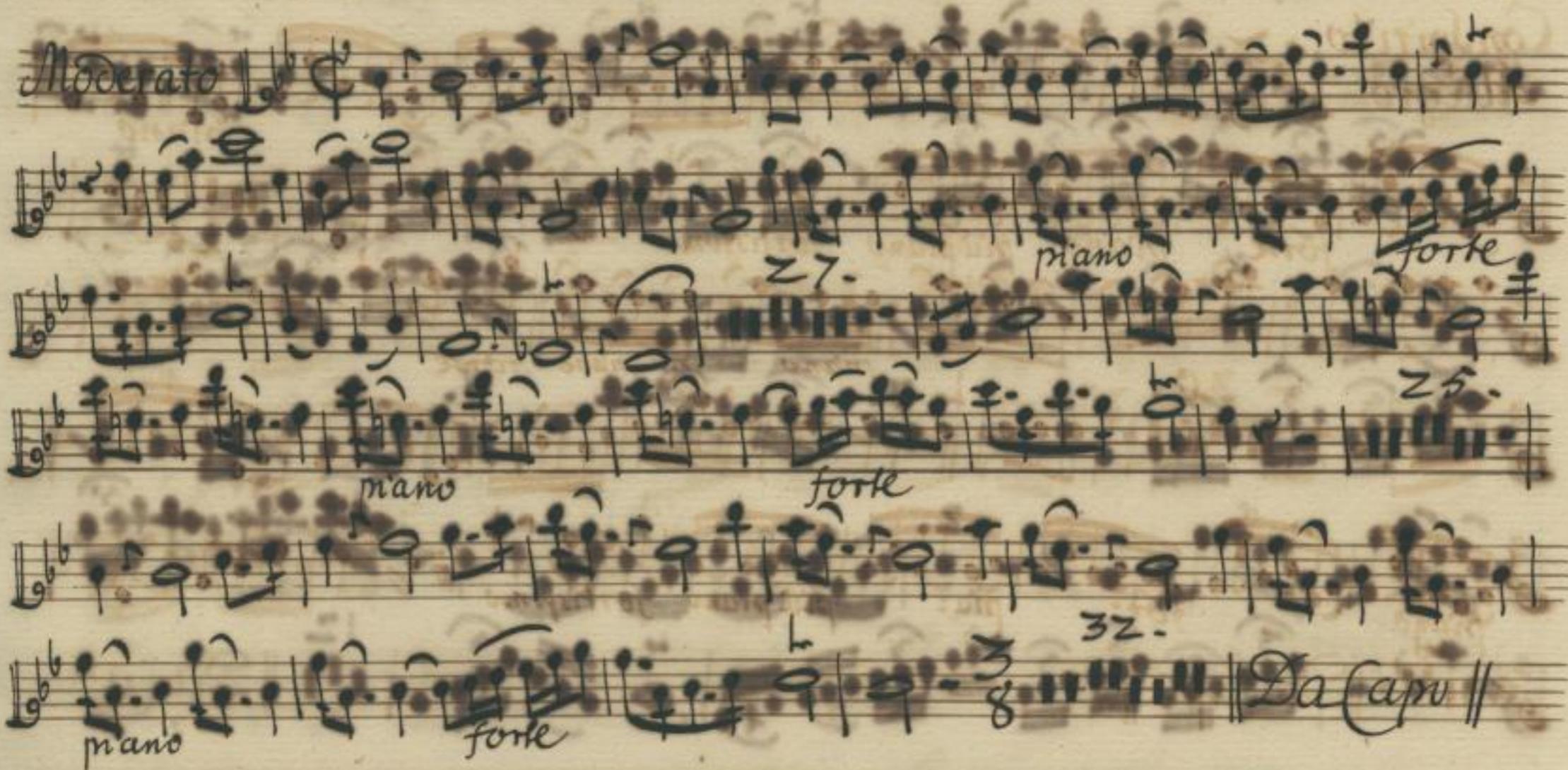
Sebben mortal, del mar le dive

Con spirito

Allegro

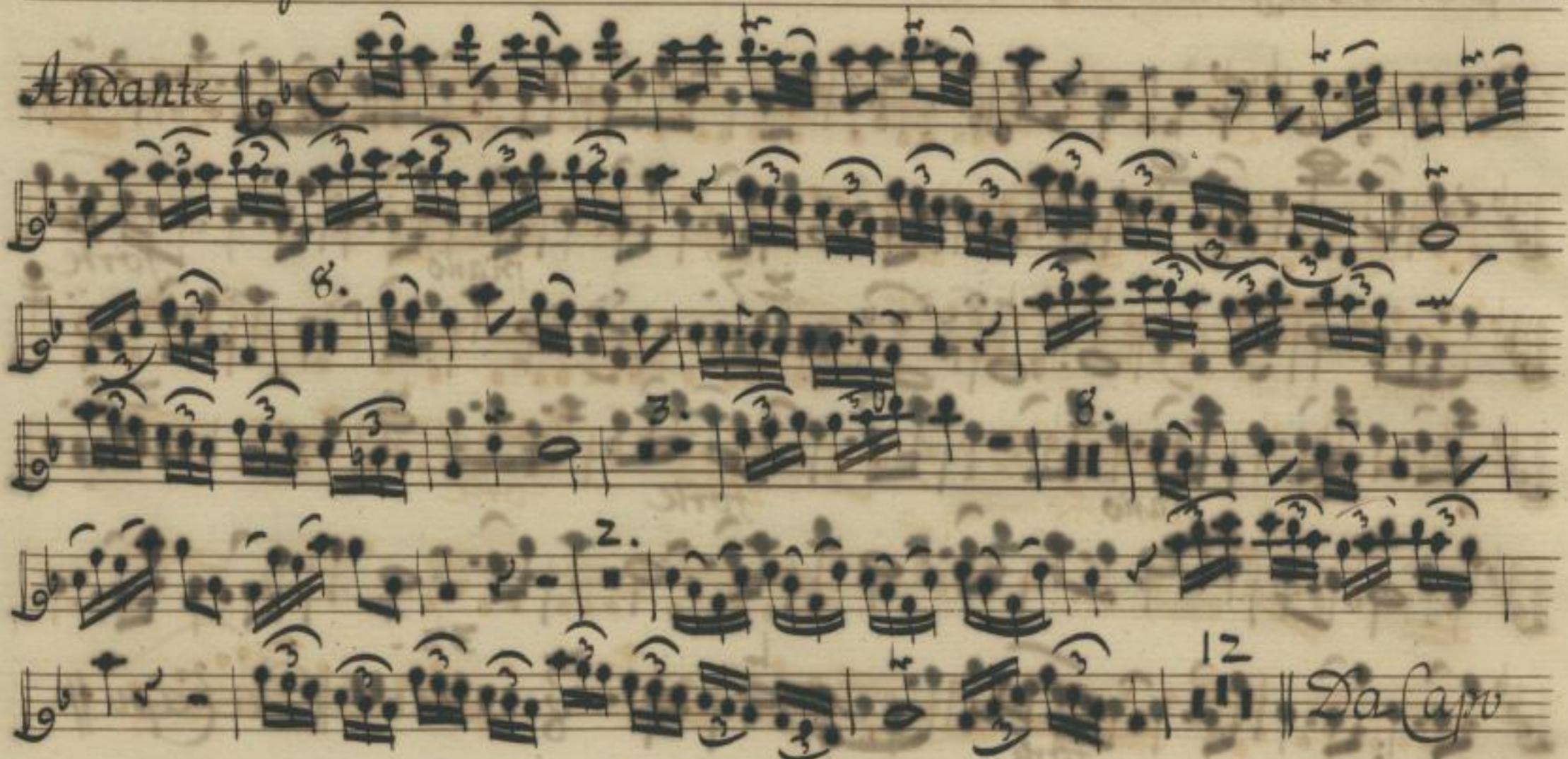
A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, common time, with a key signature of one sharp. The piano accompaniment is in basso C-clef, common time, with a key signature of one sharp. The score consists of six staves of music. The first staff begins with a forte dynamic. The second staff starts with piano dynamics, followed by più piano and fortissimo. The third staff begins with piano dynamics, followed by più piano and forte. The fourth staff begins with piano dynamics, followed by forte, più piano, and fortissimo. The fifth staff begins with piano dynamics, followed by forte, più piano, and fortissimo. The sixth staff concludes with a double bar line and the instruction "Da Capo". Various dynamics such as forte, piano, più piano, and fortissimo are indicated throughout the score.

più lieto uffizio all'arte tua destino



una Aria facet

un volto equale al vostro io non o' trovo



3. I.
2

fa che scendano a terra: e Tebe aspetti.

*Allegro e con
molto spirito*

G = C

10.

11.

12.

13.

Da Capo

Ballo di marinari

la mia sorte presente auera Stella.



Una aria facet //

e riverenti scuotano appena il suo vel Cine i venti



forse

piano

*forse qui s'attacca il Ritornello sequente Dopo au
replicata la part*

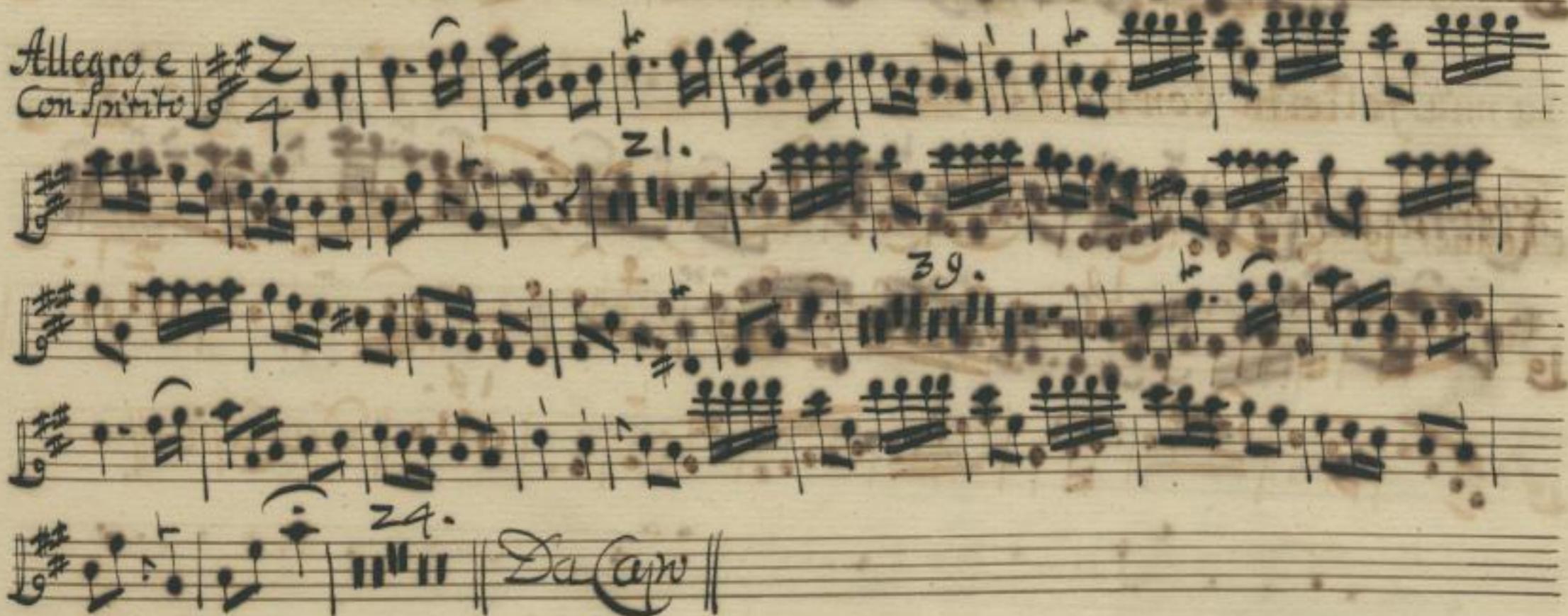
Da Capo

Ritornello

non offrere à miei sensi ugual tesoro



Viva l'amor l'amor del fiasco.



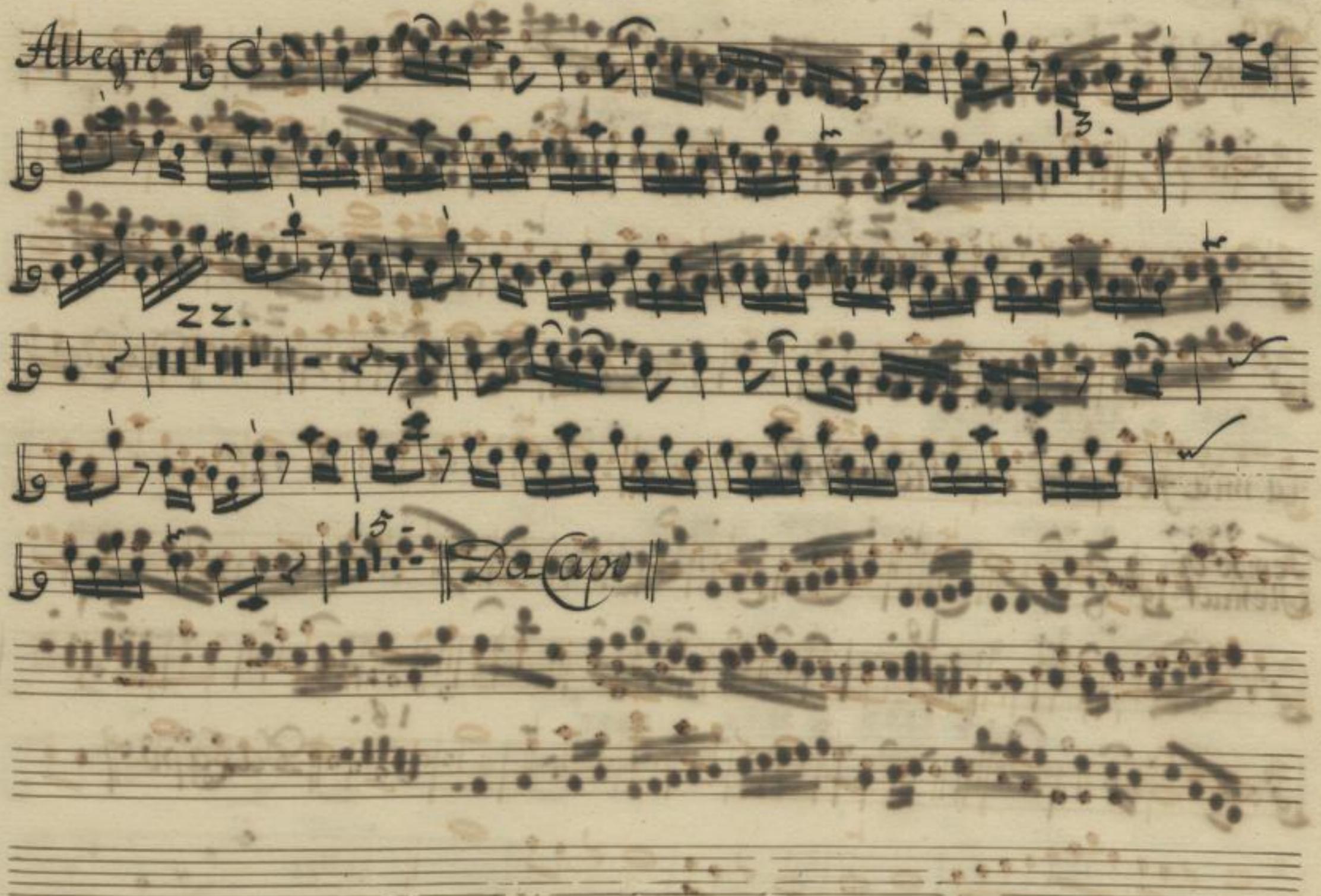
m'è di tua deità certo argomento



La mia felicità con licto volto

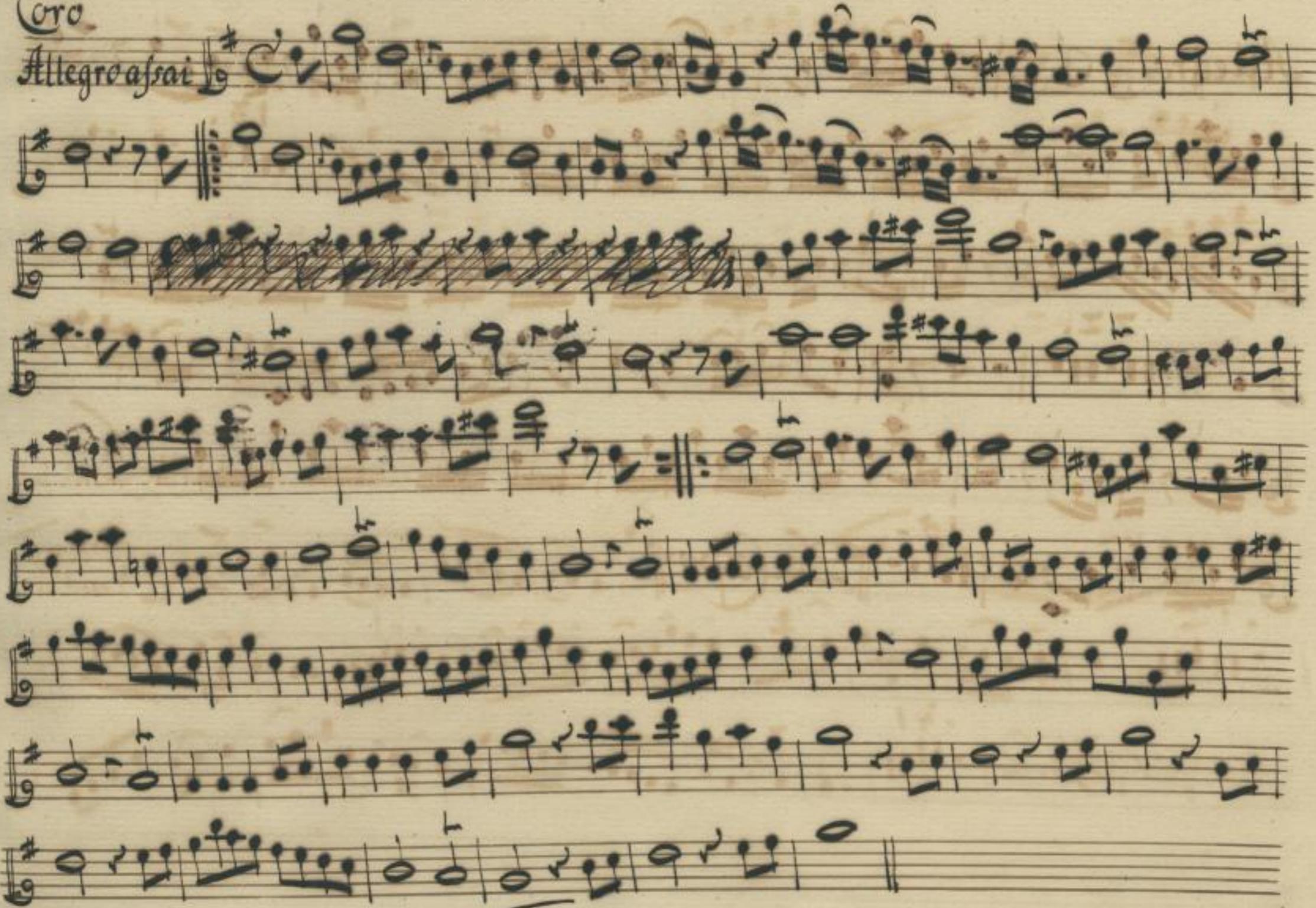


cogliesti, nato il gran se a trionfar dell'alme.

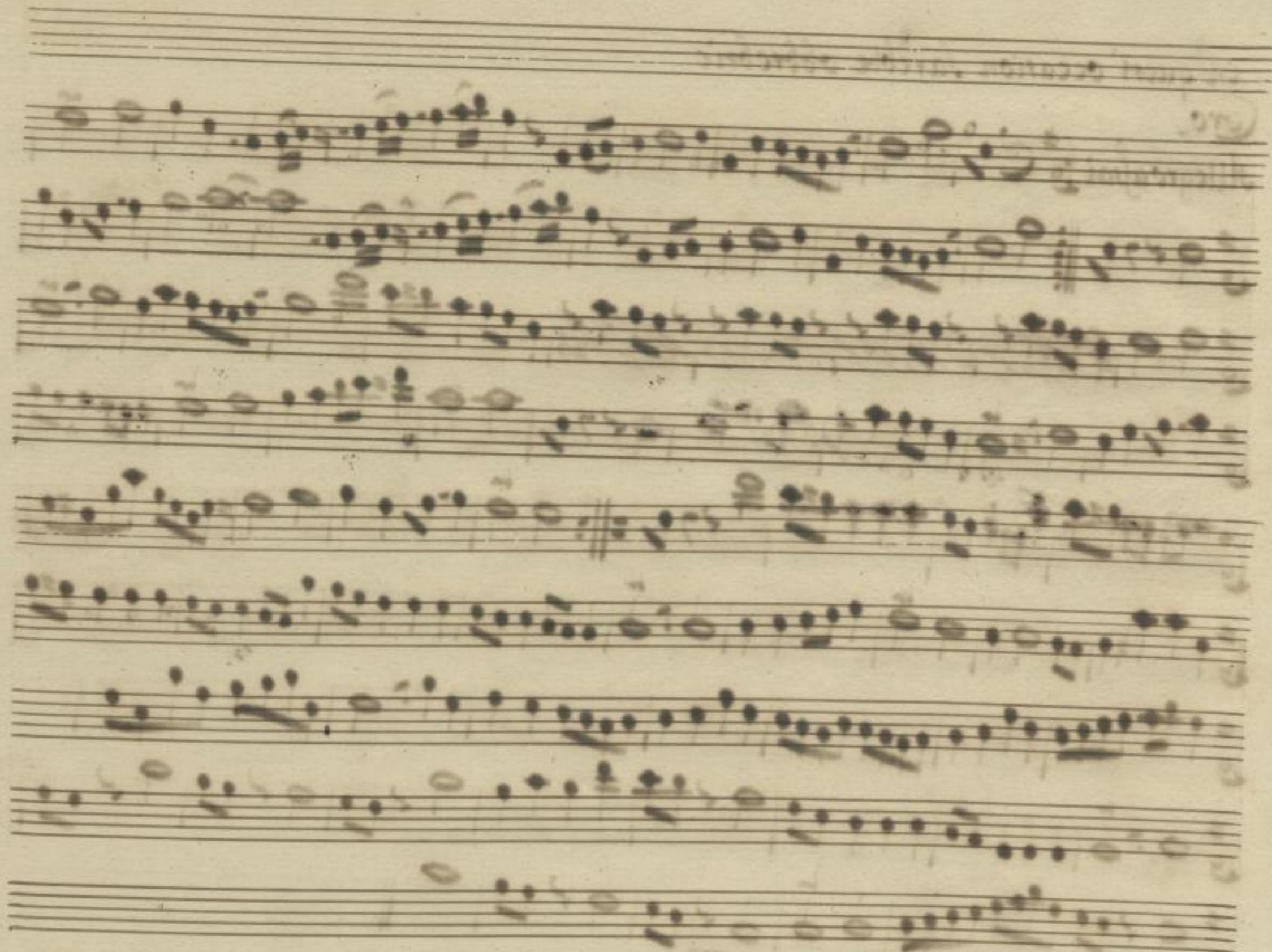


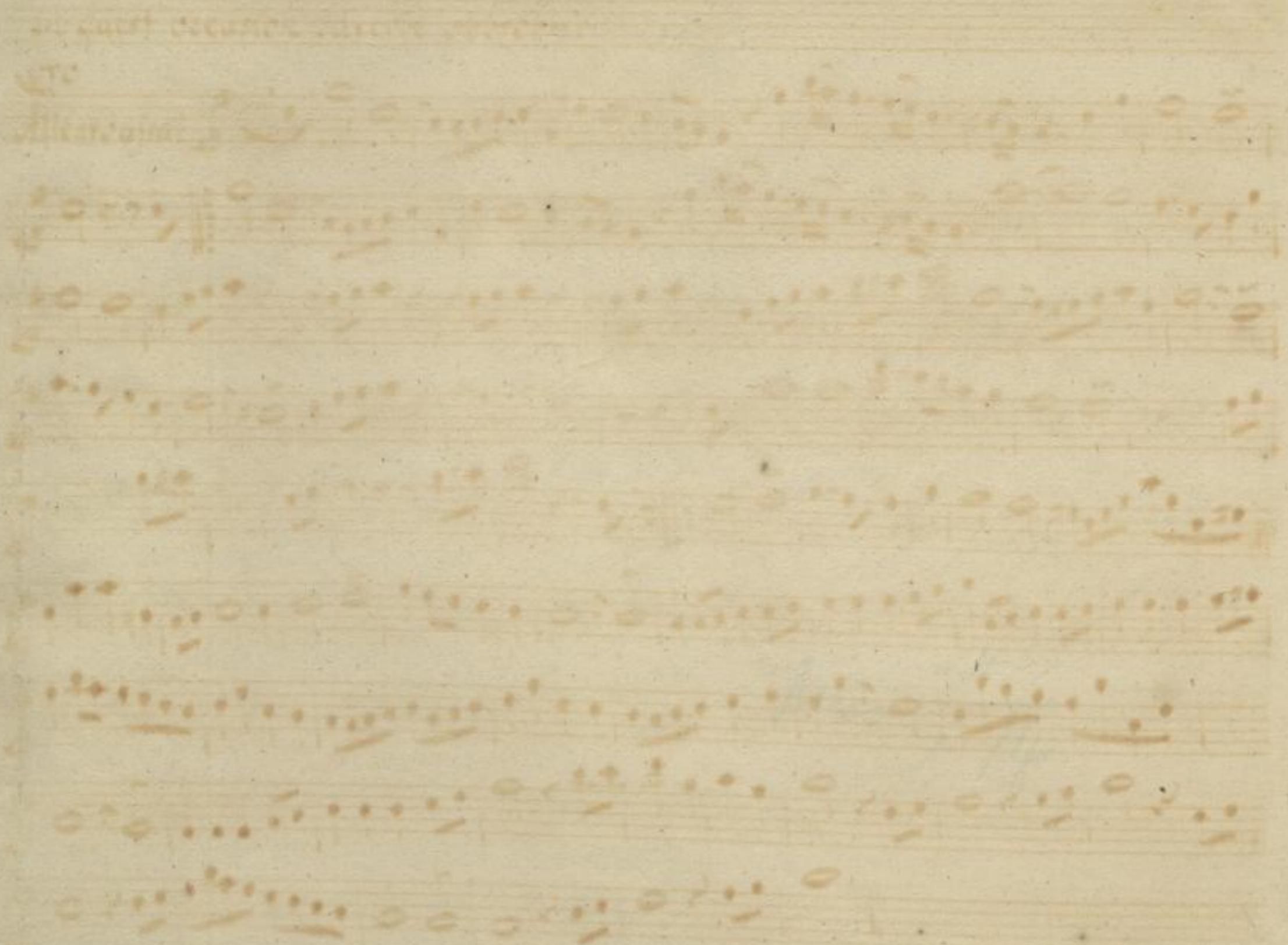
in quest' occasion sarebbe obbligato

Cro.



fine





Mus 2455
F 14



