



ARIANNA.

OBOÈ I.





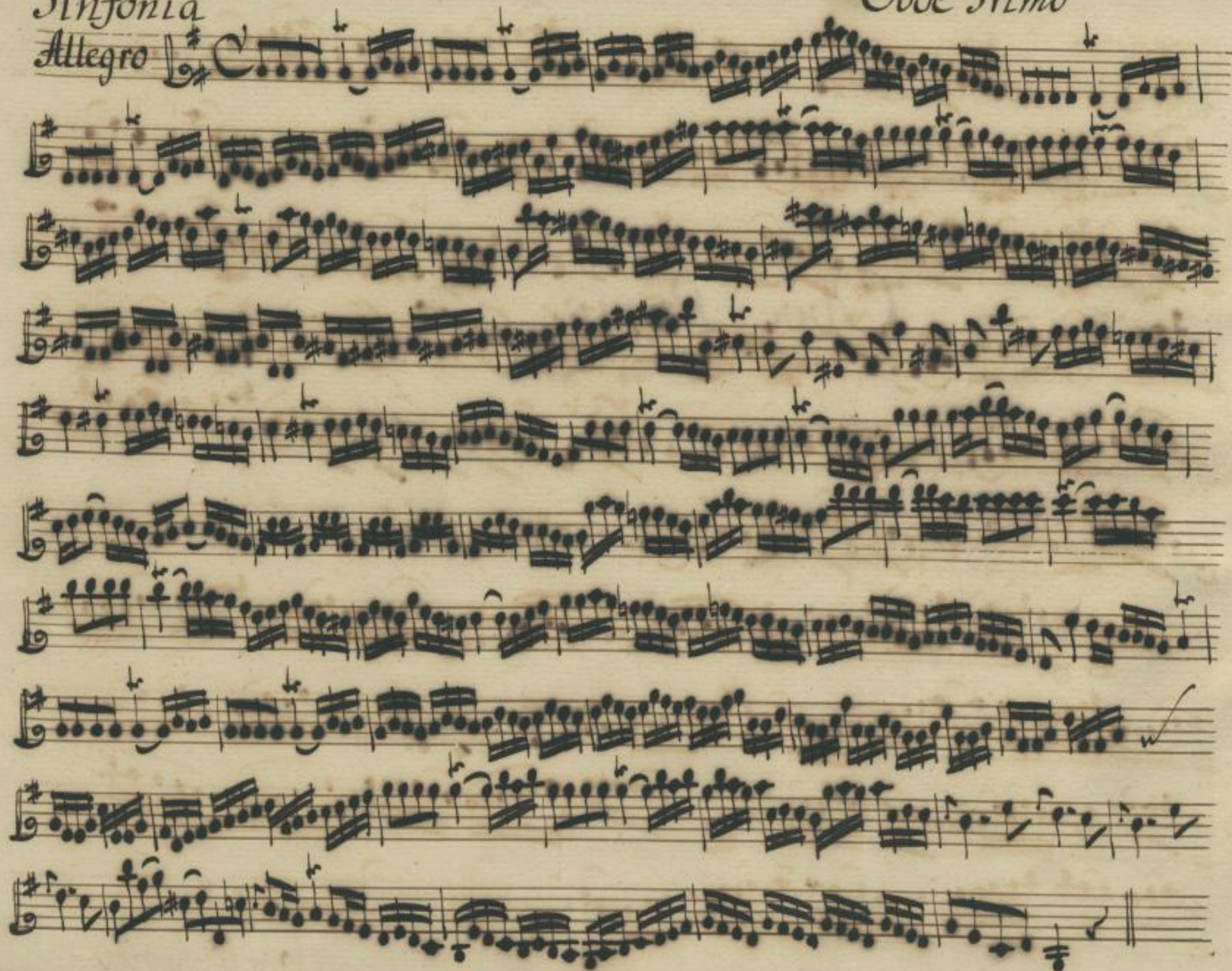
Qw 80



Oboe Primo.

Sinfonia
Allegro

Oboe Primo



un poco piano e
Allegro moderato
tam: te



Ballo di Nereidi //
Volti Subito

Andante molto

piano

forte

piano

forte

Allegro

Andante come prima

Da Capo al Segno

The musical score is written on a single page of aged, slightly stained paper. It consists of ten staves. The first seven staves contain musical notation. The notation includes various notes, rests, and dynamic markings. The tempo markings are 'Andante molto' at the beginning, 'Allegro' in the middle, and 'Andante come prima' towards the end. The dynamics include 'piano' and 'forte'. The eighth staff begins with the instruction 'Da Capo al Segno' followed by a double bar line and a large brace. The last three staves are empty.

voglia usurpar quest' uffizio alla mia doglia //

Sostenuto, e lento

forte

Da Capo //

Sebben mortal del mar le Dive

Con Spirito
Allegro

Handwritten musical score for a piece titled "Sebben mortal del mar le Dive". The score is written on six staves. The first staff begins with the tempo and mood markings "Con Spirito" and "Allegro", followed by a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line. The score includes several dynamic markings: "forte" (written as *forte*), "piano" (written as *piano*), "piu piano" (written as *piu piano*), and "fortissimo" (written as *fortissimo*). There are also numerical markings: "25." and "30." which likely refer to measures. The piece concludes with a double bar line and the instruction "Da Capo". Below the main score, there are three empty staves.

più lieto uffizio all'arte tua destino //

Moderato

27. *piano* *forte*

28. *piano* *forte*

32. *ma:* *forte*

Da Capo //

11 Sorprende, ma, qual gente tal Sorto.

[illegible]

un volto eguale al vostro io non ò trovo ||

Andante
Serrato

The musical score consists of five staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by dense, rapid passages, often using triplets (indicated by a '3' over a group of notes) and sixteenth-note runs. Measure numbers 8, 12, and 16 are visible. The second staff continues the melodic line with similar rhythmic intensity. The third staff features a prominent triplet pattern. The fourth staff includes a measure marked '12.' and a dynamic marking 'f' (forte). The fifth staff concludes the section with a double bar line, followed by the instruction 'si rimette serrato'. The overall tempo is marked 'Andante' and the articulation is 'Serrato'.

Oboe aperto

Da Capo

fortissimo

fache scendano a terra. e Tebe aspetti

*Allegro e con
molto spirito*

un poco piano

un poco forte

14.

forte

13.

Da Capo

la mia Sorte presente avversa stella //

Allegretto

4. 30. 19. Da Capo //

una Aria tacet //

Ritornello per l'Aria Immagini gradite

Lento

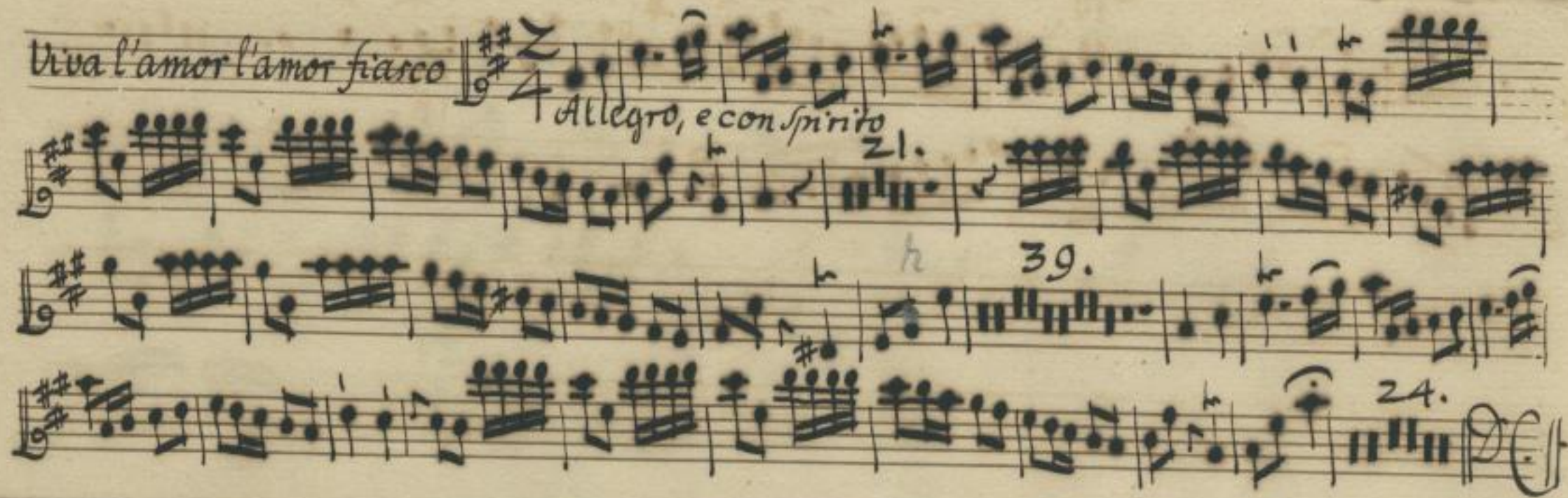
non offerse à miei sensi uqual terrore

Allegro assai



Viva l'amor l'amor fiasco

Allegro, e con spirito



m'è di tua deità certo argomento

Presto

31
52
24.

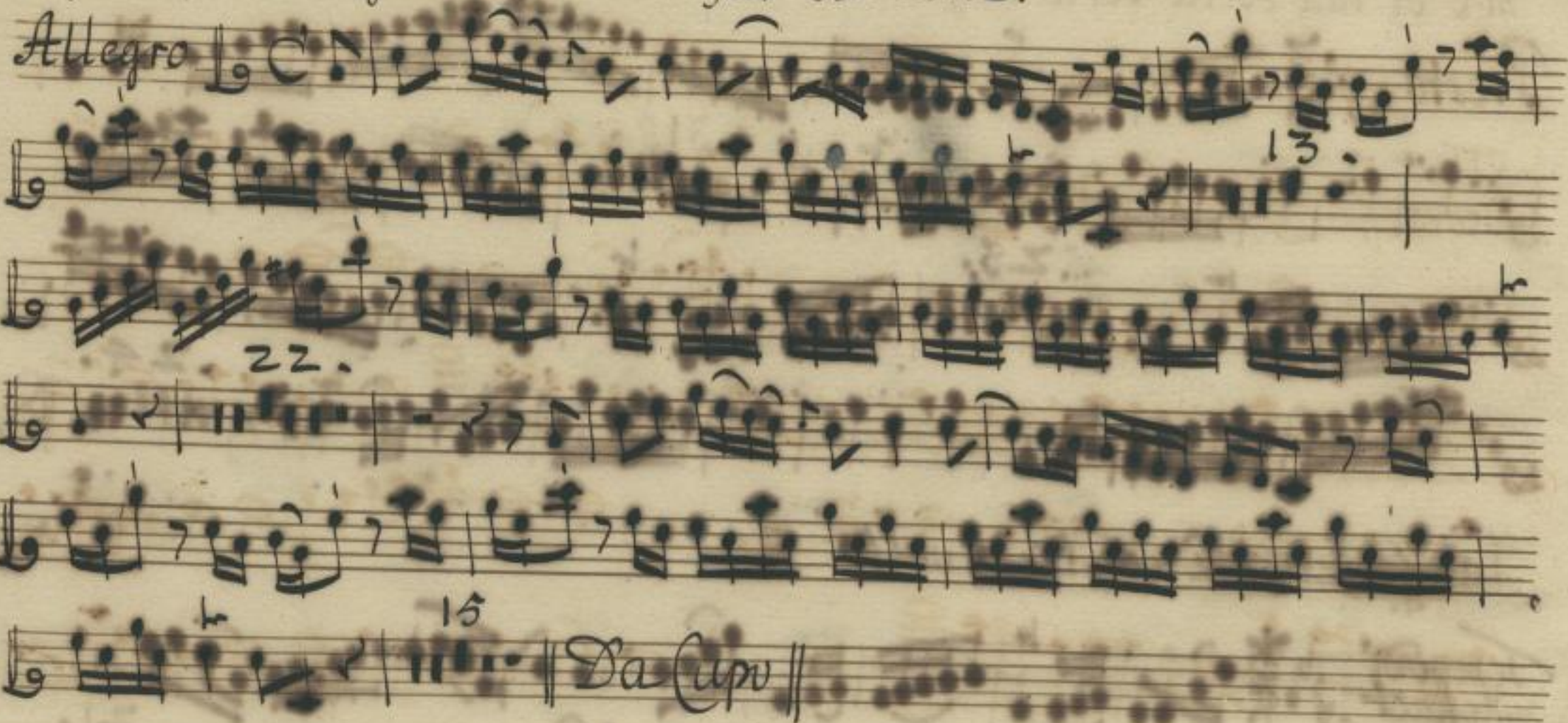
la mia felicità con lieto volto

Tempo di Menuet

19.
21.
18.

Da Capo

cogliesti, nato il gran Re a trionfar dell'alme.

Allegro 

13.

22.

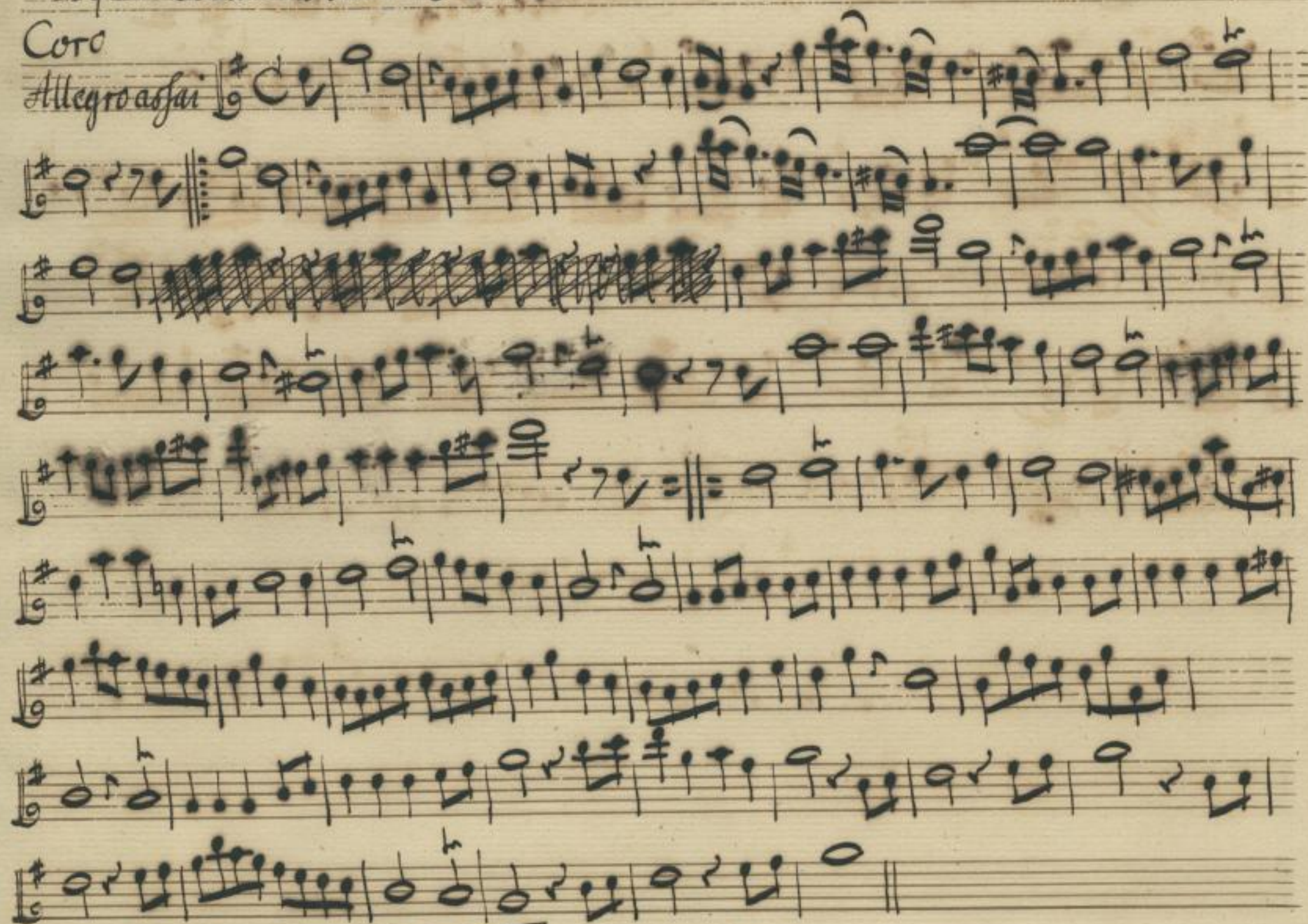
15

Da Capo //

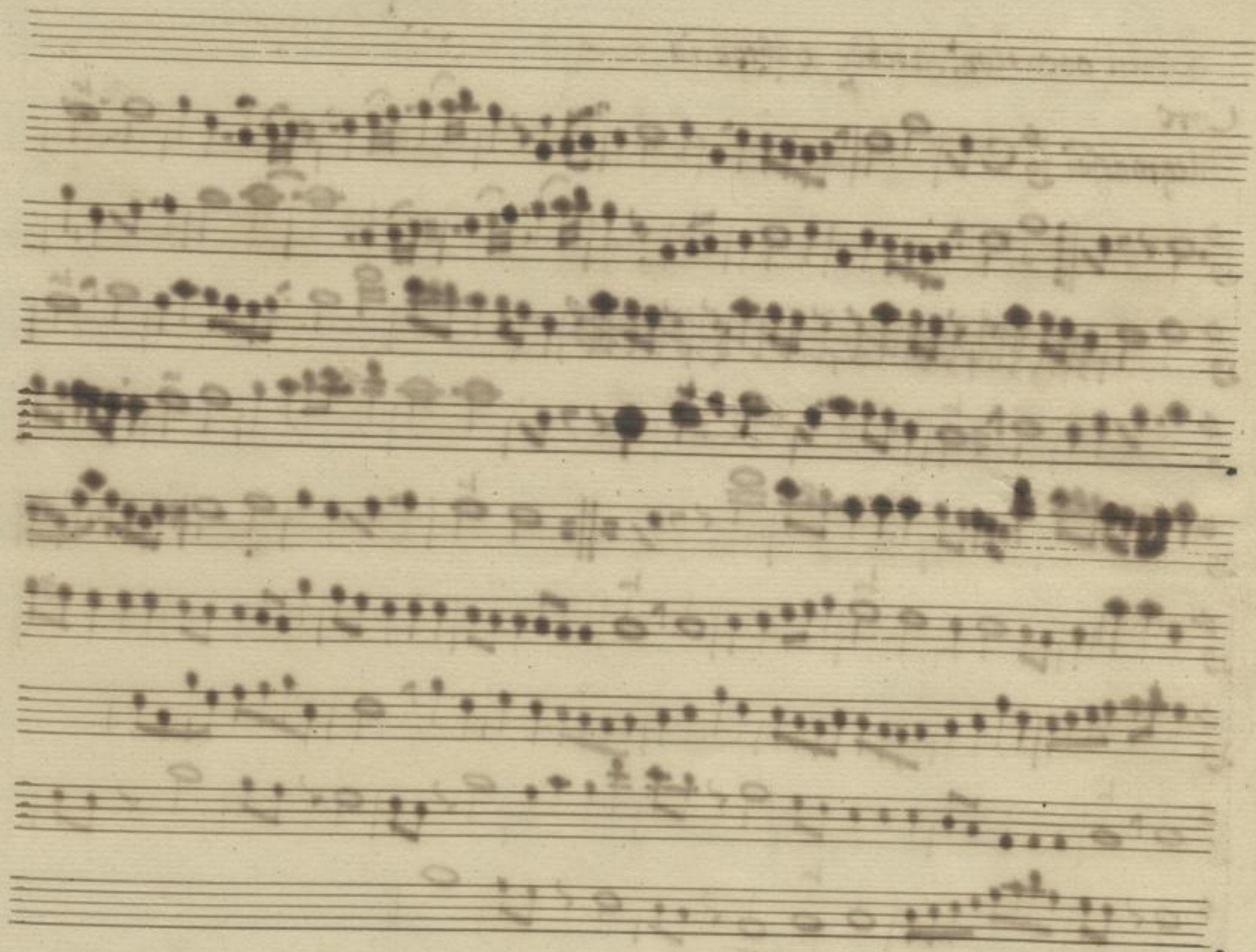
in quest' occasione sarebbe obbrobrio

Coro

Allegro assai



Fine



mus 2455
F/4





