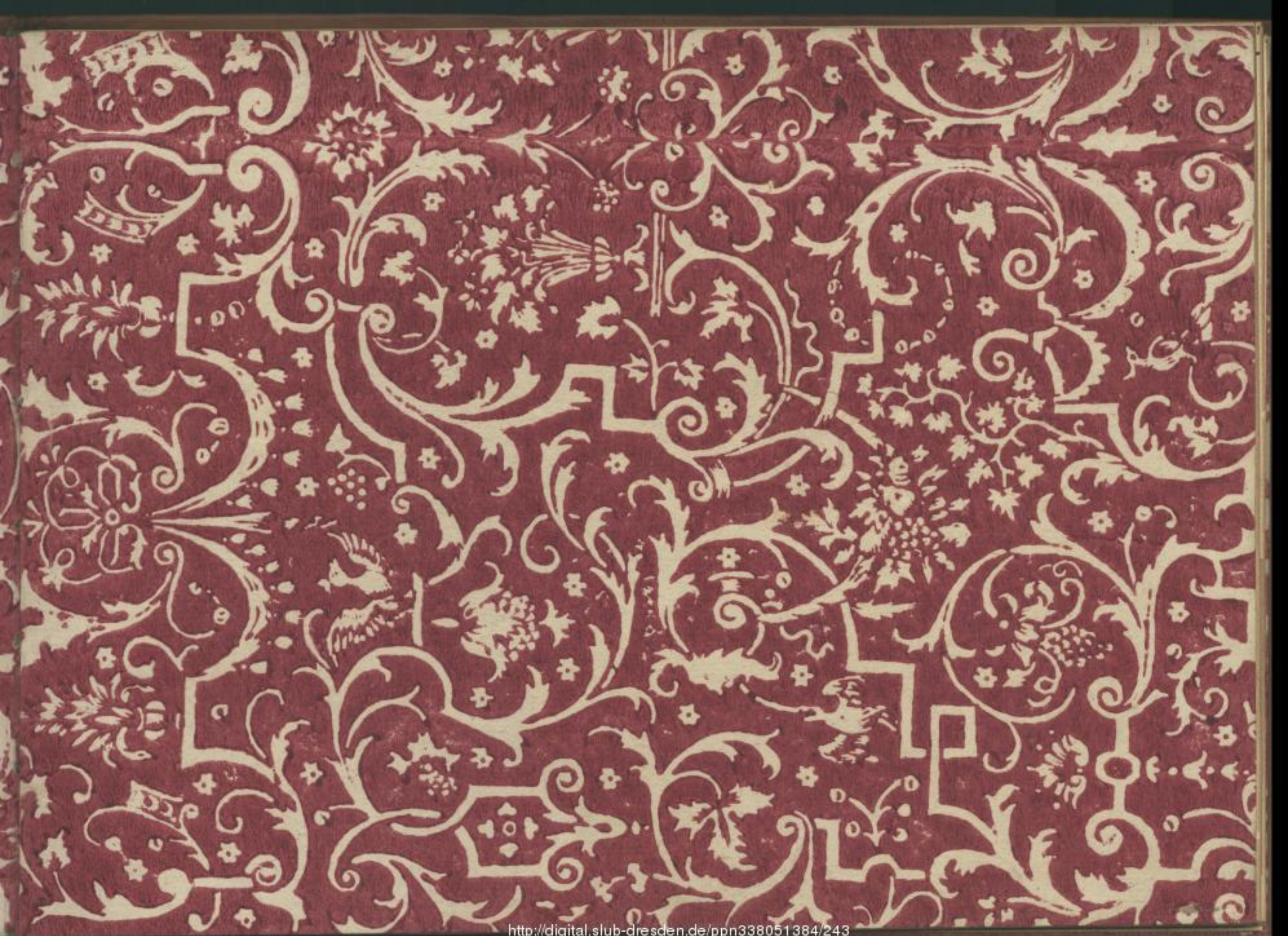




ARIANNA.

FAGOTTO.





4 m 40



Fagotto.

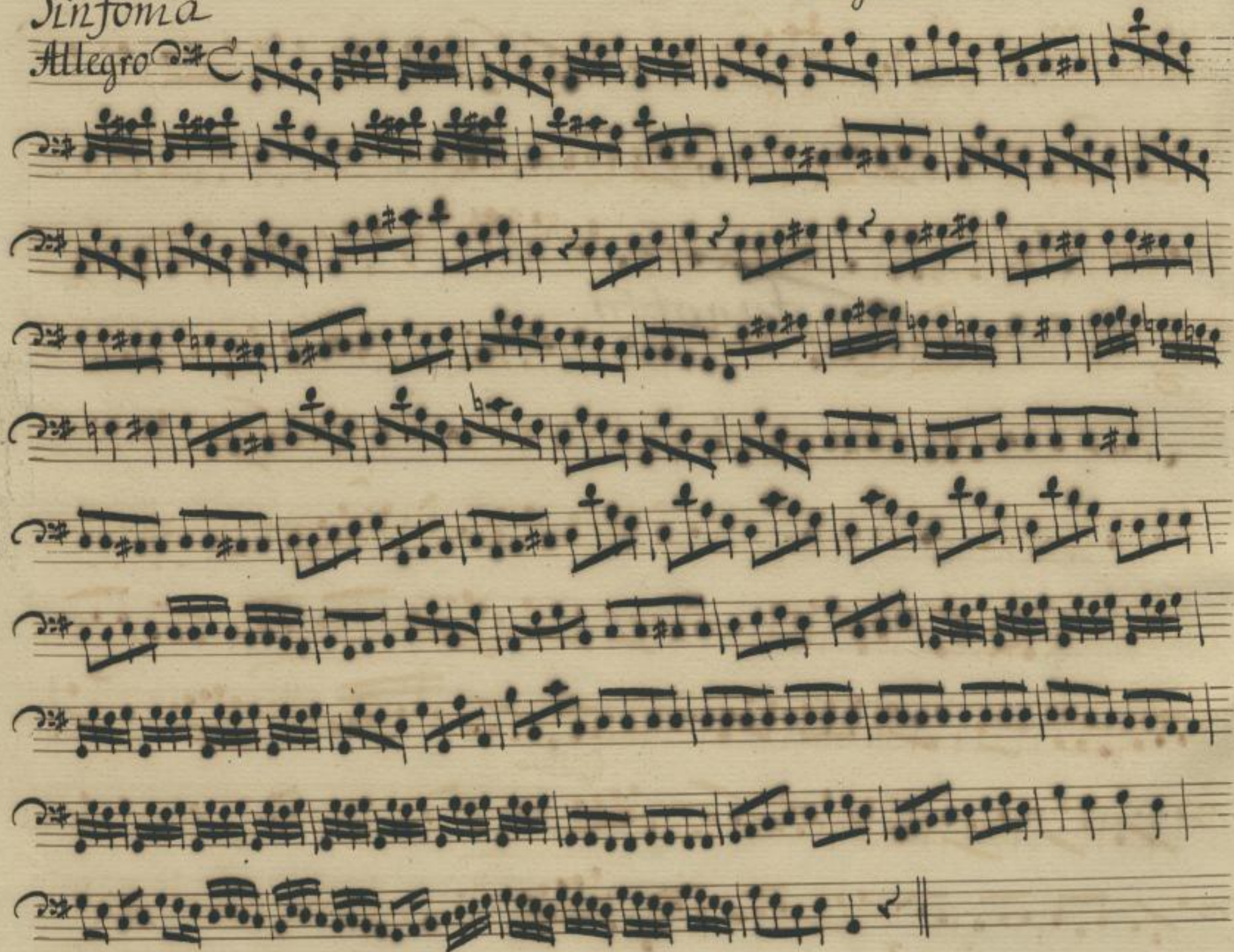
Mus. 2455-F-4a



Sinfonia

Allegro

Fagotto



*Allegro mo-
derato* *un poco piano*

Allegro

Ballo di Nereidi
Volti Subito

Andante molto 

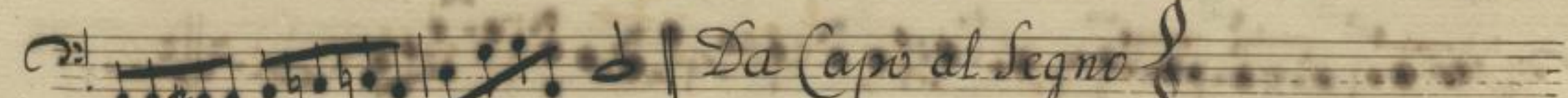


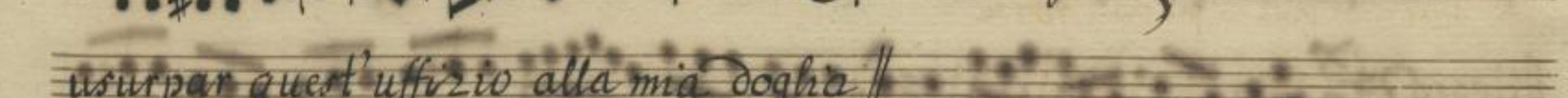






















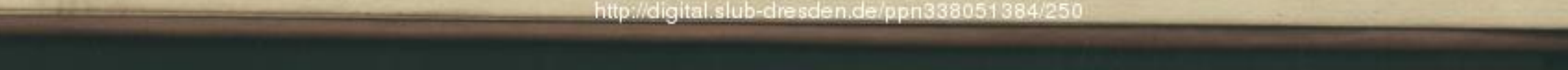
Da Capo al Segno 

usurpar quest'uffizio alla mia doglia 

Sostenuto, e lento 







Sebben mortal, del mar le Dive

Con Spirito
Allegro

for: pia: più pia: fortiss:

30.

17 pia:

for: pia: più pia: forte

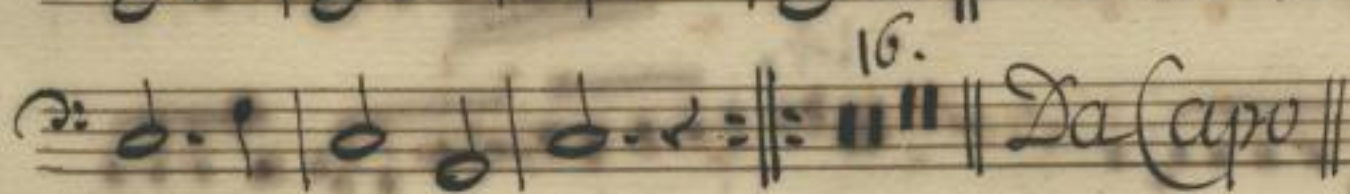
Da Capu //

Sorprende ma, qual gente dal Porto

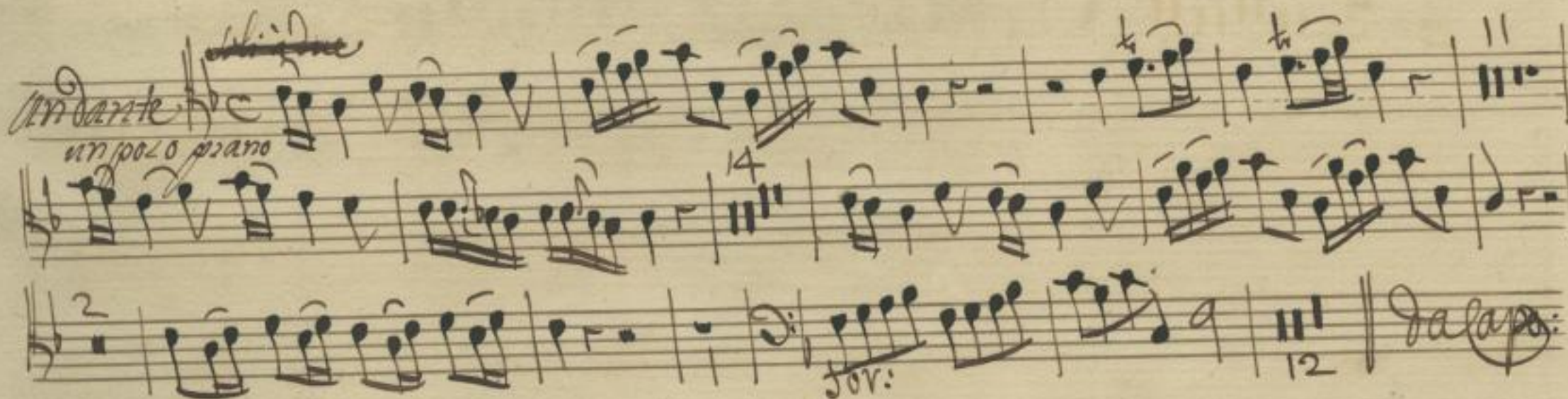
un tono più alto

Tempo di Rigaudon

41.



un volto eguale al vostro io non ò trovo



fa che Scendano a terra. e Tebe aspetti

*Allegro, e con
molto spirito*

Ballo di Marinari.

la mia Sorte presente avversa stella

Allegretto 

Una Aria tacet //

Ritornello per l'Aria Immagini gradite

Lento 

non offerse à miei sensi uqual tesoro.

Allegro assai

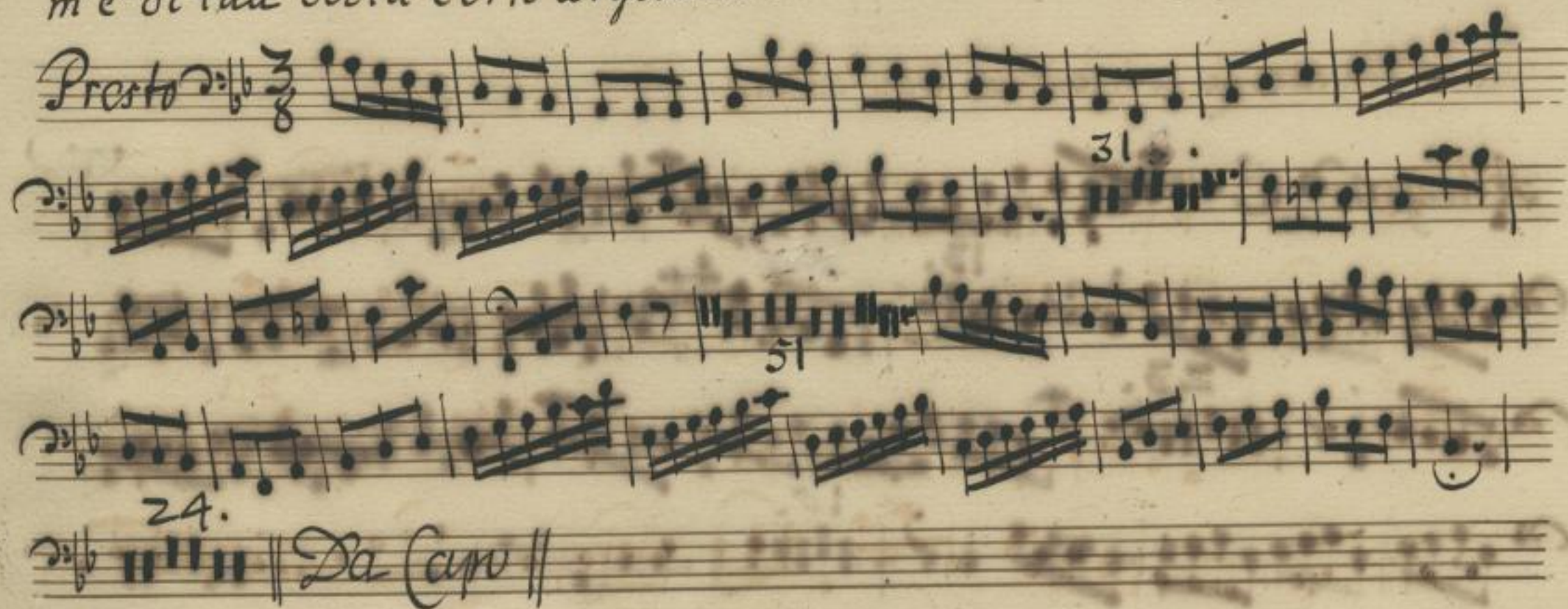
Handwritten musical score for the first piece, 'Allegro assai'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is in a single system. The second staff begins with a bass clef and a key signature of one flat. The third staff has a measure rest marked '23.' above it. The fourth staff has a measure rest marked '20.' above it. The fifth staff has a measure rest marked '19.' above it. The sixth staff ends with a double bar line and the instruction 'Da Capo'.

viva l'amor l'amor fiasco

Allegro, e con spirito

Handwritten musical score for the second piece, 'viva l'amor l'amor fiasco'. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The second staff has a measure rest marked '39.' above it. The third staff has a measure rest marked '24.' above it. The fourth staff ends with a double bar line and the instruction 'Da Capo'.

m'è di tua deità certo argomento

Presto 

la mia felicità con lieto volto

Tempo di Menuet 

nato il gran Re a trionfar dell'alme

Allegro

C

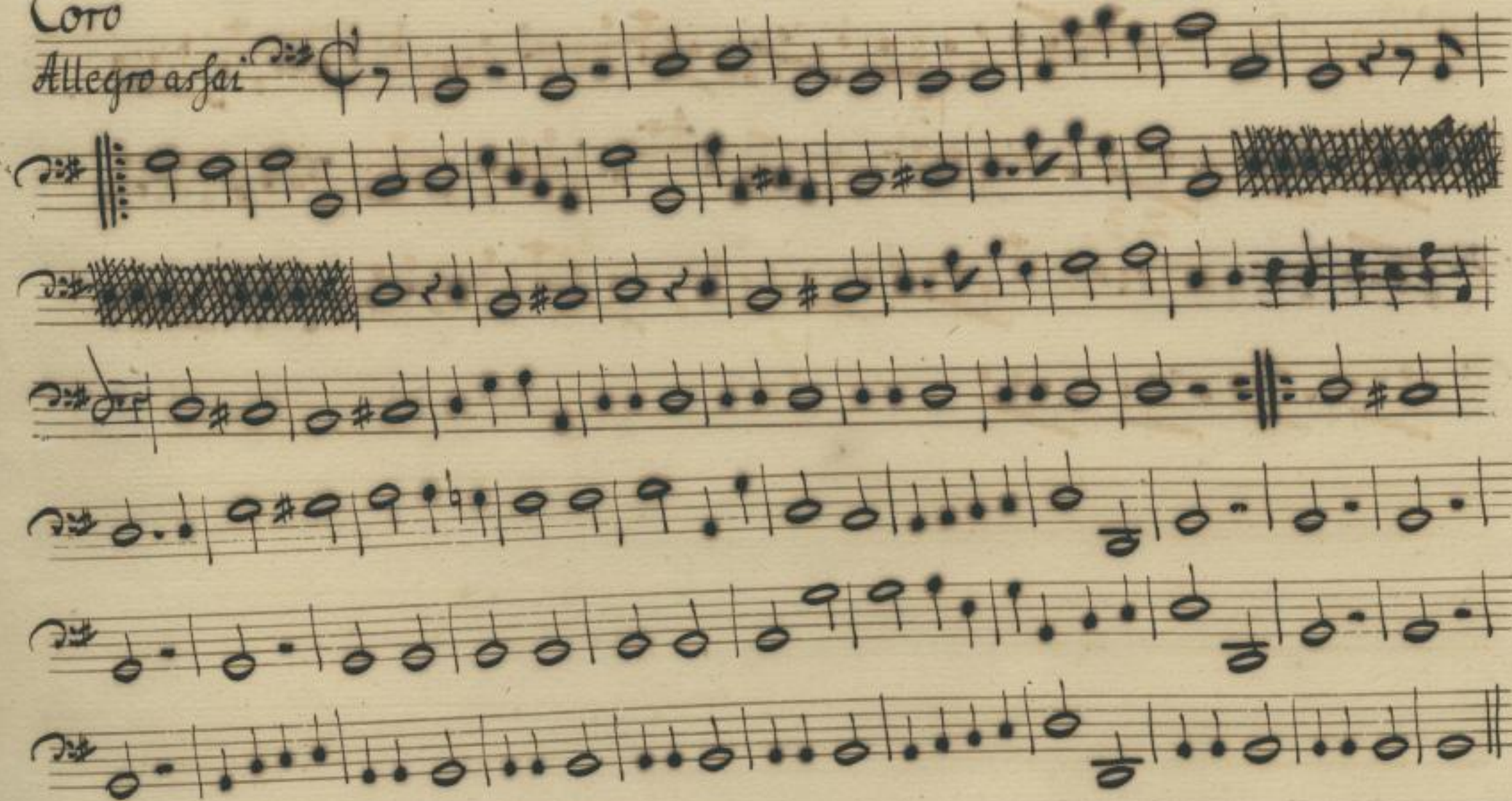


Da Capo

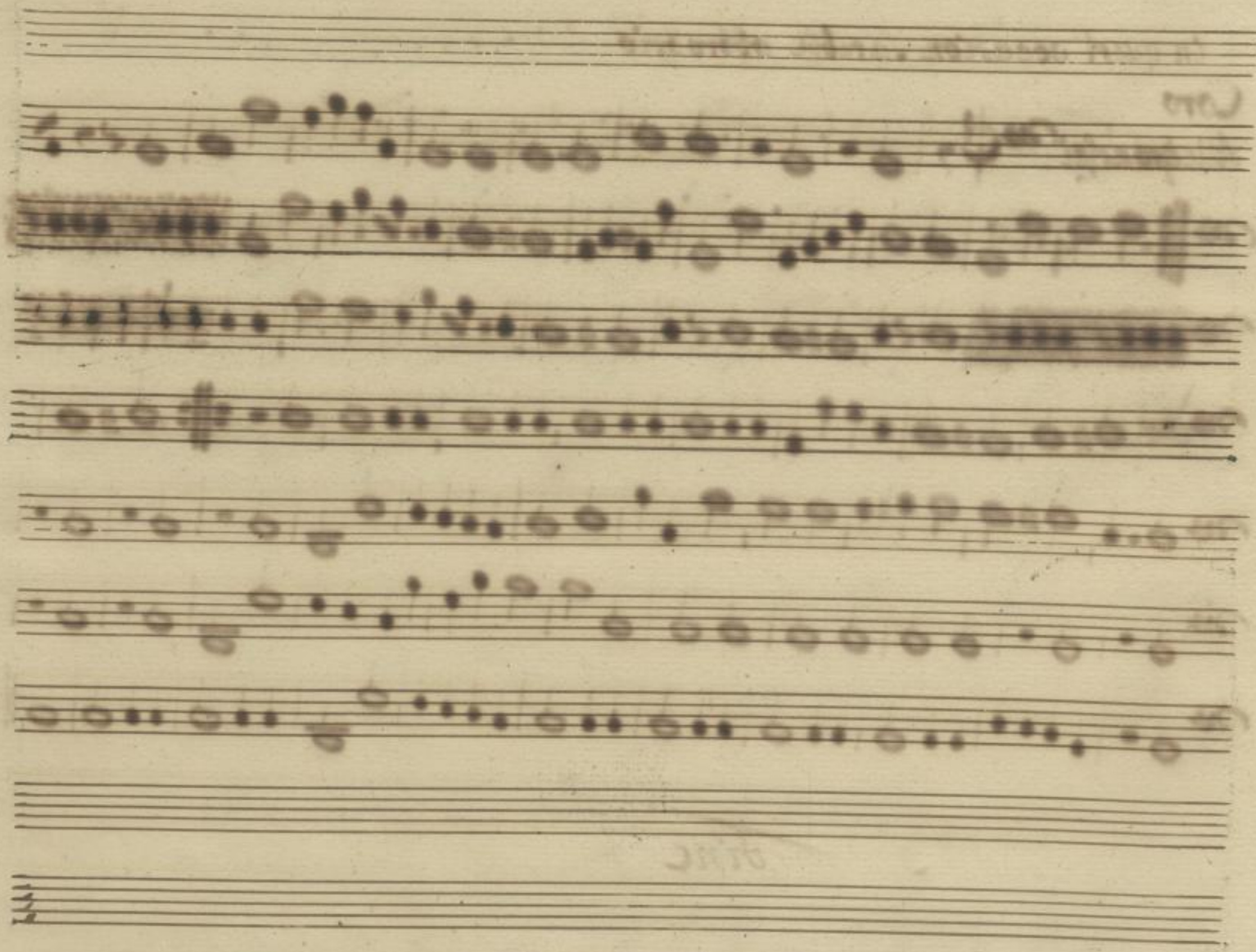
in quest' occasione sarebbe obbrobrio

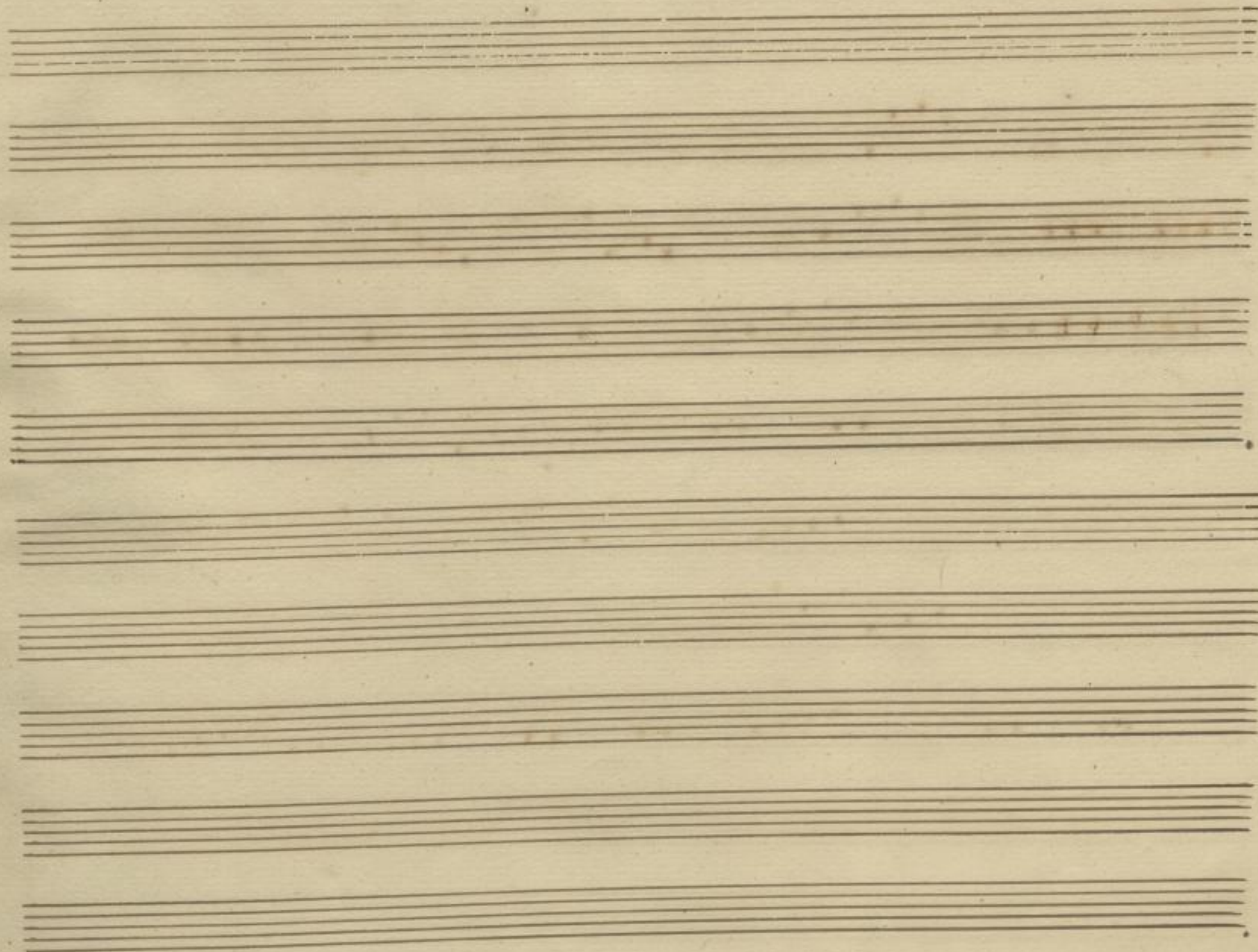
Coro

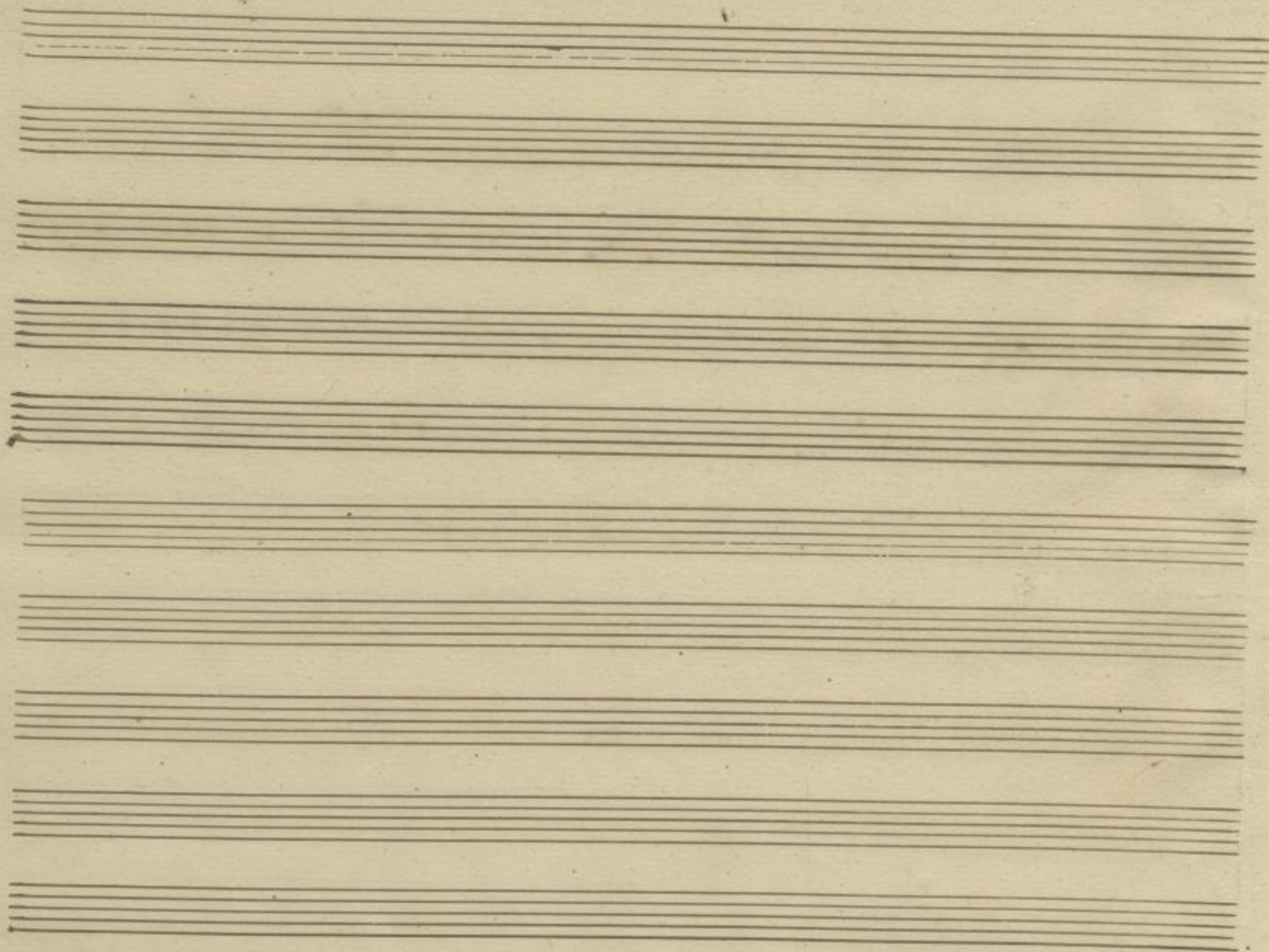
Allegro assai



Fine







Mus 2455
F/4





