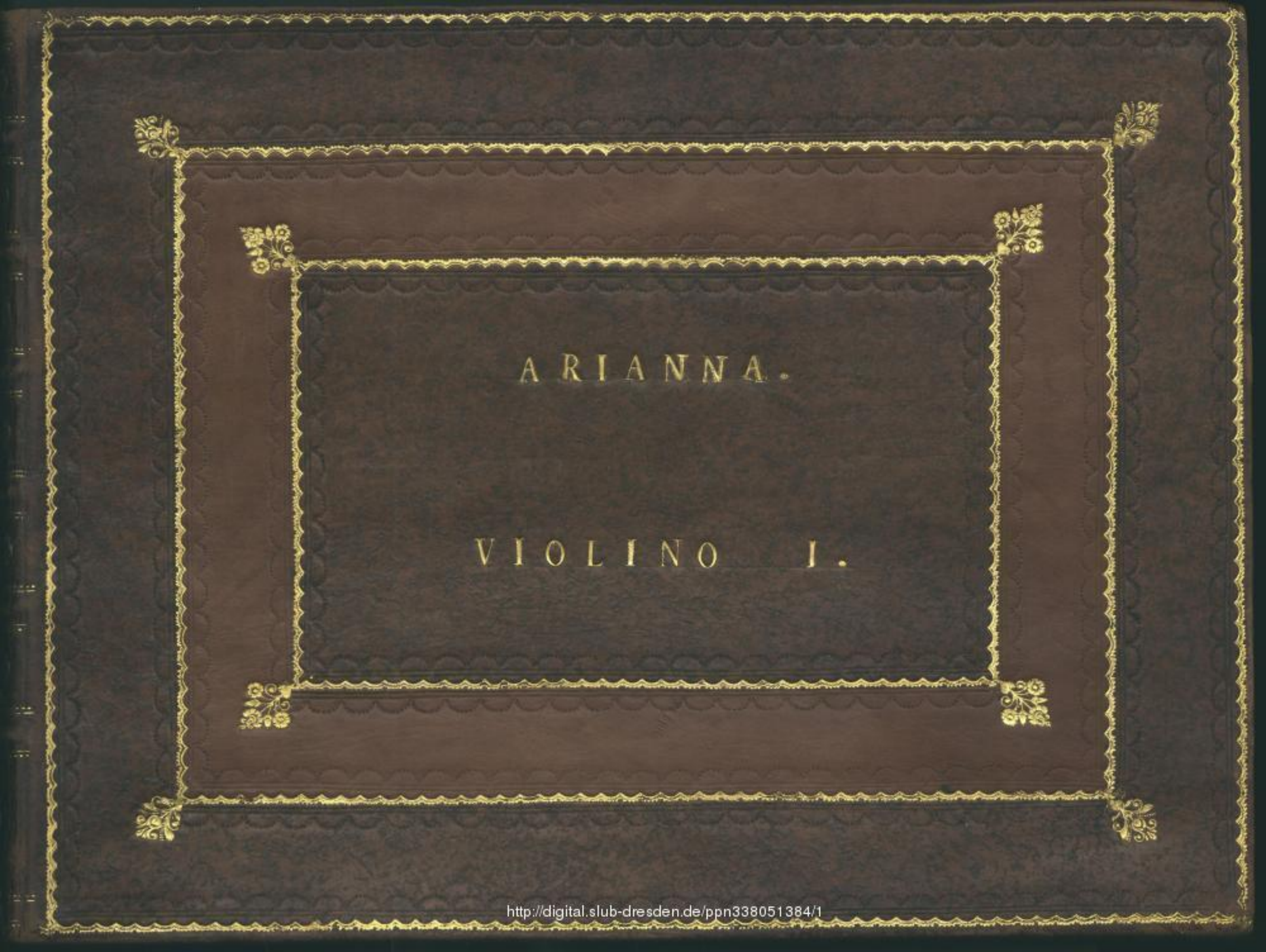
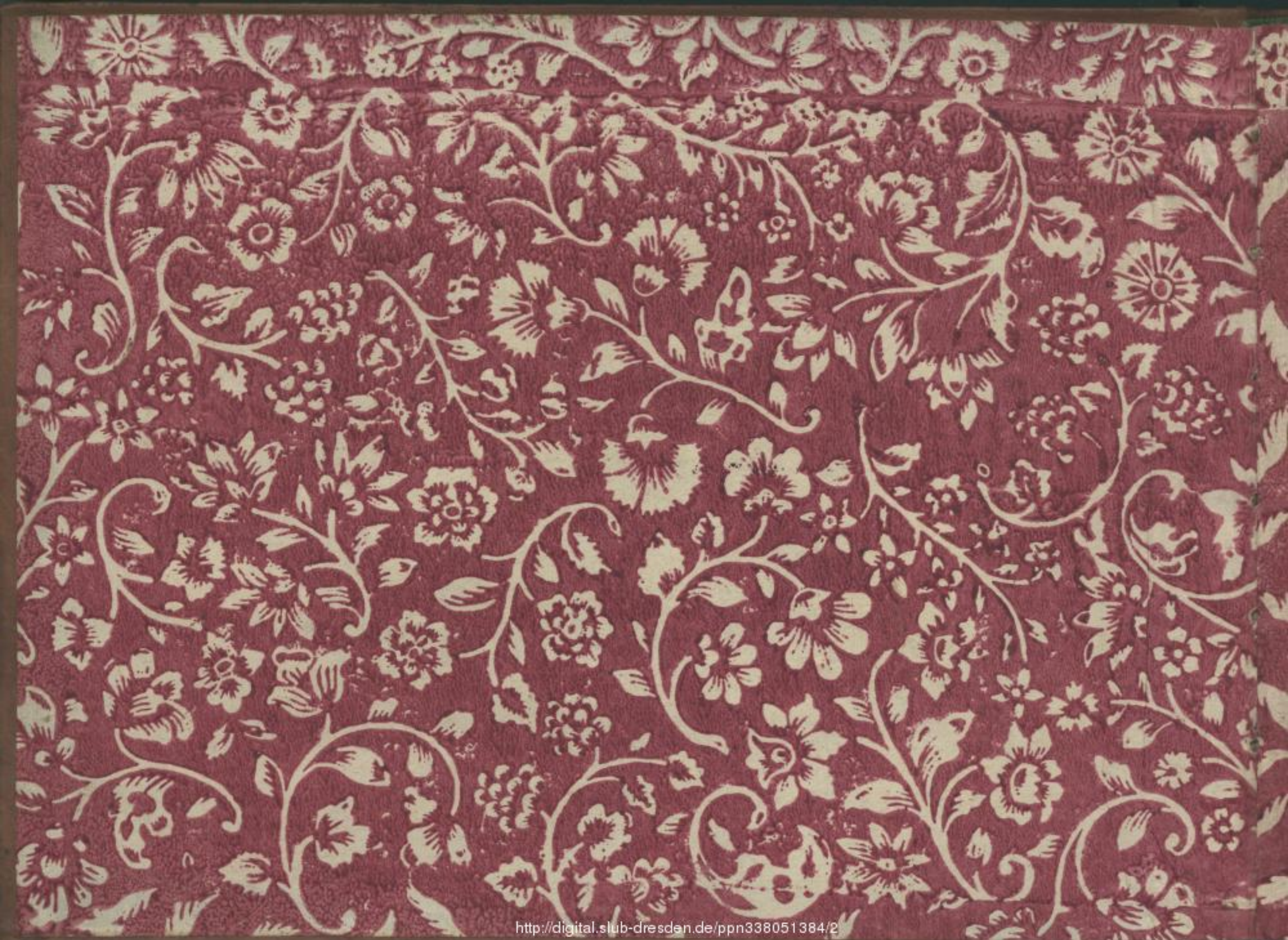
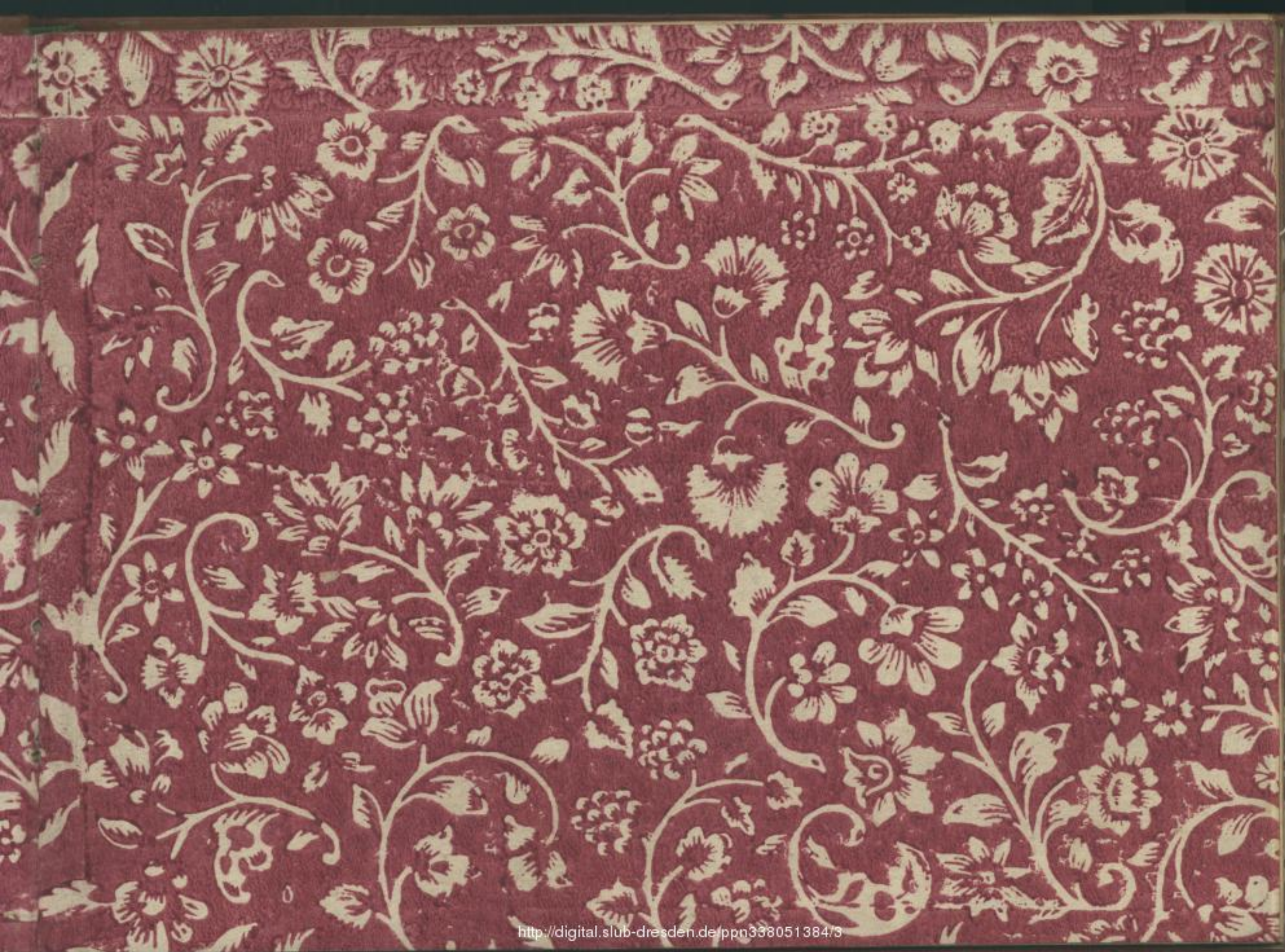




ARIANNA.

VIOLINO I.





2w40



Josephine

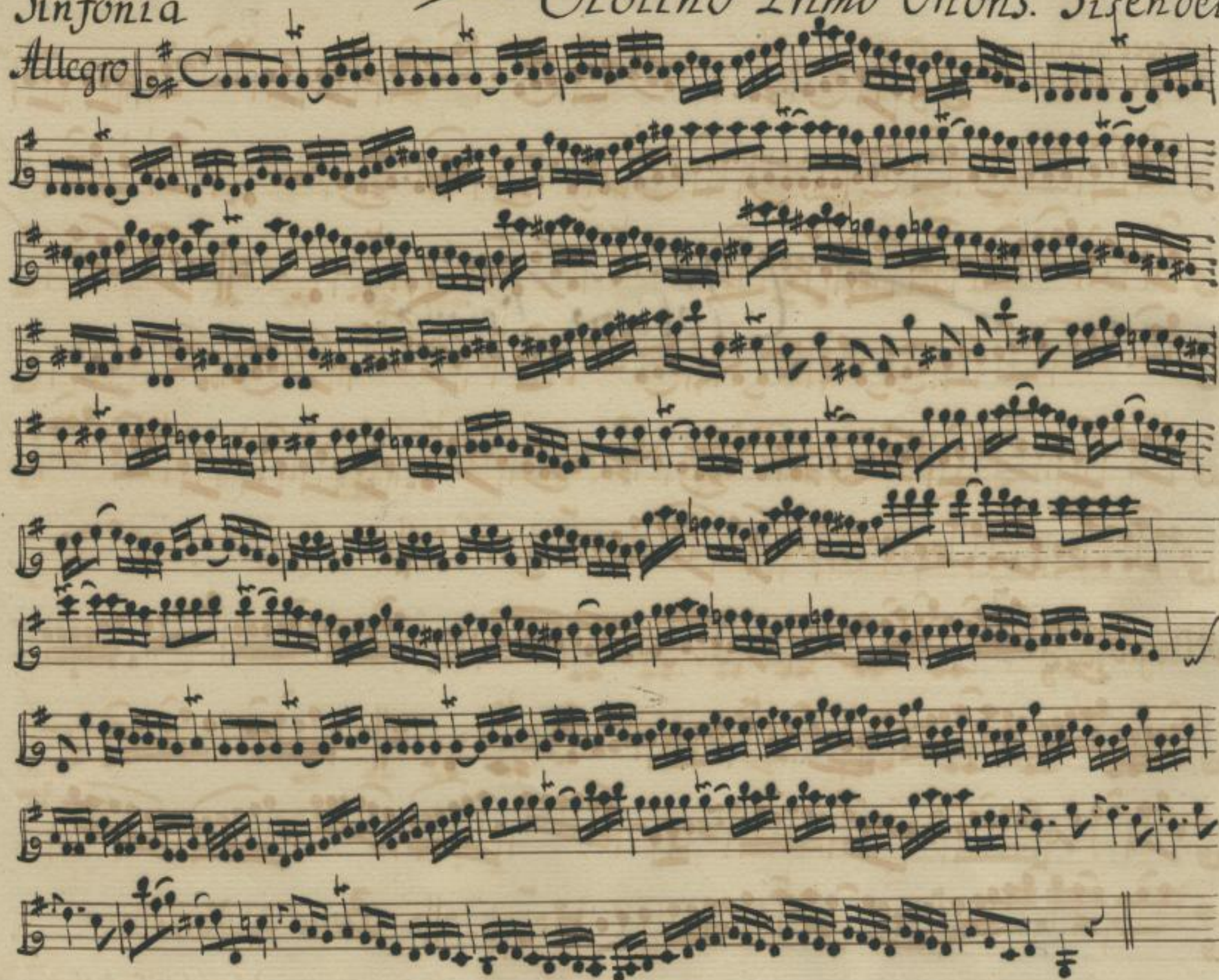
M.^r Lisendel

Violino Primo.

Sinfonia

Allegro

Violino Primo Mons. Sisen del



un poco piano e
Allegro moderato

A handwritten musical score on aged paper, featuring ten staves of music. The first section, marked 'un poco piano e Allegro moderato', consists of six staves of music in 6/8 time, ending with a double bar line. The second section, marked 'Allegro', consists of four staves of music in 3/8 time, also ending with a double bar line. The title 'Ballo di Nereidi.' is written at the end of the fourth staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Andante molto

piano
forte
piano

forte
piano
forte
piano

forte
Allegro
piano



voglia usurpar quest'uffizio alla mia doglia.

Sostenuto, e lento

piano

forte

piano

forte

piano

forte

forte

piano



accio d'amore arda, sebben mortal l' del mar le Dive

Con Spirito
Allegro

piano *forte* *piano* *piu piano* *fortissimo* *piano*

forte *piano* *piu piano*

fortissimo *piano*

forte *piano*

forte *piano* *piu piano* *fortissimo*



più lieto uffizio all'arte tua destino

Moderato

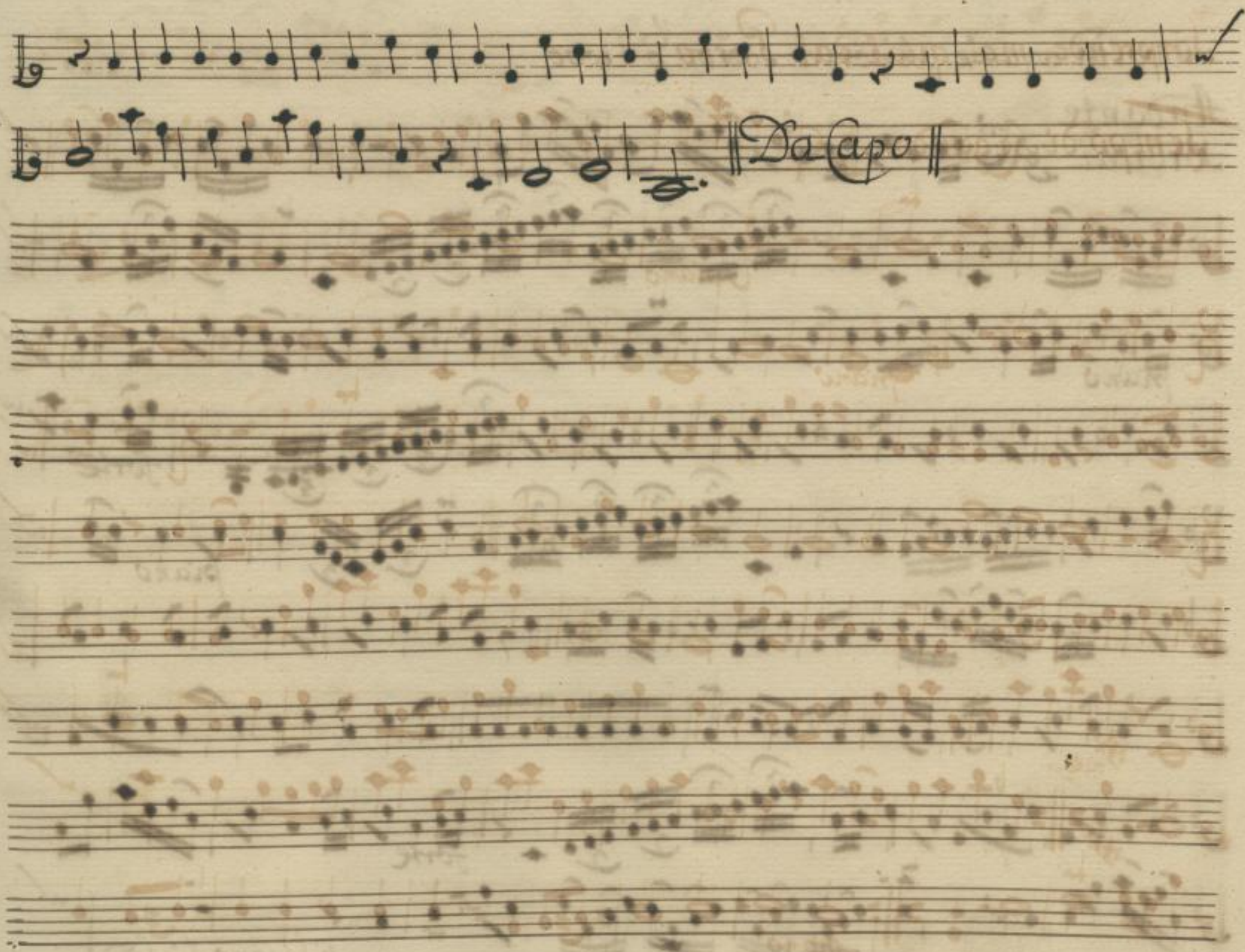
forte *piano* *forte* *piano* *forte* *piano*

52
Sorprende. ma, qual dal Porto!

un tono più alto

Tempo di Rigaudon

A handwritten musical score for a Rigaudon dance. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is in a key with one sharp (F#). The tempo is marked 'Tempo di Rigaudon'. The score includes various musical notations such as notes, rests, and bar lines. There are three instances of the word 'piano' written below the staves, indicating dynamic markings. The first 'piano' is on the second staff, the second is on the third staff, and the third is on the tenth staff. The score concludes with a double bar line and a final note on the tenth staff.



un volto eguale al vostro io non o' trovo

Andante

Sordini

piano

forte

piano

forte

Si levano li Sordini

fortissimo

piano

2.

Si rimettono li Sordini

Da Capo

Fa che scendano a terra. e Tebe aspetti

*Allegro e con
molto spirito*

un poco piano

piano

forte

un poco forte

forte

piano

forte

piano

forte

Handwritten musical score for a piece titled "Ballo di Marinari". The score is written on seven staves in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a "Forte" dynamic marking. The third staff contains a complex passage with many beamed sixteenth and thirty-second notes. The fourth staff has a "pianissimo" marking. The fifth staff includes a "Da Capo" instruction. The sixth staff ends with a double bar line and a repeat sign. The seventh staff is empty.

Ballo di Marinari

à deplorar intanto la mia sorte presente avversa stella

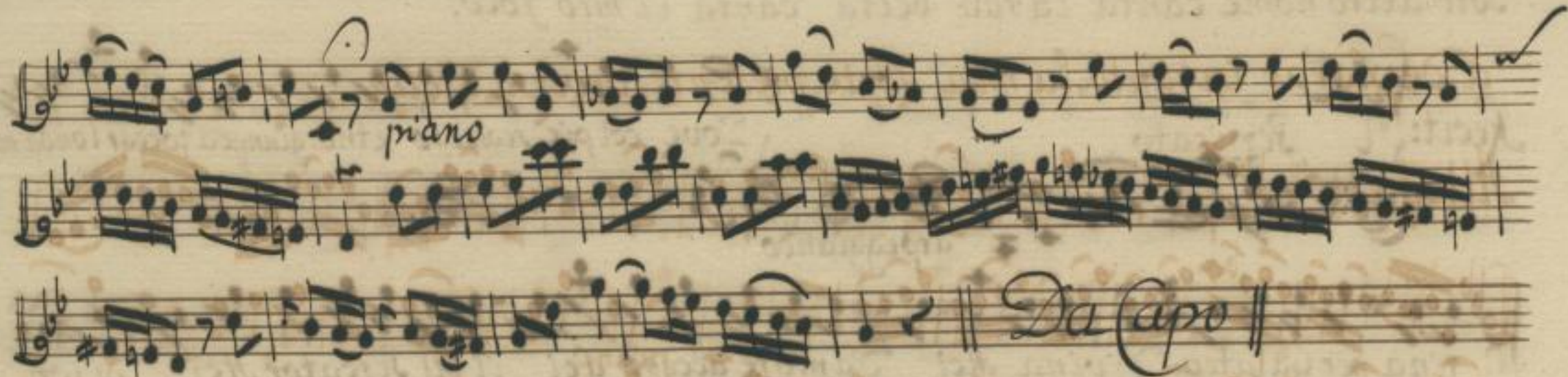
Allegro

piano

forte

piano

forte



Sott'altro nome canta la sua beltà, canta il mio foco.

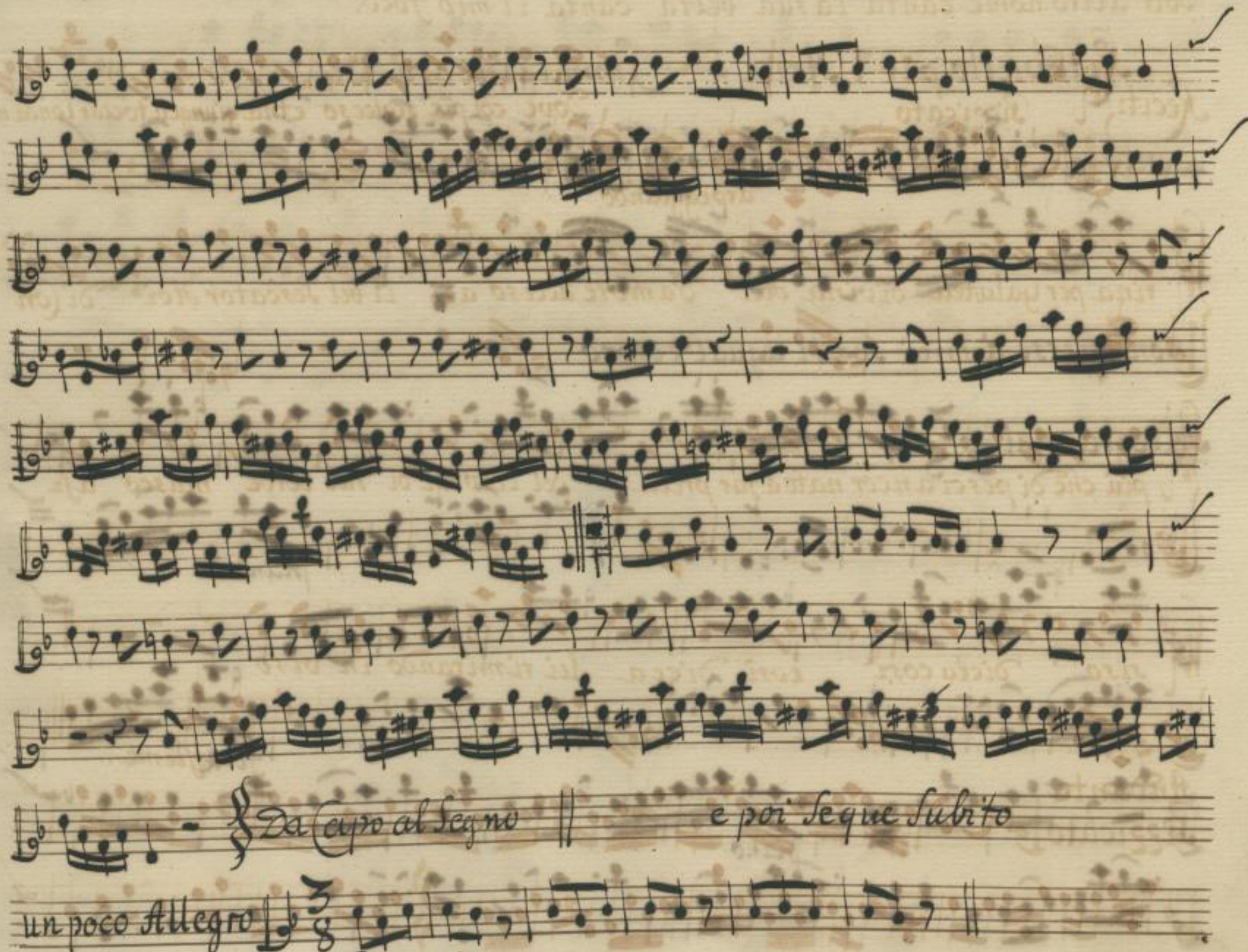
Recit: *Pizzicato* *arpeggiando* Dove col piè scosceso etna giungea toccar l'onda ma-

rina per Galatea divina Aci d'amore acceso aci il bel Pescator Aci di con-

più che di pesci ancor nato a far preda del lito un dì sul verde musco as-

siso dicea cori cori dicea lei rimirando in viso
insieme.

Andante *Pizzicato*

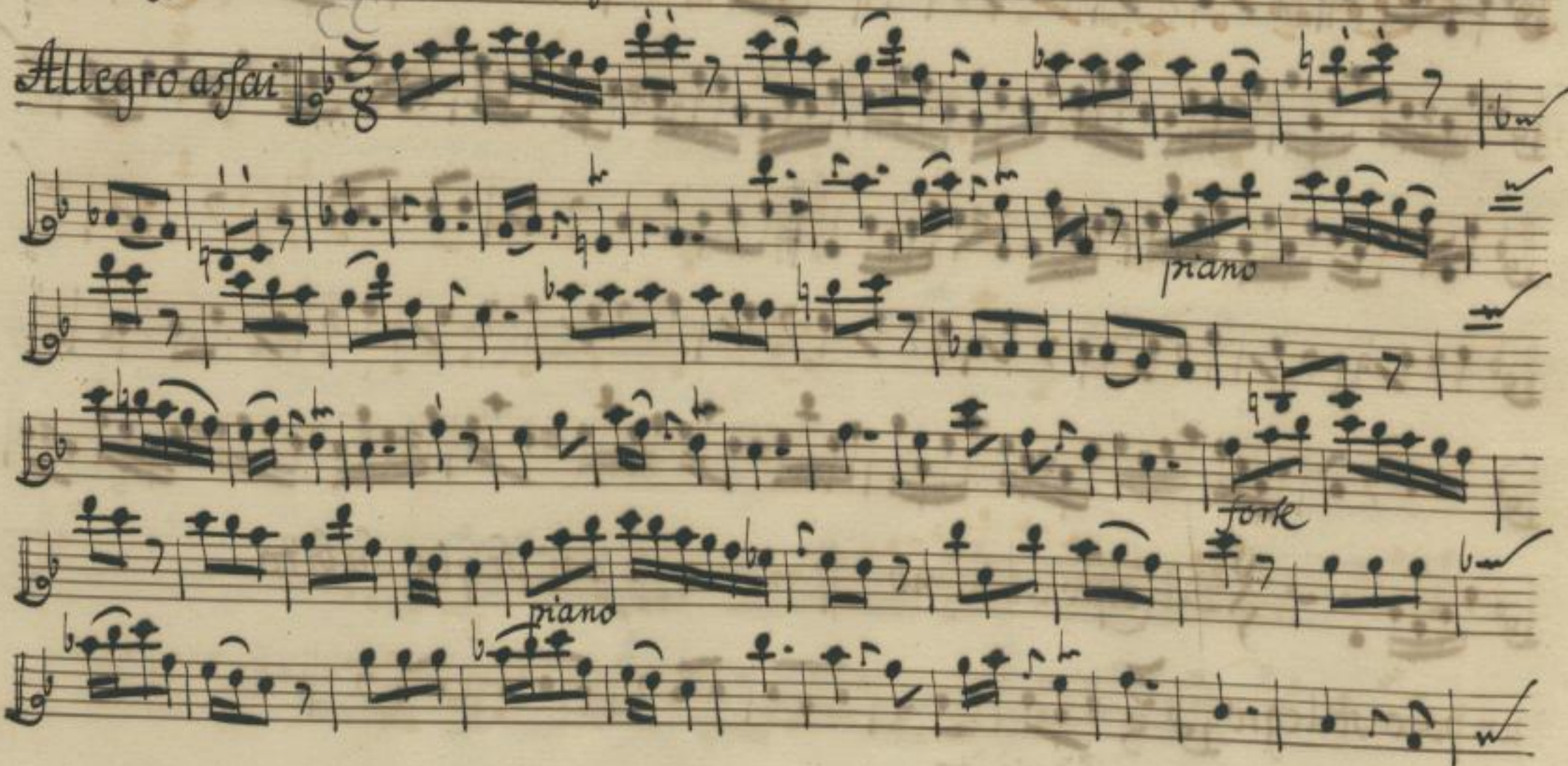


Pizzicato

Ritornello per l'Aria Immagini gracie



non offerse a' miei sensi ugual tesoro



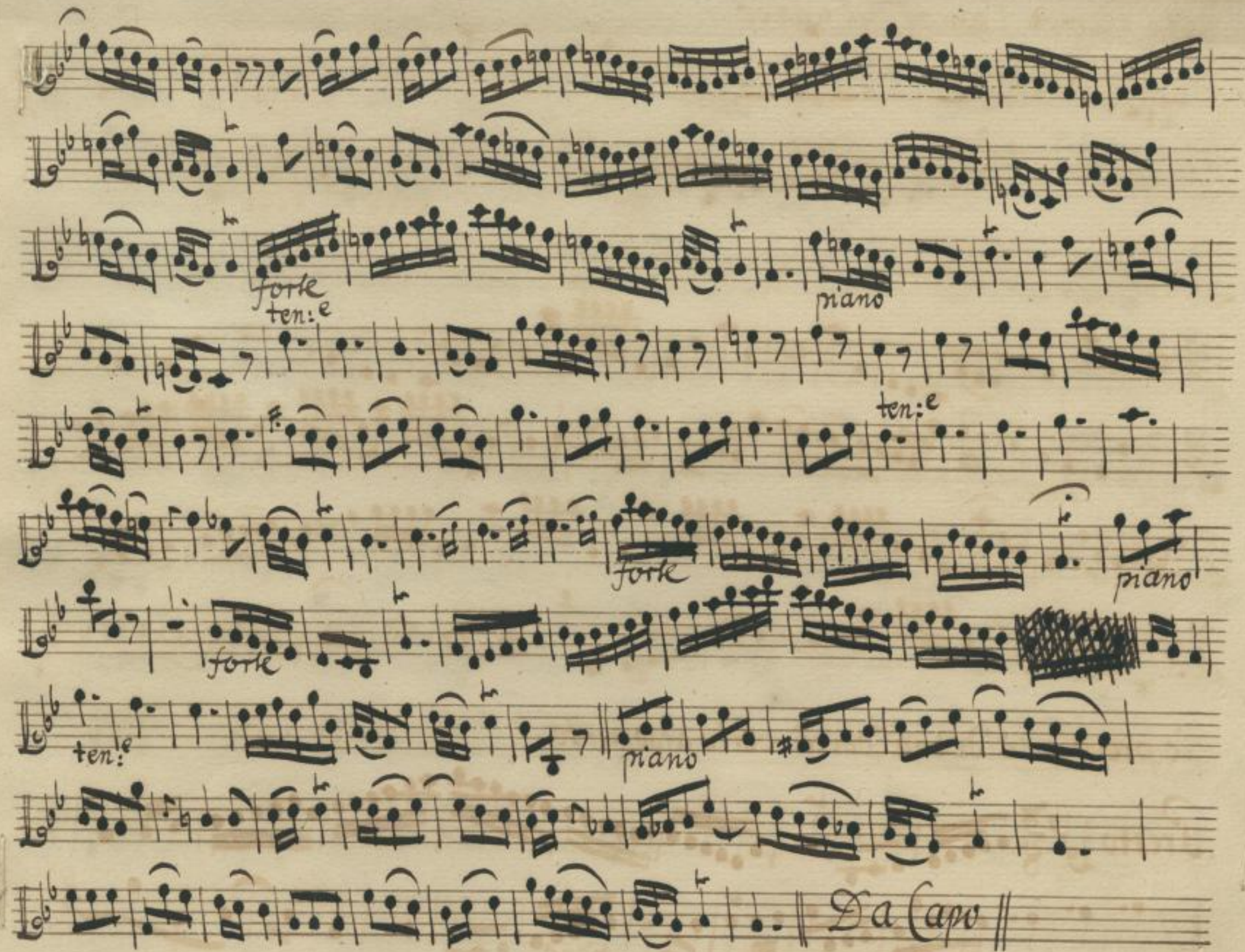


viva l'amor l'amor del fiasco

Handwritten musical score for the piece "viva l'amor l'amor del fiasco". The score is written on four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are also treble clefs. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "forte" is written above the second staff, and "piano" is written below the third staff. The piece concludes with a double bar line and the text "Da Capo ||".

io provo, m'è di tua deità certo argomento

Handwritten musical score for the piece "io provo, m'è di tua deità certo argomento". The score is written on two staves. The first staff is a treble clef with a key signature of one flat (Bb) and a time signature of 3/8. The second staff is a bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There is a dynamic marking "piano" written below the second staff.



la mia felicità con lieto volto

Tempo di Menuet

The musical score is written on nine staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The first staff contains the tempo marking "Tempo di Menuet". The music consists of eighth and sixteenth notes, often beamed together. Dynamics are indicated by the word "piano" (written as *piano*) on the second, fourth, and eighth staves, and "forte" (written as *forte*) on the third and sixth staves. The piece concludes with a double bar line followed by the instruction "Da Capo" in a decorative script.

piano

forte

piano

forte

piano

Da Capo

che quel nume tu sia nol vuole il fato.

Recitat: *Grave* *Staccato* *Vaticinio più*



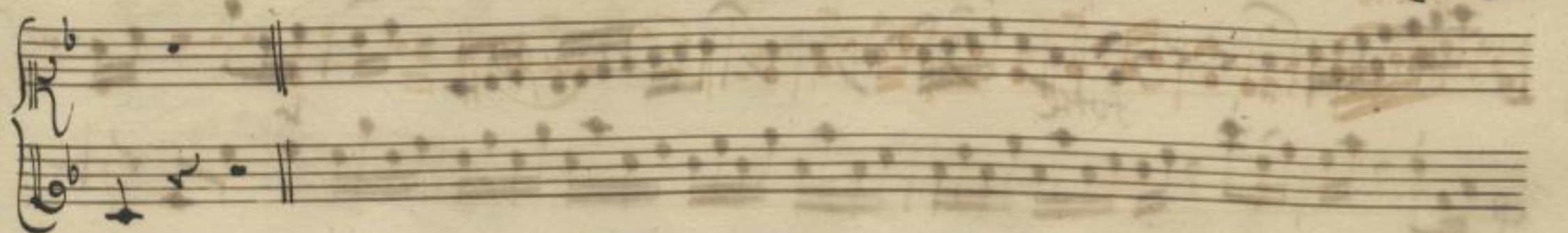
certo volge mia mente *il petto scaldami fuor dell'uso divino*



foco *e m'agita,* *mi trasporta* *ove le Parche e-*
tempo giusto *Allegro*



terne *agli occhi miei fan l'avvenire eterno*



cogliesti, nato il gran Re a trionfar dell'alme,

Allegro

piano

forte

piano

pianissimo

forte



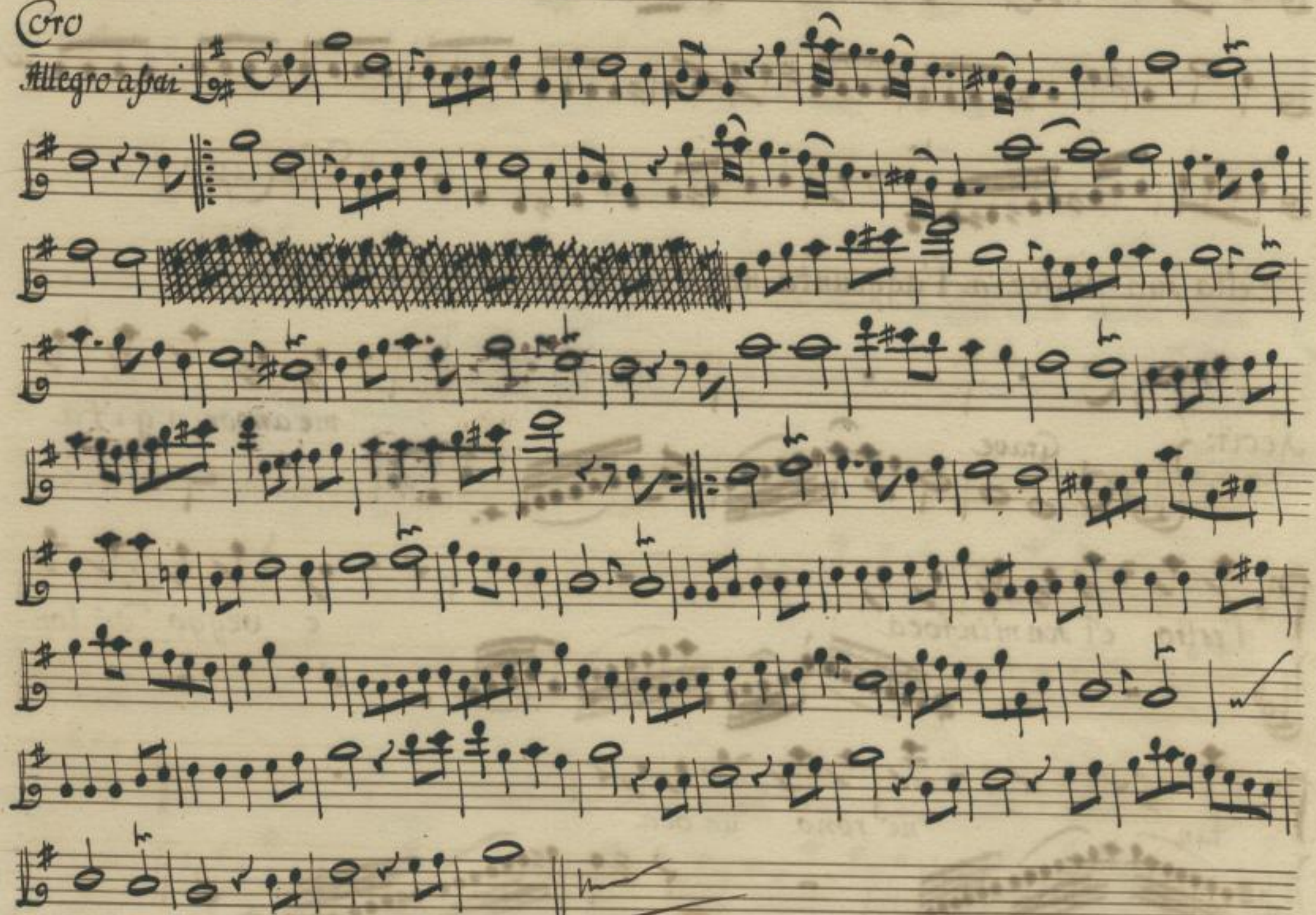
Della sua profezia l'aggiunta non v'incresca udir per bocca mia.



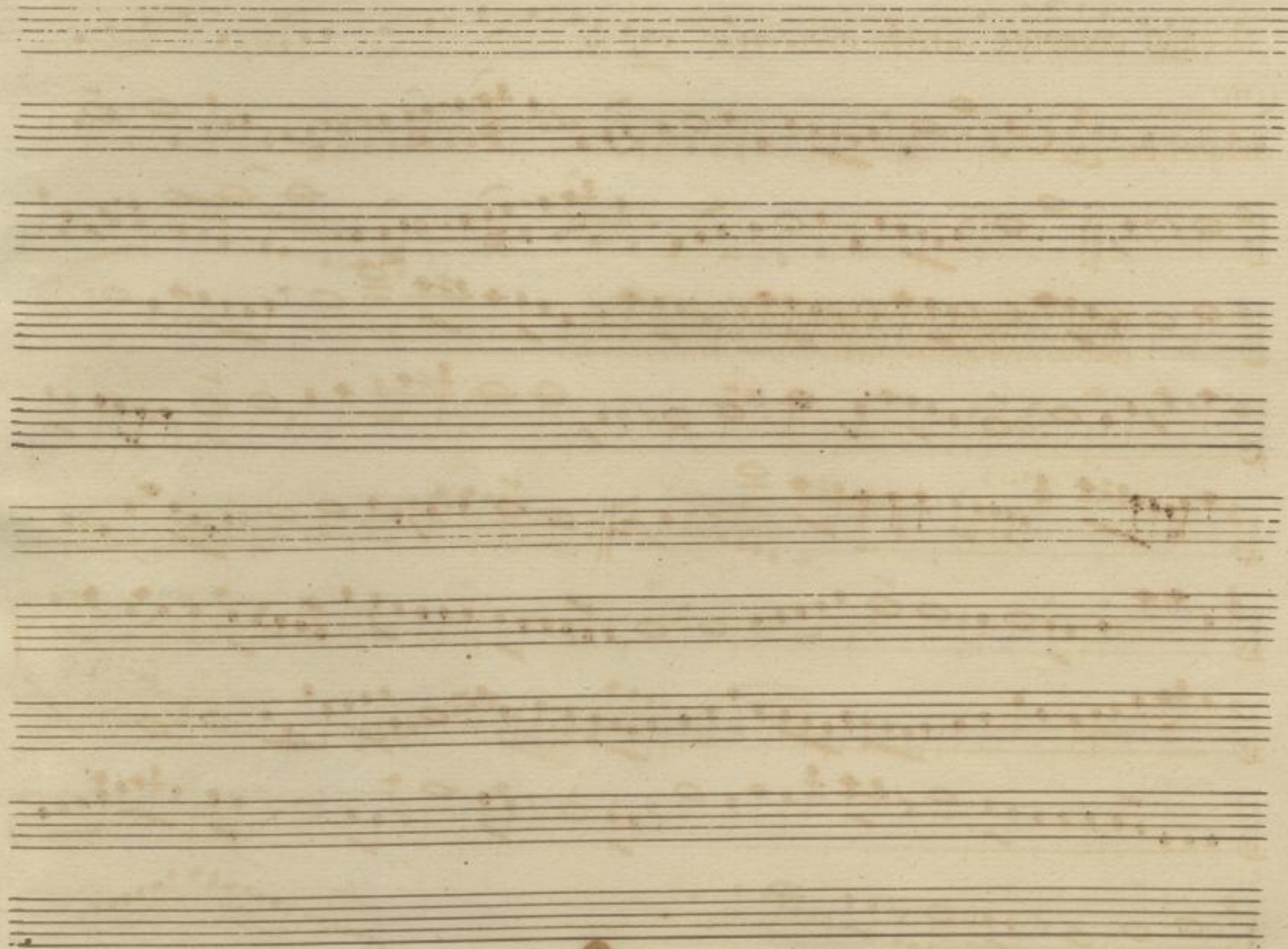
In quest' occasione sarebbe obbrobrio

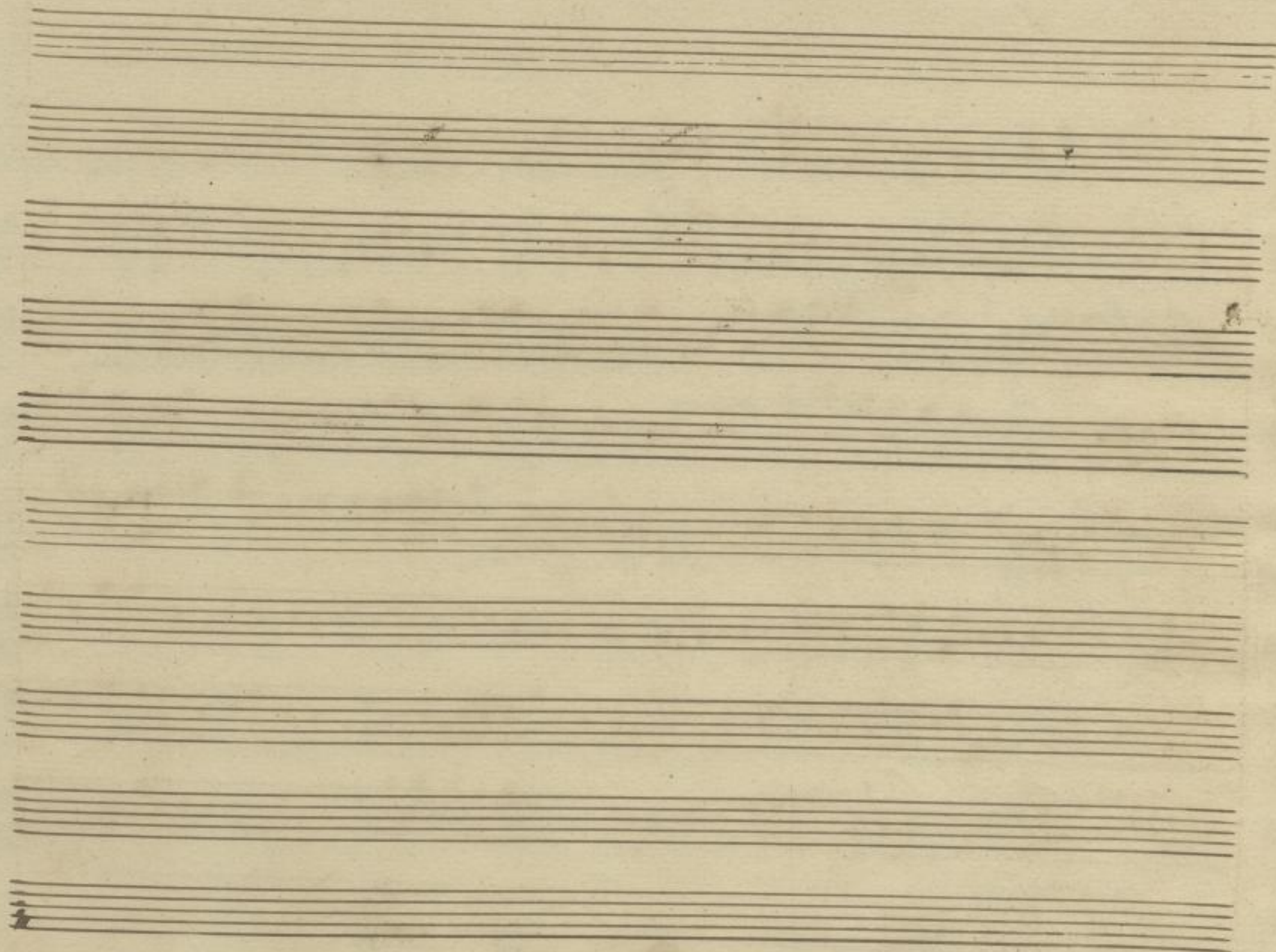
Cro

Allegro assai



Fine





Mus $\frac{2455}{F14}$





