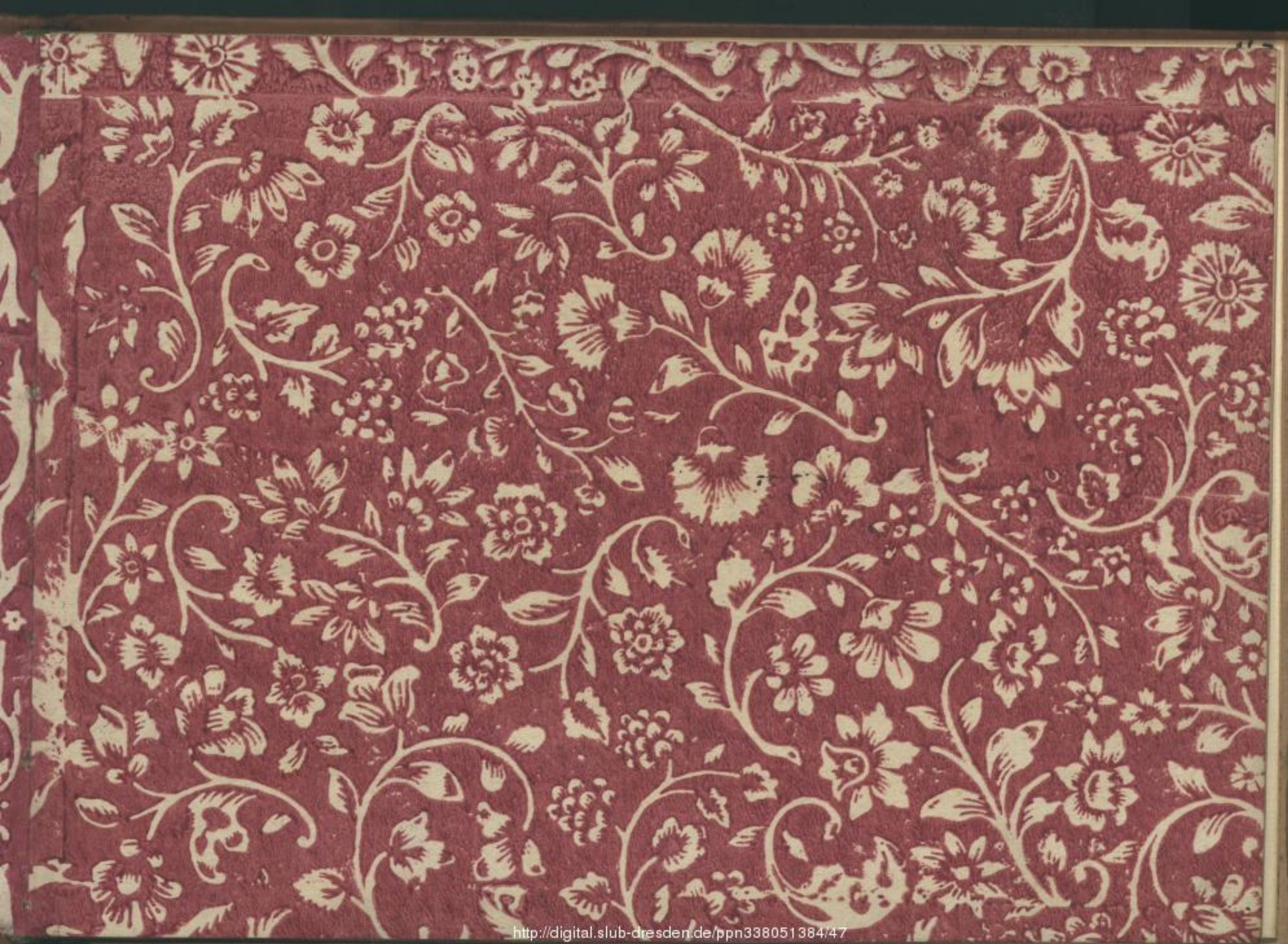




ARIANNA.

VIOLINO II.





pm 40



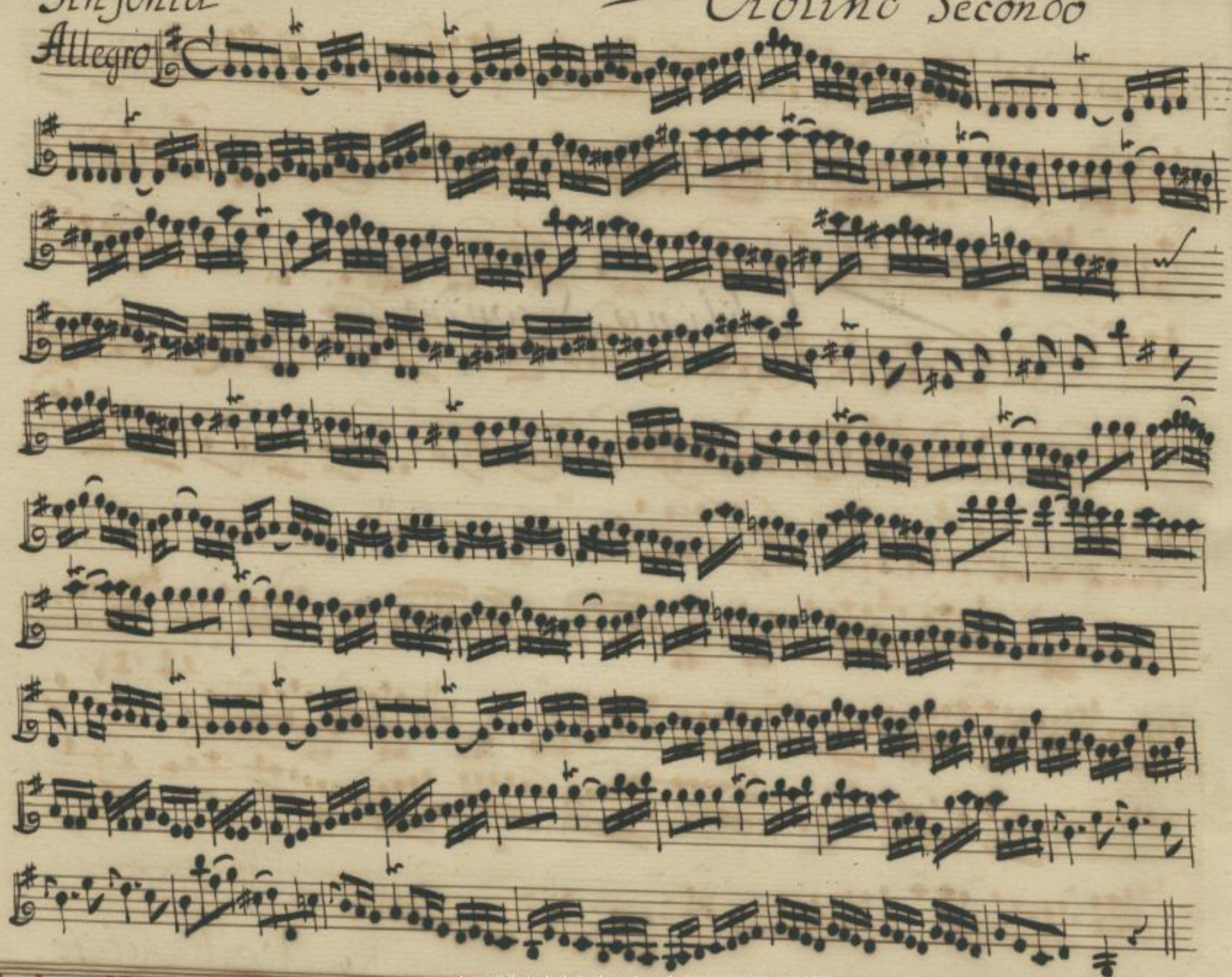
Chil. n. o. 120000

Violino Secondo

Sinfonia

Allegro

Violino Secondo



un poco piano e

Allegro moderato

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a single system, with a key signature of one sharp (F#) and a time signature of 3/8. The first section is marked 'un poco piano e Allegro moderato' and includes a repeat sign. The second section is marked 'Allegro' and also includes a repeat sign. The piece concludes with the title 'Ballo di Nereidi' and the instruction 'Volti subito'.

Ballo di Nereidi

Volti subito

Andante molto

piano
for.
piano
forte
forte
piano
forte
piano
Allegro
piano

Handwritten musical score on three staves. The first staff contains a melodic line with various notes and rests. The second staff begins with the word *forte* and continues with a more complex melodic line. The third staff begins with the tempo marking *Andante come prima* and ends with the instruction *Da Capo al Segno* followed by a double bar line and a 'Segno' symbol.

Seven empty musical staves with faint, illegible markings, likely bleed-through from the reverse side of the page.

voglia usurpar quest'uffizio alla mia doglia.

Sostenuto, e lento

piano

for.

piano

forte

piano

forte



Sebben mortal / del mar le Dive

Con Spirito
Allegro

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th-century, with a key signature of one sharp (F#) and a 3/8 time signature. The music is written in a single system, with various dynamics and articulations. The first staff begins with the tempo and mood markings 'Con Spirito' and 'Allegro'. The subsequent staves contain musical notation with various dynamics and articulations. The dynamics include 'piano', 'forte', 'piu piano', and 'fortissimo'. The articulations include slurs, accents, and staccato marks. The score is written in a single system, with the music flowing across the staves. The paper shows signs of age, including some staining and wear at the edges.

piano *forte* *piano* *piu piano* *fortissimo*

piano

forte

piano

forte



più lieto uffizio all'arte tua destino.

Moderato

forte *piano* *forte* *piano* *forte* *piano*

Handwritten musical score on six staves. The first five staves contain musical notation with various notes, rests, and dynamic markings. The sixth staff begins with "Da Capo" and has four empty staves below it.

Dynamic markings: *forte*, *piano*, *forte*, *piano*.

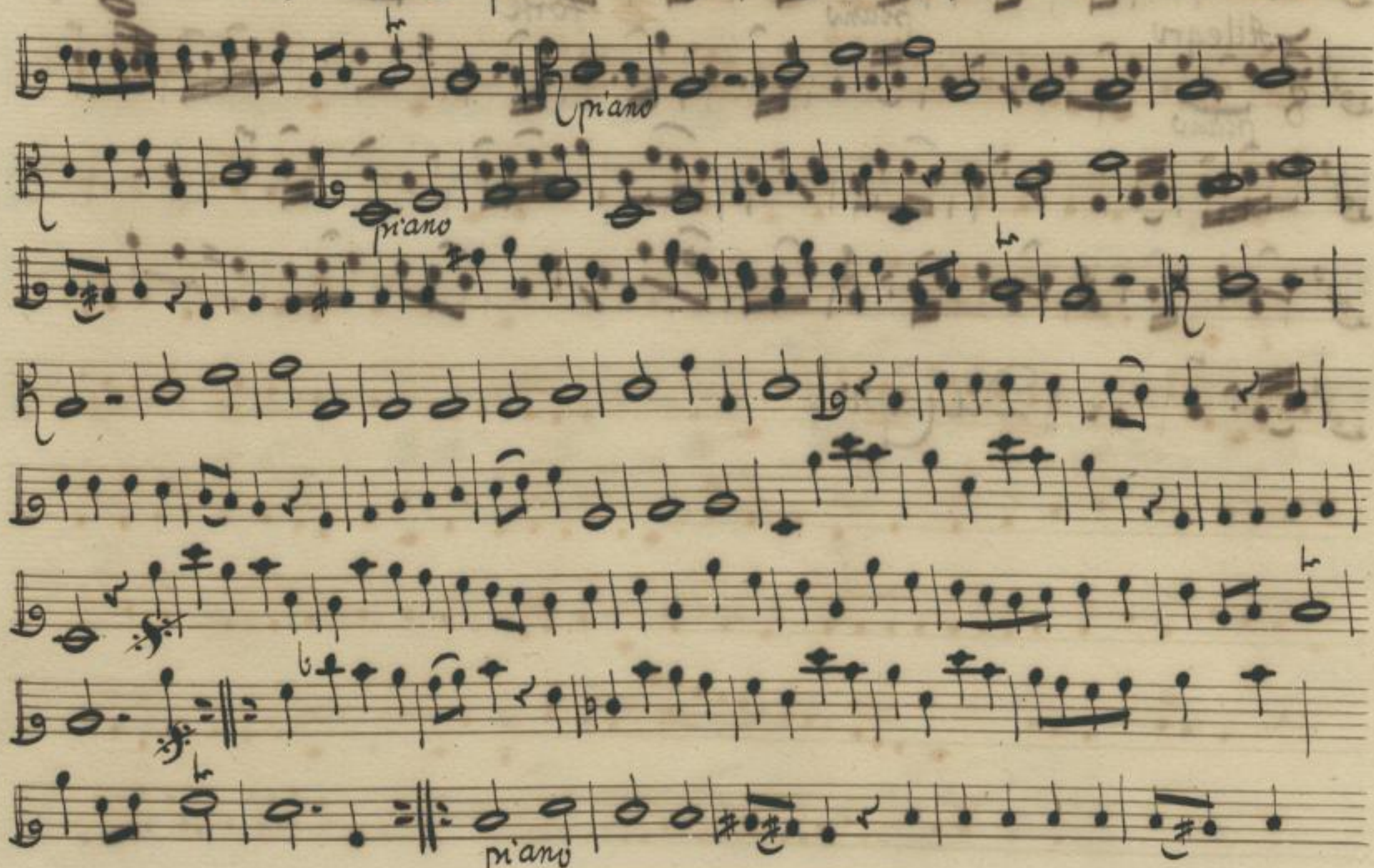
Tempo marking: *Allegro*.

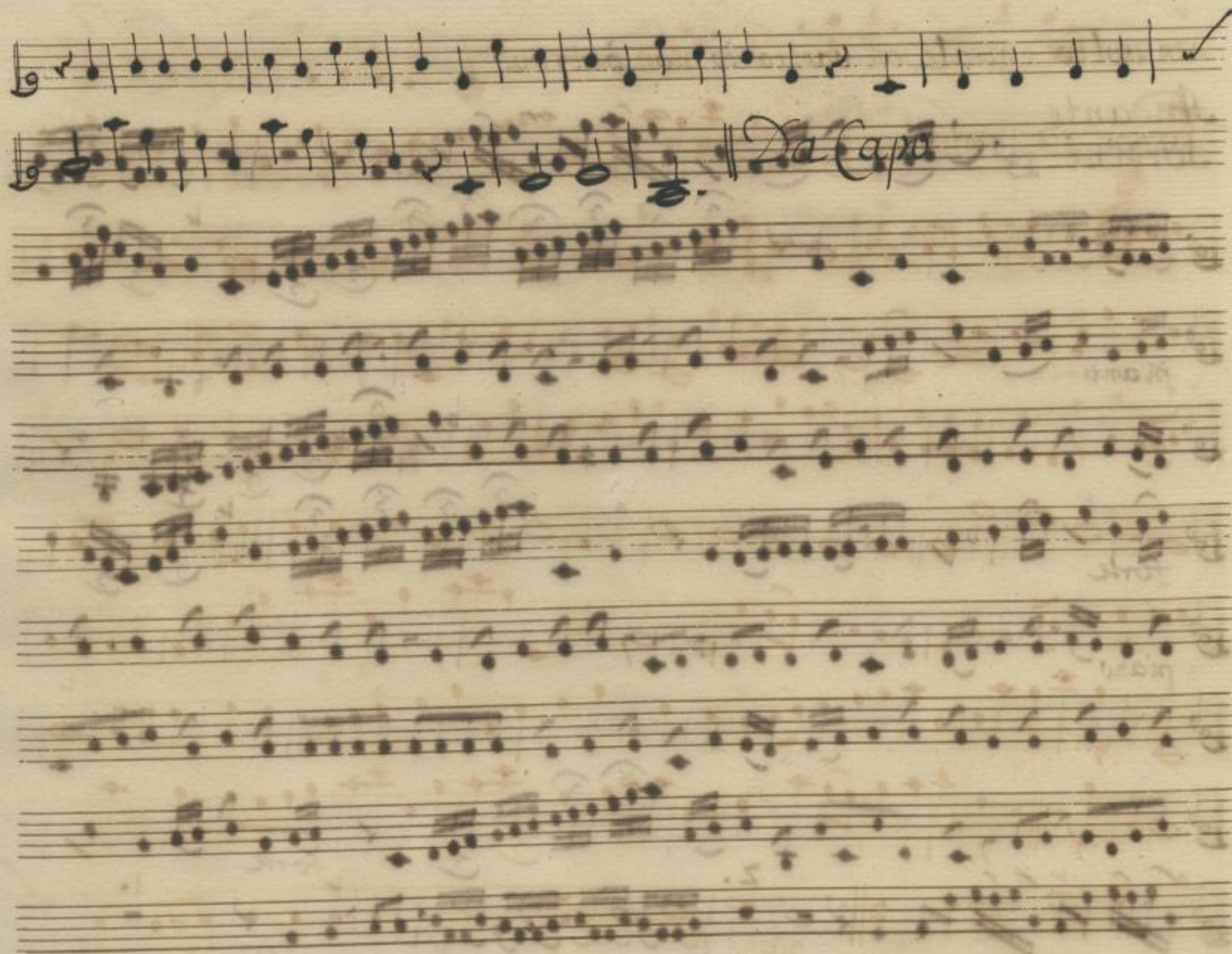
Section marking: *Da Capo*.

Sorprende. ma qual dal Porto!

un tono più alto

Tempo di Rigaudon





un volto eguale al vostro io non ò trovo //

Andante

Sordini

piano

forte

piano

in forte

si levano li sordini

fortissimo

piano

2

Da capo

Si rimettono li Sordini

fa che scendano a terra. e Tebe aspetti.

*Allegro, e con
molto spirito*

un poco piano

piano

forte

forte

un poco forte

piano

forte

Andante piano

Da Capo

Ballo di Marinari

La mia sorte presente aversa stella

Allegretto

piano

forte

piano

forte

piano

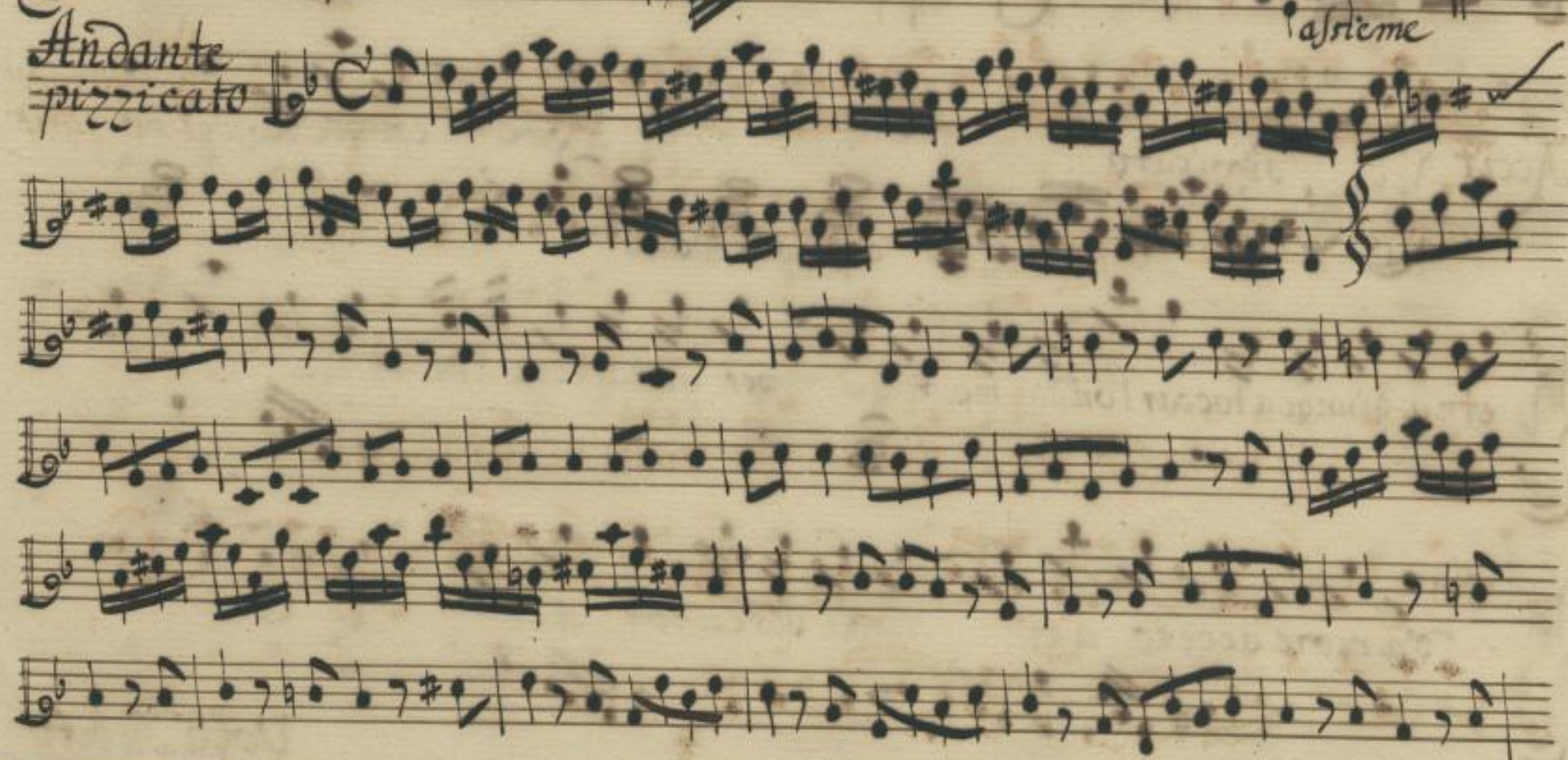
Da Capo || canta la sua beltà, canta il mio foco

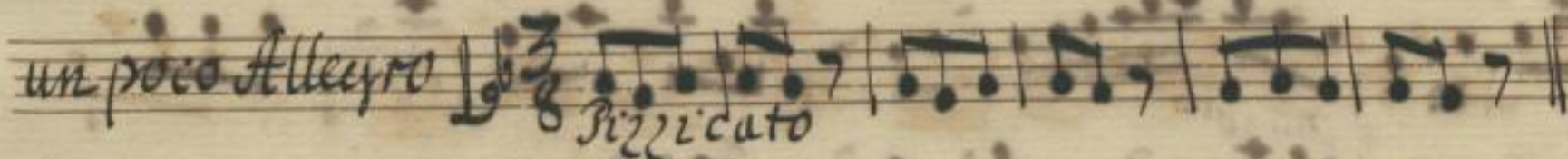
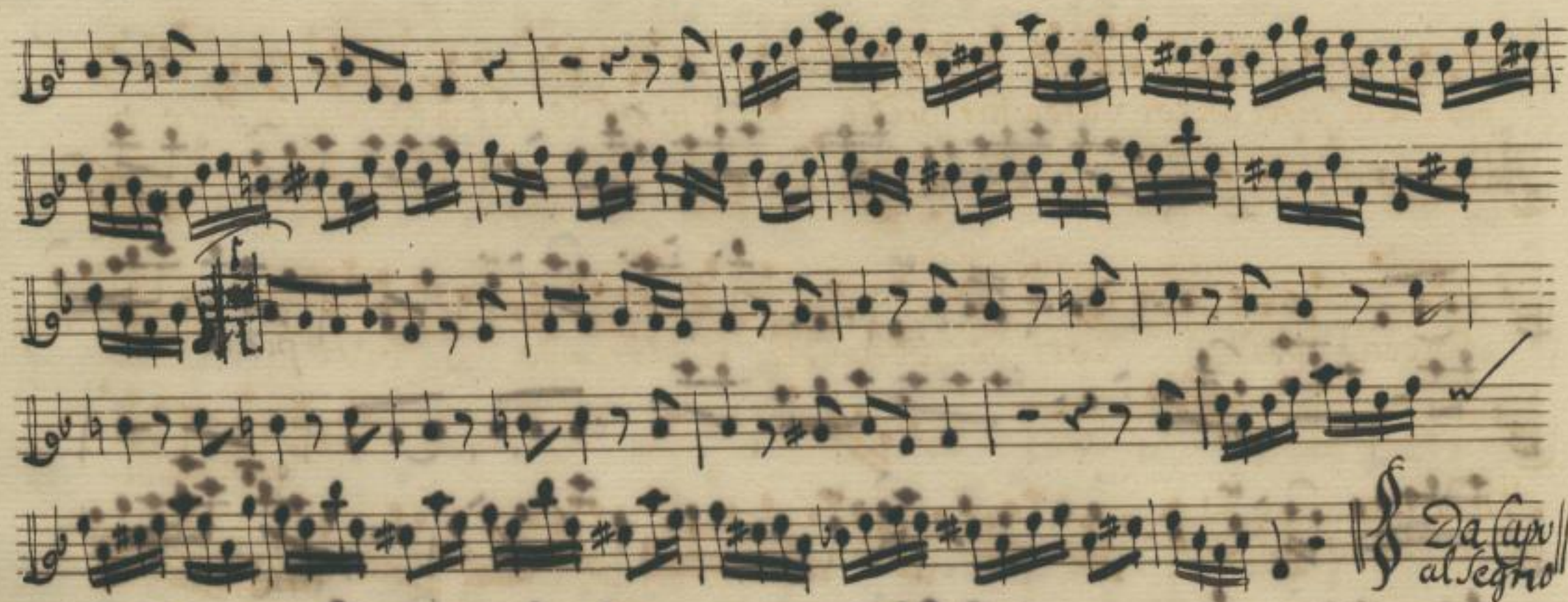
Recit *Pizzicato* *arpeggiando* Dove col pie scosceso

etna giunge a toccar l'onda marina per Galatea divina Aci

d'amore acceso aci il bel Pescator Aci di Cori

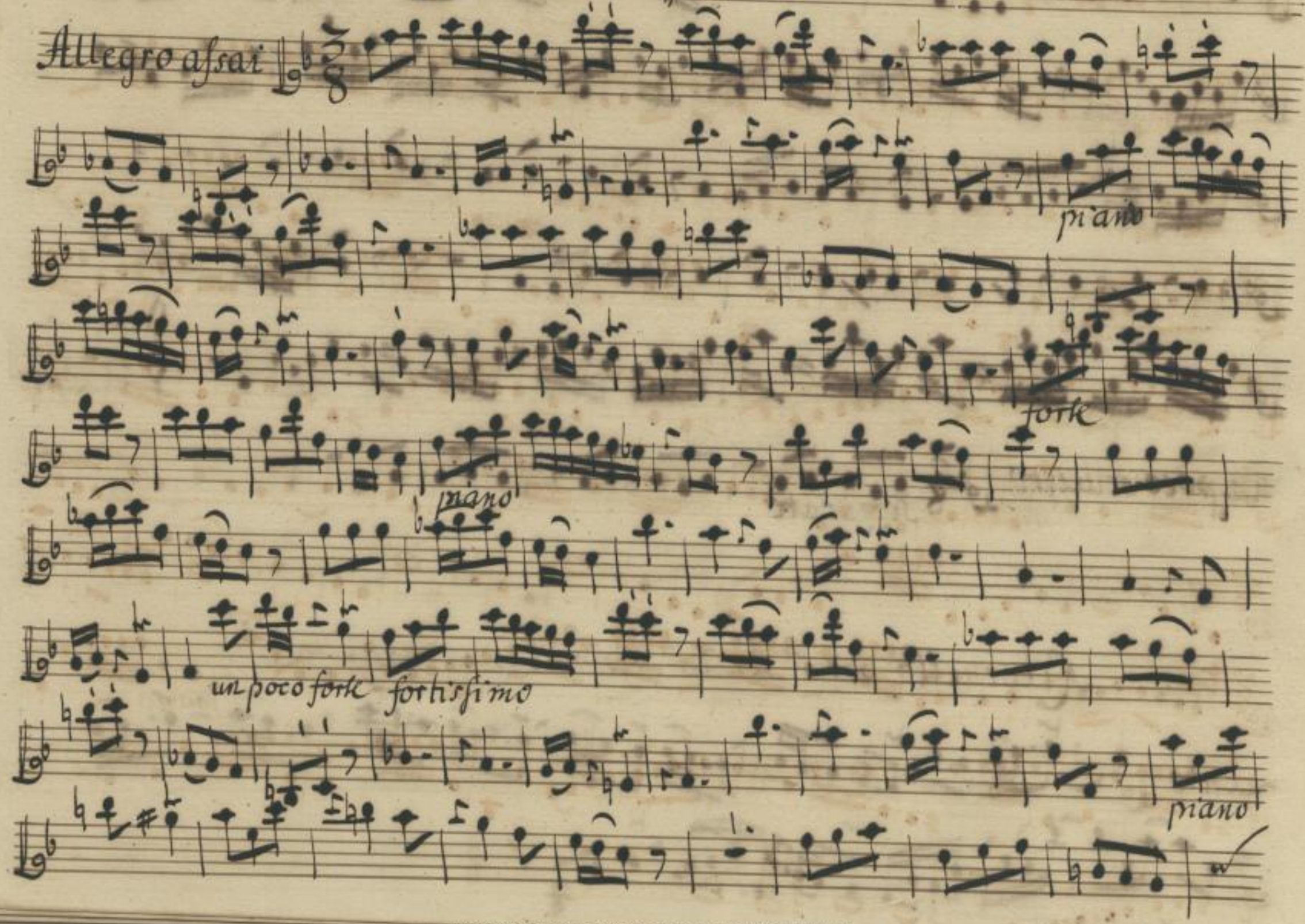
Volti Subito





non offerse à miei sensi uqual tesoro //

Allegro assai



The musical score is written on ten staves. The first staff contains the title 'Allegro assai' and the tempo marking. The subsequent staves contain musical notation with various dynamics and articulations. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

piano

forte

piano

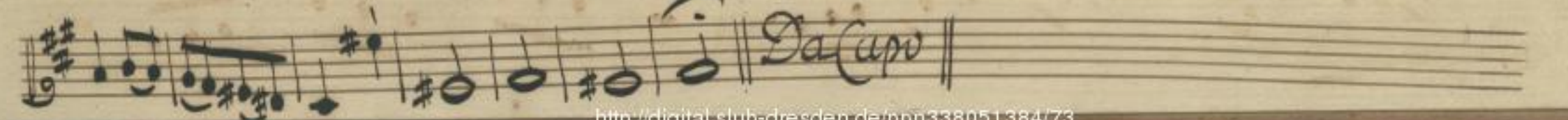
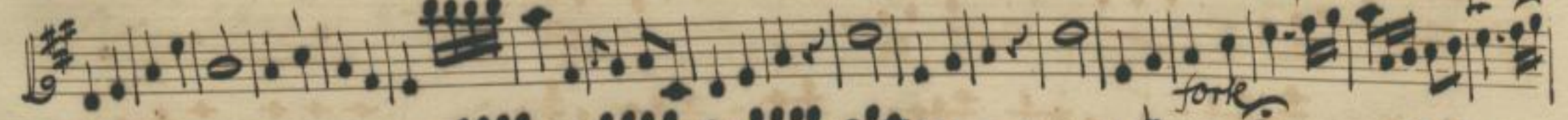
un poco forte fortissimo

piano



// Viva l'amor, l'amor del fiasco //

*Allegro, e
con Spirito*



io provo m'è di tua deità certo argomento

A handwritten musical score on aged paper, titled 'Preludio' in the top left corner. The music is written in 3/8 time, indicated by the '3' over the '8' in the first staff. The notation is dense, featuring many beamed sixteenth and thirty-second notes, creating a rapid, flowing texture. There are several dynamic markings throughout the piece: 'pia:' (piano) appears on the second, fourth, sixth, eighth, and tenth staves; 'for:' (forte) appears on the third, fifth, seventh, and ninth staves; and 'ten:' (tenuto) appears on the fourth, sixth, eighth, and tenth staves. The score consists of ten staves of music, with a double bar line and the word 'Da Capo' at the bottom right, indicating a repeat. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

la mia felicità con lieto volto //

Tempo di Menuet

piano

forte

piano

forte

piano

Da Capo

che quel nume tu sia nol vuole il fato

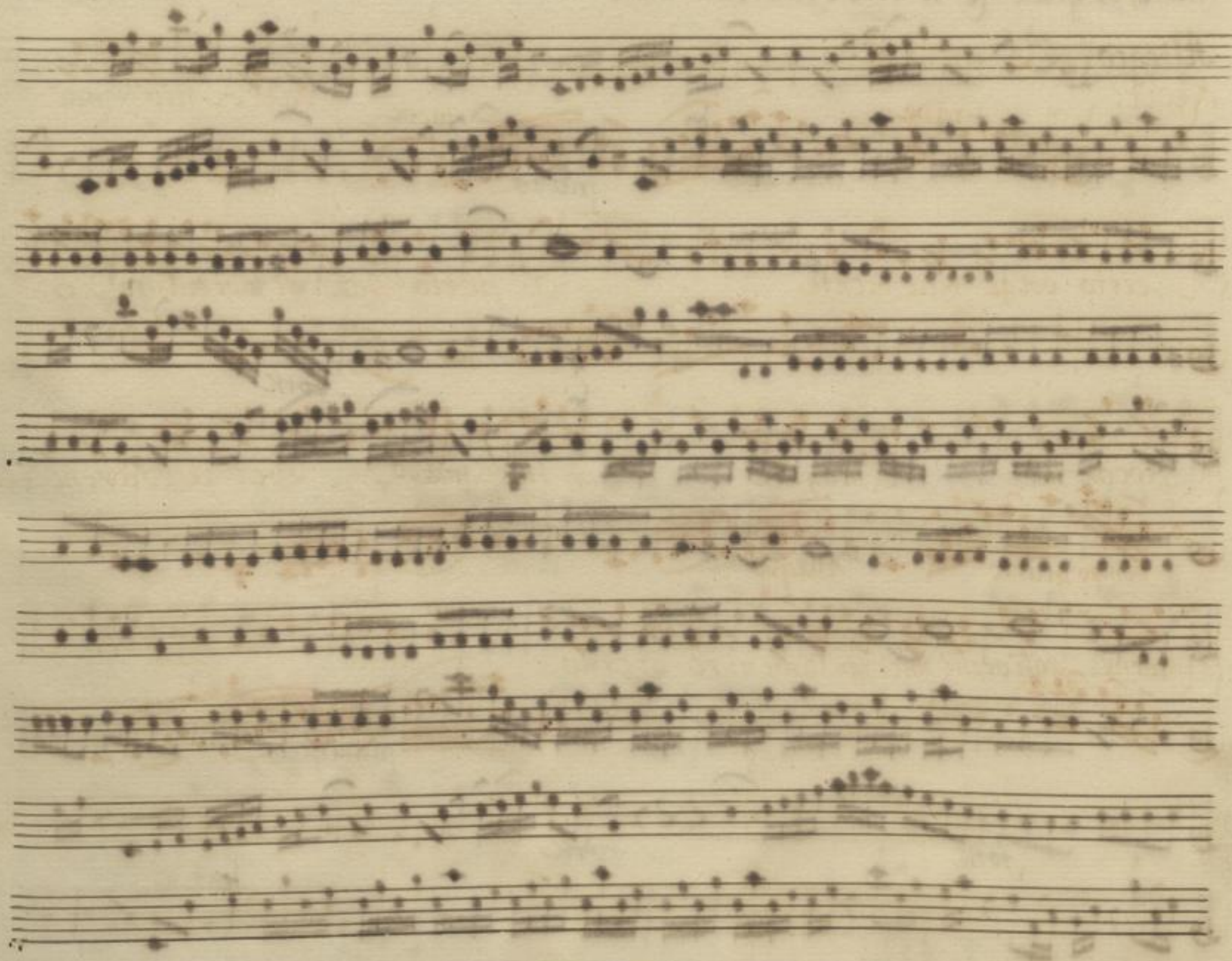
Recit: *Grave* *Stac:te* *Vaticinio più*

certo volge mia mente *il petto scaldimi fuor dell'uso divino*

foco *e m'agita* *mi trasporta* *ove le Parche e=*

Tempo giusto *Allegro*

terne tagli occhi miei fan l'avenire eterno



nato il gran Re a trionfar dell'alme

Allegro

Handwritten musical score for a piece titled "nato il gran Re a trionfar dell'alme". The score is written on ten staves in a single system. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked "Allegro". The notation includes various note values, rests, and dynamic markings such as "piano", "forte", and "pianissimo". The piece concludes with a double bar line and a repeat sign.

piano

Da Capo

Della sua profezia l'aggiunta non v'incresca dir per bocca mia //

Recit: Grave

me ancor agita

l'estro, e'l sen m'infoca

e veggo di Lon:

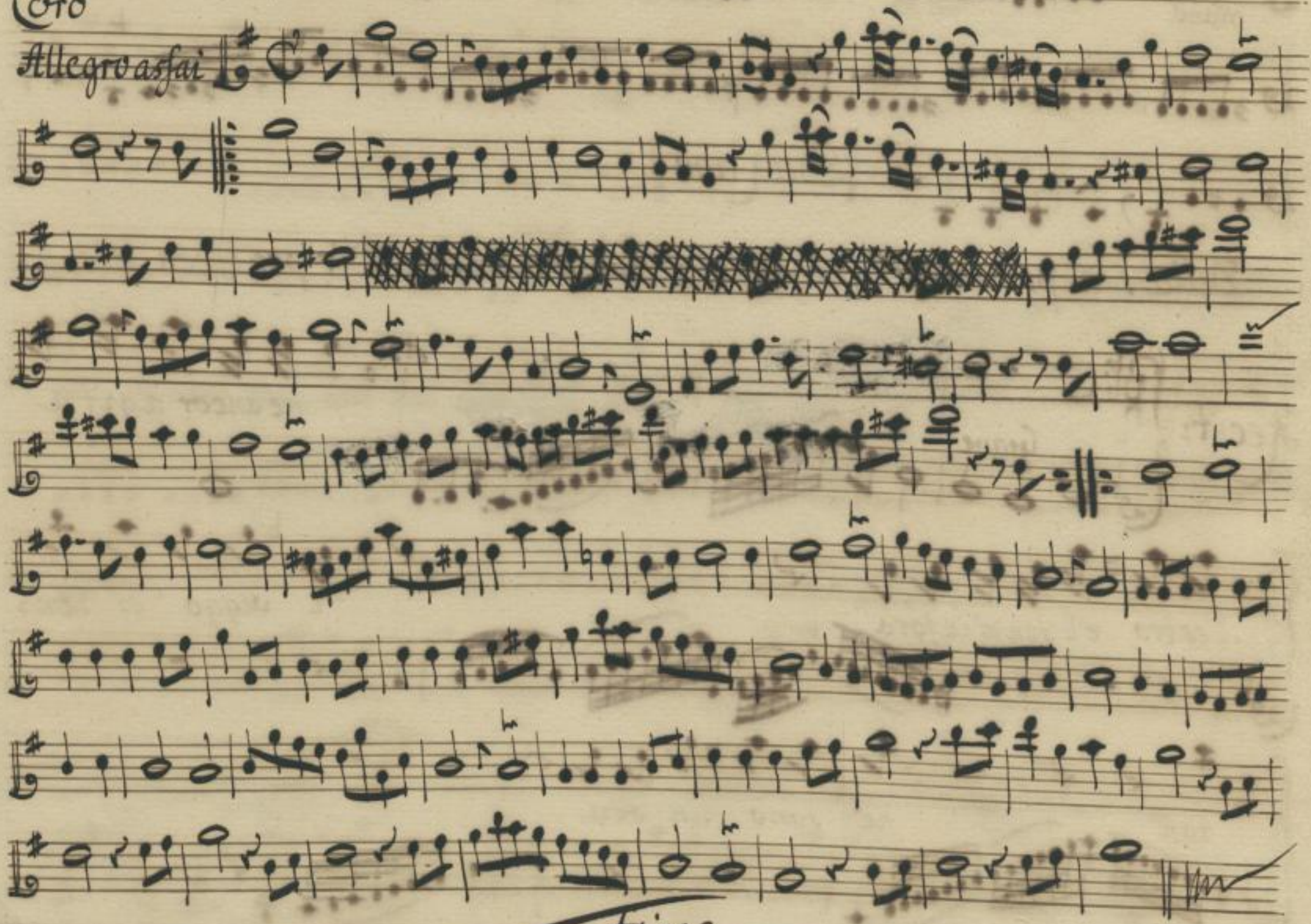
tan

ne' sono un oca

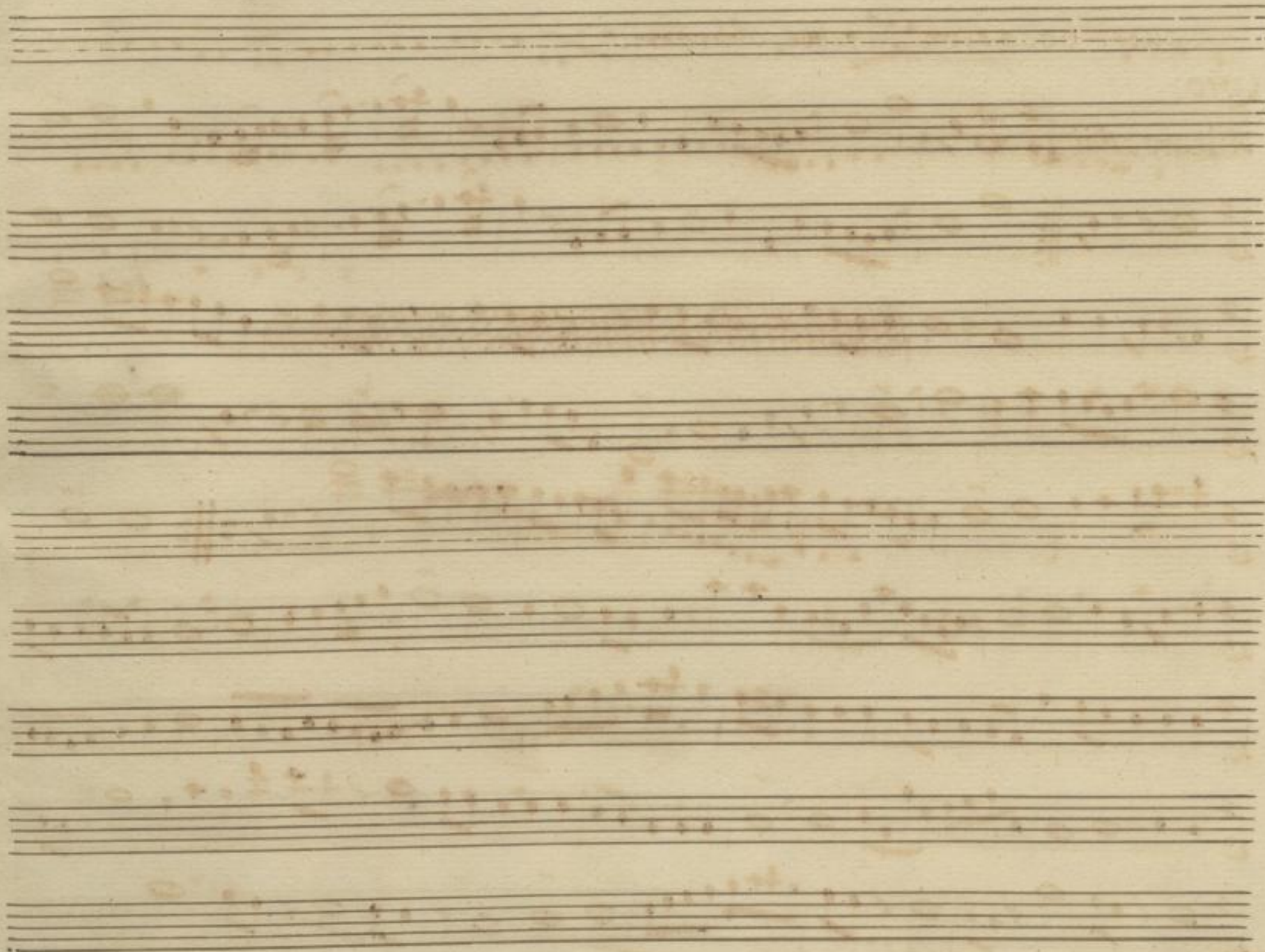
in quest' occasione farebbe obbrobrio

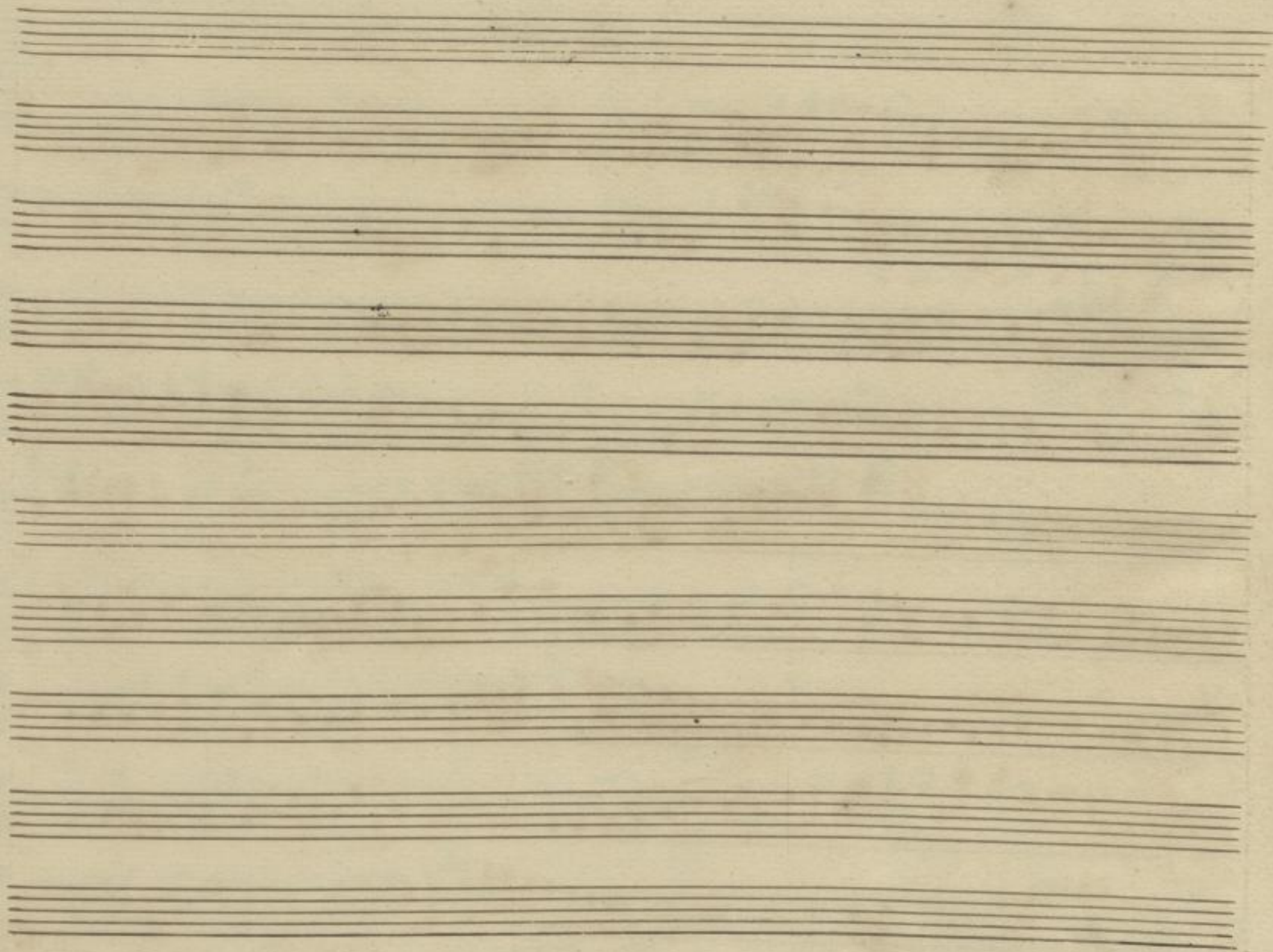
Cro

Allegro assai



Fine





Mus 2455
F/4





