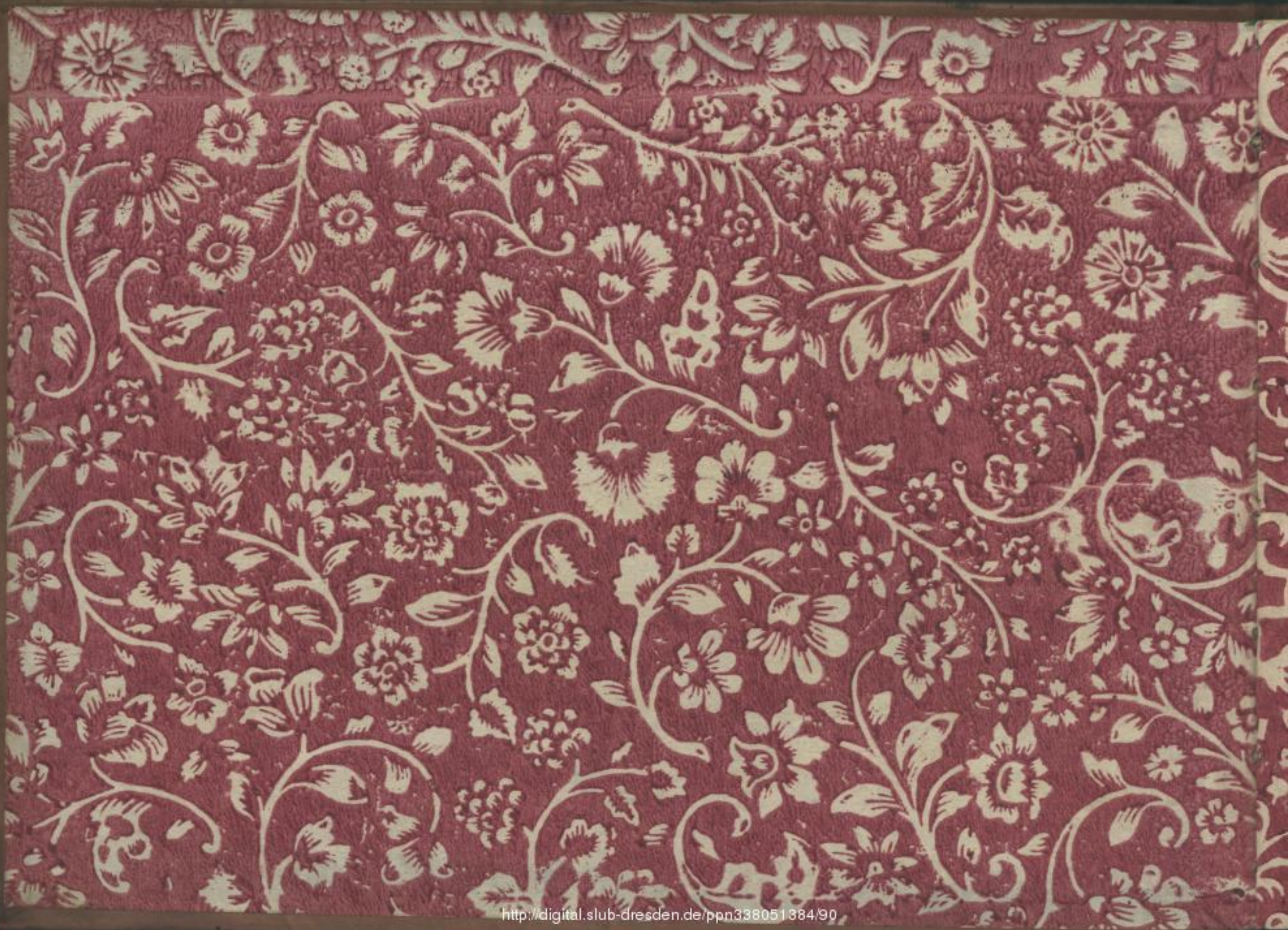




ARIANNA.

VIOLETTA.





2w40.



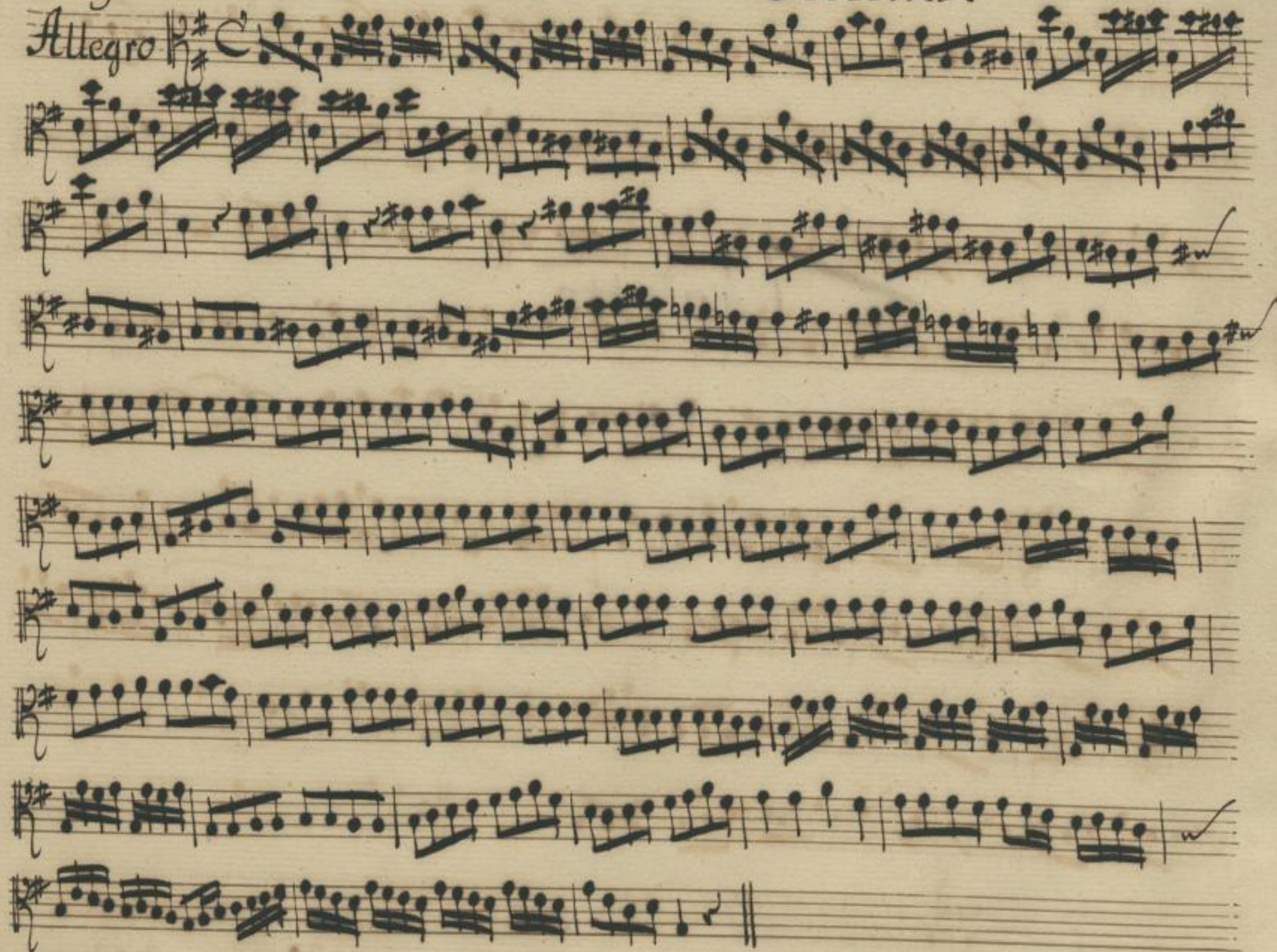
A handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, with many notes appearing as small dots and some with stems. The word "Viola" is written in a large, elegant cursive script across the middle of the staves, with a long, sweeping flourish extending to the left. The paper shows signs of age, including slight discoloration and faint smudges.

Viola

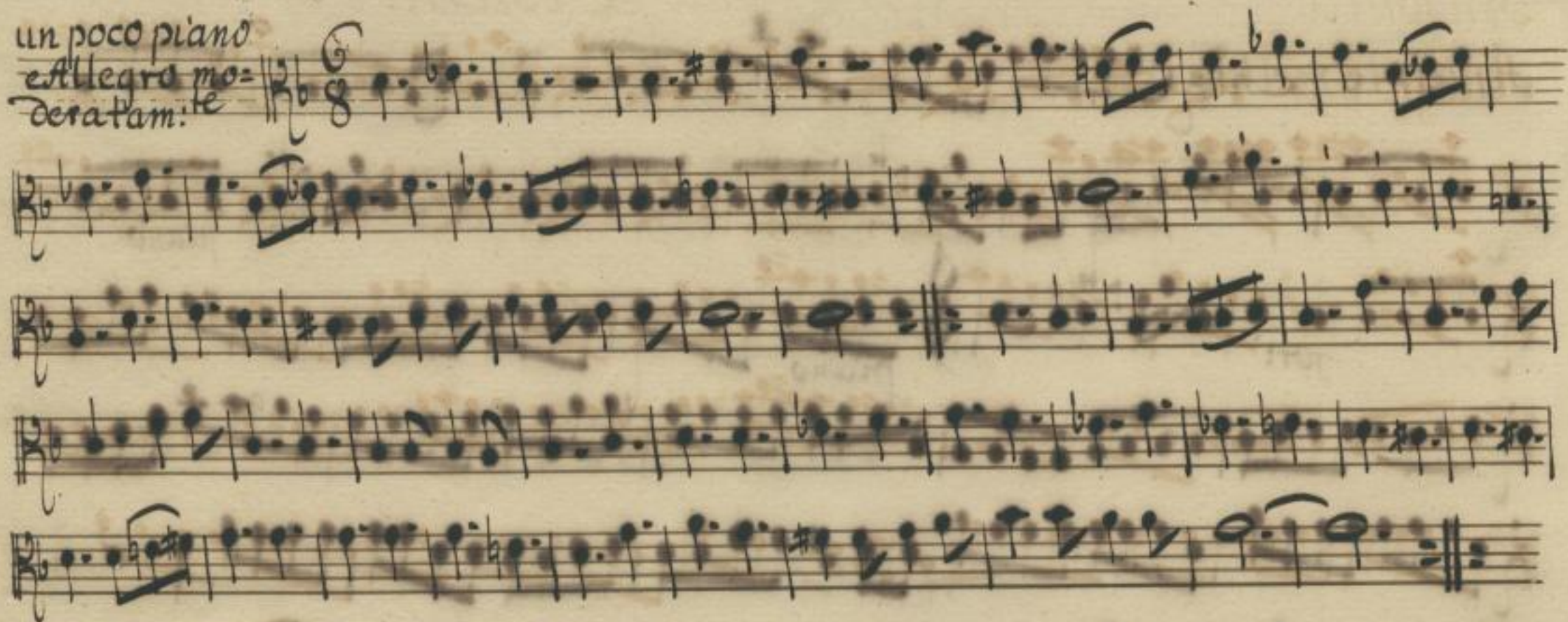
Sinfonia

Violetta.

Allegro



un poco piano
~~Allegro mo-~~
deratam. te



Ballo di Nereidi

Volte Subito

Andante molto

piano

for:

piano

for:

piano

for:

piano

for:

piano

for:

piano

for:

Allegro

Andante come prima
forte

Da Capo al Segno

voglia usurpar quest'uffizio alla mia doglia

Sostenuto, e lento

piano

forte

piano

forte

forte



Sebben mortal del mar le Dive

Con spirito
Allegro

piano

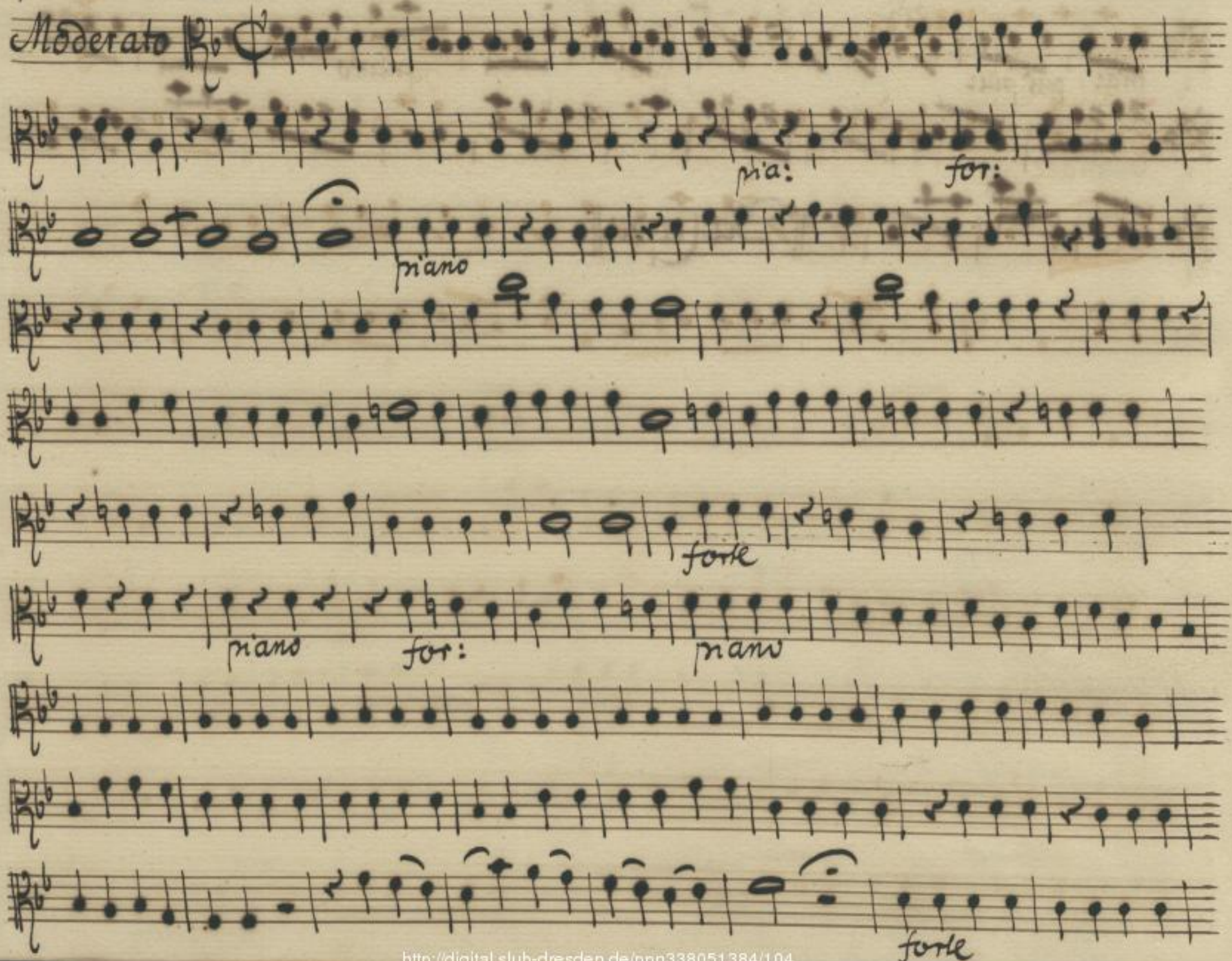
forte piano piu piano fortissimo piano

forte piano forte

piano

forte piano for:

più lieto uffizio all'arte tua destino //

Moderato 

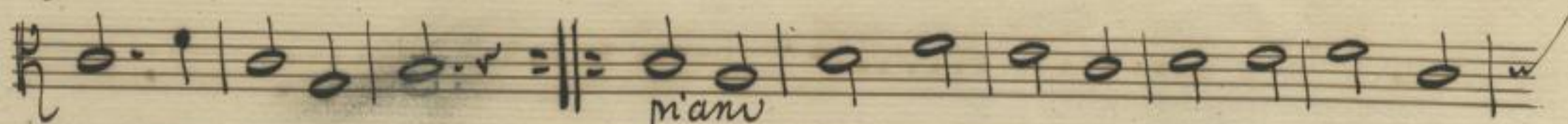
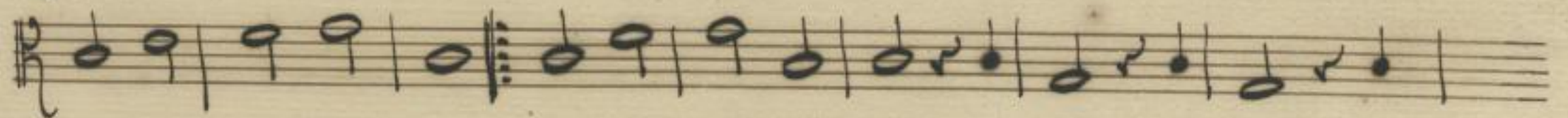
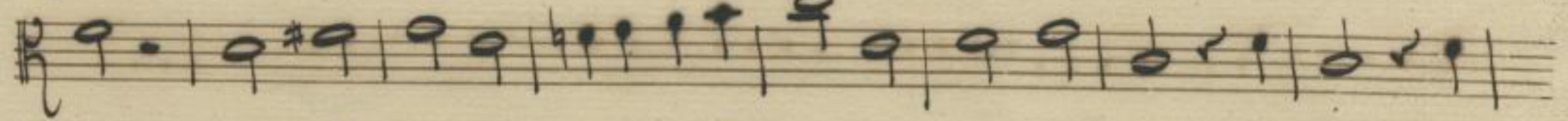
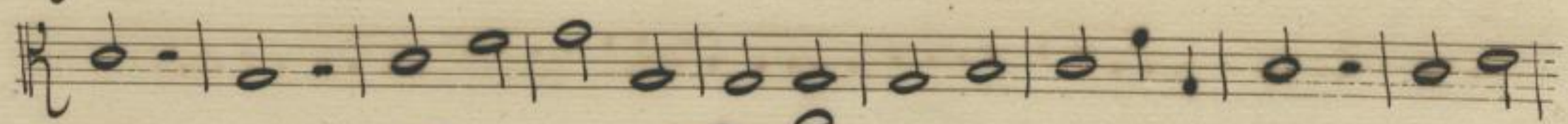
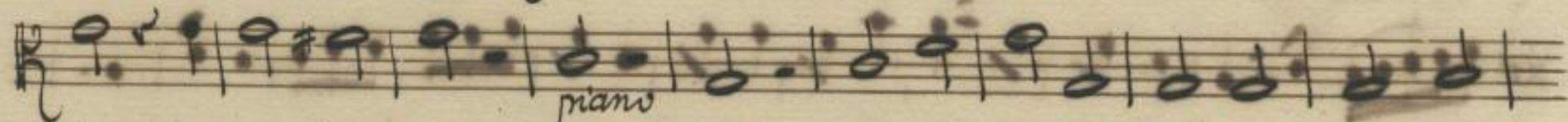
p'a: *for:*

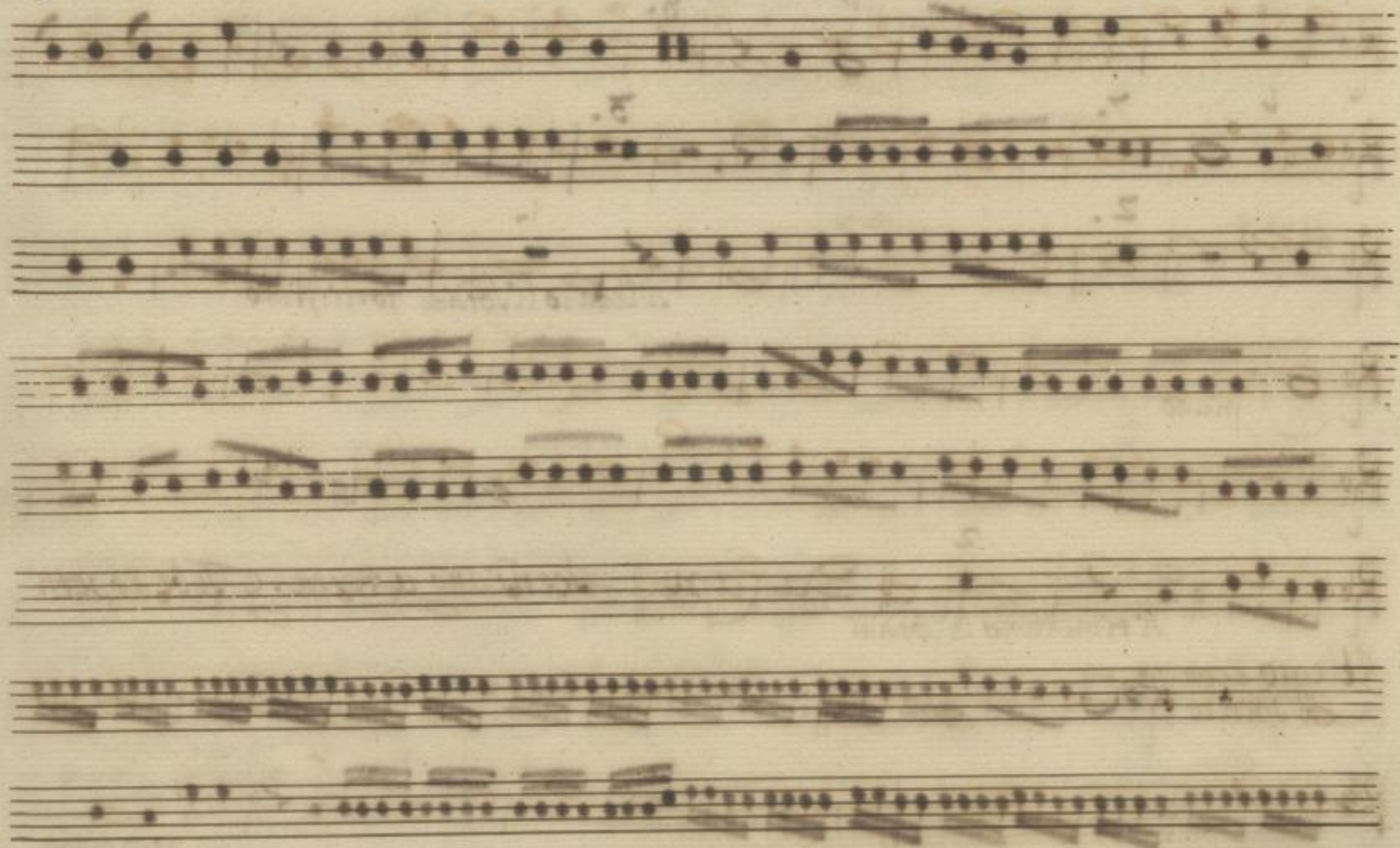
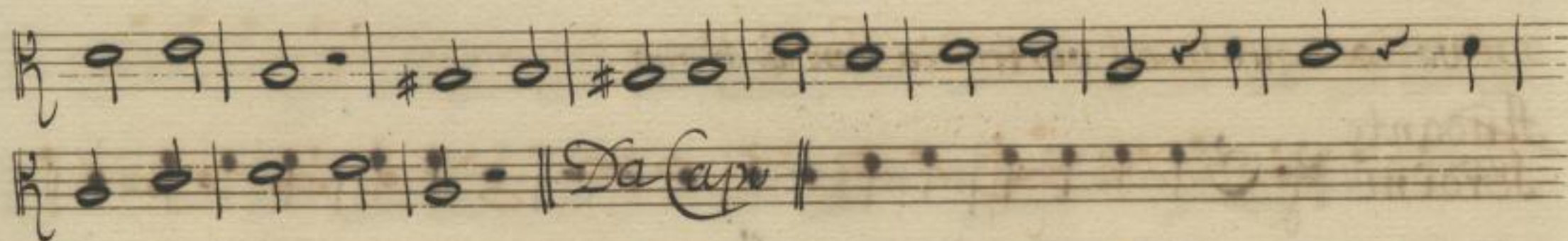
Allegro
piano

Da Capo

Sorprende. ma qual gente dal Porto!

Tempo di Sigaudon *Un tono più alto*





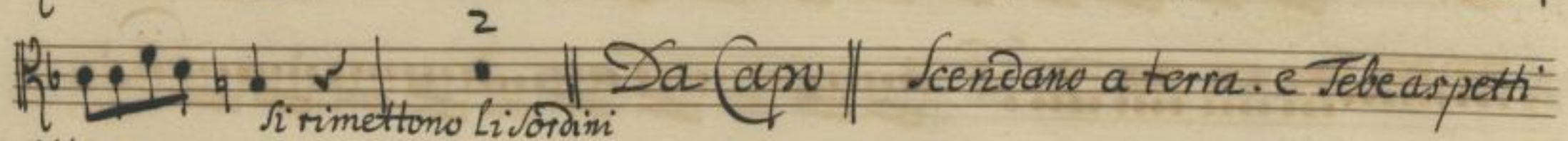
un volto eguale al vostro io non ò trovo

Andante

Sordini



si levano li Sordini fortissimo



si rimettono li Sordini

*Allegro e con
molto Spirito*



un poco piano

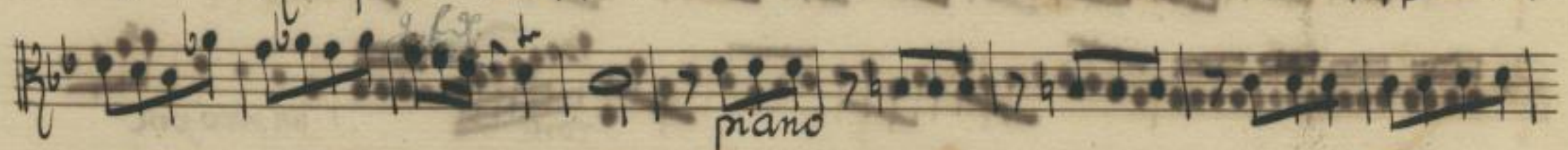
Handwritten musical score for a piece titled "Ballo Zingaresco". The score is written on ten staves, organized into five pairs. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and repeated rhythmic figures. Dynamics are indicated by handwritten notes: "forte" appears on the first, third, fourth, and seventh staves; "piano" appears on the second and fifth staves; and "un poco forte" appears on the third staff. The tempo is marked "Andante piano" at the beginning of the eighth staff. The piece concludes with a double bar line and the instruction "Da Capo".

forte *piano* *forte* *un poco forte* *forte* *piano* *forte* *Andante piano* *Da Capo*

Ballo Zingaresco

la mia sorte presente avversa stella //

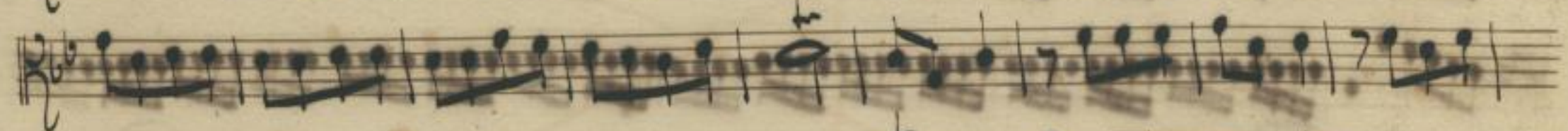
Allegretto 


piano




forte *piano*








forte


piano

Da Capo

Volti

viva l'amor l'amor del fiasco

un poco Andante
e Staccato

piano

forte

piano

for:

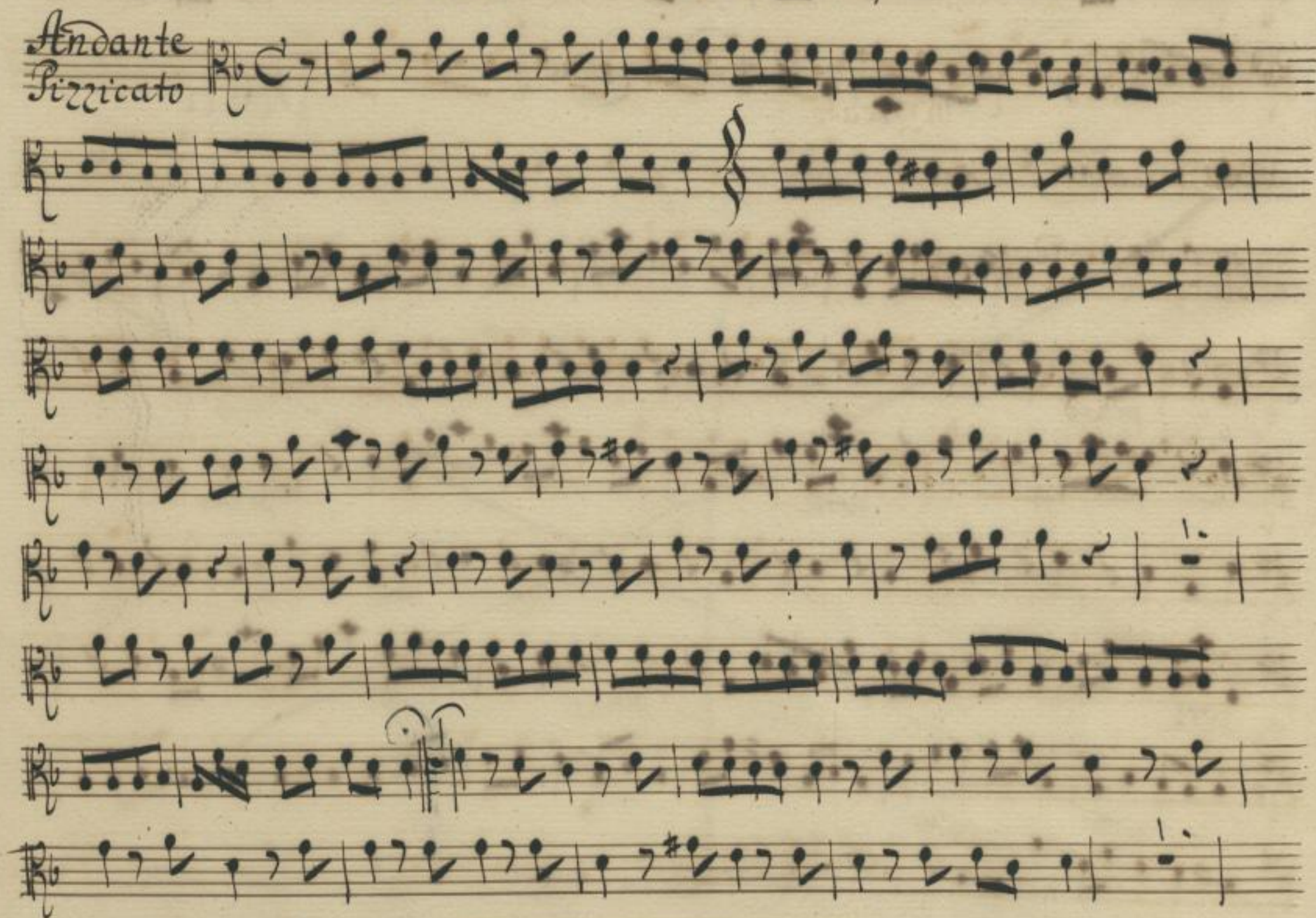
p'a:

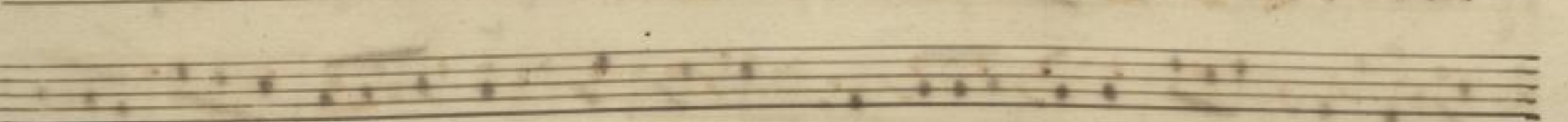
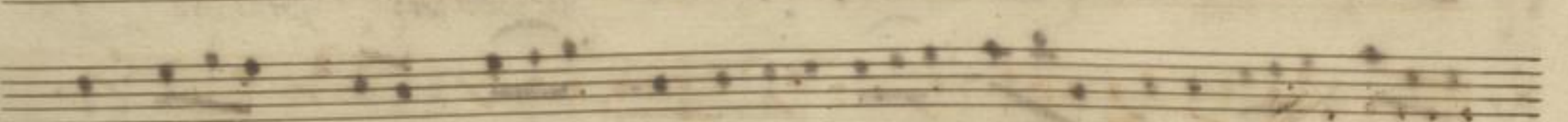
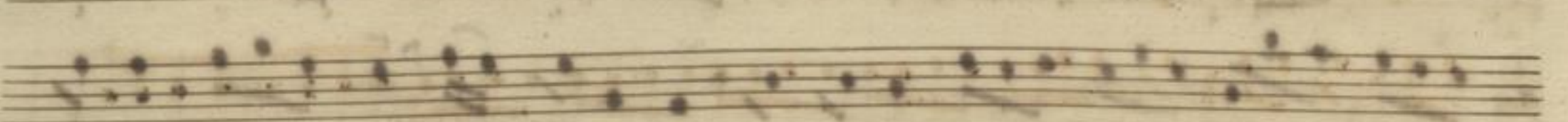
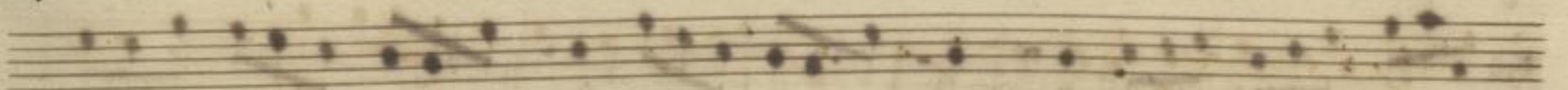
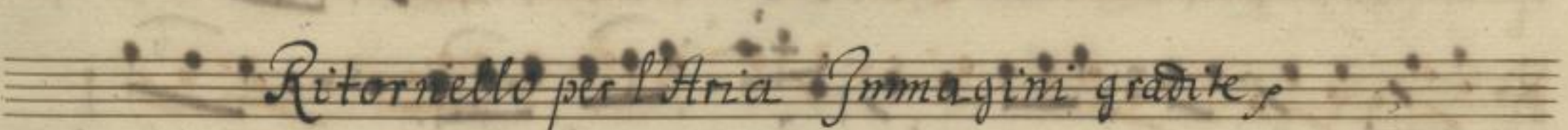
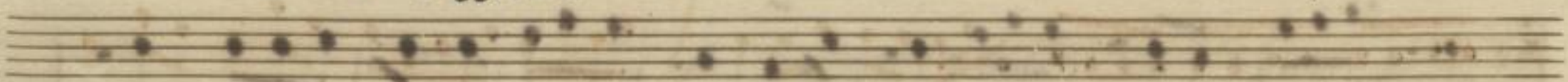
Da Capo

Dicea cori cori dicea lei rimirando in viso //

Andante

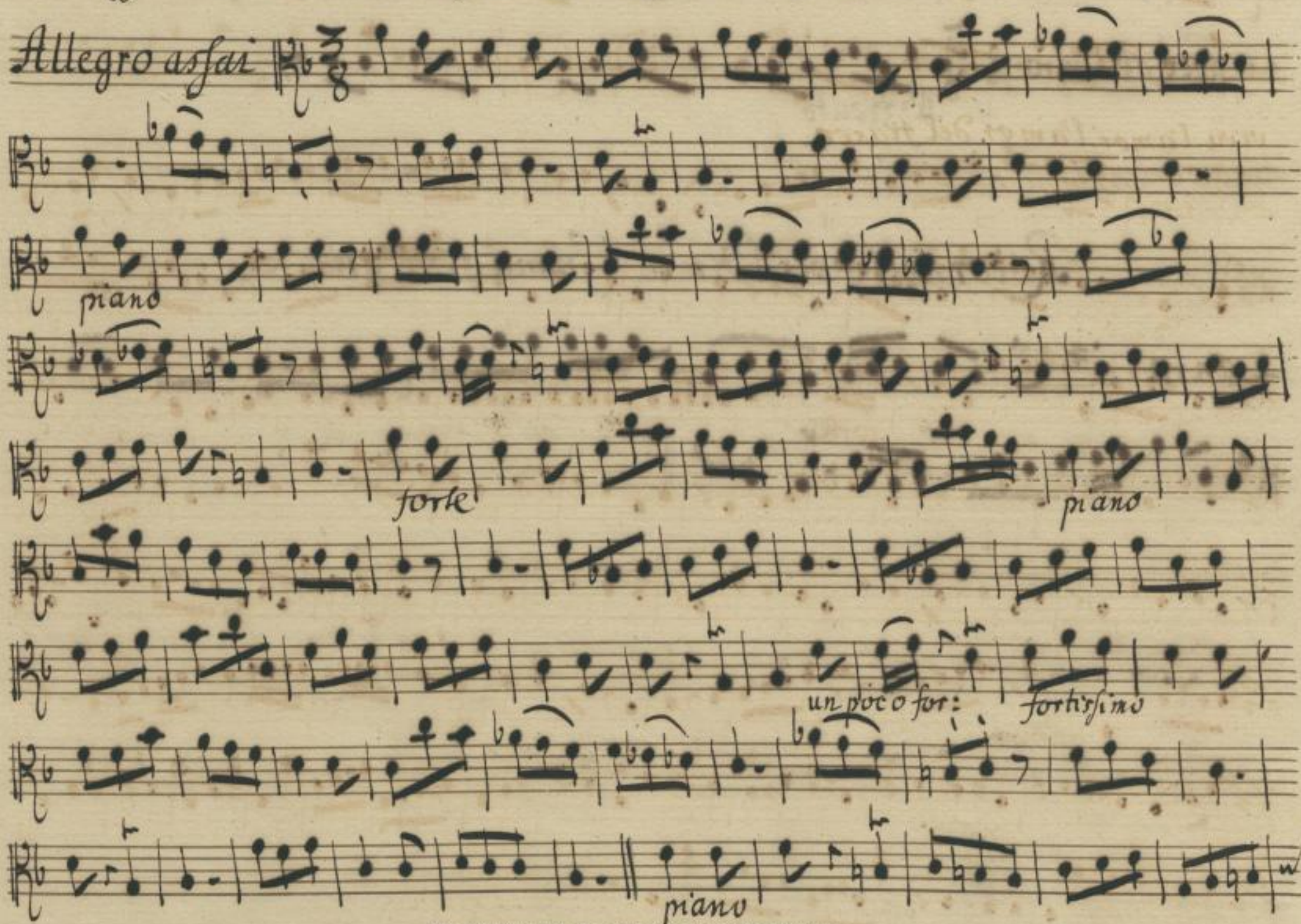
Pizzicato





non offerse a' miei sensi ugual terrore

Allegro assai



piano

forte

piano

un poco for:

fortissimo

piano



viva l'amor l'amor del fiasco.
Allegro e Con spirito



m'è di tua deità certo argomento.

Presto

piano

piano

ten:te

forte

forte

piano

Da Capo

La mia felicità con lieto volto

Tempo di Menuet

piano

forte

piano

forte

piano

forte

Da Capo

che quel nume turcia nol vuole il fato

Recit



Grave

Stac. le

Vati cinio più



certo volge mia mente

il petto scaldimi fuor dell'uso divino



foco

e m'agita

mi trasporta

ove le Parche e-

Allegro



terne

agli occhi miei fan l'avvenire eterno

nato il gran Re a trionfar dell'alme

Allegro



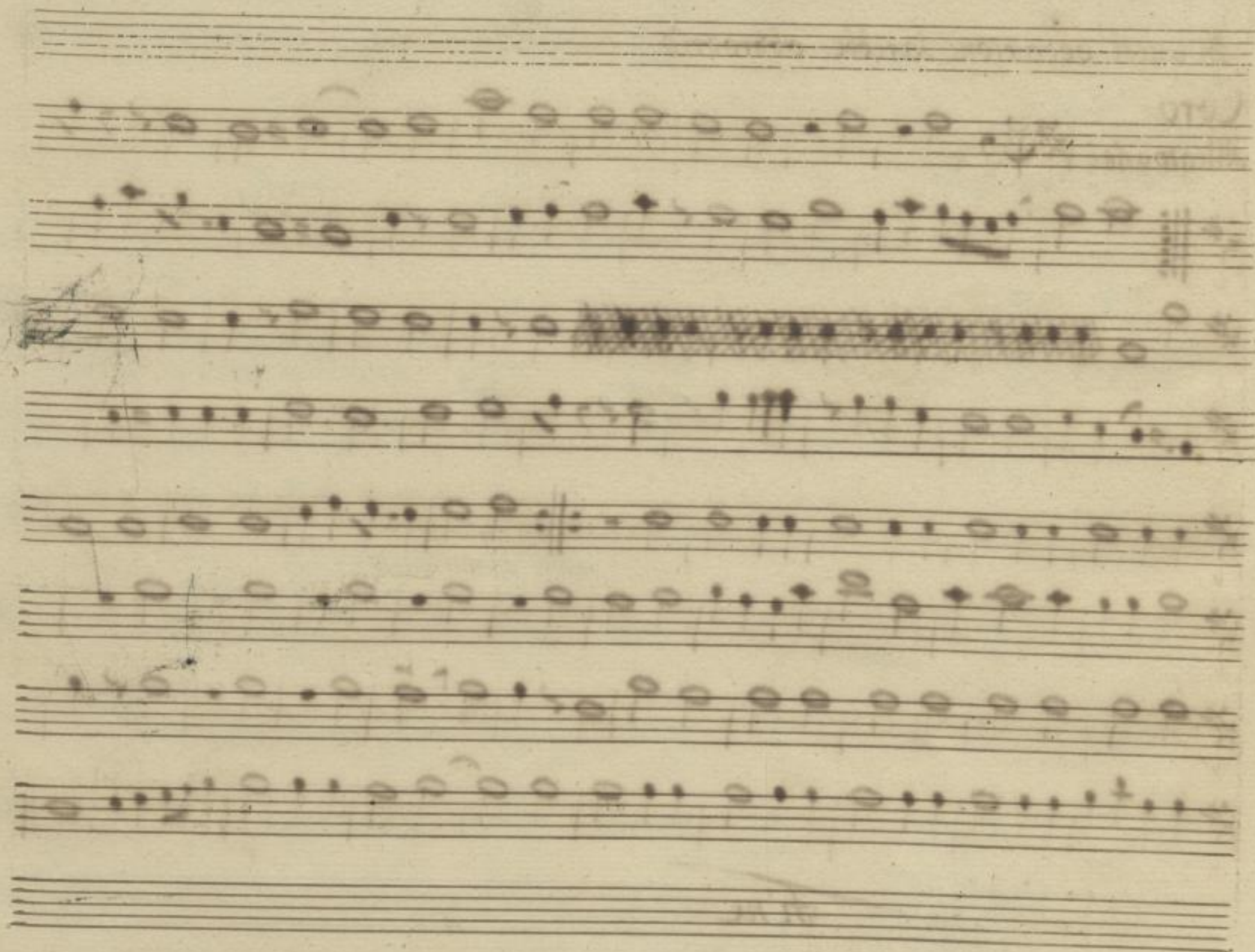
A handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Dynamic markings are written in cursive below the staves: *piano* (first staff), *forte* (third staff), *piano* (fourth staff), *pianissimo* (sixth staff), *forte* (seventh staff), *forte* (eighth staff), and *piano* (ninth staff). The piece concludes with the instruction *Da Capo* followed by a double bar line.

Della sua profezia l'aggiunta non v'incresca udir per bocca mia

Recit: *Grave* *meancor agita*

l'estro, e'l sen m'infoca *e veggio di lon-*

tan *nè sono un oca*



Handwritten musical notation on the left margin, consisting of vertical lines and horizontal strokes.

Mus $\frac{2455}{F/4}$





