

COMPONIMENTO.

VIOLETTA .

Musica

2455

L

2a





Violetta

Violetta

Mus. 2455-L-2 a



Sinfonia.

*Allegro
affai*

Violetta.

Handwritten musical score for a symphony and a solo part. The score is written on ten staves. The first staff is for the *Sinfonia*, marked *Allegro affai*. The second staff is for the *Violetta*, marked *2.*. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo and dynamics change throughout the piece, with markings like *Andante un poco piano*, *piano*, *Adagio forte*, and *Allegro*. The score ends with a double bar line and a *2.* marking.

forte
Vivace
assai

pia: *for:*

piano *forte*

Segue l'Aria

Presto $\frac{3}{8}$ *3.*
su l'incudine

3.
piano

for:
2.
pia:

un poco for:
forte

3.
piano
forte
piano

50



Corra pur anche il Po, l'Odera, il Reno. //
qui si replica l'Aria di sopra fino al segno senza intercalare

Cura volta ad opera miglior, respiro, omai //

un poco
Andante

un poco piano

forte

piano

forte

piano

forte

piano

un poco forte

un poco piano

forte

piano

Da Capo

un poco for:

Recitat: *Violetta*

un poco lento, e piano

Adagio e piano

un poco presto

12
8

a tempo di Pastorale $\frac{12}{8}$

Volti

il pastore, e' l' le popoli, e greggi *

*Allegro di
molto*

piano *forte* *piano*

forte *piano*

piano

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and the instruction "Da Capo // m".

Handwritten annotations in the score include:

- forte* (written above the staff, 5th line)
- pia:* (written below the staff, 6th line)
- forte* (written below the staff, 6th line)
- Andante. e un poco piano* (written below the staff, 7th line)
- tenute* (written below the staff, 7th line)

Lieque Recitat:

Recitat:

Violetta

senza corona

un poco Adagio e piano

tenute

al med.^o tempo

Adagio

Come il p.^o tempo

Presto
fortissimo

Volti

a fama eterna un giorno //

senza sordino

Andante, ma non molto

piano

forte *piano*

forte

pia:

tenute
for:

pia: *fortissimo* *pia:*

pia: *forte*

pia:

Da Capo //

invidia, ambizion, vendetta. ||

Presto

affai

La Libertade, e Legge. //

Sostenuto, e
grave assai

Handwritten musical score for 'La Libertade, e Legge.' The score consists of ten staves of music, primarily featuring dense, rapid sixteenth-note passages. The dynamics are marked as follows:

- Staff 1: *piano*
- Staff 2: *forte*
- Staff 3: *piano*
- Staff 4: *un poco forte* and *piano*
- Staff 5: *un poco forte*, *pianissimo*, and *piano assai*
- Staff 6: *un poco forte*
- Staff 7: *piano* and *fortissimo*
- Staff 8: *piano*
- Staff 9: *pianissimo*

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are marked as *piano assai*, *forte*, and *piano*. A tempo change is indicated by *Allegro*. The piece concludes with the instruction *Da Capo*.

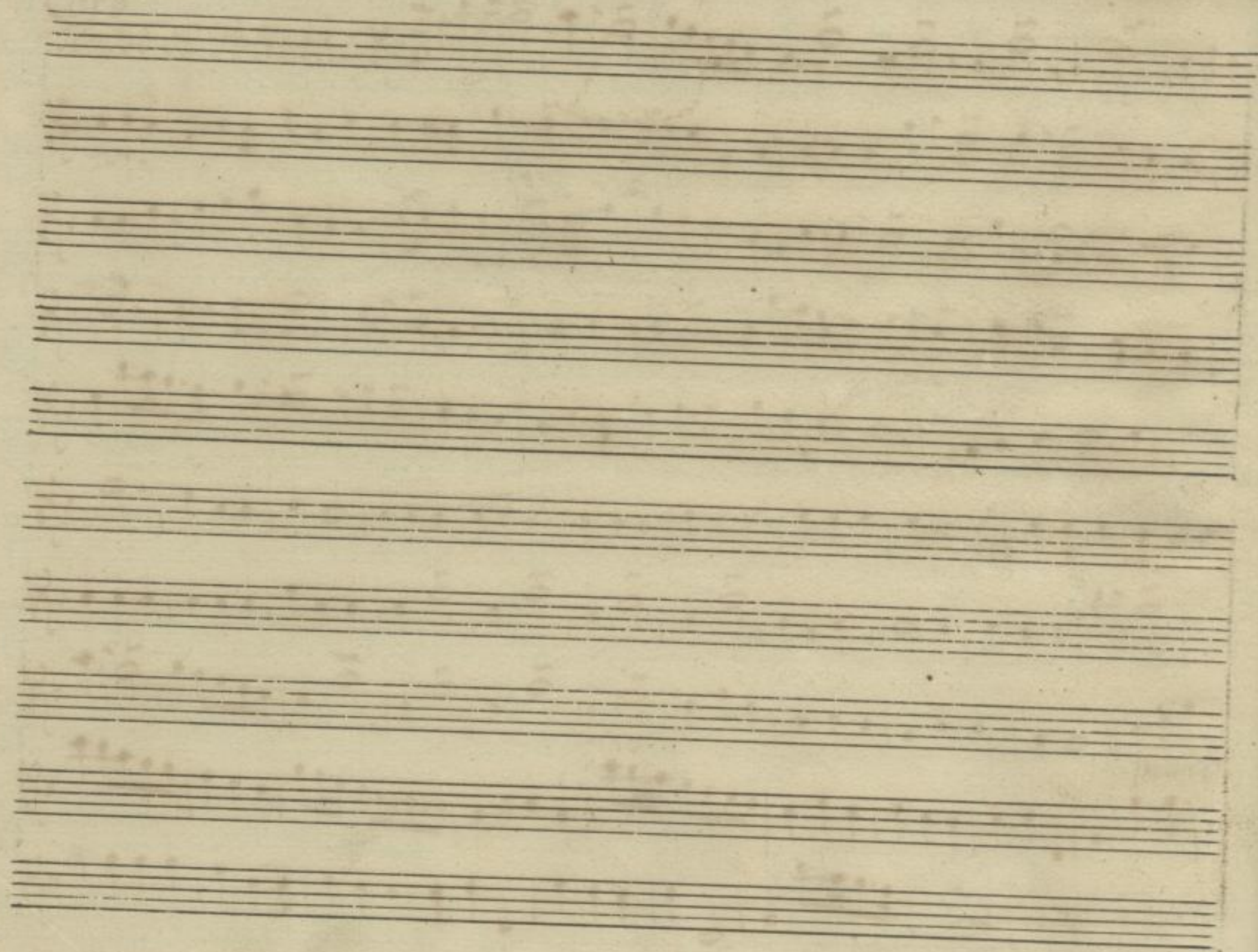
Sarà tua Tromba, e durerà con elle //

Coro

Tempo di Polacca 3/4

for: pia: pia: forte pia: for: piano

Da Capo //



mus $\frac{2455}{L/2a}$





