

I Lamenti d'Orfeo
Violino II^o

Musica

2455

L

3a

I Lamenti d' Orfeo.

Violino II^o

Sinfonia *Allegro.*

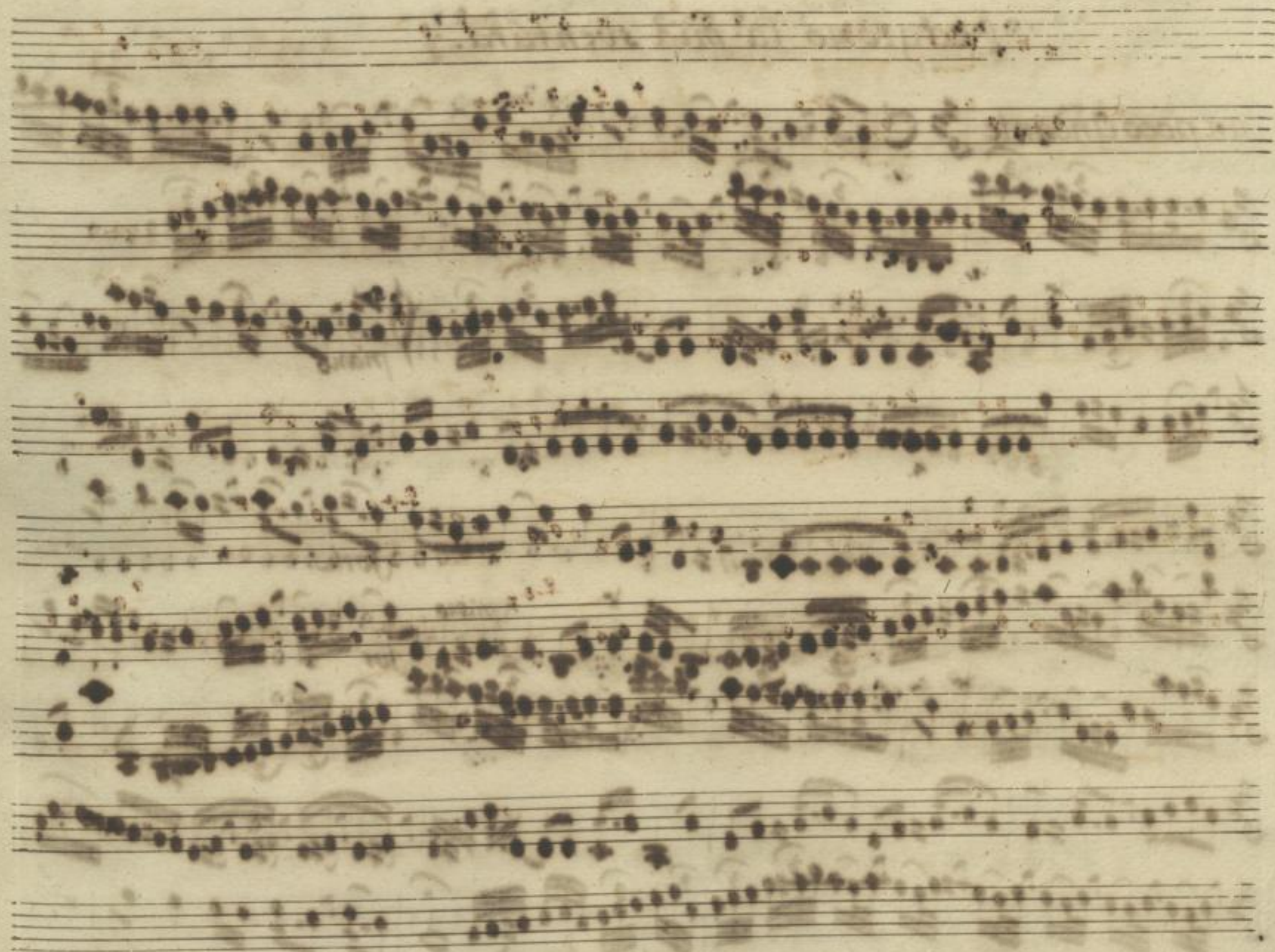
The musical score is written on ten staves. The first staff begins with the title 'Sinfonia' and the tempo marking 'Allegro.' in a cursive hand. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a variety of note values, rests, and slurs. Dynamic markings are used throughout: 'pia.' (piano) appears on the third, fifth, sixth, seventh, eighth, and tenth staves; 'for.' (forte) appears on the third, fourth, fifth, sixth, and seventh staves. The score concludes with a double bar line, a 3/4 time signature change, and the marking 'And: e piano.' in a larger, bolder cursive hand.

pia. *for.* *pia.* *for.* *pia.* *for.* *pia.* *pia.* *And: e piano.*



Vol. ti subito





// Cagionò la mia sventura. //

un poco Andante

piano

forte

piano

forte

fortiss:

poco andante e grazioso

piano

forte

piano

forte

tempo di prima

dal Segno.

// E la tua Cetra è vana. //

Maestoso $\frac{3}{4}$

pia:
for: pia *for: pia!* *for:*
piano
for: pia:ro
for: pia: *for: pia:* *for: pia:* *for:* *piano*
forte
piano
for: pia: *for: pia:*
for: pia: *for: pia:* *for: pia:* *for: pia:* *for: pia:*

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has the marking *ma: for: pia: for: piano*. The third staff has *forte* and ends with a double bar line and a repeat sign. The fourth staff has *piano*. The fifth staff has *forte* and *piano*. The sixth staff has *forte* and *piano*. The seventh staff has *for: ma: for: piano*. The eighth staff has *dal Segno.* The ninth and tenth staves contain a series of notes, possibly a scale or a specific melodic line.

in un istante stese sul tergo e placò il fier semblante

lento

di Danao allè figlie arrestar fece i vuoti cribri

Il giro fermò sull'asse alla volubil ruota del perfido Is si:

one maestoso

In sulla pietra dic a si sifo il riposo

Atteato e grave

a Tizio tolse l'angel di voratore del pasto del suo

Cor
sui labbri estinse di Tantolo la sete
grave e forte ma: forte
e a Adamanto versar gli fece a suo dispetto il pianto
lento
ma ma qual util per me, se violata ch'ebbi la legge priva
d'ogni virtù resto, s'ella non seppe al suo signore conservar col
suono ad onta ancor del Donatore il dono

Segue

Con Sordini

Con Spirito

A handwritten musical score for a string ensemble, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics are indicated by the words *for:*, *piano*, *forte*, and *molto*. The score is marked with *Con Sordini* at the top and *Con Spirito* at the beginning. The handwriting is in dark ink on aged paper.

for: *piano* *piano* *forte* *piano* *forte* *piano* *forte* *molto*

A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff continues the melody. The third staff features the dynamic marking *piano*. The fourth staff includes the dynamic markings *forte* and *pia.*. The fifth staff begins with the dynamic marking *for:* and *piano*. The sixth staff concludes with the instruction *Da Capo*. The manuscript shows signs of age, including foxing and staining.

// Fosti tu che mirasti Euridice. //

Vivace

piano

forte

piano

forte piano forte piano

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including foxing and staining.

Dynamic markings visible include *forte* and *piano*.

The score concludes with the instruction *Dal Segno.*

odi la cura, della tua Lira ascolta il sublime Destin

Grave e staccato

Di stelle ornata

dagli Dei collocata sarà un dì sulle

sfere

impresso in quella d'Ermelinda Tale a splendor vedrassi il

Nome, allora in Terra glorioso tanto quando ammiriam tra noi chi Progenie è del

Ciel Germe è de'Eroi

E chi sarà. Distante troppo

è l'età felice, ora tutto spiegarti a me non lice

andante

Sol ti basti saper, che per tuo vanto Giove destina a

grazioso

Lci la Cetra i Carmi e l'armonia del

canto e Apollo v'acconsente. Apollo acceso

D'ira udito il tuo destin franse la Lira Lieto son

V. Subito

io. Ma pur, Madre potresti dirmi... Giove il contende

And: assai.

Altro dir non ti posso che Del Bavaro Trono Gemma d'alto valor vedrassi in-

pia.

seria nella corona Augusta Del Sarmate Signor

Spiritoso e for: grave

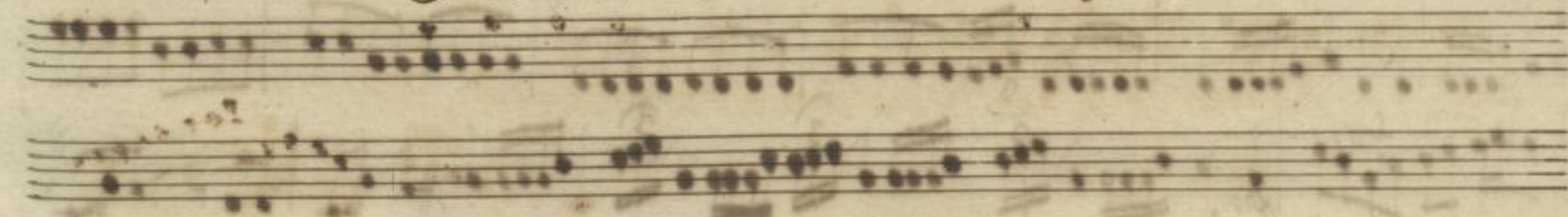
Per lui congiunto sarà con altra Gemma in tutto a lei simi-

pia.

poco and: for.

Dal cielo i Numi sulla Gran Alma verser la copia Dei doni lor più

pia.

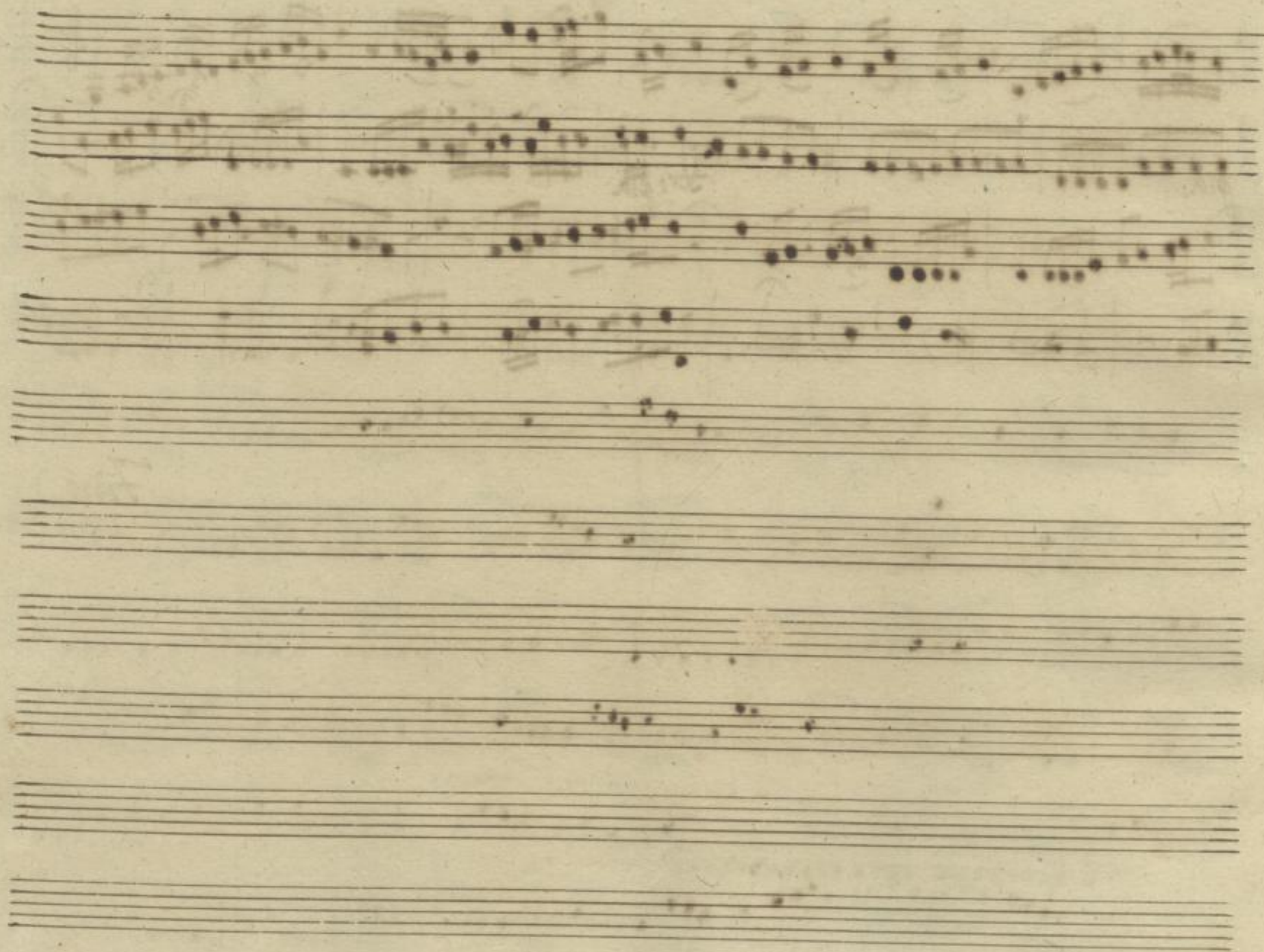


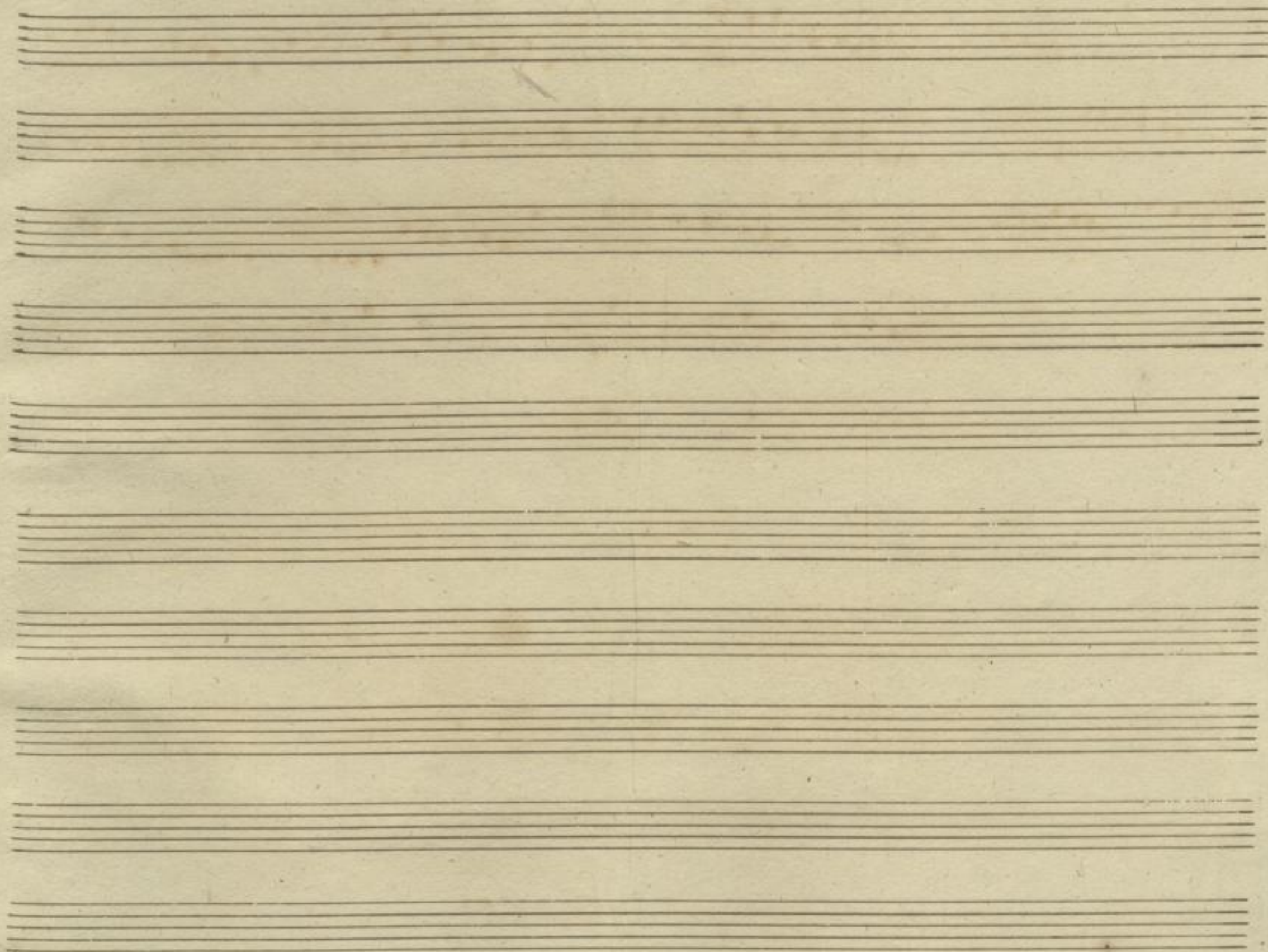
*un poco
animato*

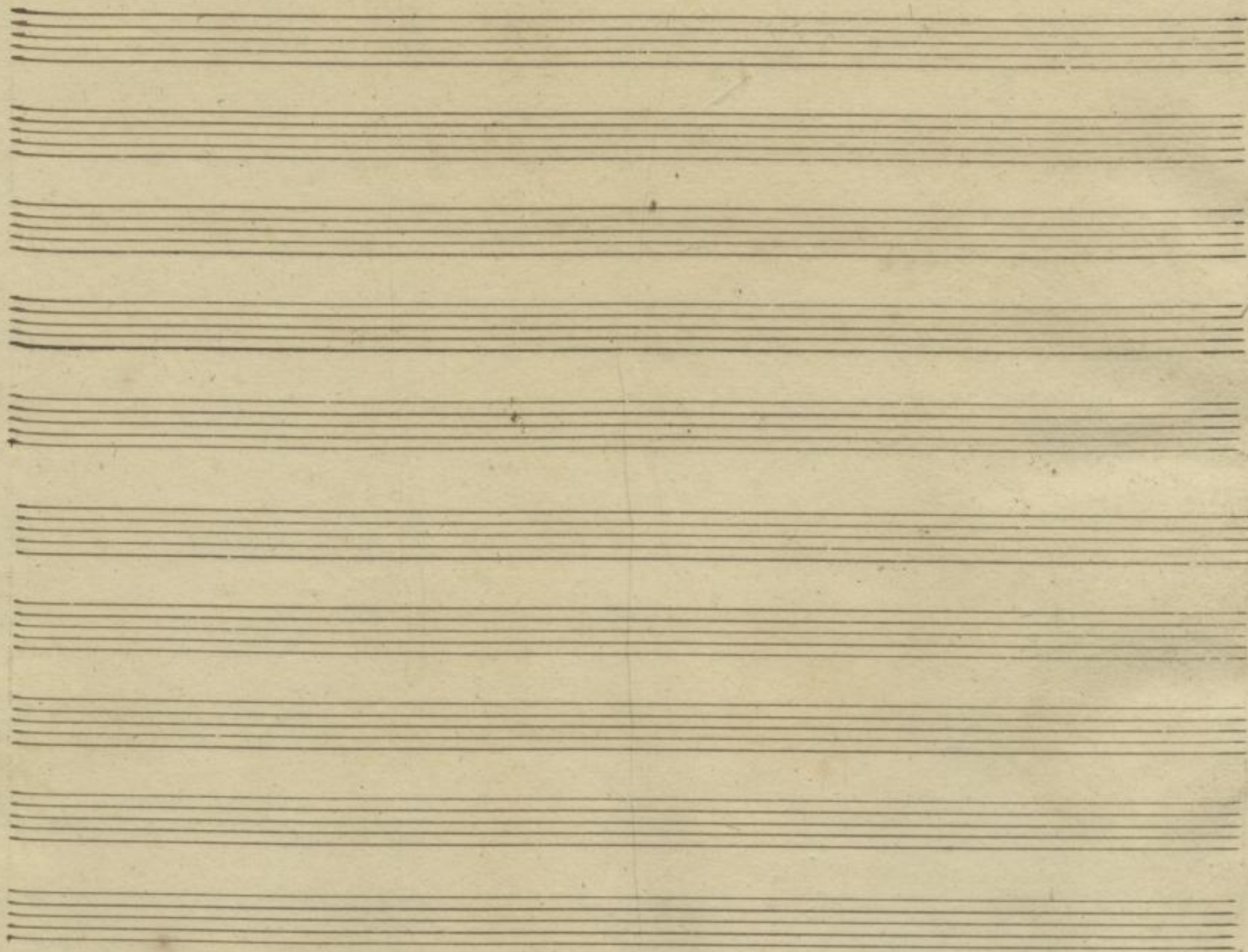
The musical score is written on ten staves. It begins with the tempo marking "un poco animato". The notation is dense, featuring many beamed notes and rests. Dynamic markings "for." and "pia." are interspersed throughout the score. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



Fine







Mus $\frac{2455}{L/3}$

