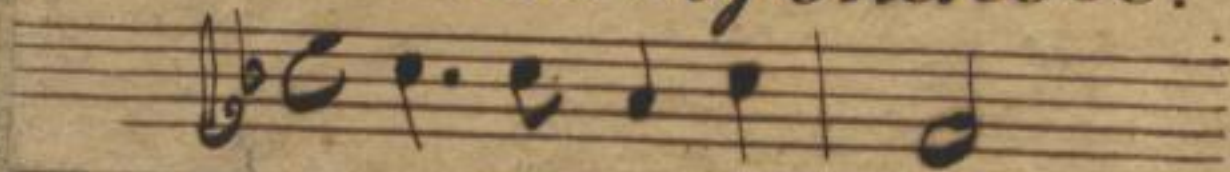


Schranex No: II.  
14. Fach 64. Lage.

No: 9.) Ouverture.  
Alexander.

Co. V. Oboi, Viola e Basso.  
Partitura e Parti. 18. St.  
Del Sig. Mendel.



1

URFILM 41/1980 Nr. 569

## Sächsische Landesbibliothek in Dresden

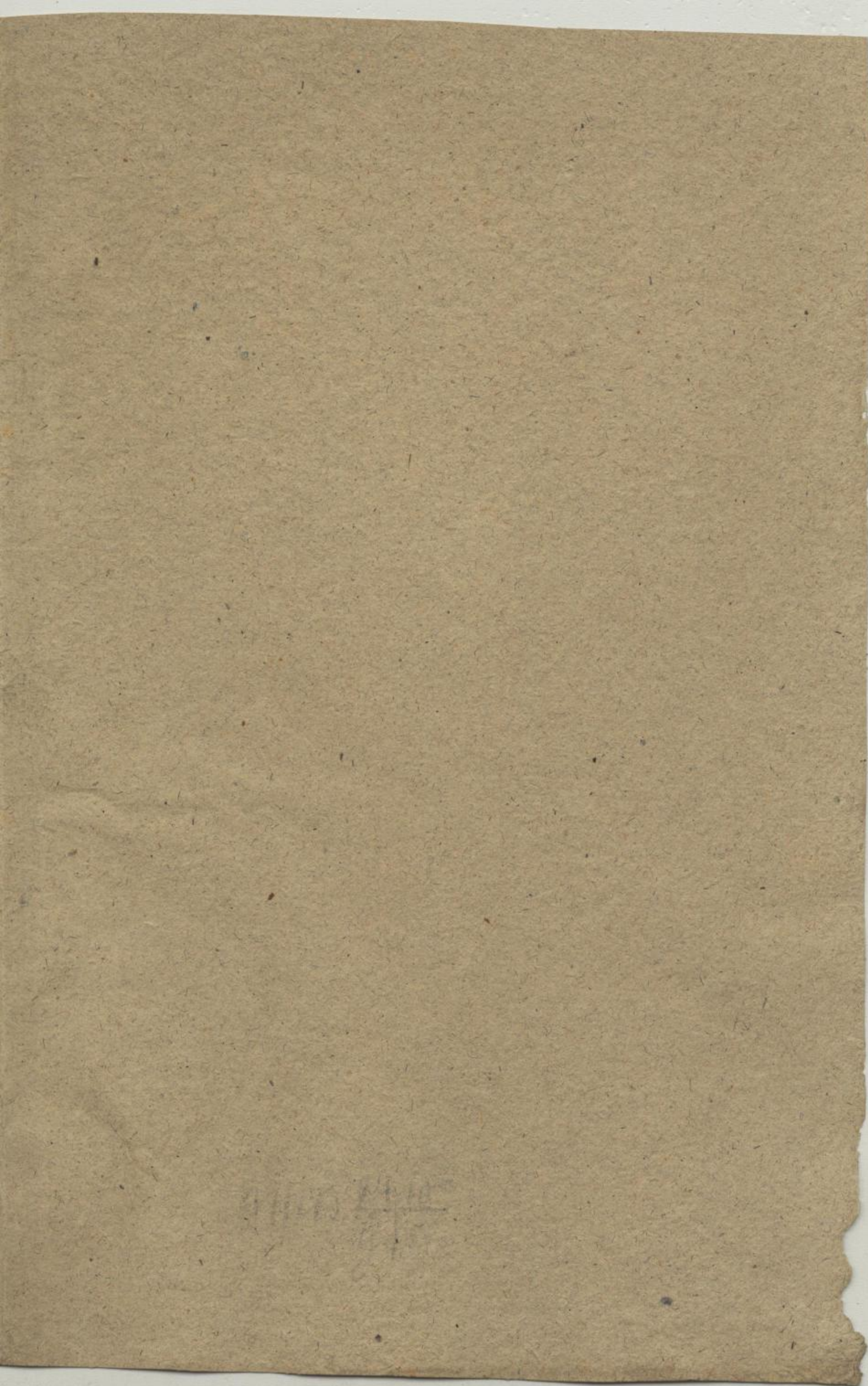
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Couverture. Violino Primo. P

*Largo.*

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and trills indicated by the letters 'tr' above specific notes. The manuscript is written in brown ink on aged, slightly discolored paper.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a trill marking ('tr') above a note. The ink is brown and the paper is aged.

A single staff of handwritten musical notation on aged paper. The notation includes various note values, rests, and dynamic markings such as 'tr' (trill) and 'f' (forte). The ink is dark brown, and the paper shows signs of wear and discoloration.

*Allegro.* *piano.*

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and a key signature change from one sharp (F#) to two sharps (F# and C#). The manuscript is written in brown ink on aged paper.

A single staff of handwritten musical notation in brown ink on aged, yellowed paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is somewhat stylized and characteristic of 18th-century manuscript notation. The staff begins with a treble clef and ends with a double bar line and a sharp sign.

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a trill (tr) marking. The ink is dark brown or black. The staff is a single line with a clef at the beginning. The notes are mostly beamed together in groups, suggesting a melodic line. There are some accidentals (sharps and flats) visible. The handwriting is somewhat stylized and characteristic of 18th or 19th-century musical notation.

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and trills indicated by the letters 'tr' above specific notes. The ink is dark brown, and the handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The staff is a single line with a clef at the beginning, though the clef itself is partially obscured by the notes. The paper shows signs of wear, including creases and discoloration.

A single line of handwritten musical notation on a five-line staff. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark brown on aged, yellowed paper. The notation is somewhat irregular, with some notes appearing to be written over others or with overlapping stems.

A single line of handwritten musical notation on a five-line staff. The notation includes various note values, including minims, crotchets, and quavers, along with rests and bar lines. The ink is dark brown on aged, slightly textured paper.

Handwritten musical score for "L'Allegretto" by Beethoven. The score is written on two staves. The top staff contains a series of eighth and sixteenth notes. The bottom staff contains a series of eighth and sixteenth notes, followed by a double bar line and a section marked "allegretto" with a tempo change. The manuscript is on aged, yellowed paper.

  
*adp*  
~~6 \* 532~~ Mus. 2410-G-5a  
 Sächs. Landes-Bibl.  
 6 2  
*Colti subito.*

*Andante.*

*piano.*

*forte*

*tr*

*tr*

*tr*

# Overture. Violino Primo.

*Largo.*

tr

tr

tr

*Allegro.*  
*asai*

tr

tr

tr

tr

tr

tr

tr

tr

tr

*Adagio*  
*Tutti Subito.*

64532

Mus. 2410-G-5a

7

Sächs.  
Landes-  
Bibl.

4

*Andante.*

*tr*

*bu*

*piano.*

*forte*

Mus. 2410  
5 915

0  
Ouverture. Violino Primo.

*Largo.*

*piano.* *tutti.*

*Allegro.*

*Tutti Subito.*

6532 Mus. 2410-G-5a

Sächs.  
Landes-  
Bibl.

6

*Andante.*

*piano.* *forte.*

*tr* *tr* *tr* *tr*

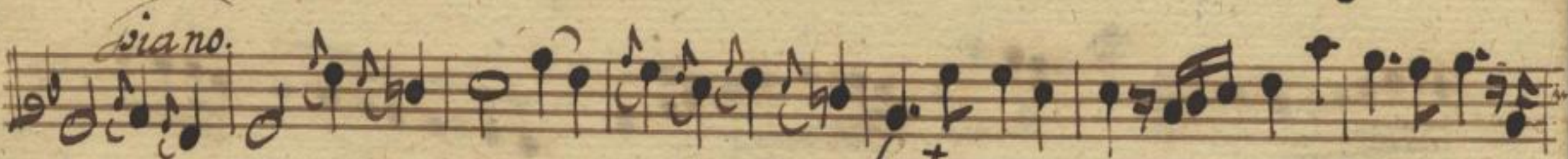
mus. 415  
7 815

# Overture.

# Violino Secondo.

*Largo.* 

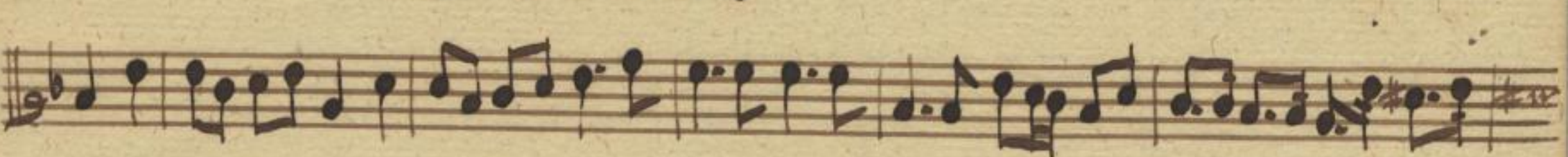


*piano.* 

*tr*  *forte*

*Allegro.* 









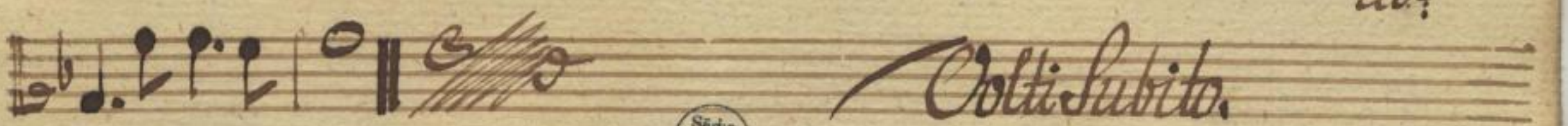
*tr* 







 *adagio*



*Tutti Subito.*

6 x 532 Mus. 2410-G-5a



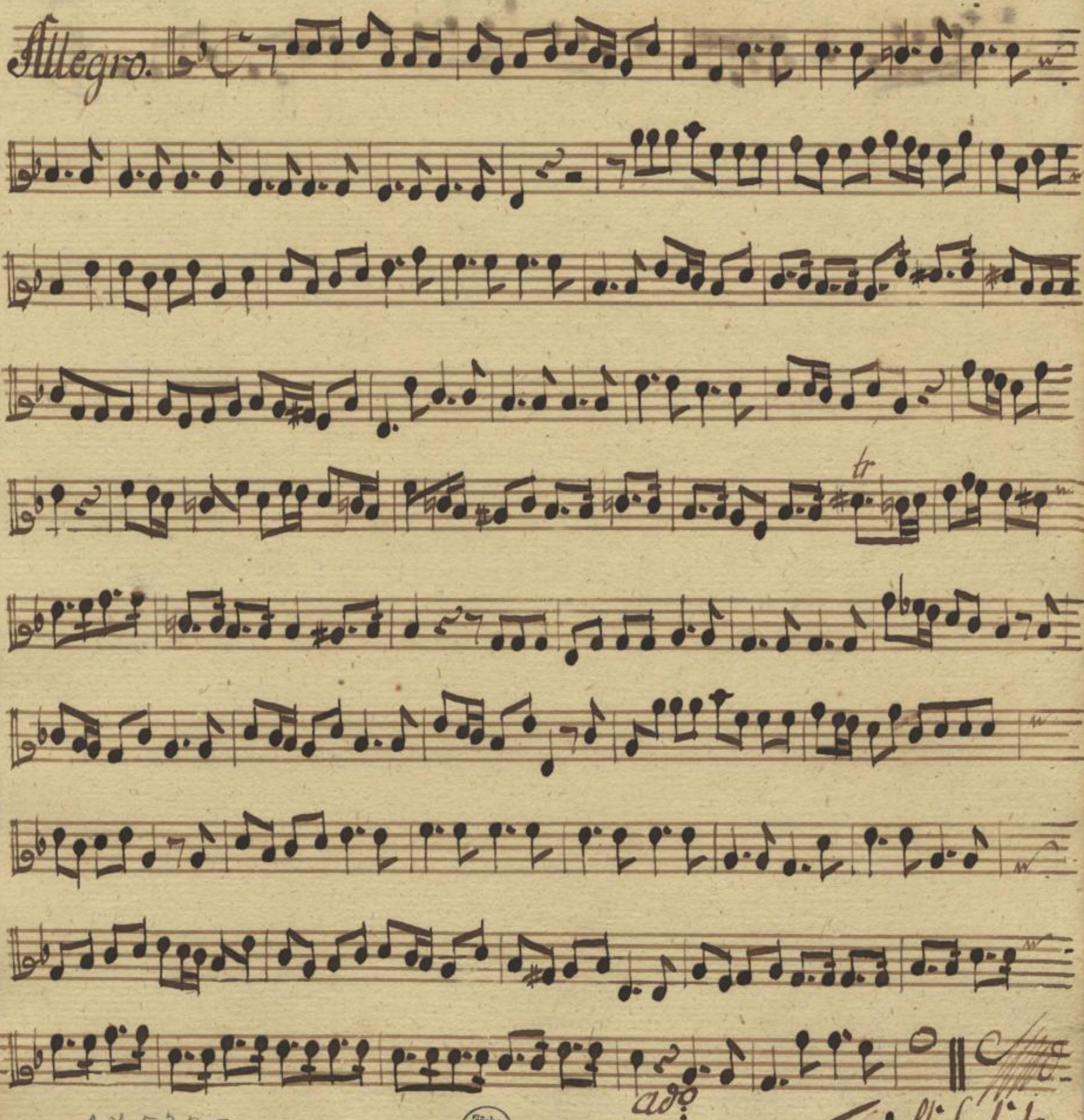
9 8



# Ouverture.

# Violino Secondo.

*Largo.* 

*Allegro.* 

*Colti Subito.*

62532

Mus. 2410-G-5a

Sächs.  
Landes-  
Bibl.

10 10

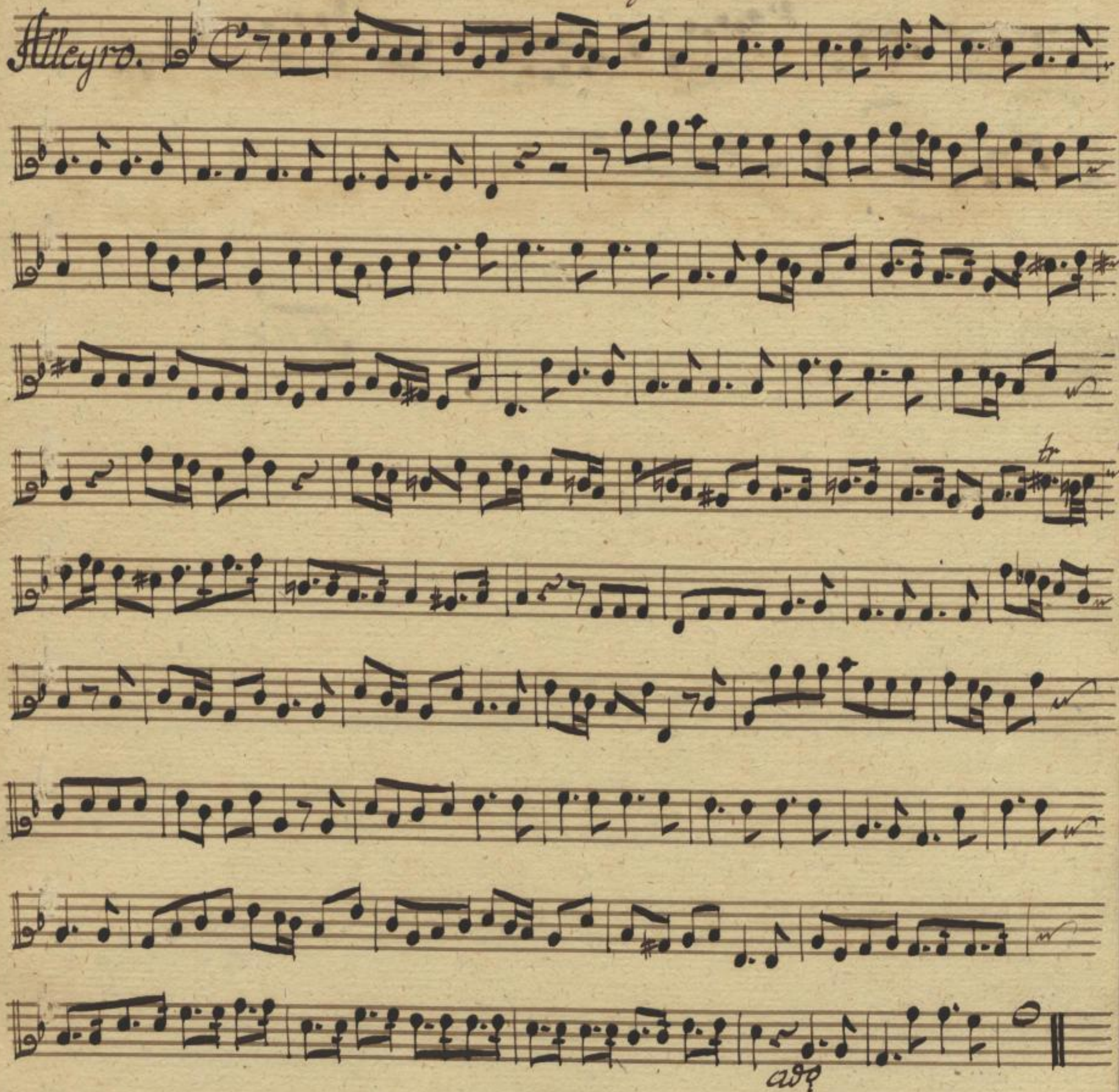
*Andante.*

*piano.*

*forte.*

Overture.

Violino ~~Secundo~~ Terzo.



*Tutti Subito.*



64532

Mus. 2410-G-5a

71

12

*Andante.*

*forte.*

*piano.*

*tr*

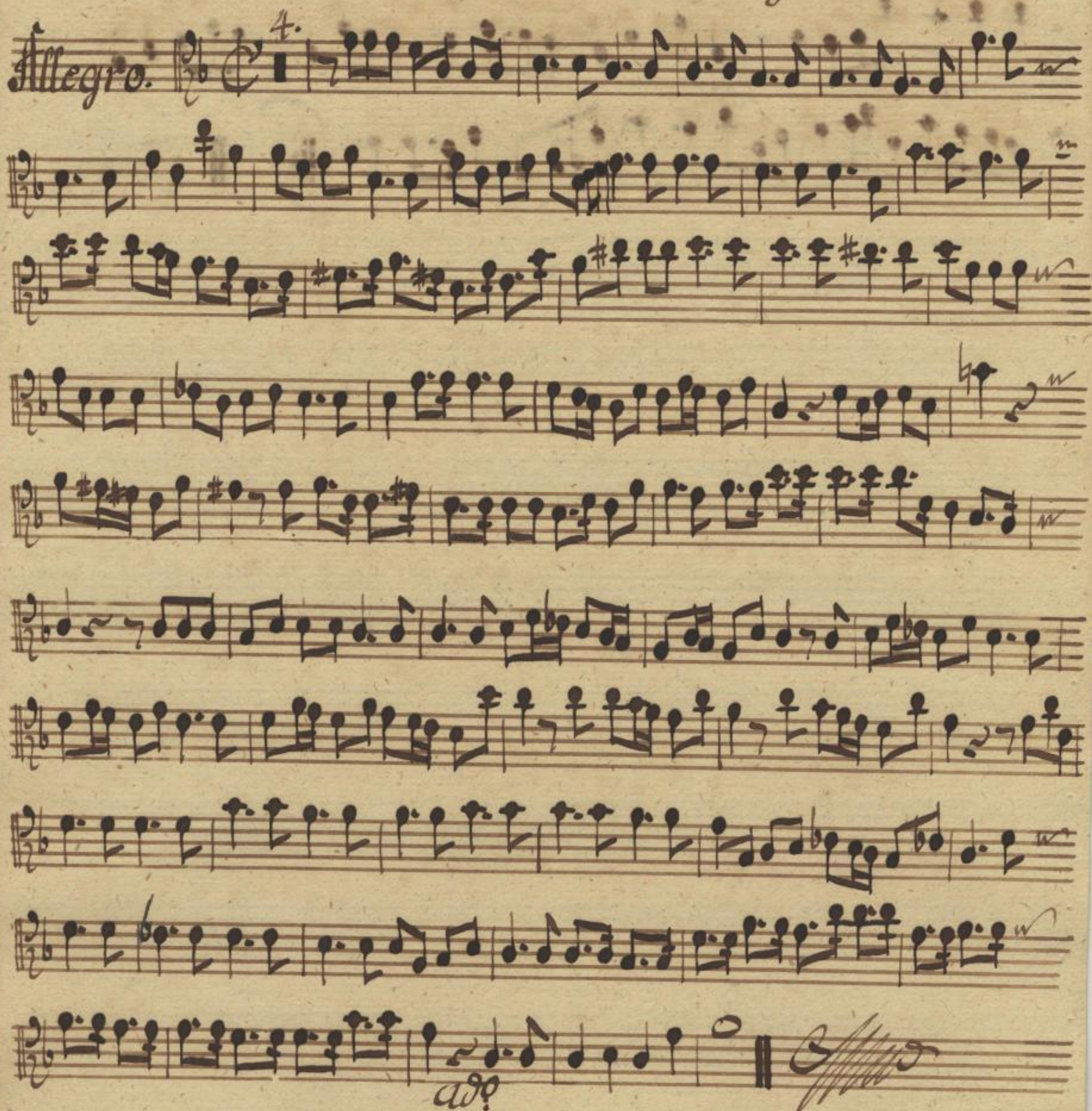
*Fine.*

Handwritten notes: 17410, 9.1.5

# Overture.

# Viola.

*Largo.* 

*Allegro.* 

*Volti Subito.*

Sächs.  
Landes-  
Bibl.

72 14

6 x 532  
Mus. 2410-G-5a

*Andante.*

*piano.*

*forte.*

# Ouverture.

## Viola.

*Largo.*

Handwritten musical notation for the first system of the Viola part, marked *Largo*. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a slow, melodic style. The second staff continues the melody. A *forte* dynamic marking is present in the second staff, and a *ritard.* (ritardando) marking is at the end of the system.

*Allegro.*

Handwritten musical notation for the second system of the Viola part, marked *Allegro*. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a faster, more rhythmic style. A *forte* dynamic marking is present in the second staff, and a *ritard.* (ritardando) marking is at the end of the system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

*adagio*

*Molto Subito.*

64532

Mus. 2410-G-5a.



73

16

*Andante.*

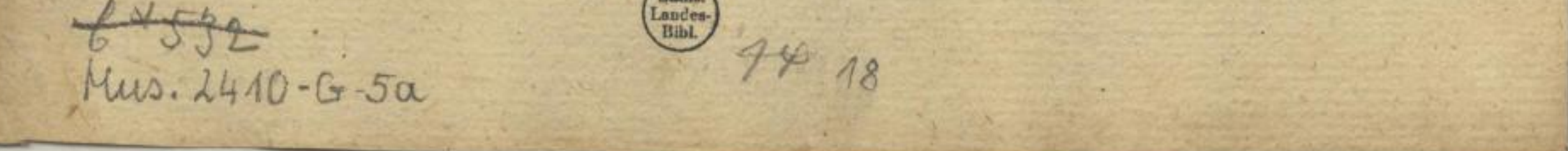
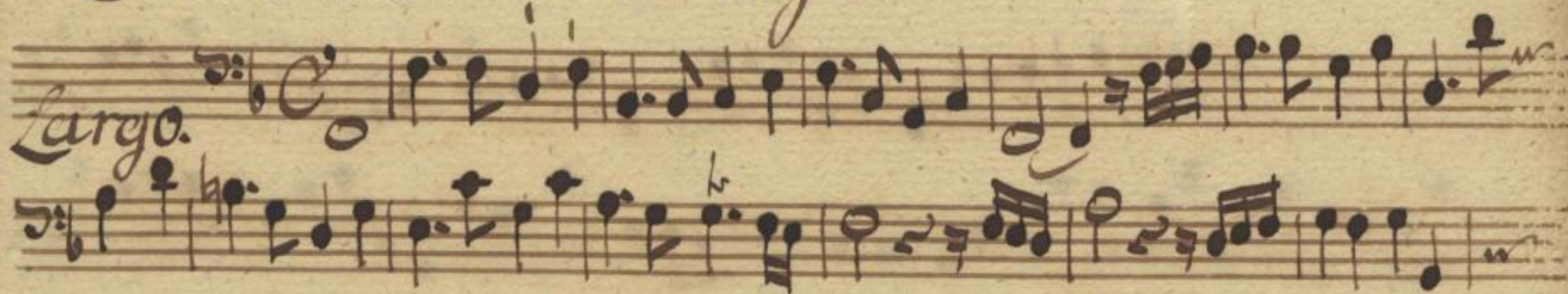
*piano.* *forte*

*Fine.*

*mus. 240  
g 15*

# Ouverture. Basso.

*Largo.*



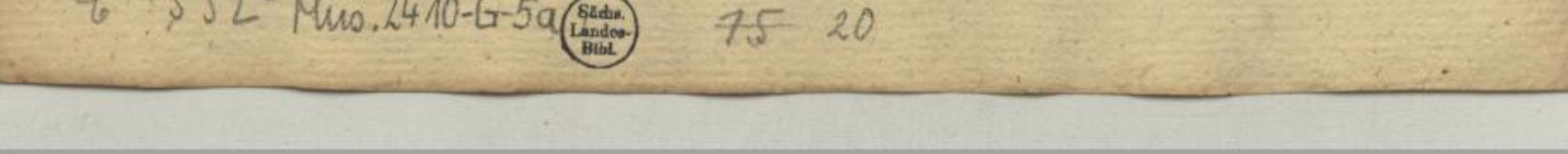
64532  
Mus. 2410-G-5a

Sächs.  
Landes-  
Bibl.

74 18



# Overture. Bass.



6\*532 Mus. 2410-G-5a 75 20



*Andante.*

*forte.*

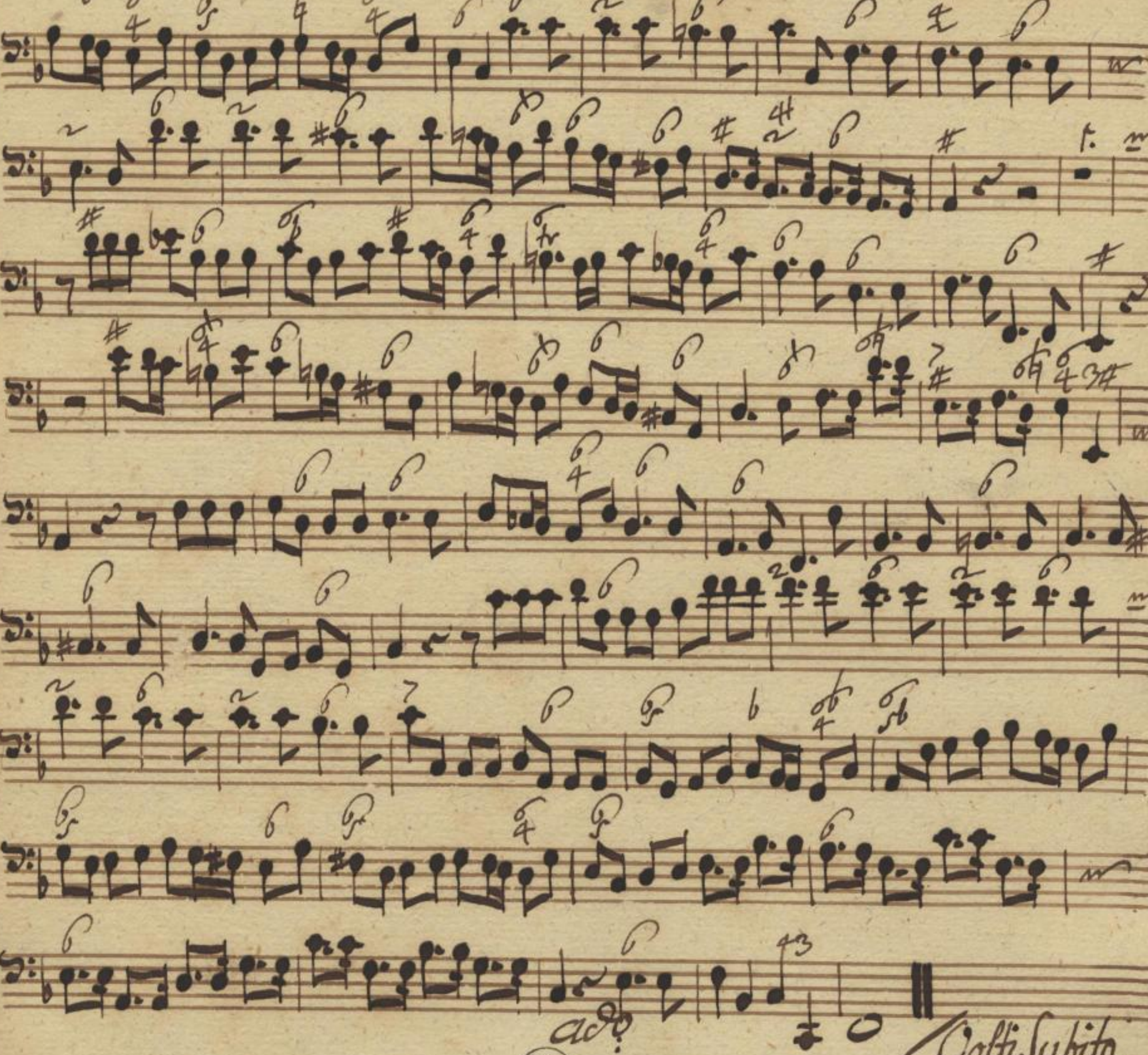
*piano.*

# Overture. Bass Continuo.

Largo.



Allegro.



Colti Subito.

Sächs.  
Landes-  
Bibl.

46  
22

Mus. 2410-G-5a



# Ouverture. Cembalo.

*Largo.* *piano.* *forte.* *piano.*

*Allegro.* *adagio* *Colti subito.*



6x532

Mus. 2410-G-5a

17 24

A handwritten musical score on aged, yellowed paper. The score is written on four staves. The first staff begins with the tempo marking 'Andante.' in a cursive hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'piano' and 'forte'. The paper shows signs of age, including discoloration and some wear. The score concludes with a double bar line and a decorative flourish.

*Fine.*

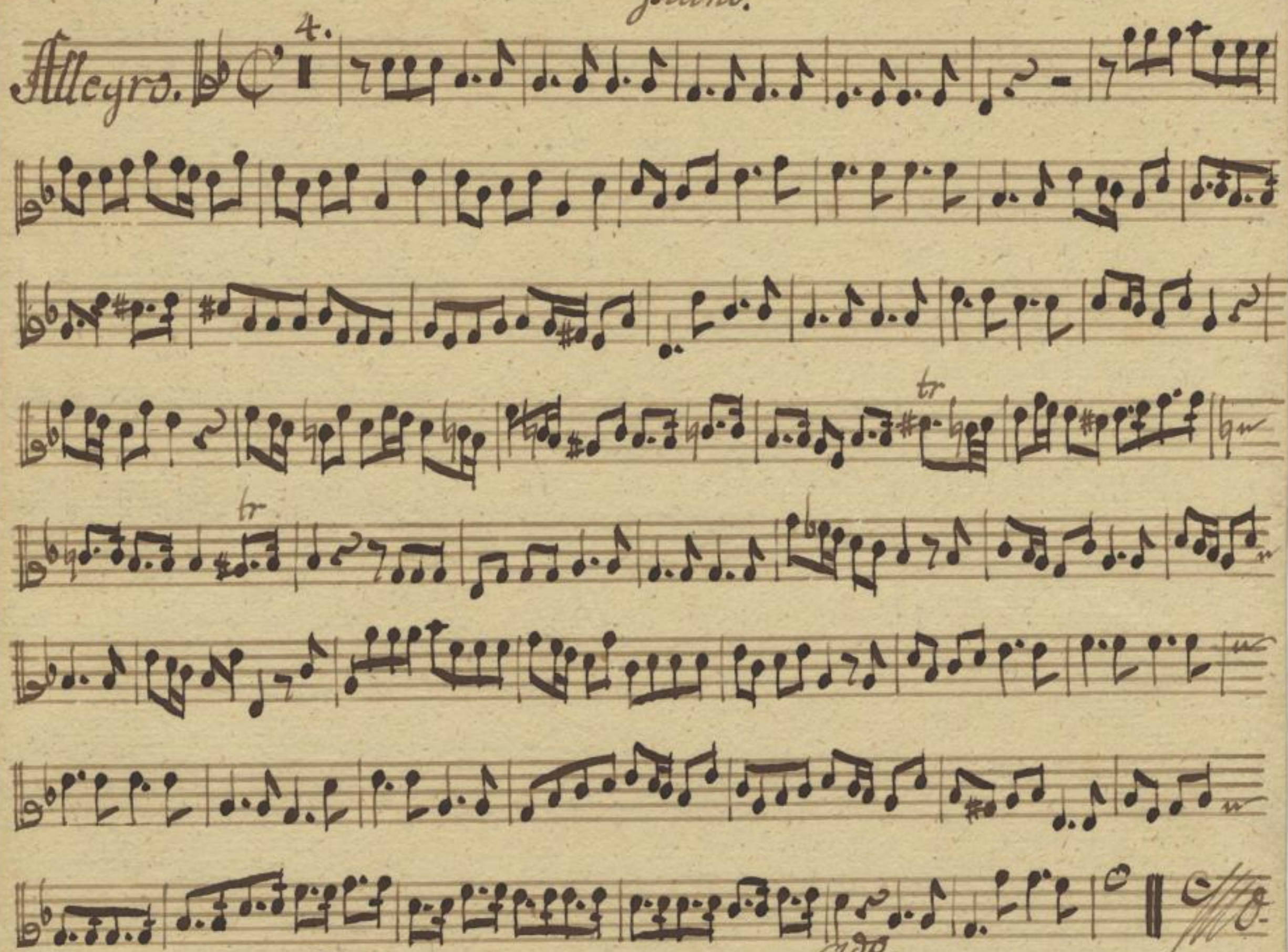
25





# Ouverture. Flauto 2<sup>do</sup>

*Largo.* 

*Allegro.* 

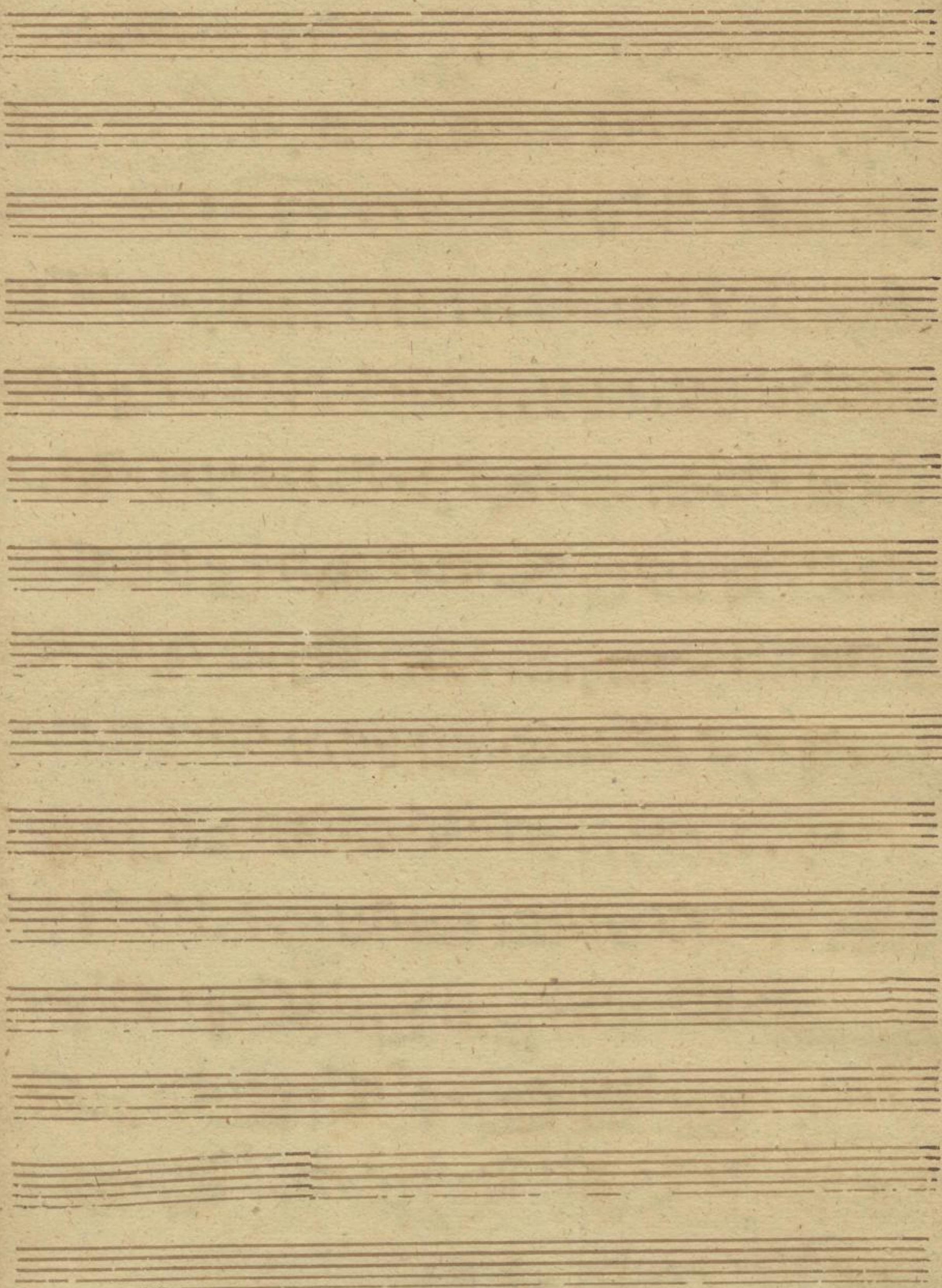
*Andante.* 



Ms. 2410-G-5a

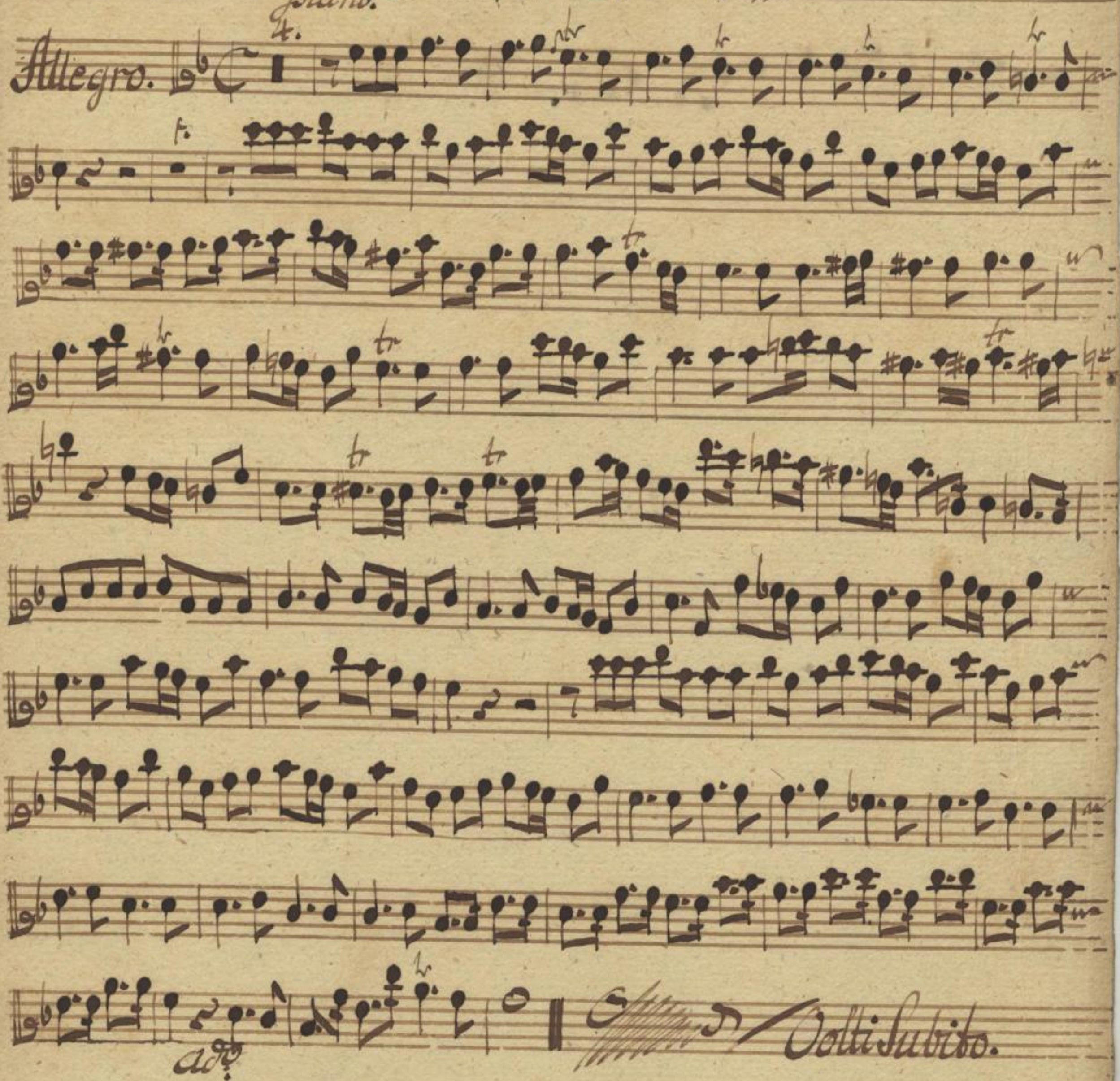
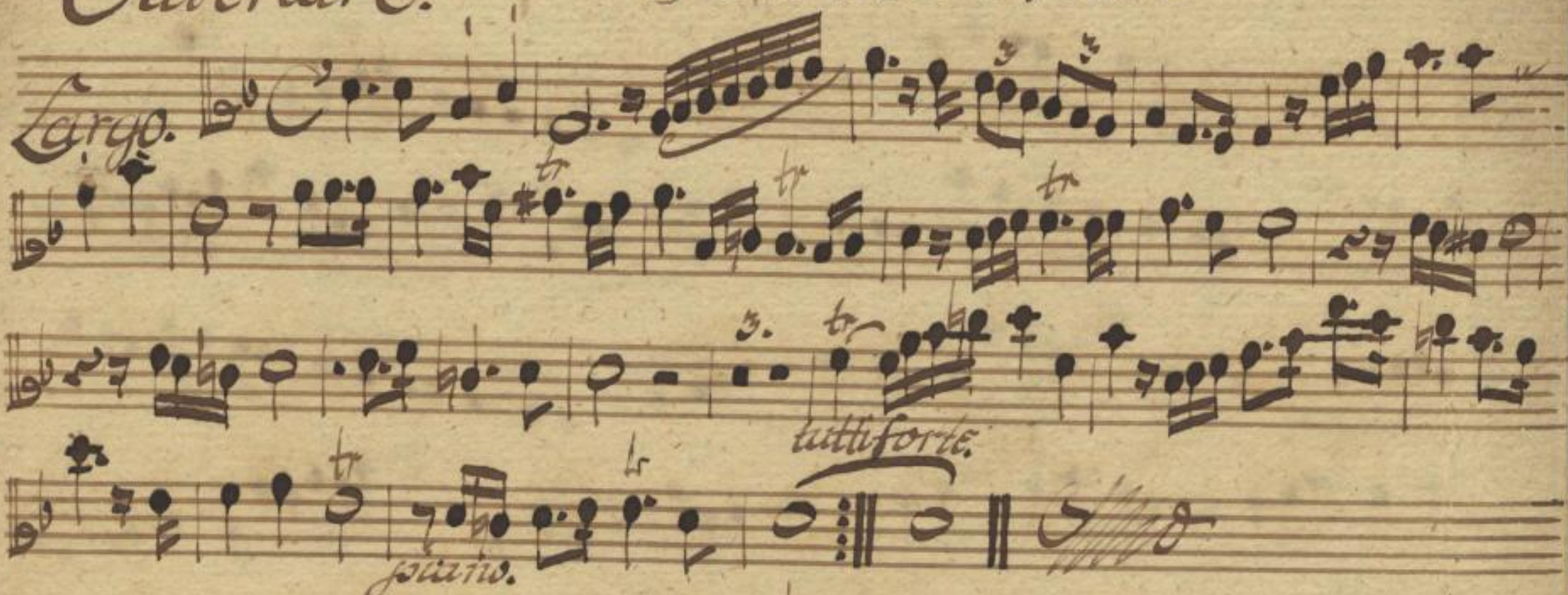


20 28



11. 12. 1910  
g 15

# Ouverture. Hautbois Primo.



L. 332

Mus. 2410-G-5a



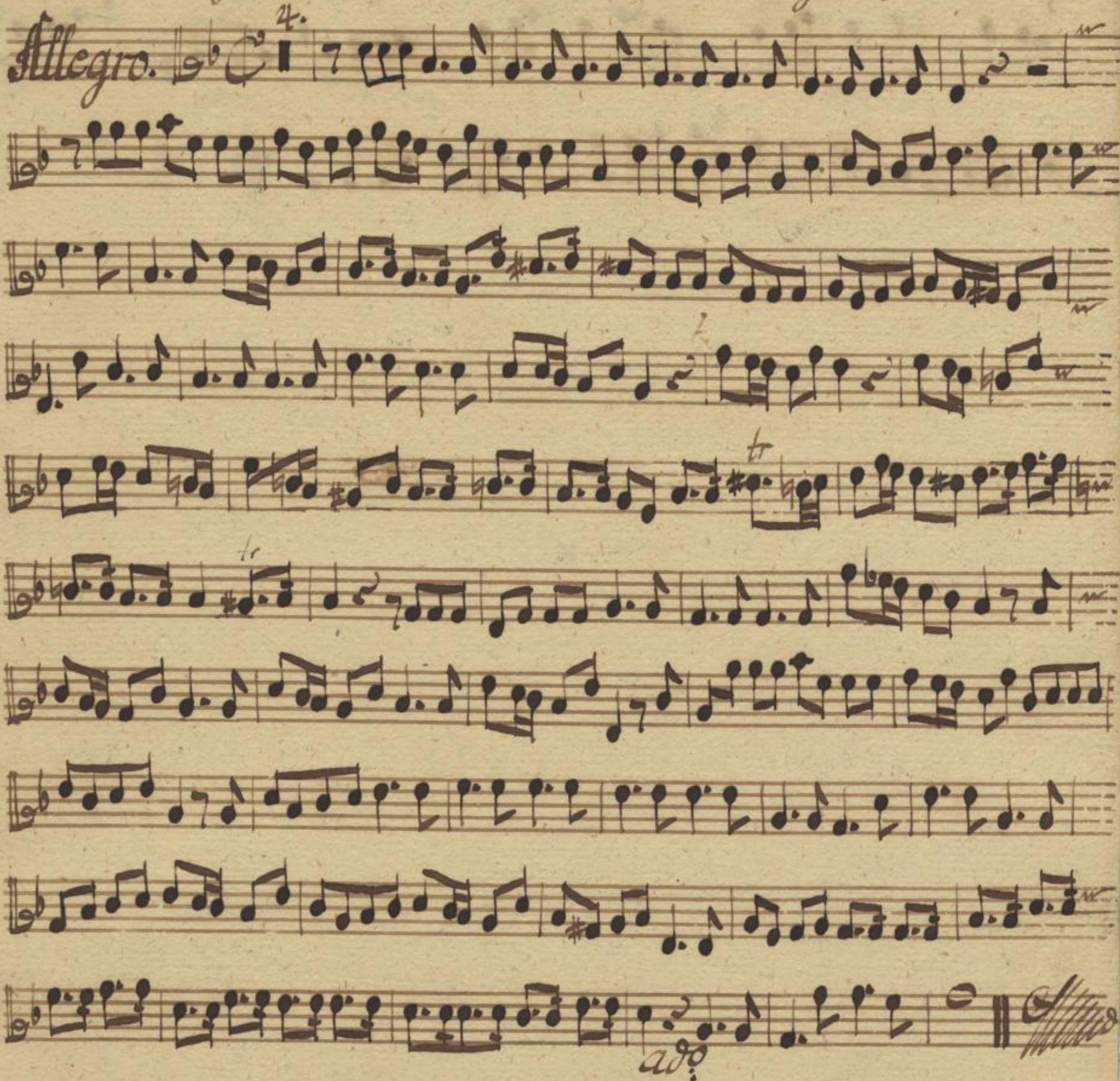
3

29

*Tutti Subito.*



# Couverture. Hautbois Secundo.



*Tutti subito.*



6 x 532

Mus. 2410-G-5a

4

31



# Overture Bassono.

*Largo*  $\text{S.} \text{C.}$

*pia.* *for.*

*Alllegro*  $\text{S.} \text{C.}^4$

*ad.*

*Volti Subito.*

6\*532

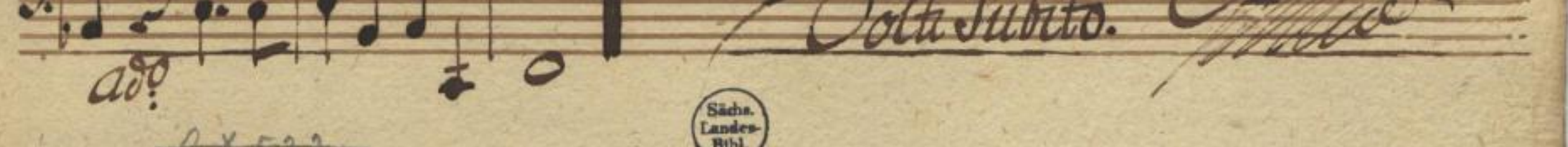
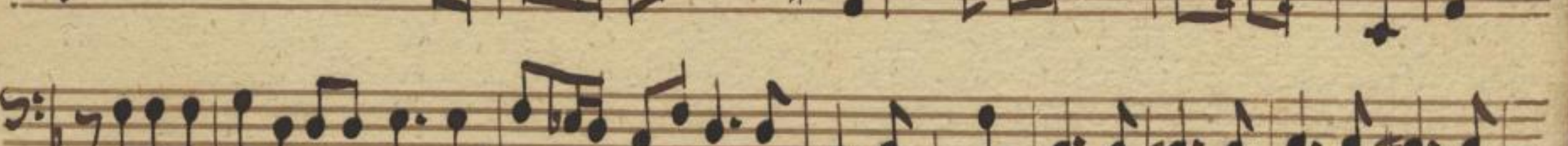
Mus. 2410-G-5a

Sächs.  
Landes-  
Bibl.

5  
33



# Ouverture. Bassono.



6 x 532

Mus. 2410-G-5a

78  
35

*Andante.*

*piano*

*forte*

2410  
36  
915