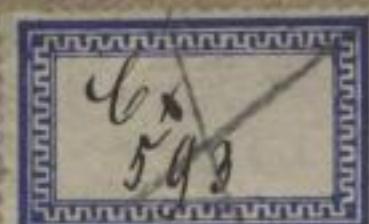
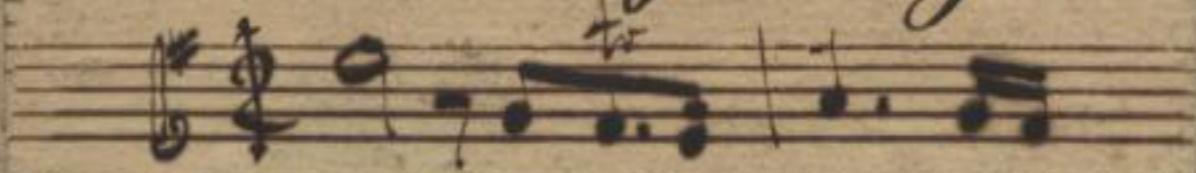


Schraneck No: II.
17. Sach 18. Lage.
No: 2.) Overture
IV: Oboe Viola e Basso.
Delsig: Lullij.



URFILM 20/1979 № 353
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Handschrift Nr.

Urin. 1827
F 12

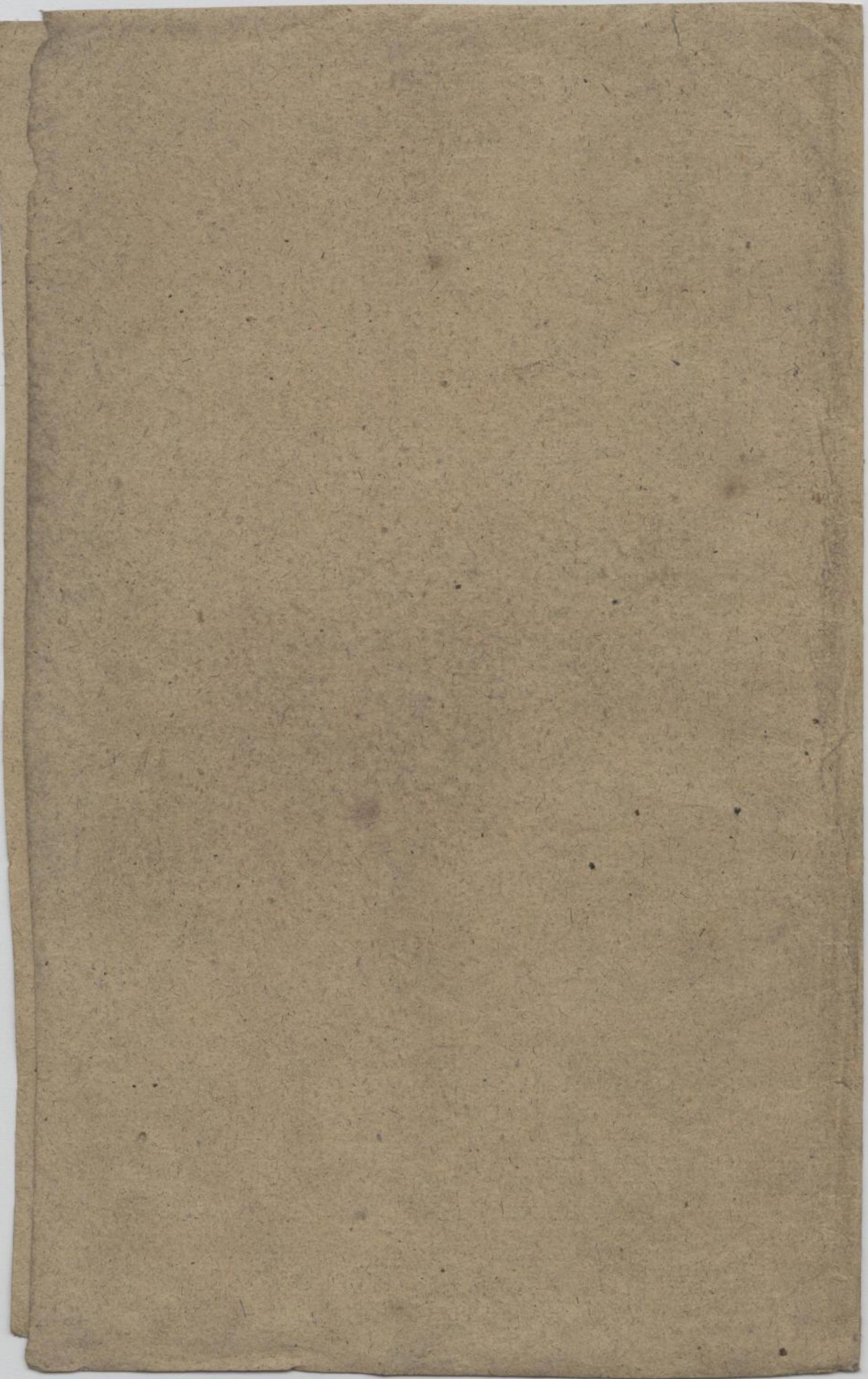
Mus. 1827-F-2

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Ouverture Cadmus et Hermione Violino I.



Mus. 1827-F-2

0553 (A-34)

2



Folli

j.

Gaieté

2. air.

2. Suite

Vitte

3.

2. air

This is a handwritten musical score for four staves. The first staff begins with a 'j.' (Johann) and continues with a piece titled 'Gaieté'. The second staff starts with '2. air.' followed by '2. Suite' and 'Vitte' (Vitae). The third staff begins with '3.' and '2. air'. The music consists of six measures per staff, with each measure containing two notes. The notation uses a standard musical staff with vertical stems and horizontal bar lines. The manuscript is written in black ink on aged, yellowish paper.

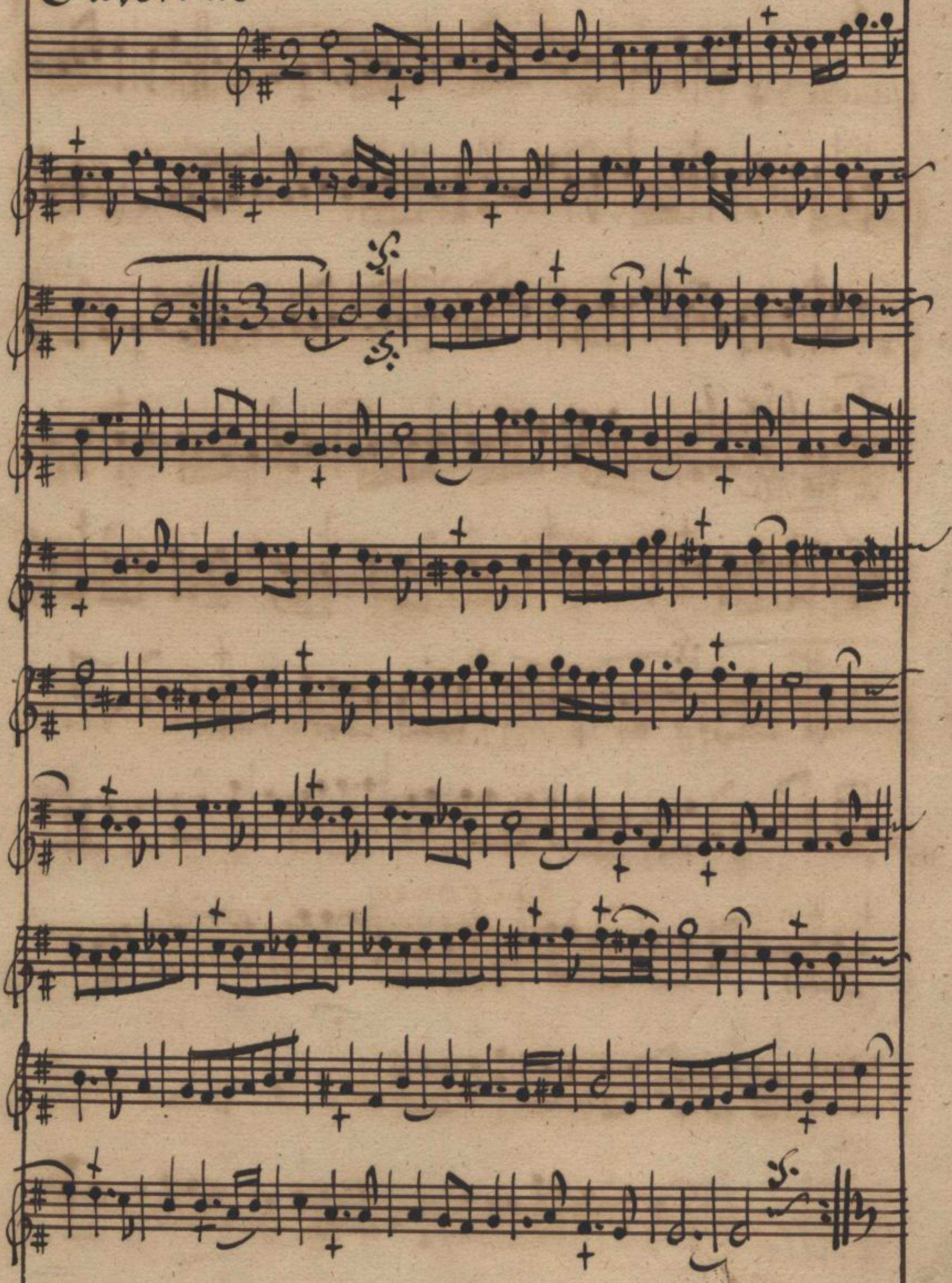
A handwritten musical score on aged paper, featuring two staves of music. The top staff is labeled "4. Marche" and includes markings for "3 suitte" and "6/2". The bottom staff is labeled "Combattans" and includes a marking for "5". The music consists of various note heads and stems, with some notes having small "t" or "+" symbols above them. The score concludes with a section labeled "2." and "Volti".

G.



(haccone finis

Ouverture Admus et Hermionne Violino I.



Mus. 1827-F-2

403-503

36 SLUB
Dresden

j.

Gauotte

2. air j.

2 Suite

vitte

3

2. air

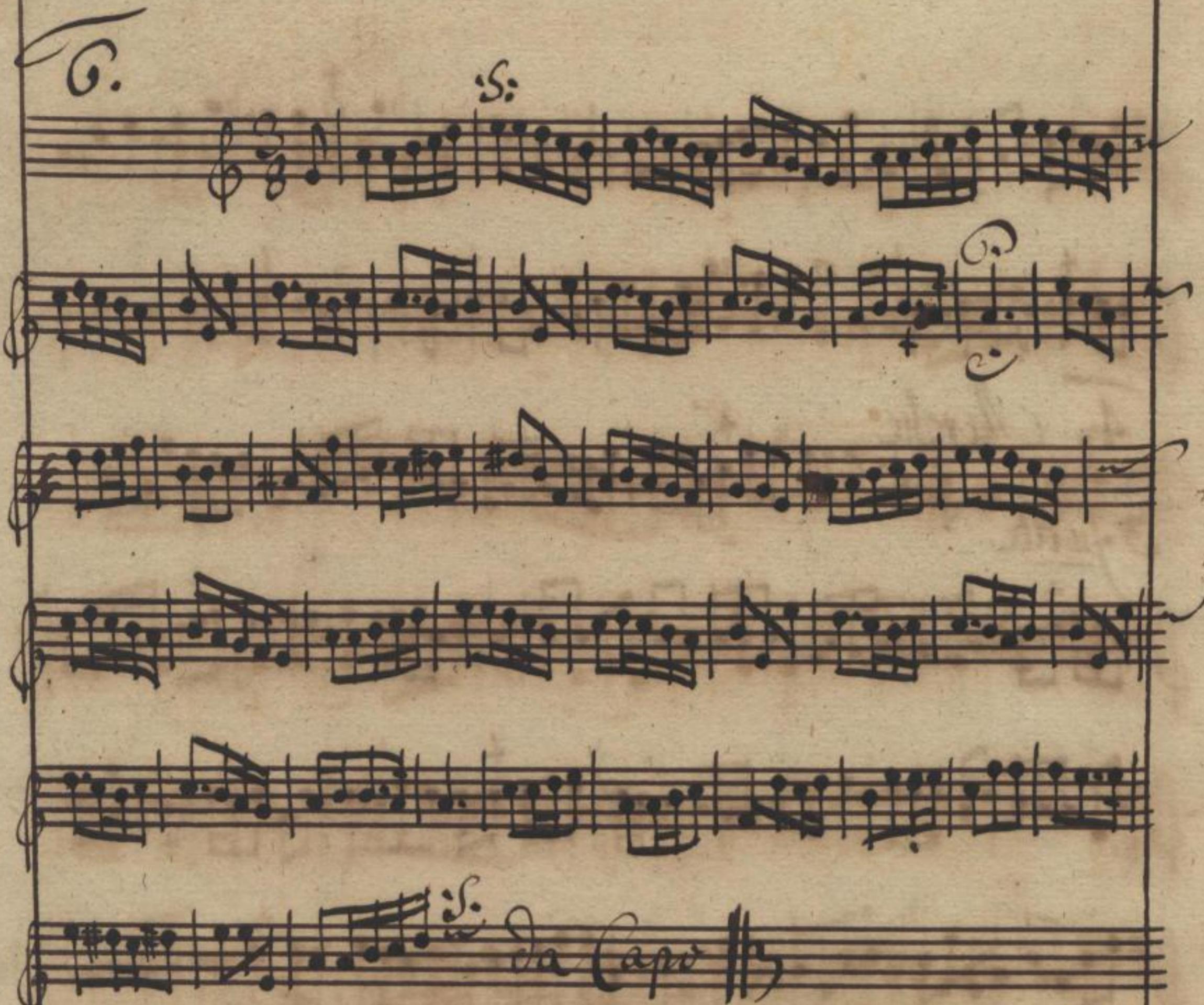
4. Marche

3. suite

5.

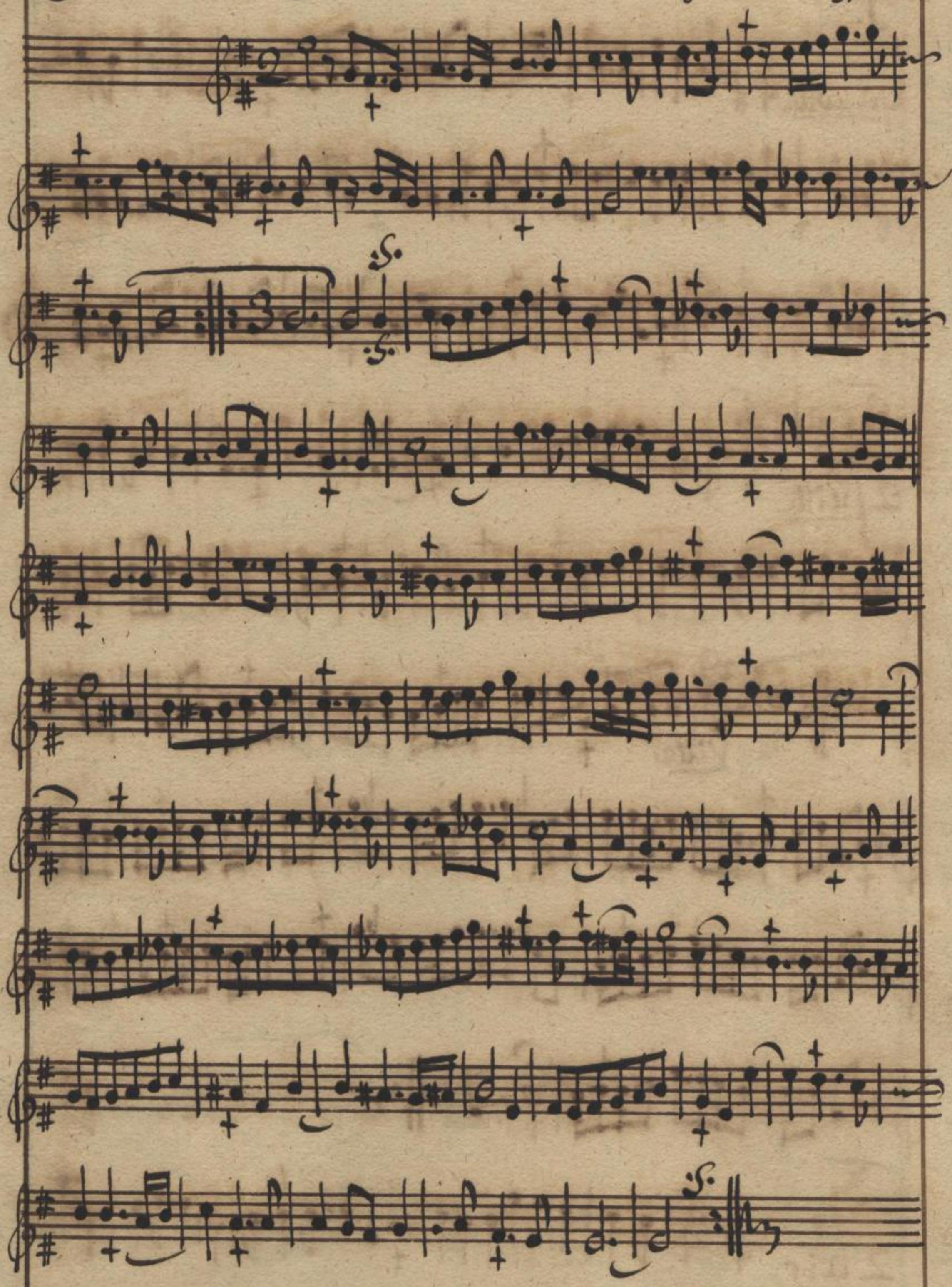
Combattans

Volti



Chaccone finis

Ouverture Admus et Hermionne Violino I.



Mus. 1827-F-2

60.543

510 SLUB
Dresden

J.



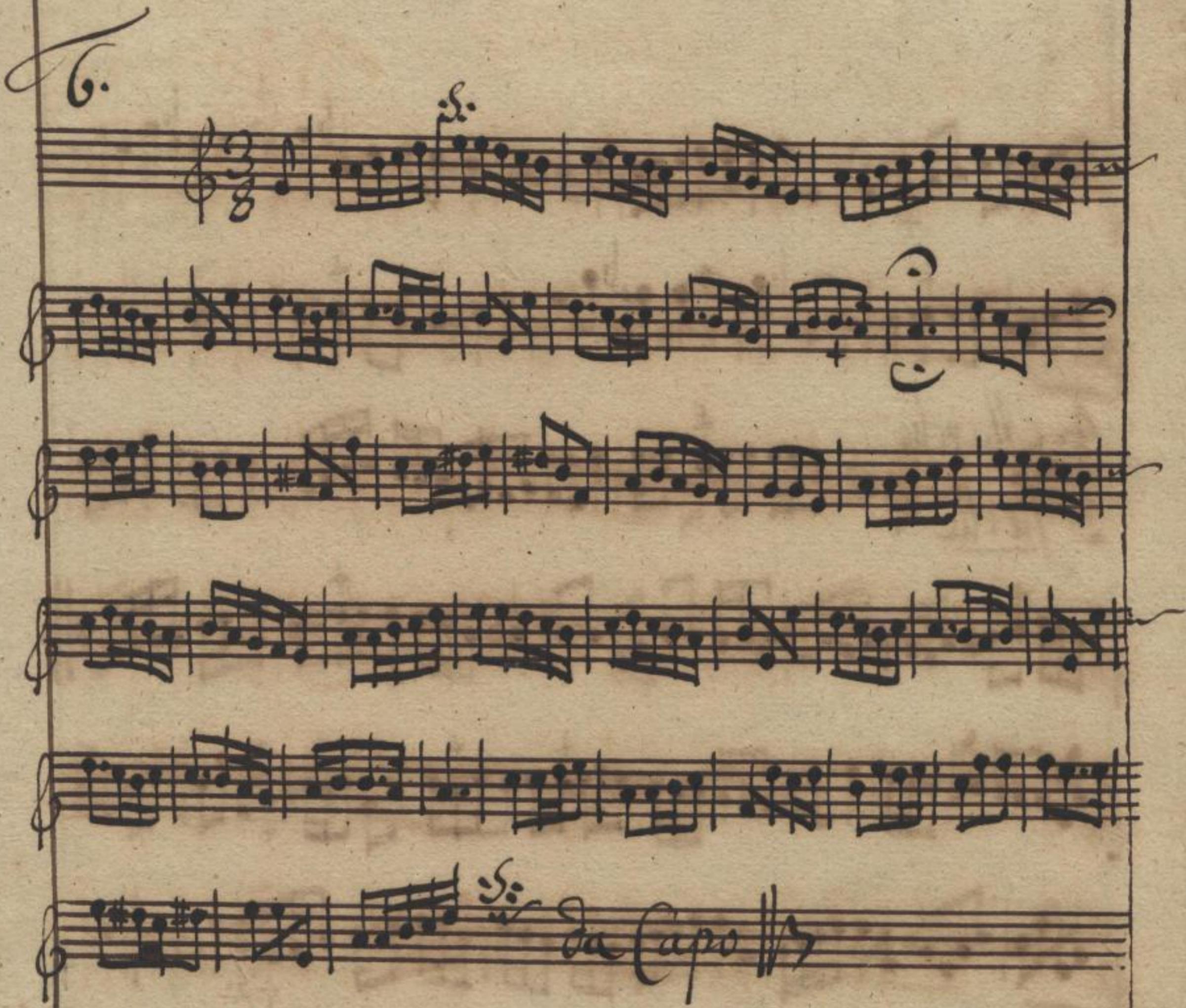
A handwritten musical score on aged paper, featuring four staves of music. The music is written in black ink on five-line staves. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. The key signature varies across the staves, with some showing sharps and flats. The time signature is mostly common time (indicated by 'C'). The score includes several measures of music, with the first three staves ending with a double bar line and repeat dots at the end of the page. The fourth staff continues the melody. The title '4. Marche' is written above the first staff, and 'Suite' is written below it. The word 'Combatans' is written above the fourth staff. The name 'Volti' is written at the bottom right of the page.

4. Marche

3 Suite

Combatans

Volti



Chaconne finis

Ouverture Cadmus et Hermionne Haute Contre

A handwritten musical score for 'Ouverture Cadmus et Hermionne' by Haute Contre. The score consists of six staves of music, each with a different key signature and time signature. The first staff starts with a key of $\#2$, followed by $\#3$, $\#4$, $\#5$, $\#6$, and $\#7$. The second staff begins with a key of $\#3$. The third staff begins with a key of $\#4$. The fourth staff begins with a key of $\#5$. The fifth staff begins with a key of $\#6$. The sixth staff begins with a key of $\#7$. The title 'Ouverture Cadmus et Hermionne' is written at the top left, and 'Haute Contre' is written at the top right. The word 'Gavotte' is written in cursive script below the first staff. The score is written on aged, yellowish paper.

Mus. 1827-F-2

14



Polti

2. air

2. Suite

Yitte

3.

2. air

4.

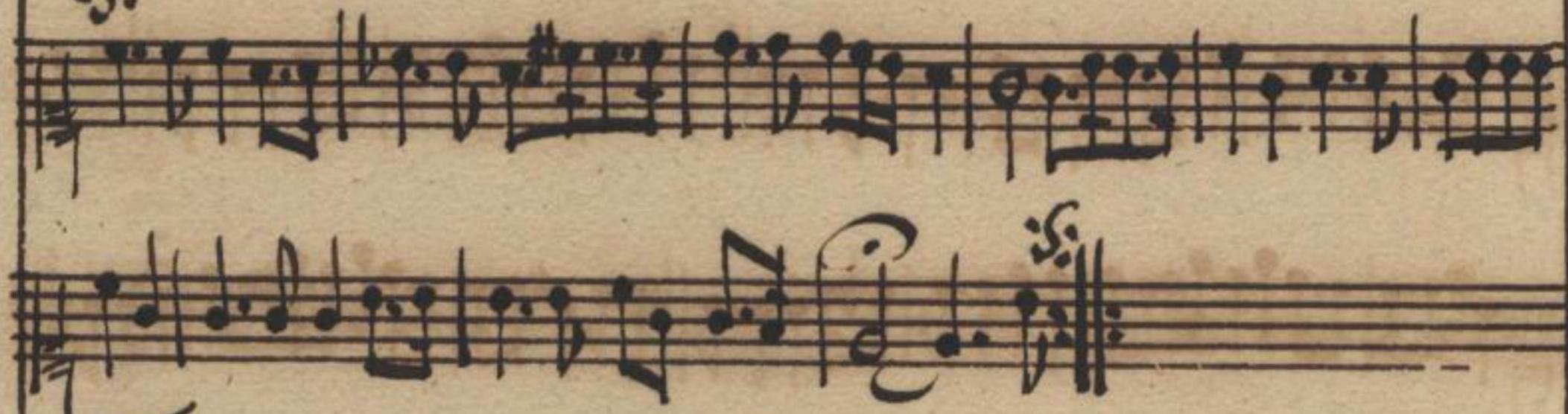
3. Suite Marche

s.

5.



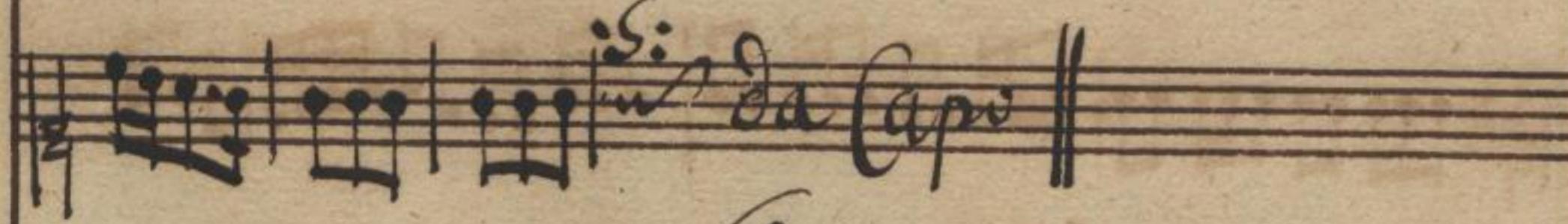
6.



6.

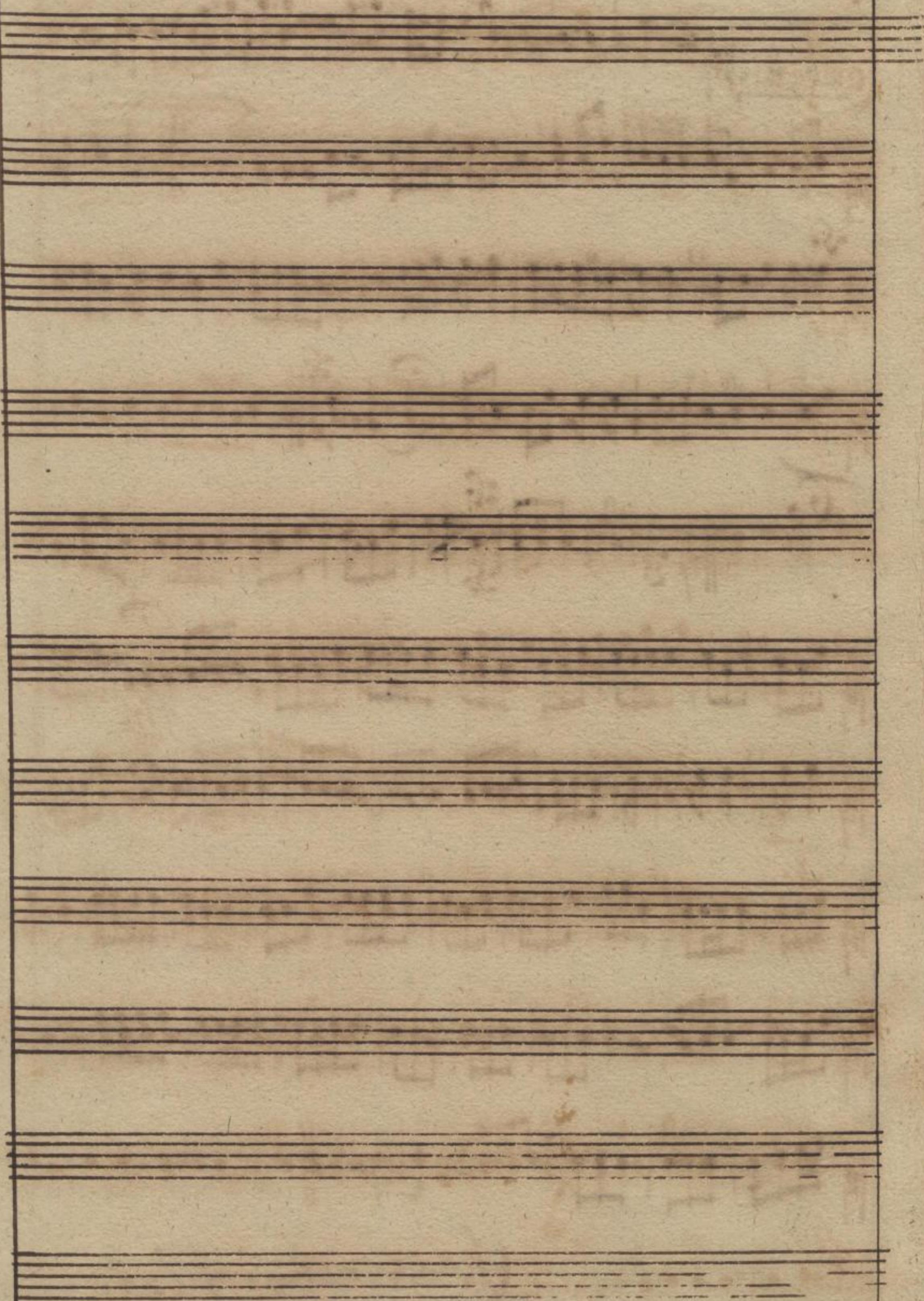


fin



da Capo ||
Chaccone. finis

AF 16



Ouverture Cadmus et Hermionee. Taille

The musical score consists of six staves of handwritten notation on aged, yellowish-brown paper. The notation is in common time, with various clefs (F, C, G) and key signatures (one sharp). The score is divided into three distinct sections, each with a title written above it:

- Taille**: The first section, starting with a treble clef and a key signature of one sharp.
- Gavotte**: The second section, starting with a bass clef and a key signature of one sharp.
- Voltri**: The third section, starting with a bass clef and a key signature of one sharp.

Below the score, there are several handwritten markings and annotations:

- A large, faint 'A' is written near the bottom center of the page.
- A small circular stamp in the bottom right corner reads "SLUB Dresden".
- Handwritten numbers "17" and "18" are located at the bottom left and bottom center respectively.
- Handwritten text "Mus. 1820-F-2" is at the bottom left.

2. air j.

2. Suite

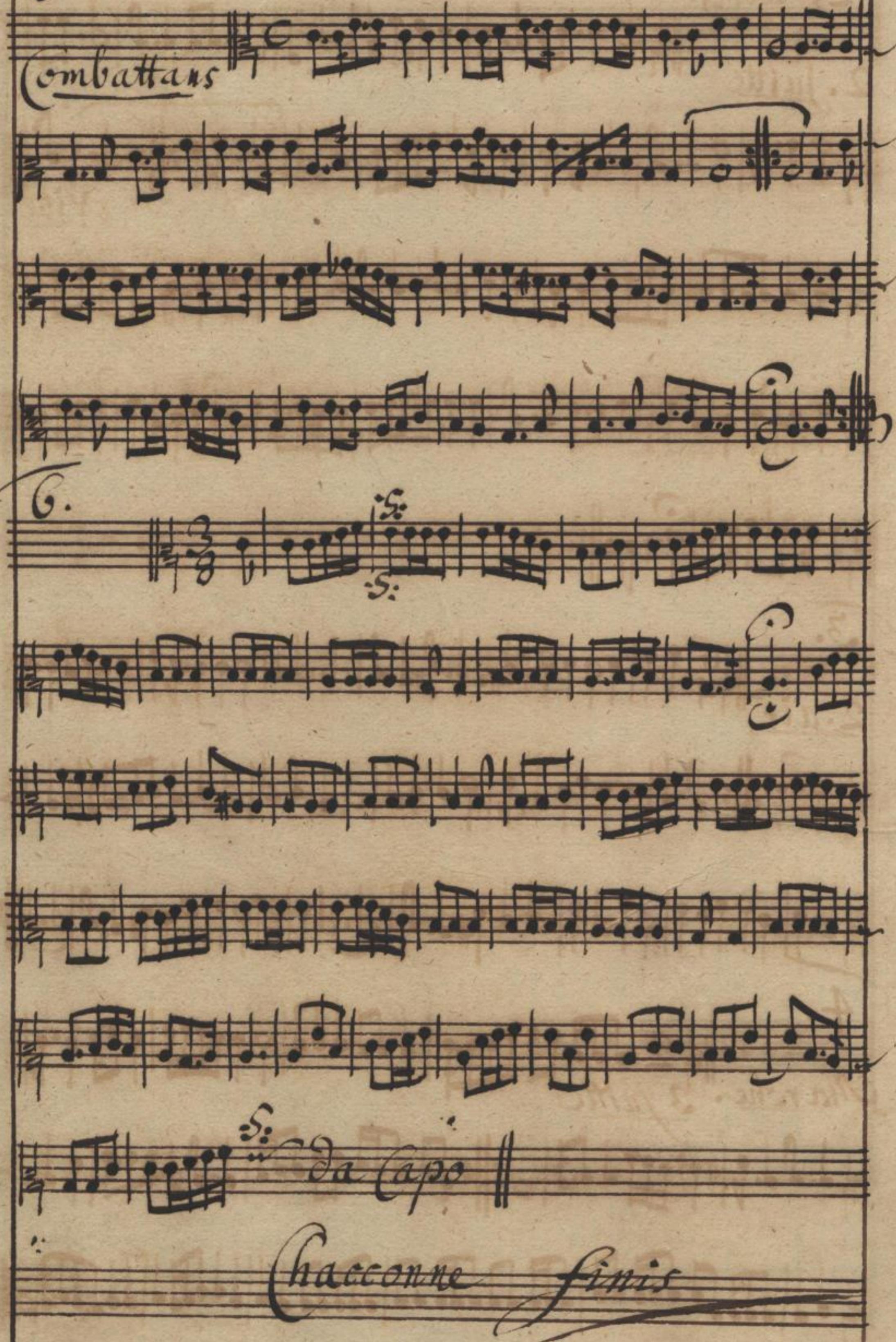
Vitte

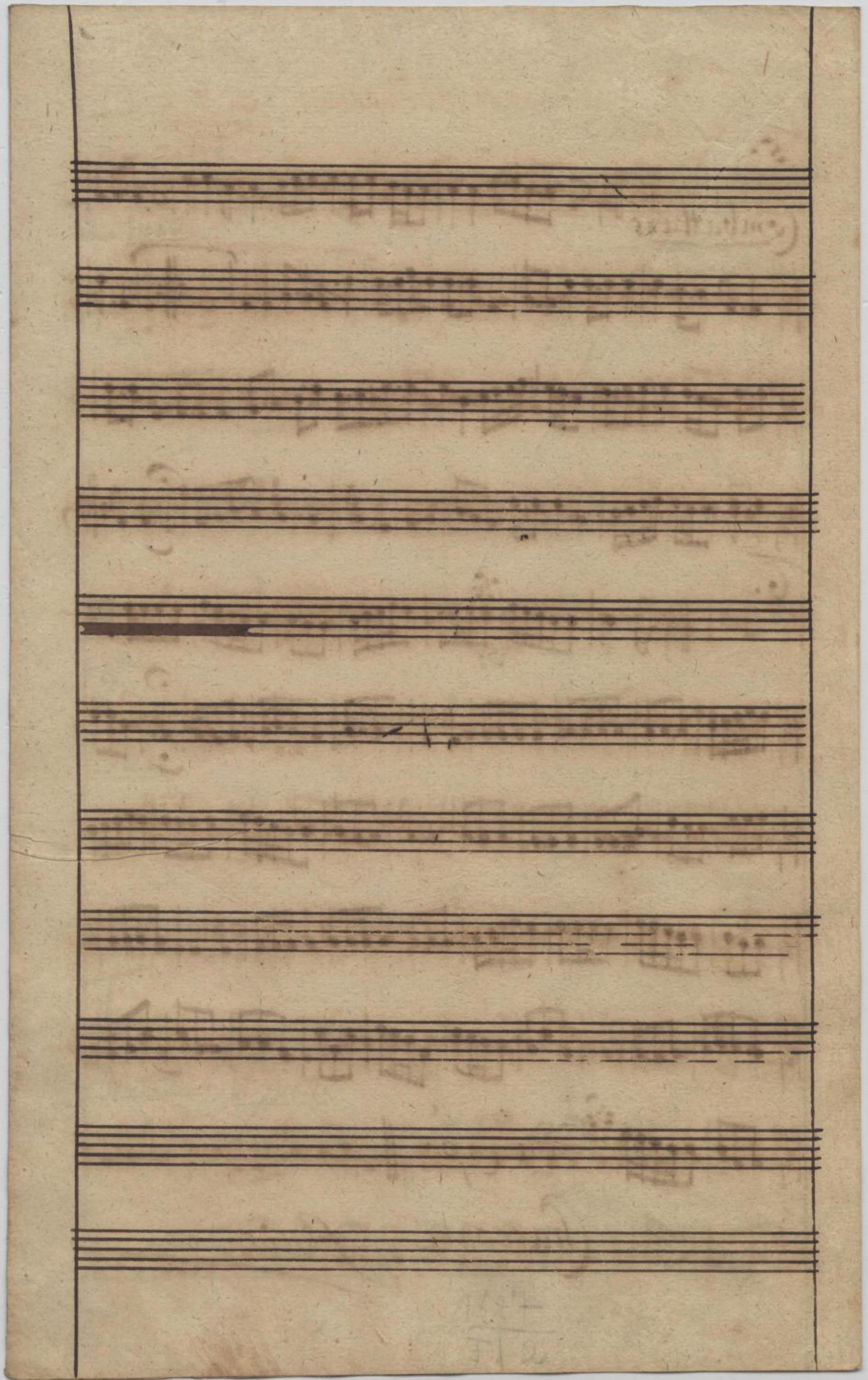
3.

2. air

Marche. 3 suite

5.

Combattans*Chacconne finis*



Ouverture *Admus et Hermionne* Quinte

The image shows a handwritten musical score on aged paper. At the top, the title "Ouverture Admus et Hermionne Quinte" is written. Below the title are six staves of music. The first four staves are standard staff notation. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature, followed by the word "Gavotte". The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The vocal parts are written in cursive script. A small red mark or smudge is visible near the bottom center of the page.

65593

Mus. 1827-F-2

41

20

SLUB
Dresden

2. air j.

2. Suite

Vitte

3.

2. air

4.

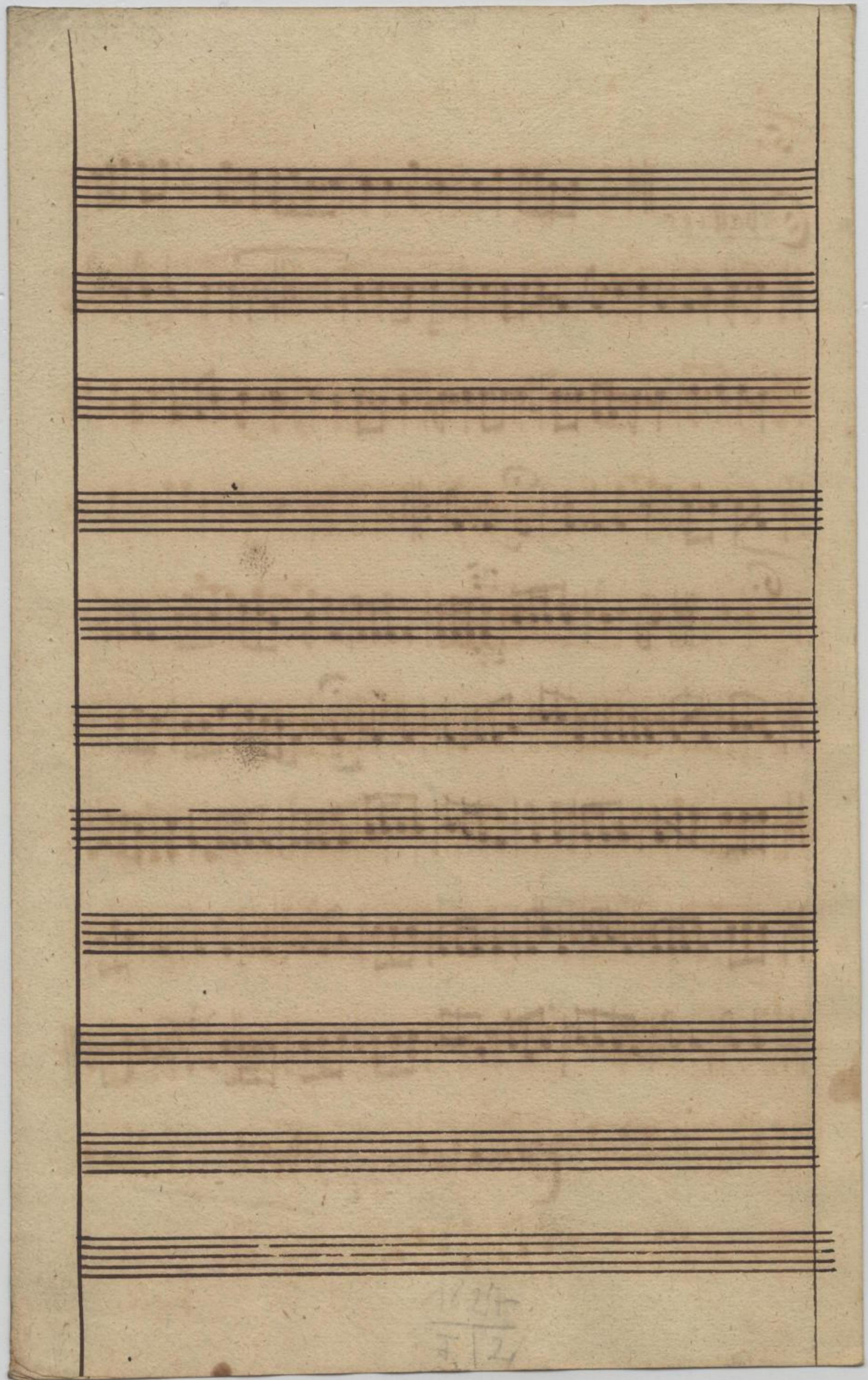
3 Suite. Marche

5.



Chaccone finis

A. 22



Ouverture *Admuset Hermionne* Basse de Violon

The image shows a handwritten musical score on aged paper. The title 'Ouverture' is at the top, followed by 'Admuset Hermionne' and 'Basse de Violon'. The score consists of ten staves of music, mostly for bassoon, with some markings for 'Gavotte' and 'Voltri'. The music is in various keys (F major, G major, A major) and time signatures (2/4, 3/4, 4/4). The handwriting is cursive, with some numbers and symbols indicating performance details. The paper has a yellowish tint and some foxing.

Gavotte

Voltri

(6550) Mus. 1827-F-2

23



2. air i.

2 suite

vitte

3.

2. air

3 suite

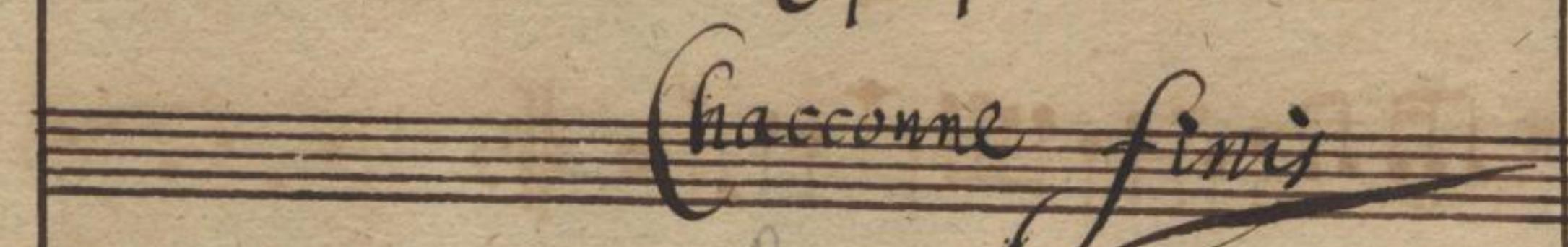
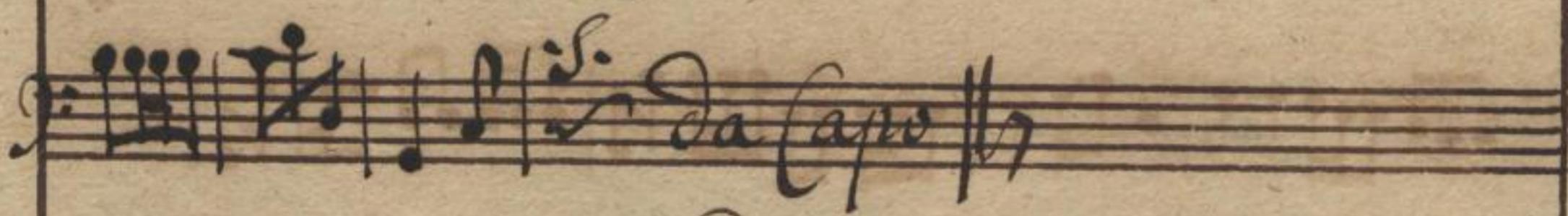
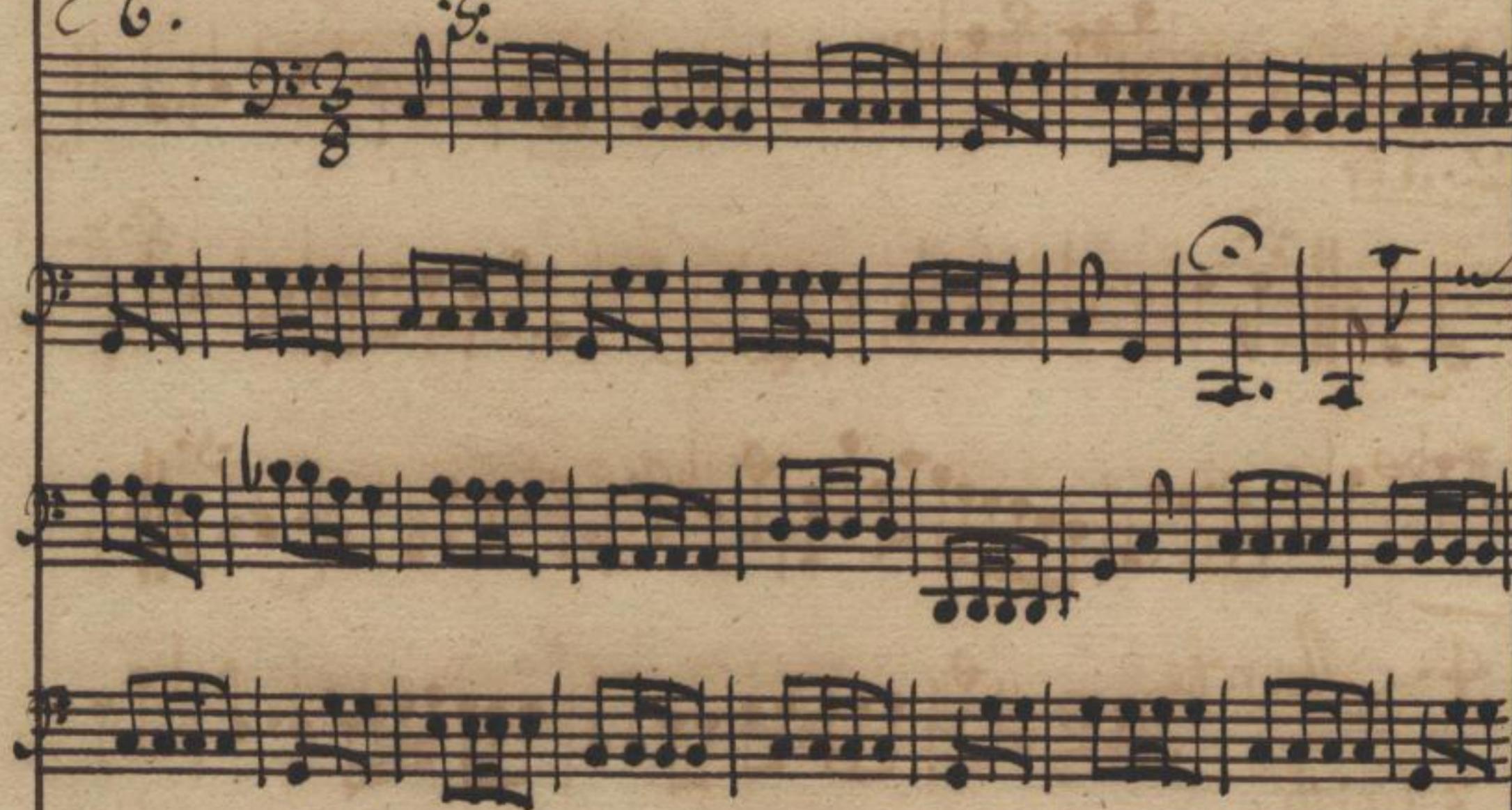
4. Marche

3 suite

5.

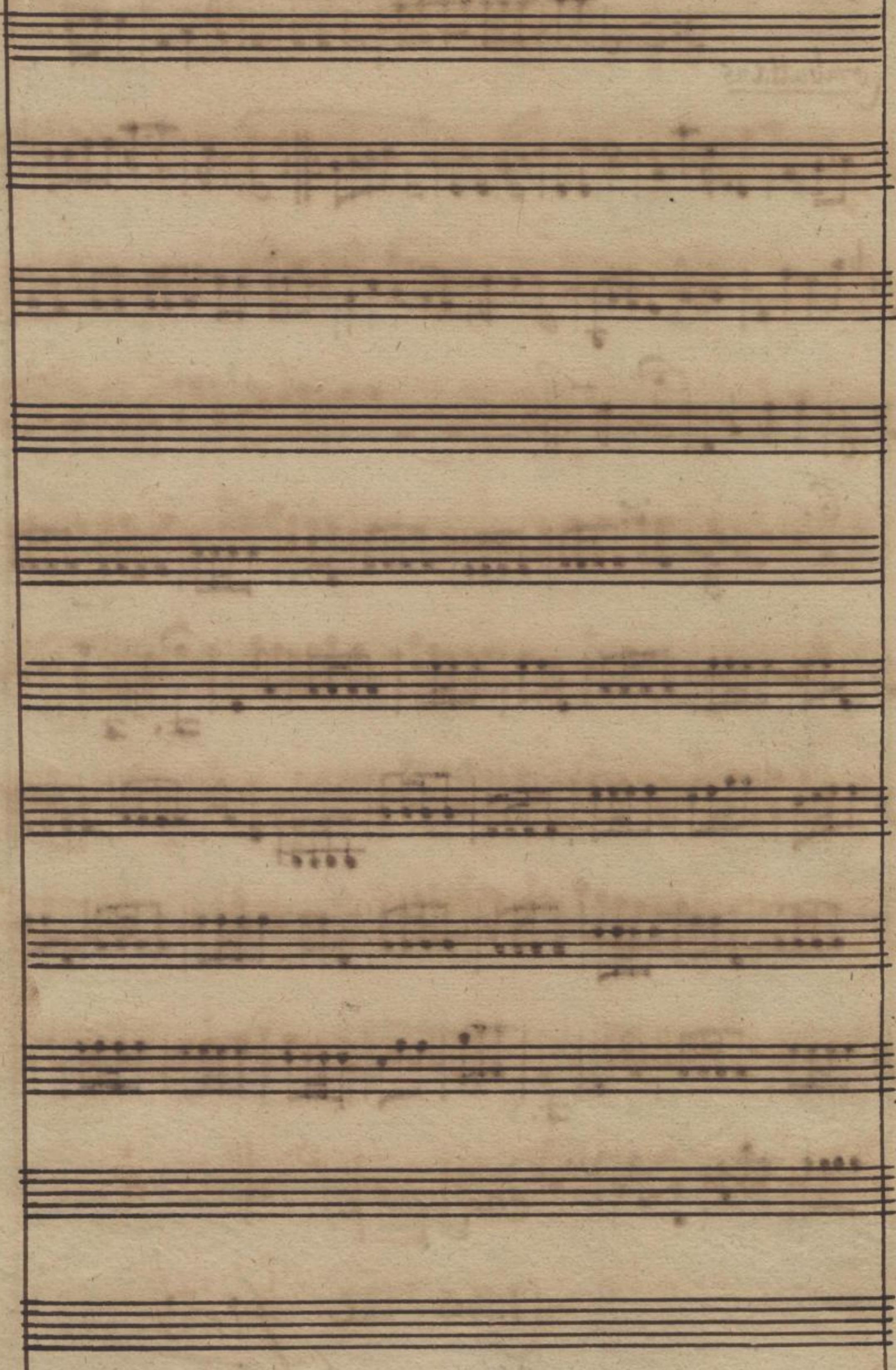


6.



25

Chaccone finis



Ouverture *Adonis et Hermione* Basse de Violon

The image shows a handwritten musical score on aged paper. It consists of six staves of music, each with a different key signature and time signature. The first section, starting with a key of F major and 2/4 time, is followed by a section with a key of C major and 3/4 time, indicated by a bracket above the staff. The third section begins with a key of G major and 4/4 time. The fourth section starts with a key of D major and 2/4 time, followed by a section with a key of A major and 2/4 time. The fifth section begins with a key of E major and 2/4 time, followed by a section with a key of B major and 2/4 time. The sixth section begins with a key of F major and 2/4 time, followed by a section with a key of C major and 2/4 time. The score is written in black ink on five-line staves. There are several small numbers and letters written above the staves, likely indicating performance markings or rehearsal numbers. The word "Gavotte" appears twice in cursive script, once above the fourth section and once above the fifth section. The word "Folli" appears once above the sixth section.

(68593) Mus. 1827-F-2

21

26 SLUB
Dresden

2. air. 1.

2. Suite

Yitte

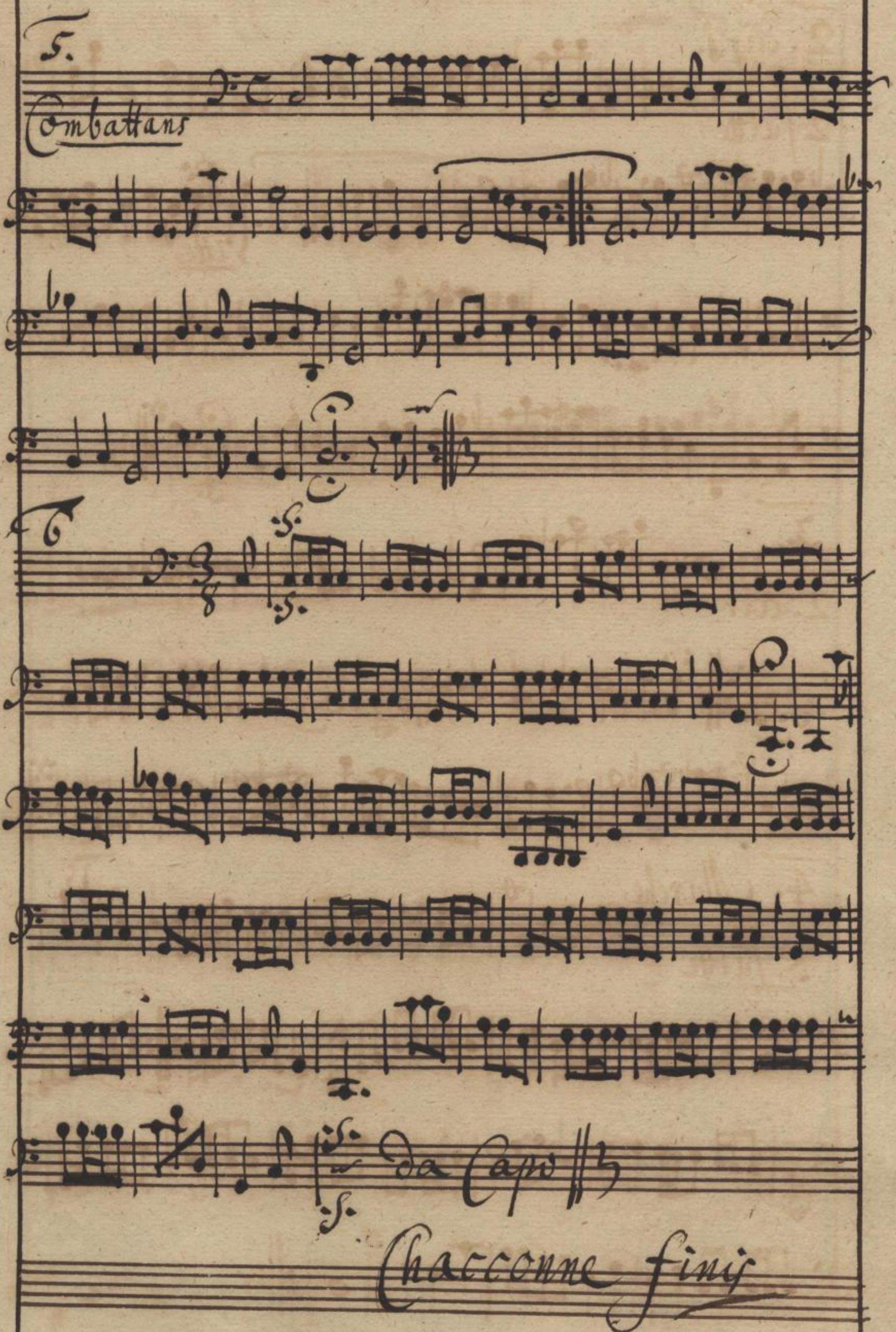
3.

2. air

4.

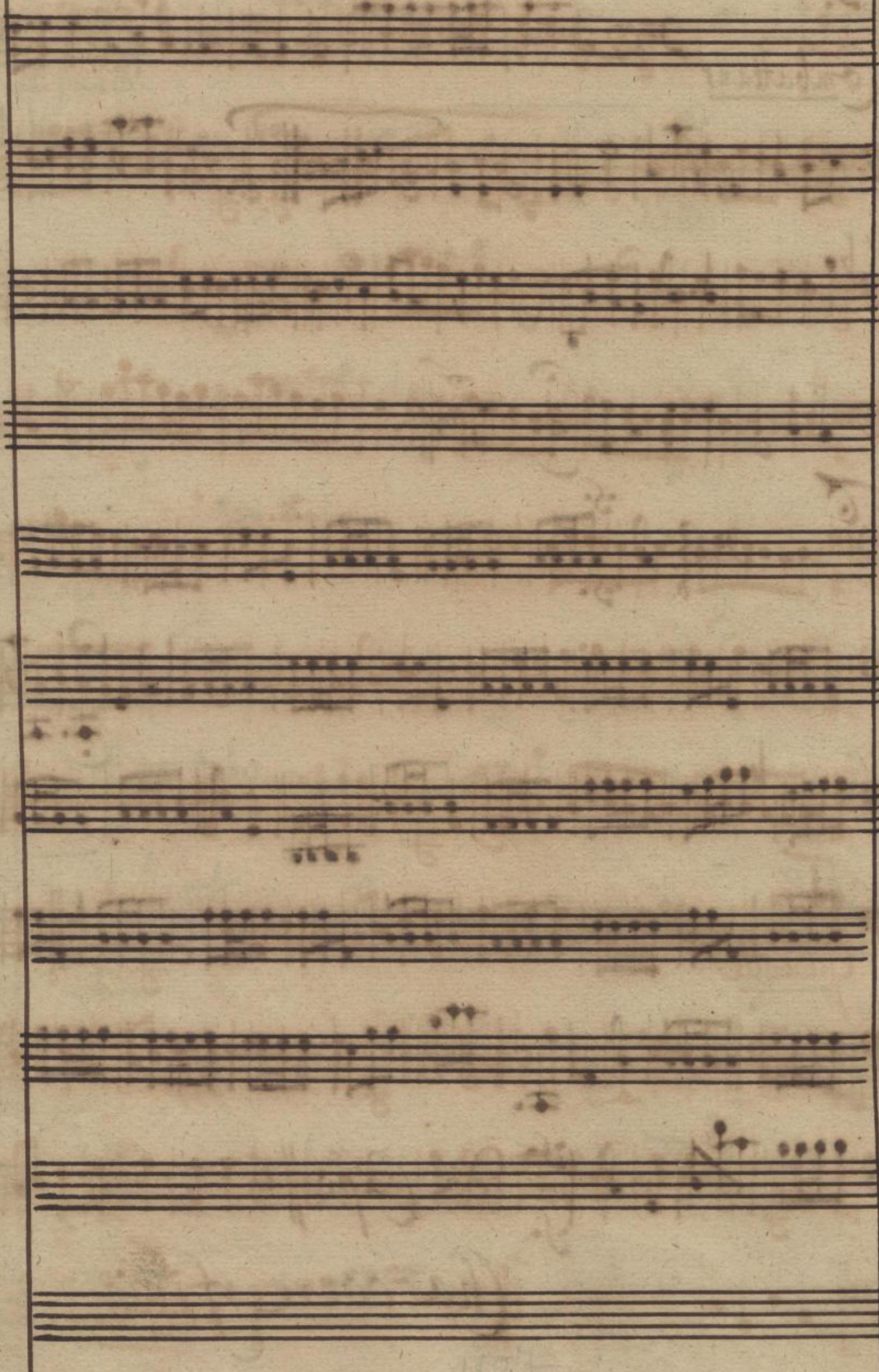
4. Marche

3. Suite



22

28



Ouverture *Admus et Hermionne* Basse Continue

The musical score consists of ten staves of handwritten notation on aged paper. The notation includes various clefs (F, C, G), time signatures (2/2, 3/2, 3/4, 4/4), and dynamic markings like 'f' (fortissimo) and 'ff' (fortissimo). The score is divided into sections by text labels: 'Gavotte' and 'Volte'. The 'Gavotte' section begins with a treble clef and 2/2 time signature, followed by a bass clef and 3/2 time signature. The 'Volte' section begins with a bass clef and 3/4 time signature, followed by a treble clef and 4/4 time signature.

2. air

2. suite

3.

2. air

4.

Marche

3. suite

This is a handwritten musical score consisting of four staves of music. The first staff begins with '2. air' and '2. suite'. The second staff begins with '3.'. The third staff begins with '2. air'. The fourth staff begins with '4.' and 'Marche'. The fifth staff continues the music from the third staff, labeled '3. suite'. The music is written in various keys and time signatures, indicated by symbols like G, F, B-flat, and D major, along with 2/4 and 3/4 time. The notation includes quarter notes, eighth notes, sixteenth notes, and thirty-second notes, with corresponding stems and bar lines.

5.

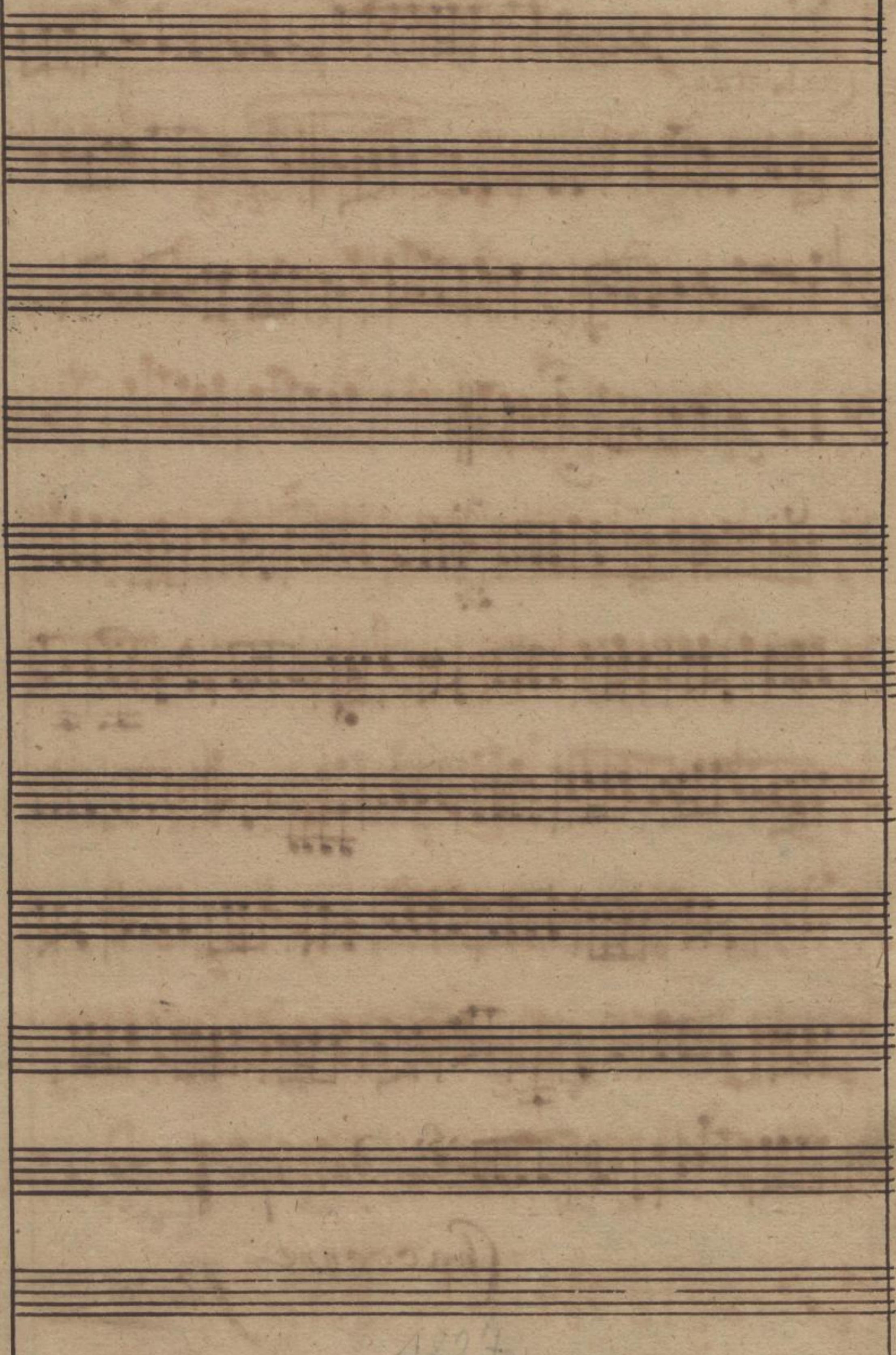
Combattans

6.

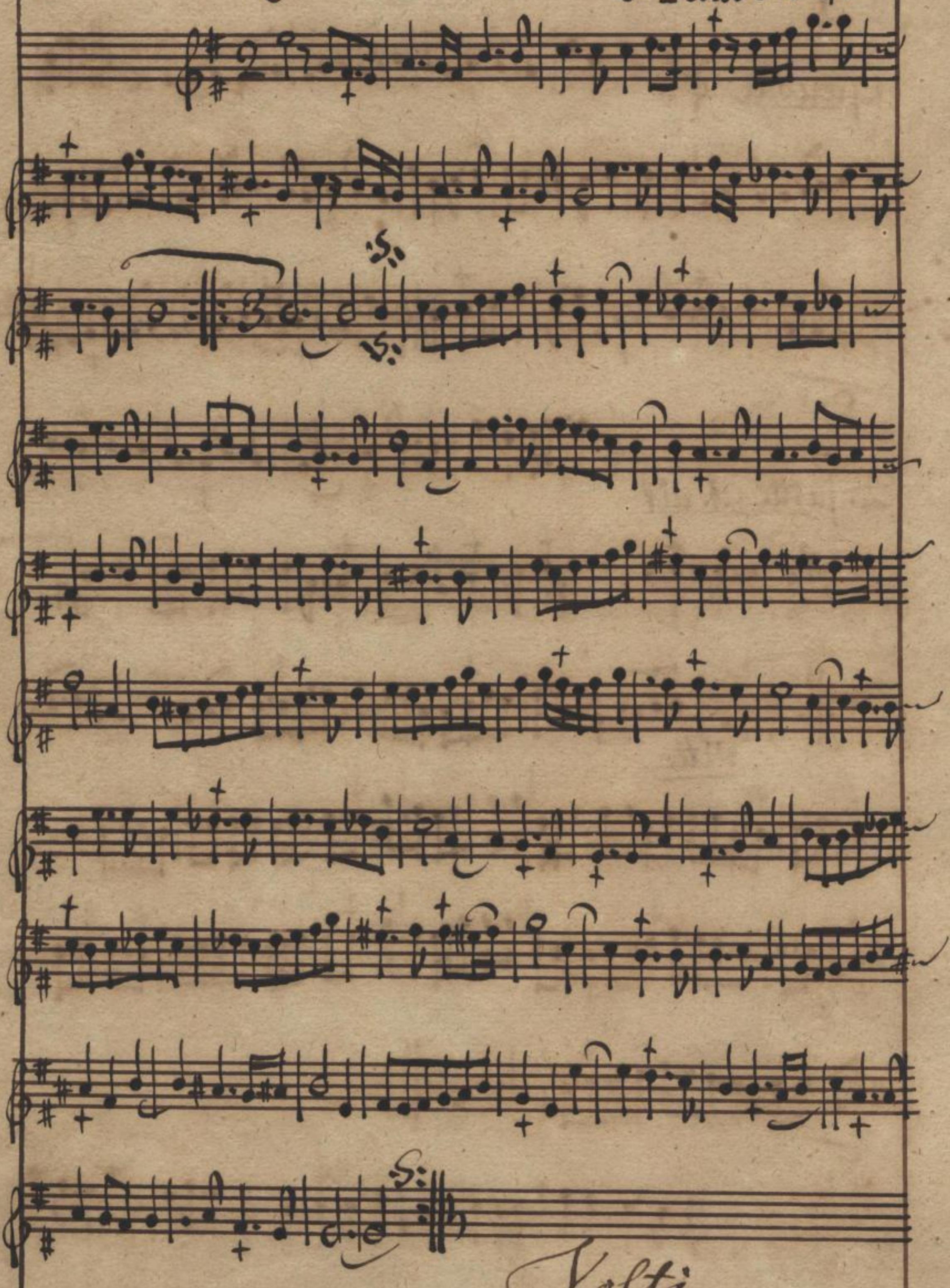
Da Capo

Chaccone finis

24 31



Ouverture *Admus et Hermionne* Haubois g. er.



Mus. 1827-F-2

18593

32 SLUB
Dresden

J.

Gavotte $\text{G}^{\#}$

The image shows a handwritten musical score on aged paper. It consists of five staves of music, each with a different title and key signature. The first staff is labeled 'J.' and 'Gavotte' with a key signature of one sharp. The second staff is labeled '2.' and '2. Suite. J. air' with a key signature of one sharp. The third staff is labeled 'Vitte' with a key signature of one sharp. The fourth staff is labeled '3.' with a key signature of one sharp. The fifth staff is labeled '2. air' with a key signature of one sharp. The music is written in common time, with various note heads and stems. The paper has a yellowish tint and some minor staining.

2.

2. Suite. J. air

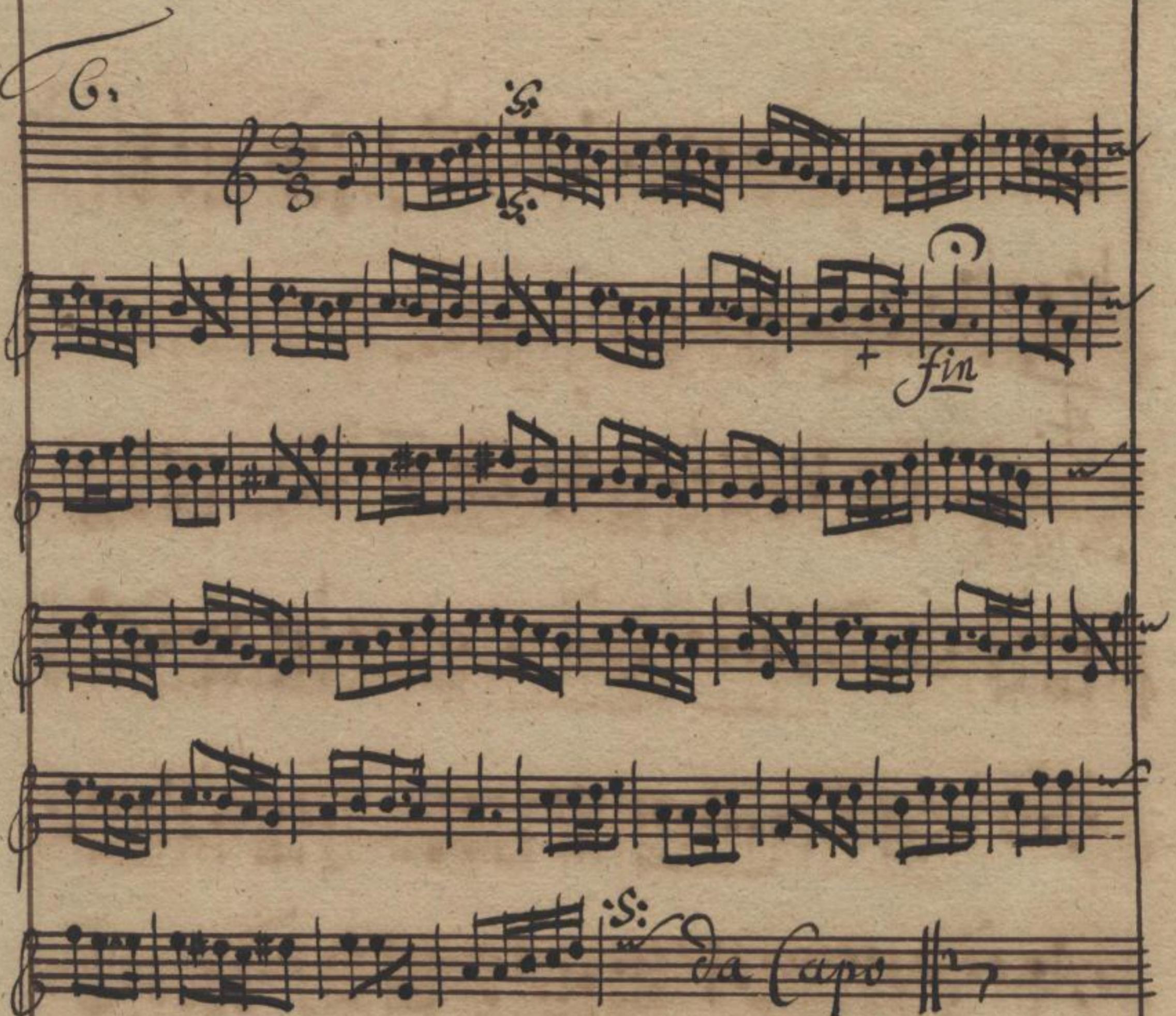
Vitte

3.

2. air

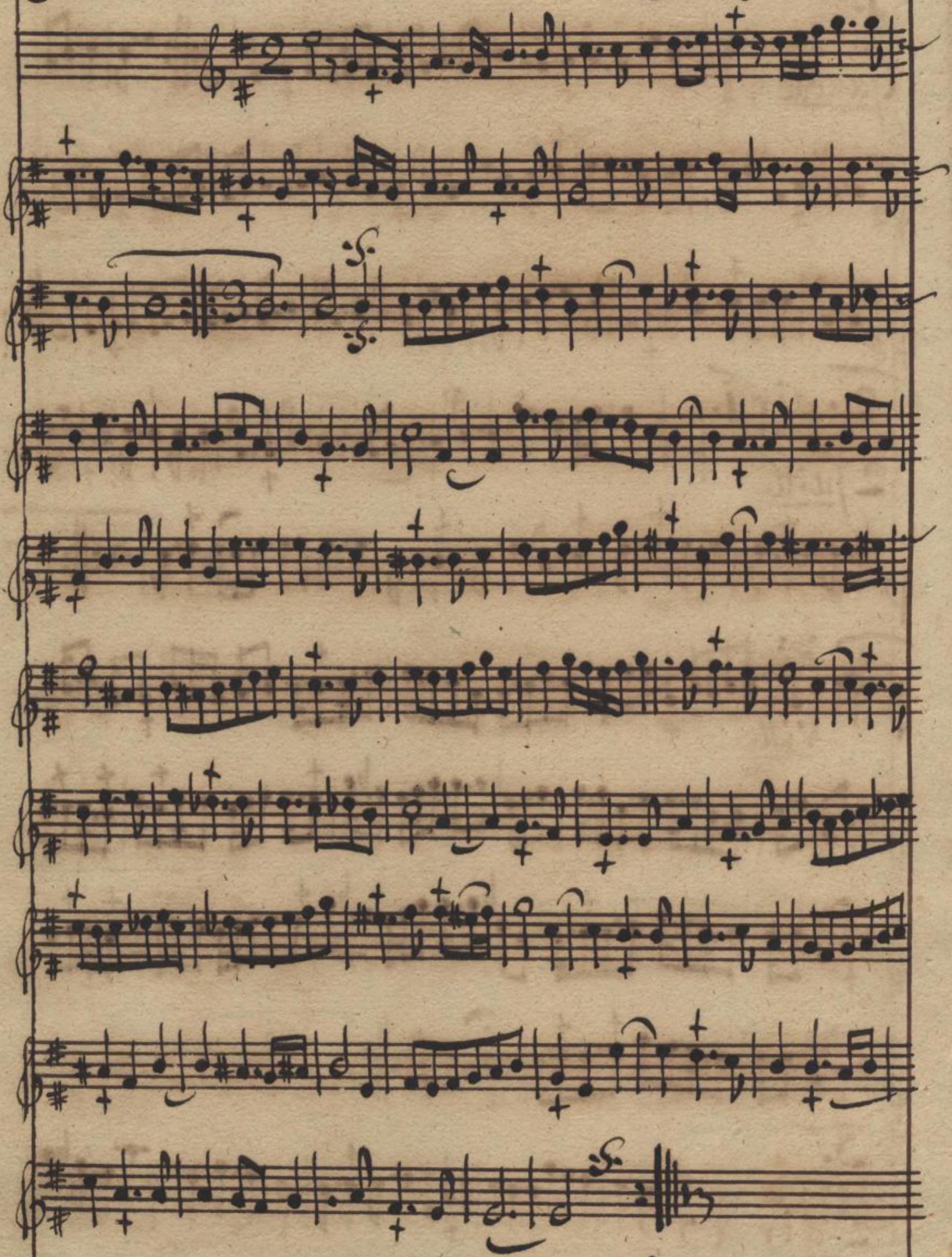
A handwritten musical score for a six-part composition, consisting of six staves of music. The music is written in black ink on aged, yellowish-brown paper. The staves are separated by vertical bar lines and some horizontal measures. The first two staves are mostly blank or contain very faint, illegible markings. The third staff begins with the text "4. Marche" followed by a dynamic marking "f" and a tempo marking "P". The fourth staff begins with "3. Suite". The fifth staff begins with "5." and "Combattans". The sixth staff ends with the word "Volli". The score is written in a style that suggests it might be a sketch or a working manuscript.

44 34



(Chaccone. finis

Ouverture *Admus et Hermione* Haubois 2.



Violin

Mus. 1827-F-2

(lot 598)

45
36

SLUB
Dresden

A handwritten musical score for three voices, consisting of six staves of music. The first two staves are for the soprano voice, indicated by a soprano clef and a key signature of one sharp. The third staff is for the alto voice, indicated by an alto clef. The fourth staff is for the tenor voice, indicated by a tenor clef. The fifth staff is for the bass voice, indicated by a bass clef. The sixth staff continues the bass line. The score includes lyrics in French: "Gavotte", "2. air", "3.", "Gavotte", "2. air", and "3.". The music is written in common time, with various note values including eighth and sixteenth notes. The manuscript is on aged, yellowish paper.



4. Marche

3 Suite.

$\frac{3}{2}$



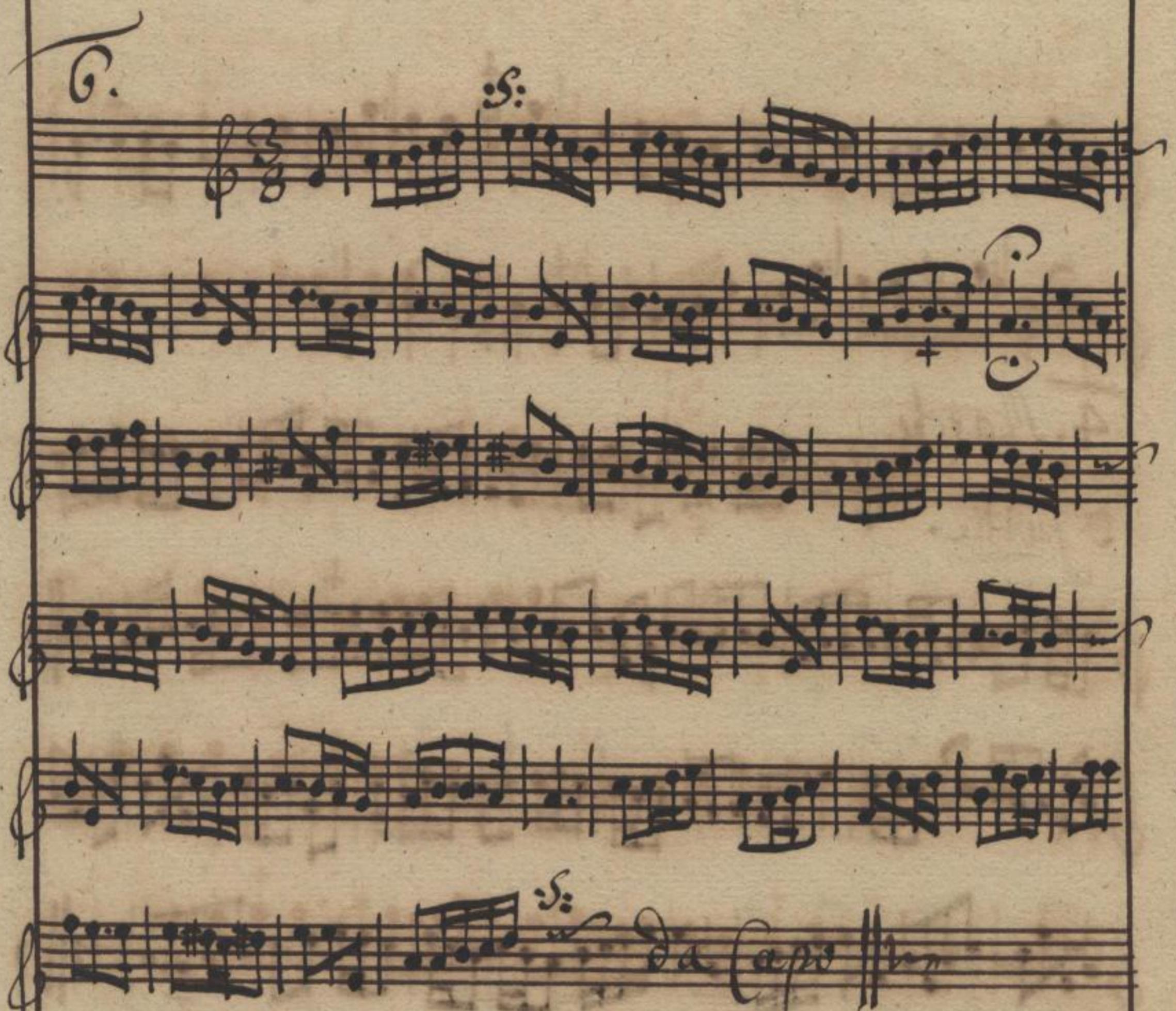
5.

Combattans



46

38



Chaconne finis

Ouverture *Admus et Hermionne* Basfor

The musical score consists of six staves of handwritten musical notation. The notation includes various clefs (G-clef, F-clef, C-clef), time signatures (2/4, 3/4, 4/4), and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The score is divided into sections labeled 'Gauville' and 'S'olli'. The manuscript shows signs of age, including staining and foxing.

65593
Mus.1827-F-2

40



2. air q.

2 Suite

Vitte

3.

2. air 4

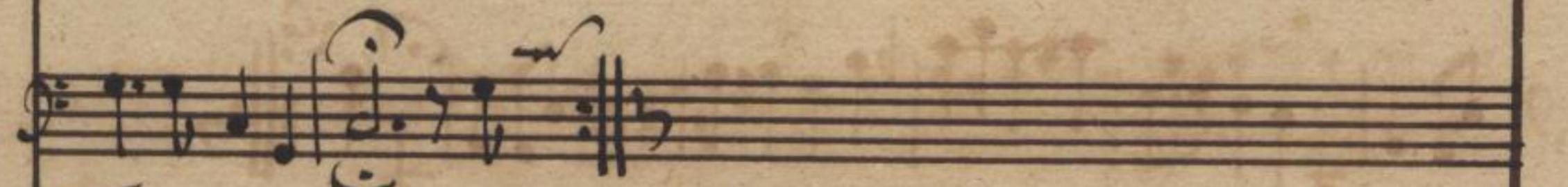
3 Suite

4. Marche

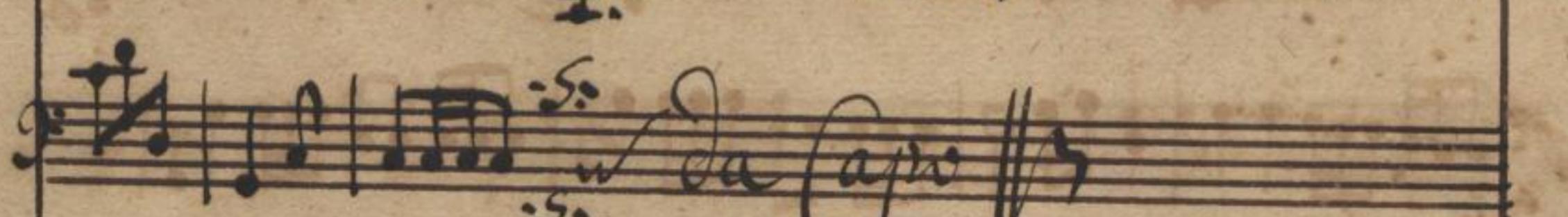
3 Suite

5.

Combattans



6.

*Da Capo //**Ciacconne finis*

42

